

Frida Kahlo Diario Autorretrato Intimo Pinuk

The Diary of Frida Kahlo, A New Perspective is a special edition that contains the facsimile of Frida's diary, as well as texts by Karen Cordero Reiman, historian and art critic, and Eduardo Casar, Doctor of Letters, academic and writer, who propose new and refreshing readings about this masterpiece regarding it's visual and literary forms. "In this volume, Ken Gelder offers a comprehensive account of popular fiction as a distinctive literary and cultural field, tied directly to the logics and practices of entertainment and industry." -- Publisher. **Publicado en su totalidad, el diario de Frida Kahlo refleja los últimos diez años de una vida turbulenta. Este documento, a veces apasionado, otras sorprendente e íntimo, custodiado bajo llave durante aproximadamente cuarenta años, revela nuevos rasgos de la compleja personalidad de esta destacada artista mexicana. Editado por la Vaca Independiente y distribuido en exclusiva por Editorial RM, este personal documento editado en un facsimil a todo color, aporta un nuevo enfoque para comprender mejor la original y enérgica visión del mundo de esta mexicana. El facsimil está acompañado por una introducción del prestigioso escritor mexicano Carlos Fuentes y una transcripción del contenido del diario. Finalmente, el libro incluye un ensayo de Sarah M. Lowe sobre la importancia de estas memorias en la obra total de Frida Kahlo y en la historia del arte en general, así como una serie de comentarios de la escritora sobre las imágenes** **Introduces students to the various aspects of the graphic design. This title provides a fresh introduction to the key elements of the discipline and looks at the following topics: design thinking, format, layout, grids, typography, colour, image and print and finish.**

National Homage. 1907-2007

Lola Álvarez Bravo

Second Edition

Cuaderno Intimo inspirado en Frida Kahlo

Frida

Her Photos

An outstanding exploration of a photographer, educator, and curator whose work both documented and created change in post-Revolutionary Mexico This stunning and lyrical volume highlights the personal work of Lola Álvarez Bravo (1903–1993), one of Mexico’s foremost photographers. Álvarez Bravo worked as a photojournalist, commercial photographer, portraitist, and educator and played a critical role in her country’s cultural renaissance. In the years following the Mexican Revolution, she captured a profoundly transformative moment for the country’s land, architecture, and people. She remains best known for these works and for her portraits of prominent modernists working in Mexico, including Frida Kahlo, Diego Rivera, and David Alfaro Siqueiros. Lola Álvarez Bravo delves into a lesser-known body of work, in which attention to pattern, light, and abstraction guides the artist’s depictions of urban and rural landscapes and their inhabitants. It also addresses her role in building and securing the legacy of the post-Revolutionary period, her dialogue with modernist photographers, and her place within the broader cultural sphere, offering new insight into the mutual influence she shared with prominent painters, filmmakers, and literary figures of her time.

Frida Kahlo and Diego Rivera are one of the most well-known couples in the history of art. Both following their very own style, they nevertheless profited from each other's creativity and complemented one another by mutual inspiration.

The illustrator Andrew Loomis (1892-1959) is revered amongst artists - including the great American painter Norman Rockwell and comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. His hugely influential series of art instruction books have never been bettered. Drawing the Head and Hands is the second in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.

One of Mexico’s most celebrated new novelists, F. G. Haghenbeck offers a beautifully written reimagining of Frida Kahlo’s fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo’s belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Haghenbeck was inspired to write this beautifully wrought fictional account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar’s iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift from her lover Tina Modotti. Frida called the notebook “The Hierba Santa Book” (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Haghenbeck takes readers on a magical ride through Frida’s passionate life: her long and tumultuous relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O’Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest Hemingway, John Dos Passos, Henry Miller, and Salvador Dalí. Combining rich, luscious prose with recipes from “The Hierba Santa Book,” Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art.

