

French Revolution Study Guide

Beginning with rev. ed. (1970) published under title: *The new France*. Darnton offers a reasoned defense of what the French revolutionaries were trying to achieve and urges us to look beyond political events to understand the idealism and universality of their goals.

A Study Guide for "Les Miserables" (lit-to-film), excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Presents essays covering the history of the French Revolution, covering important figures of the era, historical events, a selection of primary documents, and an annotated bibliography.

A Study Guide for Molière's *Le Misanthrope*

Faith, Desire and Politics

A Study of Revisionary Gothicism in The French Revolution

France Before the Revolution

The New French Revolution

A Very Short Introduction

The landmark history of France and French culture in the eighteenth-century, a winner of the Los Angeles Times Book Prize When the apprentices of a Paris printing shop in the 1730s held a series of mock trials and then hanged all the cats they could lay their hands on, why did they find it so hilariously funny that they choked with laughter when they reenacted it in pantomime some twenty times? Why in the eighteenth-century version of *Little Red Riding Hood* did the wolf eat the child at the end? What did the anonymous townsman of Montpellier have in mind when he kept an exhaustive dossier on all the activities of his native city?

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*These are some of the provocative questions the distinguished Harvard historian Robert Darnton answers *The Great Cat Massacre*, a kaleidoscopic view of European culture during in what we like to call "The Age of Enlightenment." A classic of European history, it is an essential starting point for understanding Enlightenment France.*

The press during the three years of the first French constitutional monarchy was the freest that had ever existed. This is the first book to study the 'reactionary' press of that period, those newspapers and journalists who wrote and campaigned against the Revolution.

On 14 July 1789 thousands of Parisians seized the Bastille fortress in Paris. This was the most famous episode of the Revolution of 1789, when huge numbers of French people across the kingdom successfully rebelled against absolute monarchy and the privileges of the nobility. But the subsequent struggle over what social and political system should replace the 'Old Rgime' was to divide French people and finally the whole of Europe. The French Revolution is one of the great turning-points in history. It continues to fascinate us, to inspire us, at times to horrify us. Never before had the people of a large and populous country sought to remake their society on the basis of the principles of liberty and equality. The drama, success and tragedy of their project have attracted students to it for more than two centuries. Its importance and fascination for us are undiminished as we try to understand revolutions in our own times. There are three key questions the book investigates. First, why was there a revolution in 1789? Second, why did the revolution continue after 1789, culminating in civil war, foreign invasion and terror? Third, what was the significance of the revolution? Was the French Revolution a major turning-point in French, even world

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history, or instead just a protracted period of violent upheaval and warfare which wrecked millions of lives? This new edition of The French Revolution contains revised text and new photographs. This edition includes video footage of Peter McPhee's interviews with Professor Ian Germani, University of Regina, Saskatchewan, Canada, on the role of military discipline in the French Revolutionary Wars; Dr Marisa Linton, Kingston University in London, about her book, Choosing Terror: Virtue, Friendship and Authenticity in the French Revolution, a major study of the politics of Jacobinism; and Professor Timothy Tackett, University of California, Irvine, on the origins of terror in the French Revolution.

Nations are not trapped by their pasts, but events that happened hundreds or even thousands of years ago continue to exert huge influence on present-day politics. If we are to understand the politics that we now take for granted, we need to understand its origins. Francis Fukuyama examines the paths that different societies have taken to reach their current forms of political order. This book starts with the very beginning of mankind and comes right up to the eve of the French and American revolutions, spanning such diverse disciplines as economics, anthropology and geography. The Origins of Political Order is a magisterial study on the emergence of mankind as a political animal, by one of the most eminent political thinkers writing today.

Understanding Charles Dickens's A Tale of Two Cities : A study guide

A Study Guide for Phillis Wheatley's "To His Excellency, General Washington"

Women, Work, and the French Revolution

A Tale of Two Cities

The Origins of Political Order

The original unabridged text with illustrations, commentary, context, vocabulary, and more.

A phenomenon of the pre-industrial age, the Sans-Culottes--master craftsmen, shopkeepers, small merchants, domestic servants--were as hostile to the ideas of capitalist bourgeoisie as they were to those of the ancien regime which was overthrown in the first years of the Revolution. Here is a detailed portrait of who these people were and a sympathetic account of their moment in history.

A Study Guide for Lord Byron's "When We Two Parted," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

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This study into France's attitude to the question of her place in the world system of the late eighteenth century focuses on the policies of the French government during the period when absolutism gradually gave way to radical republican rule. From this analysis of the Old and New Regimes' respective global policies, it demonstrates how French responses to the demands of international competition played a central role in both fostering and shaping the Revolution of 1789.

