

## *French Fashion Designers Paper Dolls 1900 1950 Dover Paper Dolls*

Highlights the dress and thoughts of some of the most famous women in history.

? Paper dolls might seem the height of simplicity--quaint but simple toys, nothing more. But throughout centuries paper figures have reflected religious and political beliefs, notions of womanhood, motherhood and family, the dictates of fashion, approaches to education, individual self-image, esteem, and ideas about death. This book examines paper dolls and their symbolism--from icons created by priests in ancient China to printable Kim Kardashians on the Internet--to show how these objects have an enduring and sometimes surprising presence in history and culture.

Eight leading ladies with costumes from 4 different movies each. Includes Cher from Moonstruck; Geena Davis from Beetlejuice; Glenn Close from Dangerous Liaisons; Michelle Pfeiffer from Bat Returns; Dolly Parton from Nine to Five; Daryl Hannah from The Clan of the Cave Bear; Jessica Hahn from Frances; and Bette Midler from The Rose.

Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion world, the development of modern marketing techniques, and the evolution of the modern woman as independent, mobile, and liberated.

Three paper dolls model 30 of Givenchy's elegant dresses, suits, gowns, and other garments from the 1950s-80s. Movie costumes include Audrey Hepburn's little black dresses from Sabrina and Breakfast at Tiffany's.

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Japanese Fashion Designers

Original Shirley Temple Paper Dolls

Marie Antoinette Paper Dolls

Re-created in Paper Dolls

Great Fashion Designs of the Forties Paper Dolls

32 Haute Couture Costumes by Hattie Carnegie, Adrian, Dior and Others

Let's dance! This show-stopping collection is filled with stars from 15 popular dance films, from classics such as *The Red Shoes* and *The King and I* to *Moulin Rouge* and more recent films. Among the featured couples are John Travolta and Olivia Newton-John in *Grease* and Jennifer Grey and Patrick Swayze in *Dirty Dancing*, along with Jennifer Beals of *Flashdance*, dancers from *A Chorus Line*, and other well-known performers, including Mikhail Baryshnikov, Jennifer Lopez, and Antonio Banderas.

Eight famous dancers -- Marie Taglioni, Carlotta Grisi, Fanny Elssler and Lola Montez among them -- depicted as beautifully costumed paper dolls, each with 3 additional costumes from their most famous roles.

"See-through" dress, miniskirts, bold bright colors, "kooky" accessories, and more for two dolls. Spectacular apparel by Mary Quant, Paco Rabanne, Oscar de la Renta, and others. Captions. 32 costumes.

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10 dolls, 37 costumes recall American fashions at the beginning of the century through WWI. Dresses, sportswear, military attire, wedding fashions, children's styles, more. Introduction. Descriptive Notes.

2 dolls model 33 outfits that span 50 years of British clothing styles for women. Lavish costumes by Laura Ashley, Edward Molyneux, Mary Quant, Vivienne Westwood, Hardy Amies, and many others.

Paper Dolls in Full Color : 32 Haute Couture Costumes by Schiaparelli, Molyneux, Mainbocher and Others

Great Fashion Designs of the Fifties

Famous Movie Dance Stars Paper Dolls

Bride and Groom Fashion Paper Dolls

Victorian and Edwardian Fashions from "La Mode Illustrée"

French Fashion Designers Paper Dolls, 1900-1950

***French Fashion Designers Paper Dolls, 1900-1950 Courier Corporation  
Thirty-eight dolls and over 50 costumes picture Dolly in "Little Red Riding Hood," "Hansel and Gretel," "La Boheme," "H.M.S. Pinafore;" plus attire for ice skating, celebrating Halloween, more.***

***The ill-fated French Queen became the fashion paragon of the 18th century, thanks to the able assistance of her dressmaker, Rose Bertin.***

***This lavish paper doll collection features 2 figures portraying the Queen and her stylist, accompanied by 15 sumptuous costumes. Meticulous, accurate notes provide detailed descriptions for the dazzling array of apparel.***

