

*Free Marathi Kadambari
Mrityunjay*

Part history, part legend, part sacred lore, Rukmini will leave the readers spellbound Rukmini nodded with a confident smile. 'Trust me, Acharya. In addition to the mayhem I fought against in my own family, I also fought against the fear of uncertainties that would envelope my life, if, all gods willing, I wed Krishna. I am no stranger to the fact that life would become only more challenging at Dwaraka.' A Princess. A Lover. A Goddess An overreaching emperor thought he would use her as a pawn. Her eldest brother became a tool of her enemy. In her own family, she had none to call her own. But Rukmini, the princess of Vidarbha, made a choice. She would not bow down to patriarchy. The story of Rukmini is often overshadowed by the glorious exploits of her charismatic husband, Krishna Vaasudeva. For the very first time, this novel gives Rukmini her due. It portrays the life of the feisty bride who made bold choices not only while eloping with her beloved but all through her life to become a resplendent goddess, a fitting partner to the most beloved god of the land. The story of the wife of Krishna that has remained in the shadows for long An engrossing book where

the life story of Krishna's most powerful wife comes alive A seamless blending of the original text with the layered understanding of an extraordinary woman A powerful feminist narrative of a much forgotten mythological character A mesmerizing retelling of the story of Krishna and his most powerful wife, Rukmini

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem.

Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

Karna's Wife: The Outcast's Queen tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra'

over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna's Wife: The Outcast's Queen brings its characters alive in all their majesty.

Riveting Tales of Famous Business Leaders and Their Times

Mahabharata Unravelled

The Great Maratha

Karna's Wife

Karna

Pediatric Clinical Methods

Sometimes, love is just an illusion. Sometimes, it becomes the sole purpose of your life. While stories on social media were trending, Raghu was lost in books. For him, even the idea of falling in love was limited to books-until he met Ruhi. As their love plays out against the backdrop of the upcoming student elections, Raghu finds himself embroiled in a mess

he cannot seem to get out of. When his closest friends hatch a plan to rescue him, it only puts him in further jeopardy. Will his love sail through or will it get swept away by the storm of campus politics? Set in this elaborate sociopolitical milieu, Sudeep's new book explores the dark side of relationships, the pursuit of power and the hypocrisy of the powerful.

'Unposted Letters' by Mahtria Ra is one of those books that aims to transcend all religions and castes, and touch the core of the readers in a profound way irrespective of their social position, status and the likes. 'Unposted Letters' is a spiritual and inspirational book that urges the readers to find happiness in every small things and feel the presence of God Almighty everywhere. By illustrating the simple with the powerful, this is a book that deals with knowledge and enlightenment and talks about Life as it is, about how it should be led that is bereft of any jealousy and wrath. Published by Manjul Publishing House, this book is available in hardcover.

Millennia have passed since the dharmayudha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas

play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

Bhagavad-Gita as it is

Masala Lab

Inventory of Sanskrit Scholars

Fakira

Our Story Needs No Filter

This book beautifully blends the art and science of clinical examination of children. It has been extensively revised, updated and expanded to enable clinicians to treat children with tact and clinical skills, and their parents and attendants with concern and compassion. The importance of good communication skills and bedside manner has been emphasised for building a trustworthy and credible doctorpatient and doctorparent relationship. The chapter on abnormal physical signs and their interpretation has been expanded and the book can serve as an excellent manual to the practising

pediatricians for differential diagnosis of common clinical disorders in children. A large number of additional photographs, tables, medical quotations and boxes with key points have been included. It is one of the most comprehensive publication on pediatric clinical methods to serve the felt needs of medical graduate students, pediatric residents and pediatricians to rejuvenate the dwindling art of pediatrics.

Dalit literature particularly fiction, autobiography and poetry has emerged as a vital modern literary force in India. The scope and richness of this literature is brilliantly exemplified by novels like Fakira which is the landmark novel in the foundation of Dalit literature in India. Authors like Anna Bhau Sathe illustrate experiences of caste discrimination, untouchability, and Dalit subjugation. The undaunted and ceaseless battle of the protagonist Fakira for the collective welfare of his community forms the core of the narrative. He revolts against the rural orthodox caste system and the British Raj to save his village from utter starvation, humiliation and death.

21 riveting stories from the battlefield about how India's highest military honour was won The Brave takes you to the hearts and minds

of India's bravest soldiers, all of whom won the Param Vir Chakra, India's greatest military honour. With access to the Army, families and comrades-in-arms of the soldiers, Rachna Bisht Rawat paints the most vivid portrait of these men and their extraordinary deeds. How hard is it to fight at 20,000 feet in sub-zero temperatures? Why did Captain Vikram Batra say 'Yeh dil maange more'? How do wives and girlfriends of soldiers who don't return cope? What happens when the enemy is someone that you have trained? How did the Charlie Company push back the marauding Chinese? How did a villager from Uttar Pradesh become a specialist in destroying tanks? Both gripping and inspiring, The Brave is the ultimate book on the Param Vir Chakra.