Study Guide for World History I

To be Used with USAFI High School Course MC 202 Or CC202

Carlyle and the Economics of Terror

The Popular Movement and Revolutionary Government, 1793-1794

1785 - 1820

The Sans-culottes

Collating key texts at the forefront of new research and interpretation, this updated second edition adds new articles on the Terror and race/colonial issues, and studies all aspects of this major event, from its origins through to its consequences.

Retells the classic story of a young Englishman who gives his life during the French Revolution to save the husband of the woman he loves, as a graphic novel with study guide.

This new survey looks at the impact in Britain of the French Revolution and the Napoleonic aftermath, across all levels of British society. Jennifer Mori provides a clear and accessible guide to the ideas and intellectual debates the revolution stimulated, as well as popular political movements including radicalism.

While the French Revolution has been much discussed and studied, its impact on religious life in France is rather neglected. Yet, during this brief period, religion underwent great changes that affected everyone: clergy and laypeople, men and women, Catholics, Protestants, and Jews. The 'Reigns of Terror' of the Revolution drove the Church underground, permanently altering the relationship between Church and State. In this

book, Nigel Aston offers a readable guide to these tumultuous events. While the structures and beliefs of the Catholic Church are central, it does not neglect minority groups like Protestants and Jews. Among other features, the book discusses the Constitutional Church, the end of state support for Catholicism, the 'Dechristianization' campaign and the Concordat of 1801-2. Key themes discussed include the capacity of all the Churches for survival and adaptation, the role of religion in determining political allegiances during the Revolution, and the turbulence of Church-State relations. In this masterly study, based on the latest evidence, Aston sheds new light on a dynamic period in European history and its impact on the next 200 years of religious life in France. ABOUT THE AUTHOR: Nigel Aston is senior lecturer in modern history at the University of Luton. PRAISE FOR THE BOOK: "As a synthesis both of recent work and of older studies in religious history, it is a tour de force. . . . The great contribution of this book is to the history of the French Revolution, and here the picture of events that emerges from Aston's account is in certain respects an unfamiliar one. . . . Those of us who teach courses on Enlightenment and French Revolution, as well as general readers wanting a detailed, well-written synthesis of the religious history of this complex period, are very much in Nigel Aston's debt."--H-France Reviews "A

comprehensive survey of the religious history of France from the eve of the Revolution through the early years of the nineteenth century. It is work of great erudition, drawing on an immense array of secondary materials and printed sources. . . . The book is undoubtedly the best general study of religion in the French Revolution to appear in English since John McManner's short synthesis of 1968."--Catholic Historical Review "This will be the book on the subject. It is based on a great deal of the author's own primary research on the topic, and draws on an enormous body of secondary sources. It is very-well written, and is an exercise in a humane kind of social history...a splendid book."--Prof. Colin Jones, University of Warwick "Nigel Aston brings ideal credentials to the writing of this useful and important book. . . . [His] fine and valuable book is . . . the first comprehensive history of religion and the French Revolution to appear in English. . . . A fine and highly important and useful book. Strongly recommended for inclusion in all libraries, academic or public, that have any interest in either the history of the French Revolution or post-Enlightenment religion."--History: Reviews of New Books "Aston's study promises to be extremely useful for scholars of Jews in the modern period. The author strikes a nice balance between synthesis and detail in achieving an extremely readable summary of the large literature on Christianity and

the Revolution. Scholars of the Haskalah interested in parallel movements within French Christianity will thus find this text an extremely convenient starting point. Moreover, Aston deserves special praise for making an effort to normalize the history of Protestants and Jews by including them alongside the Catholic Church."--Alyssa Goldstein Sepinwall, Jewish Quarterly Review

Questions of the French Revolution
Modern France

A Social & Economic Survey of France 1945-1967

Tale of Two Cities Study Guide

Britain in the Age of the French Revolution

The Origins of the Welfare State

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Arthur Koestler, one of the twentieth century's greatest political writers. Titles in this study guide include Darkness at Noon and The Age of Longing. As an influential voice of anti-Soviet literature, Koestler demonstrates that ethical imperatives cannot be over-analyzed or rationalized by science. Moreover, Koestler's work exhibits perversions of the mind and a classic view into the Communist ideology. This Bright Notes Study Guide explores the context and history of Koestler's classic work, helping students to thoroughly

explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A Study Guide for Alexander Pushkin's "The Bridegroom," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

A Study Guide for Samuel Taylor Coleridge's "The Rime of the Ancient Mariner," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary;

character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Women workers and the revolutionary origins of the modern welfare state In May 1790, the French National Assembly created spinning workshops (ateliers de filature) for thousands of unemployed women in Paris. These ateliers disclose new aspects of the process which transformed Old Regime charity into revolutionary welfare initiatives characterized by secularization, centralization, and entitlements based on citizenship. This study is the first to examine women and the welfare state in its formative period at a time when modern concepts of human rights were elaborated. In The Origins of the Welfare State, Lisa DiCaprio reveals how the women working in the ateliers, municipal welfare officials, and the national government vied to define the meaning of revolutionary welfare throughout the Revolution. Presenting demands for improved wages and working conditions to a wide array of revolutionary officials, the women workers exercised their rights as "passive

citizens" capaciously and shaped the meanings of work, welfare, and citizenship. Looking backward to the Old Regime and forward to the nineteenth century, this study explores the interventionist spirit that characterized liberalism in the eighteenth century and serves as a bridge to the history of entitlements in the nineteenth and twentieth centuries.