***Reproduced directly from rare original plates, this full-color volume contains four charming dolls and 30 appealing costumes, including a bright red snow suit, blue-and-white striped overalls, plus many more delightful costumes.***

***Anita Brookner was known for writing boring books about lonely, single women. Misreading Anita Brookner unlocks the mysteries of the Brookner heroine by creating entirely new ways to read six Brookner novels. Drawing on diverse intertextual sources, Peta Mayer illustrates how Brookner's solitary twentieth-century women can also be seen as variations of queer nineteenth-century male artist archetypes.***

***Adventures of Dolly Dingle Paper Dolls***

***Newport Fashions of the Gilded Age Paper Dolls***

***Evil Queens and Wicked Witches Paper Dolls***

***Couture***

***Paper Dolls in Full Color***

## ***Schiaparelli Fashion Review***

Vivien Leigh: tough, tender, talented beautiful, irresistible, willful - a dynamic collection of contradictions with a face of angelic perfection. Like Garbo and Dietrich, she became a legend for her beauty in her own lifetime; like Davis and Crawford, she was a consummate actress. Born in Darjeeling, India (Nov. 5, 1913), she was christened Vivian Mary Hartley. After a leading role on the London stage in the 1930s, she was placed under contract by Alexander Korda and cast opposite the young Laurence Olivier in "Fire Over England" (1937). Three years later she became Mrs. Olivier and was awarded both the Best Actress Oscar and the New York Film Critics Award for her portrayal of Scarlett O'hara in "Gone With the Wind" (1939). Now, with Dover's newest paper-doll collection, you can recapture a part of shimmering magic that marked Miss Leigh's entire career. A Vivien Leigh figure and 28 costumes from a dozen films, all in full color on heavy stock, provide an incredibly life-like rendering of the enchanting actress. These authentic brilliantly colored, ready-to-cut costumes by noted fashion illustrator Tom Tierney recall Vivien in: "Sidewalks of London Fire Over

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England  
Ceasar and Cleopatra  
A Streetcar Named Desire  
The Deep Blue Sea  
A Yank at Oxford  
Gone with the Wind  
That Hamilton Woman  
Anna Karenina  
The Roman Spring of Mrs. Stone  
Ship of Fools"

2 dolls and 30 stylish costumes. Styles range from casual elegance and the "punk" look to Middle Eastern and folk from such fashion gurus as Dior, Mary Quant, Givenchy, Courrèges, Lauren, and many more.

Sojourner Truth, Mary McLeod Bethune, Zora Neale Hurston, Althea Gibson, Rosa Parks, Leontyne Price, Maya Angelou, Shirley Chisholm, 8 more.

Sixteen lovely legends, among them Brigitte Bardot, Juliette Binoche, Leslie Caron, Danielle Darrieux, and Catherine Deneuve. Biographical notes; costume descriptions.

This colorful cast of villainesses features four dolls and 16 costumes for Narnia's White Witch, Morgan le Fay of Camelot, the Snow Queen, Alice in Wonderland's Queen of Hearts, and other cruel beauties.

Golden Age of Hollywood Paper Dolls with Glitter!

Erté's Theatrical Costumes in Full Color

The Many Faces of the 1920s Paper Doll Book

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16 Antique Plates in Full Color

Marketing Haute Couture, 1919–1939

Alexander McQueen Fashions

*Alexander McQueen made headlines as Kate Middleton wore a gown designed by the House of McQueen for her royal wedding. This paper doll tribute to the late fashion superstar includes 3 dolls and more than 30 costumes.*

*Dress 8 dolls in 24 great outfits, among them flared slacks, a cartoon sweatshirt, a summer dress over matching cotton shorts, cut-off jeans, and a classic wedding dress.*

*In this handsome, painstakingly researched book, a noted artist and fashion authority re-creates the exquisite haute couture of the thirties. Two dolls — inspired by such actresses as Gloria Swanson and Joan Crawford — can model 32 seductive creations by Schiaparelli, Lanvin, Vionnet, Molyneux, Chanel, Mainbocher, Worth, Paquin, and others. Includes informative captions and an Introduction.*