The Science of Indian Cooking

Vayam Rakshamah - (□□□ □□□□□□)

Unposted Letter (English)

Shivaji

Param Vir Chakra Stories

Twelve Enduring Months

Based on economic and social problems of farmers in Indian society.

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an

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immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

USA TODAY BESTSELLING BOOK! Mike Majlak was a seventeen-year-old from a loving,

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middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him--the last flicker of hope--began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn't going to survive. Somehow, he did... HE NOT ONLY SURVIVED, HE THRIVED. Now he's a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light

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for those whose own lights have grown dim. This is his story.

Mrityunjaya

The Fifth Vital

An Autobiography

Mrutyunjay

Be My Guest

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When love comes with a mythic twist! Born into a well-known business family, Deeya is a high-flying, spoilt, rich girl who owns an elite fashion store. Her parents want her to get married and hold a swayamvar of sorts for her to select a husband. And she has a dilemma—to go with the extremely attractive and intriguing Karan or the dashing and outgoing Arjun! She is determined to make the best decision when she finds that her life resembles that of Draupadi, from the Mahabharata, in more ways than one. Will she be able to find her own path in life? Or will she flounder? Funny and romantic, Draupadi in High Heels explores the power of one's choice and how deeply it affects life!

This book facilitates easy understanding of the matter without any tediousness in grasping the theories and illustrations. This book is completed in respect of the syllabus for B.Com and B.A.(Eco) degrees (Semester and Non-Semester) of Madurai Kamaraj University. Every effort has been made to give illustrations for lucidity. Every chapter explains the principles through appropriate illustrations. At the end of each chapter selected exercises from different university papers have been included along with answers. This book covers theoretical, practical and applied aspects of statistics as far as possible in a clear and exhaustive manner. This book contains 553 solved illustrations, 442 Objective Type Questions, 264 theoretical

questions and 1,000 practical problems with appropriate answers.

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

The Constitution of India

Mrityunjay

A History of Modern India

Unsuitable Boy

Draupadi in High Heels

Arjun: Without A Doubt

This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant

historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

The Encyclopaedic Dictionary Of Marathi Literature Has Been Developed With A Specific Planning To Include Not Only Men Of Letters But Also All Aspects Characterising The Growth Of Marathi Literature. It Also Presents A Clear Picture Of Development Of Marathi Literature From Early Period To The Present Day. The Contributions Of Many Poets, Writers, Playwriters, Essayist And Critics Are Given Along With Their Biographical Accounts Supported By Bibliography. It Has Successfully Converted A Long Journey Of Marathi Since Saint Dnyaneshwar To Today S New Little Magazine Movement .The Encyclopaedic Dictionary Serves The Purpose Of Research And Survey Of Marathi Literature Very Well, Bringing In Full Contributions Of Progressive Poets And Writers. It Is Bound To Be Gita For Researchers As Well As Every Common Marathi Individual As It Has Rich Reference Value.

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles,

As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

The Outcast's Queen

Sane Guruji's Shyam's Mother

Yayati

Self Mastery and Fate with the Cycles of Life

The Brave

The Great Warrior

Ever wondered why your grandmother threw a teabag into the pressure cooker while boiling chickpeas, or why she measured using the knuckle of her index finger? Why does a counter-intuitive pinch of salt make your kheer more intensely flavourful? What is the Maillard reaction and what does it have to do with fenugreek? What does your high-school chemistry knowledge, or what you remember of it, have to do with perfectly browning your onions? Masala Lab by Krish Ashok is a science nerd's exploration of Indian cooking with the ultimate aim of making the reader a better cook and turning the kitchen into a joyful, creative playground for culinary experimentation. Just like memorizing an equation might have helped you pass an exam but not become a chemist, following a recipe without knowing its rationale can be a sub-optimal way of learning how to cook. Exhaustively tested and researched, and with a curious and engaging approach to food, Krish Ashok puts

together the one book the Indian kitchen definitely needs, proving along the way that your grandmother was right all along.

Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he discovered he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin... At a crucial moment after the cliffhanger ending of book one, The Immortals of Meluha, the warrior-hero Shiva--the man who is the prophesied Neelkanth, or destroyer of evil--is fighting to protect his wife Sati from an invasion by the Nagas, a mysterious militaristic society. Evil forces are growing in strength all around the conflict, and Shiva's own philosopher-guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the idyllic empire of Meluha hides a terrible secret. Accompanied by his troop of warriors, Shiva travels East to the land of Branga in hopes of discovering clues as to the whereabouts of the Naga people. The journey concludes in the

Naga capital of Panchavati, where a surprise awaits him that will change the balance of power...