Lectures on the French Revolution

A Study Guide for Samuel Taylor

Coleridge's "The Rime of the Ancient Mariner"

The French Revolutionary Wars

A Study Guide for Alexander Pushkin's "The Bridegroom"

Recent Debates and New Controversies

From Prehuman Times to the French Revolution

Provides an overview of the causes, development, events, issues and effects of the French Revolution

The French Revolution was one of the greatest events in world history, filled with remarkable characters and dramatic events.

From its beginning in 1789 to the Reign of Terror in 1793-94, and through the ups and downs of the Directory era that

followed, the Revolution showed humanity at its optimistic best and its violent worst; it transformed the lives of all who experienced it.

The French Revolution: Faith, Desire, and Politics offers a fresh treatment of this perennially popular and hugely significant topic, introducing a bold interpretation of

the Revolution that highlights the key role that religion and sexuality played in determining the shape of the Revolution. These were issues that occupied the minds and helped shape the actions of women and men; from the pornographic pamphlets about queen Marie-Antoinette to the puritanical morality of revolutionary leader Maximilien Robespierre, from the revolutionary catechisms that children learned and to the anathemas hurled on the Revolution from clandestine priests in the countryside. The people who lived through the French Revolution were surrounded by messages about gender, sex, religion and faith, concerns which did not exist outside of the events of the Revolution. This book is an essential resource for students of the French Revolution, History of Catholicism and Women and Gender.

Thomas Carlyle's difficult and obscure prose - the bane of every reader who has attempted to come to terms with his works - has often been interpreted as a reflection of the author's temperament or idiosyncrasies. Mary Desaulniers, however, argues that Carlyle's language is a deliberate strategy for revisioning language and places it within an "economics" of representation. By situating his prose within the Gothic tradition, with its history of resistance to linguistic transparency, Desaulniers makes the provocative claim that in *The French Revolution* Carlyle uses revisionary Gothicism as a linguistic vehicle for economic and political issues.

The two volumes of his lectures on modern history and on the French Revolution give us in their full ripeness the sum of Acton's historical judgments. History was not to Acton a mere academic pursuit. With that view of history which considers it, beneath the dry light of science, as a series of phenomena capable of detachment from the present, susceptible to separate

analysis, he had no sympathy. Still less did he consider history a mere form of literary exposition. The one justification for the study of history was to Acton its value as a guide in the affairs of the every-day world. The present is what it is because of what the past has been. Human development has been a continuous chain of cause and effect. Any course of action in the present must be based upon a knowledge of the way in which things we now do are hedged in, limited by what men have done before us. History thus becomes a great mentor, a schoolmaster of action.

Rescue the Queen

The Right-wing Press in the French Revolution, 1789-92
A History

Reform, Revolution and French Global Policy, 1787-1791

Access to History: France in Revolution 4th Edition

The Access to History series is the most popular and trusted series for AS and A level history students. The new editions combine all the strengths of this well-loved series with a new design and features that allow all students access to the content and study skills needed to achieve exam success. This is a new edition of 'France in Revolution' and has been fully updated and extended to cover the 2008 AS and A2 specifications for all examination boards. This title charts the long- and short-term causes of the French Revolution, the political, social and economic impact of the Revolution itself and the establishment of the Terror. There is also an additional chapter on Napoleonic rule in France from 1799-1815. Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by examiners for each

examination board provide the opportunity to develop exam skills.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Charles Dickens's A Tale of Two Cities, a unique storytelling that expands the understanding of the French Revolution. As a novel written in 1859 but set in the years leading up to the French Revolution, the major theme of social injustice that is portrayed in this famous work allows readers to relate to the current political unrest. Moreover, this historic novel uses unique storytelling through scene-changing syntax to broaden the perspective of time. to broaden the perspective of the time. This Bright Notes Study Guide explores the context and history of Dickens' classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper into their understanding by including essay questions and answers as well as topics for further research.