*Sixteen movie stars, each with a glittering costume, include Marlene Dietrich, Greta Garbo, Jean Harlow, Rita Hayworth, Brigitte Bardot, Audrey Hepburn, Sophia Loren, Grace Kelly, Marilyn Monroe, and Elizabeth Taylor.*

*Over the past 40 years, Japanese designers have led the way in aligning*

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*fashion with art and ideology, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike. Based on twelve years of research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world. Designers discussed include: Issey Miyake, Yohji Yamamoto, Rei Kawakubo, Naoki Takizawa, Dai Fujiwara, Junya Watanabe, Tao Kurihara, Jun Takahashi, Yoshiki Hishinuma, Junichi Arai, Reiko Sudo & the Nuno Corporation, Makiko Minagawa, Hiroshi Matsushita, Martin Margiela, Ann Demeulemeester, Dries Van Noten, Walter Beirendonck, Dirk Bikkembergs, Alexander McQueen, Hussein Chalayan and Helmut Lang.*

*Glamorous Fashions of the Gilded Age Paper Dolls*  
*Fashions of First Ladies Paper Dolls*



*The World of Anna Sui*

*Great Fashion Designs of the Sixties Paper Dolls*

*Misreading Anita Brookner*

*Fragile Figures, Enduring Symbols*

**Three dolls model 32 lavish costumes — from ostentatious gowns at the turn of the century featuring the hourglass look by Callot Soeurs, to Jacques Fath's feminine evening dress of the fifties.**

**2 dolls, 30 elegant costumes. Sophisticated cocktail dresses, lavish ball gowns, stunning casual wear, and more by Bill Blass, Halston, Ungaro, Armani, others.**

**Young couple -- each with 15 full-color costumes -- model two centuries of American wedding fashions, from Empire look of early 1800s to simple elegance of 1980s.**

**Anna Sui is one of New York's most beloved and accomplished fashion designers, known for creating contemporary original clothing inspired by spectacular amounts of research into vintage styles and cultural arcana. She is especially famous for her textile prints. Sui joined New York's intensely creative cultural underground in the 1970s, forging important relationships in the worlds of fashion, photography, art, music, and design. The World of**

**Anna Sui looks at Sui's eclectic career as a designer and artist, both through her clothing and studio. Through interviews with fashion journalist Tim Blanks, the book explores Sui's lifelong engagement with fashion archetypes—the rocker, the schoolgirl, the punk, the goth, the bohemian—and reveals their inspiration and influence. Complete with detailed photographs of garments, sketches, moodboards, runway shots, and cultural ephemera, The World of Anna Sui is an inside look at this iconic New York designer with a worldwide cult following.**

**Two graceful, aristocratic, and gorgeously outfitted Southern belles from antebellum era, with lavish wardrobe of 12 finely detailed costumes: dressing gown of vanilla silk, robe of lilac rose taffeta, more. Also 6 children, 3 men in period clothing. Includes appropriate accessories.**

**Great Women Paper Dolls**

**Dressing Modern Frenchwomen**

**British Fashion Designers Paper Dolls**

**Great Fashion Designs of the Eighties Paper Dolls**

**32 Haute Couture Costumes by Courreges, Balmain, Saint-Laurent and Others**

## **Fashions of the Old South**

*The first illustrated monograph dedicated to the history of the House of Worth, the world's pioneering haute couture label*

*Profiles professionals across the whole spectrum of the fashion world, as well as their fascinating and colorful creations.*

*"All-around beautiful and worth picking up for anyone interested in fashion, theatre, theatrical costuming, and art." —Looking for a Good Book "This book is an absolute delight for any fan of costume design history, and it is sure to inspire budding theatrical designers. Brilliant and colorful." —bookaddiction A fan-bearing slave girl, a worshipper of Horus, the wife of a Russian boyar, Ceres, a mermaid, and a gypsy dancer are among the 49 theatrical costumes selected for this tribute to the work of the Russian-born, Paris-bred designer Erté (Romain de Tiroff). Spanning the years 1911 to 1975, these extravagant, imaginative designs include costumes for well-known personalities, Folies-Bergère shows, editions of George White's Scandals, and ballets. Many exotic and historical fashions include Egyptian, Chinese, Persian, Japanese, Russian, and French styles. The lavish, flowing costumes are complemented by different colors to create different moods: deep, lustrous purples, reds, and browns for dynamic, vibrant figures; ochre, sienna, orange, and beige for more formal characters; and pale blue,*