Baromaas

The Story of Karna

Coding Interview Questions

The Portfolio Book of Great Indian Business Stories

Statistics (Theory & Practice)

Lesser-Known Facets of a Well-Known History

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary

Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

"Coding Interview Questions" is a book that presents interview questions in simple and straightforward manner with a clear-cut explanation. This book will provide an introduction to the basics. It comes handy as an interview and exam guide for computer scientists. Programming puzzles for interviews Campus Preparation Degree/Masters Course Preparation Big job hunters: Apple, Microsoft, Google, Amazon, Yahoo, Flip Kart, Adobe, IBM Labs, Citrix, Mentor Graphics, NetApp, Oracle, Webaroo, De-Shaw, Success Factors, Face book, McAfee and many more Reference Manual for working people Topics Covered: Programming

Basics Introduction Recursion and Backtracking Linked Lists Stacks Queues Trees Priority Queue and Heaps Graph Algorithms Sorting Searching Selection Algorithms [Medians] Symbol Tables Hashing String Algorithms Algorithms Design Techniques Greedy Algorithms Divide and Conquer Algorithms Dynamic Programming Complexity Classes Design Interview Questions Operating System Concepts Computer Networking Basics Database Concepts Brain Teasers Non Technical Help Miscellaneous Concepts Note: If you already have "Data Structures and Algorithms Made Easy" no need to buy this.

Mrityunjaya, the Death Conqueror

Swami Vivekananda: The Ultimate Paradox Manager

Islamic Financial Management

Yugandhar

The Immortals of Meluha

RUKMINI

I knew there was nothing poetic about death. I knew not that the most horrific battles are fought off the battlefield. Arjun:

The idealist in a non-ideal world; the warrior whose deadliest opponent was his conscience. History forgot his voice, but misquoted his silence. My self-esteem originates from me and ends in me. Why does your honor depend on me? Find your own. Draupadi: The untamed tigress, the fragrant flame, the unbridled spirit. Power does not justify sin. Power is not virtue. Virtue is that which lasts in spite of power. Krishn: The enigma whose unique ideology churned the battlefield into a quest for Truth. The Missile ... The Trajectory ... The Vision. The trio that makes for the core of The Mahabharata (Indian Epic). This is their saga. Insightful, visceral and candid. Find 'other' famous Arjuns; compare Arjun vis-a-vis Achilles and Alexander; Explore Myths of Mahabharata. All this and much more in 'Arjun: Without A Doubt'. First published in 2015 by Leadstart Publishing Pvt. Ltd. Genre: Epic/ Indian Mythology/ History/ Fiction Website: <http://sweetyshinde.wordpress.com> In this book, Festinger's theory of Cognitive Dissonance is applied to the paradoxes in Swami Vivekananda's life — to explain them, to frame the cognitions that led to them, and finally to relate how Swamiji resolved them. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math

How did Dhirubhai Ambani build a polyester plant in record time? What made JRD Tata launch India's first airline? How did Vijay Mallya wrest control of Shaw Wallace from Manu Chhabria? Why did Bhai Mohan Singh fall out with his favourite son and lose control of Ranbaxy? The Portfolio Book of Great Indian Business Stories contains excerpts from a selection of the finest business books published by Penguin Portfolio. This anthology features snippets from the lives of some of the most eminent business leaders India has

seen—M.S. Oberoi, Ratan Tata, Aditya Birla and Rahul Bajaj, among others. There are tales of outstanding successes, crushing failures, extraordinary challenges and relentless determination, some of which chronicle the times when these legends were just simple businessmen trying to make a mark. The grit and ruthless persistence of these men defined who they were and the legacies they left behind.

A Classic Tale of Lust

A History of Indian Literature

Wings of Fire

The Oath of the Vayuputras

Secret of the Nagas

This antiquarian volume contains Harvey Spencer Lewis's complete guide to life and business based on Rosicrucian principles. Lewis's teachings have been employed by innumerable businesses and business men and women to great success - and with the publication of this book, anyone can be a part of this prosperity. The book instructs the reader in what they should do, and equally, what they should not do - as well as when and how they should proceed in their business affairs. The chapters of this book include: 'The Problem of Mastership', 'Man a Free Agent', 'Cosmic Rhythm and the Cycles of Life', 'The Periods of Earthly Cycles', 'The Simple Periods of Human Life', 'The Yearly Cycle of Human Life with Descriptions of Cycle No. 2', etcetera. This book is being republished now in an affordable, modern edition, complete with a specially commissioned new biography of the author. 'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of

liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.