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralised by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same period. It follows the lives of several characters through these events. A Tale of Two Cities was published in weekly instalments from April 1859 to

November 1859 in Dickens's new literary periodical titled All the Year Round. All but three of Dickens's previous novels had appeared only as monthly installments. It was the time of the French Revolution - a time of great change and great danger. It was a time when injustice was met by a lust for vengeance, and rarely was a distinction made between the innocent and the guilty. Against this tumultuous historical backdrop, Dickens' great story of unsurpassed adventure and courage unfolds. Unjustly imprisoned for 18 years in the Bastille, Dr. Alexandre Manette is reunited with his daughter, Lucie, and safely transported from France to England. It would seem that they could take up the threads of their lives in peace. As fate would have it though, the pair are summoned to the Old Bailey to testify against a young Frenchman - Charles Darnay - falsely accused of treason. Strangely enough, Darnay bears an uncanny resemblance to another man in the courtroom, the dissolute lawyer's clerk Sydney Carton. It is a coincidence that saves Darnay from certain doom more than once. Brilliantly plotted, the novel is rich in drama, romance, and heroics that culminate in a daring prison escape in the shadow of the guillotine. Novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, *The French Revolution*, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding. The complex plot involves Sydney Carton's sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette.

A Study Guide for Peter Weiss's "Marat / Sade," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for

further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

What was Revolutionary about the French Revolution?

Second Edition (Revised)

A Study Guide for Peter Weiss's "Marat / Sade"

The Great Cat Massacre

A Historical Overview

And Other Episodes in French Cultural History

Europe's great powers formed two powerful coalitions against France, yet force of numbers, superior leadership and the patriotic fervor of France's citizen-soldiers not only defeated each in turn, but closed the era of small, professional armies fighting for limited political objectives.

This period produced commanders such as Napoleon and Nelson, whose names remain a by-word for excellence to this day. From Italy to Egypt Napoleon demonstrated his strategic genius and mastery of tactics in battles including Rivoli, the Pyramids and Marengo. Nelson's spectacular sea victories at the Nile and Copenhagen were foretastes of a century of British naval supremacy.

*This fully revised second edition takes account of historical work produced during the last decade. Covering the period between Louis XIV's death in 1715 and the outbreak of the French Revolution in 1789, it discusses: * France's accomplishments in international affairs, commercial expansion, and intellectual and artistic life * the significance of long-term political, social and economic forces in causing the Revolution * how the changing*

perception of government, from one of divine-right kingship towards the idea of a national enterprise, ultimately undermined the old regime.

Study Guide by Jeannie Buchholz, for the novel written by Charles Dickens (1812-1870) who in honor of his accomplishments is buried in the Poet's Corner of Westminster Abbey, England. "Recalled to life!" is the phrase running through the mind of Mr. Lorry, an agent of Tellson's Bank, as he travels from London to Dover in the year 1775. In Dover he meets young Lucie Manette, who after believing she was orphaned at the age of two, learns that her father is still alive. They travel on to France where they find Dr. Manette under the care of his former servant, Ernest Defarge, in the St. Antoine quarter of Paris. After being imprisoned in the Bastille for 18 years, Dr. Manette is in a pitiable mental state, and Miss Manette takes him back to London. Five years pass, and Dr. Manette has regained physical and mental vigor and has set up a medical practice. He and his daughter are called to testify against Charles Darnay, a Frenchman accused of treason due to his suspicious travels between France and England. But Darnay is acquitted when a witness admits that Darnay's close resemblance to Sydney Carton, a lawyer in the court room, makes positive identification impossible. Both Darnay and Carton are infatuated with the lovely Miss

Manette. Because Carton sees himself as incapable of bettering himself, he does not feel worthy to ask Lucie to marry him. Darnay does marry Lucie, and imparts to her father the secret of his true identity. The shock of this discovery causes Dr. Manette to revert back to his deteriorated mental state while Lucie and Charles are away on their honeymoon. He recovers before their return with the assistance of their trusted friend Mr. Lorry, and their domestic life continues peacefully for many years. In France, however, the oppressed lower classes are preparing for revolution, and the DeFarges are in the midst of it. After the start of the Revolution, Darnay returns to France to aid an imprisoned former servant. Revealed as an aristocrat and emigrant, Darnay himself is imprisoned. Dr. Manette and Lucie follow Darnay to France. There they, Mr. Lorry, and Sydney Carton witness the ravages of the aftermath of the French Revolution as they struggle to gain Darnay's release. As Dickens so eloquently began the book, "It was the best of times, it was the worst of times . . . "

The French Revolution, politics and the modern nation -- French and the civilizing mission -- Paris and magnetic appeal -- France stirs up the melting pot -- France hurtles into the future.

Study Guide with Map Exercises, Volume 2, to Accompany the Western Experience

A Diary of the French Revolution, 1789-1793

A Study Guide for Lord Byron's "When We Two Parted"

Study Guide to Darkness at Noon and The Age of Longing by Arthur Koestler

Online Study Guide for Duiker's the Essential World History, 2nd

Edexcel AS/A Level Drama Study Guide 2016