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*lavenders, greens, grays, and blacks for people of mystery and hidden powers. As dazzling as Erté's color graphics and as witty as his fashion designs, this compilation merits the attention of costume designers, artists, theater people, costume aficionados, and all who appreciate the treatment of costume design as a fine art.*

*A painstakingly researched and meticulous re-creation of the trend-setting styles of the 1940s. Two dolls and 32 lavish outfits for evening and day wear include Schiaparelli's dark blue wool suit; an Adrian cocktail dress in crepe; a four-tiered wool dress by Germaine Monteil; an elegant wedding gown from Henri Bendel; and much more.*

*Dazzling costumes that shocked 1930s, '40s fashion world with their wit and daring. 3 dolls, 29 dresses, suits, gowns, ensembles, more.*

*Fashionable Selby*

*The Work and Influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo*

*30 Haute Couture Costumes by Dior, Balenciaga and Others*

*French Film Stars Paper Dolls*

*American Family of the 1990s Paper Dolls*

*The Birth of Haute Couture*

*Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling*

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*outfits, and much more. Accompanied by hundreds of stylish accessories.*

*Famed fashion illustrator turned paper doll artist, Jim Howard, continues his series of high fashion paper doll books that define style, decade by decade. His elegant freestyle artwork perfectly captures the essence of each decade. This new eight page volume represents the extreme fashion swings of the turbulent 1920s when style went from post-war romanticism to streamlined Art Deco. Every page is a work of art with the paper fashions depicted in a moody background, a sketch in Jim Howard's instantly recognizable art style. Included in the book are chic creations for daytime and evening by famous designers such as Chanel, Lucile, Doucet, Molyneux, Lanvin and Patou. A trio of mannequin paper dolls reflects the mood swing of the Roaring Twenties, the emergence of the flapper and the lavish luxury of French haute couture. Add this new 1920s book to the collection of COUTURE paper dolls, a body of work by one of the truly great fashion illustrators of the 20th Century. Previously published volumes still available: COUTURE: Alluring Feminine Fashions of the 1930s and COUTURE: Sublime Fashions of the 1950s.*

*Two lifelike paper dolls and 30 haute couture outfits by Chanel, Paquin, Jacques Heim, Mainbocher, Pauline Trigere, Givenchy, Cardin, Norell, other greats. Full Color. Publisher's Note. Captions.*

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*Eleven dolls modeling 32 costumes celebrate a half century of lovely First Ladies. Shimmering inaugural gowns, classic day wear, and casual outfits for everyone, including Mamie Eisenhower, Jackie Kennedy, Ladybird Johnson, Pat Nixon, Betty Ford, Rosalynn Carter, Nancy Reagan, Barbara Bush, Hillary Clinton, Laura Bush, and Michelle Obama. Stunning collectible features four dolls and more than two dozen richly detailed original outfits inspired by the House of Worth, the preeminent designer of luxury clothing during the Gilded Age.*

*The House of Worth*

*Paper Dolls*

*Ballet Stars of the Romantic Era*

*Glamorous Movie Stars of the Eighties Paper Dolls*

*Great Fashion Designs of the Thirties*

***Two dolls with 30 costumes model the aristocratic American styles worn by the Vanderbilts, Astors, Belmonts, and other patrician ladies from the 1870s through the early 1900s. Notes.***

***Great Fashion Designs of the Seventies Paper Dolls***

***Givenchy Paper Dolls***

***Vivien Leigh Paper Dolls in Full Color***

***Famous African-American Women Paper Dolls***

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Paper Dolls

***American Family of 1900-1920 Paper Dolls in Full Color  
Aestheticism, Intertextuality and the Queer Nineteenth Century***