Popular Fiction

El diario de Frida Kahlo

Plurilingualism and Pluriculturalism in Content-based Teaching

Memory and Emergence : Proceedings of the 16th International Congress for Analytical Psychology

Frida Kahlo at Home

A Training Kit

A sumptuous feast of a book, Frida allows the reader to enter this revered artist's world, both literally and metaphorically. Through a series of consecutive die-cut pages, one is drawn in – passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastian Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

The iconic Mexican painter as seen through over 300 archival items, from her wardrobe to her personal art collection This compendium presents the rich diversity of themes, ideas, concepts and emotions generated around two fundamental, iconic figures of modern Mexico: painter Frida Kahlo and her husband, muralist Diego Rivera. More than 300 images from the archives of the Museo Frida Kahlo in Mexico City offer readers a glimpse of Kahlo's distinctive wardrobe and the impressive collections of popular and pre-Hispanic art she assembled with Rivera, her connection with photography and the history of La casa azul, her beloved cobalt-blue home that now serves as the museum's main building. This volume welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of 20th-century art and culture in her native Mexico and across the globe. Frida Kahlo(1907–54) began painting at the age of 18 when she was immobilized for several months as a result of a bus crash that left her permanently disabled. From then on, art served as an immense source of healing for Kahlo as well as a vehicle for self-expression and cultural exploration. At the heart of Kahlo's practice was her love for Mexican folk tradition, her staunch communist beliefs and her complex relationship with her body, gender and sexuality. A lifelong activist, Kahlo died of a pulmonary embolism after participating in a demonstration against the CIA's invasion of Guatemala.

A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.

“Frida es personaje omnipresente. En las tiendas de museos internacionales su presencia tiene el monopolio del arte mexicano. Objetos de todo tipo integran su rostro. Kahlo deja de ser ella y se transforma en mercancía, humareda que evita observar, sobre todo y para su desgracia, una vez más, a la pintora y a la mujer. Pocos leen sobre su biografía trágica y se quedan en el aspecto superficial, lo que apenas si roza al personaje. Su museo, incluso, es un templo de adoración al vacío. Por ello, “El espejo de Frida Kahlo” de la maestra en Teoría Psicoanalítica, Martha Laura Tapia es un estudio fascinante que reconstruye el laberinto existencial de la artista y compañera sentimental de Diego Rivera. ¿Qué hay detrás de lo que externa Frida por medio de sus cuadros colmados de angustia? ¿Qué hay en esa mujer que parece deleitarse en sus padecimientos físicos e interiores? Esos itinerarios son los que traza la autora de este volumen que resulta ejemplar. Sobre todo porque se trata de habitar esos espacios de oscuridad para encontrarse con los hilos de Ariadna que ‘expliquen’ a la Frida real, la del accidente en el tranvía, la que asume la herida por la infidelidad de Diego, o la que se coloca en la otra zona y también puede manifestar su sexualidad de múltiples maneras, la luchadora social, la mentora y todo el rompecabezas que significó el paso de la pintora por este mundo. Si a veces se quiere ver a Frida como una simple personalidad folclórica, lo que hace Martha Laura Tapia es utilizar los referentes del psicoanálisis para establecer las coordenadas para estudiar una personalidad atrapada en uno y mil fantasmas. Lectura magnífica, este trabajo habla de un texto cuya virtud mayor radica en convertir la biografía en un asidero del cual brotan los símbolos y sus posibles interpretaciones.” Andrés de Luna

Cartas Apasionadas

A New Perspective

An Open Life

Los Diarios Intimos

Bow–Wow–Meow

Intimate Frida

This collection reveals the complexities, sadness, and creative spirit of the Mexican painter. Kahlo's frank discussions with Tibol about the psychosexual symbolism in her paintings makes this a valuable source for those who want to understand her art.

A reissue of the beautifully illustrated and authoritative biography of Frida Kahlo, publishing in time for a major London exhibition Frida is the story of one of the twentieth century's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still – so she began to paint. Kahlo's unique talent was to make her one of the century's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgeable art.

Compelling works by one of the 20th century's most provocative artists: The Broken Column, The Dead Dimas Rosas at the Age of Three, Self-Portrait with Monkey, and 13 others.

Con la sensibilidad y genio de un artista, en su diario personal, Frida logra construir para sí misma un camino de autoconocimiento y liberación, utilizando imágenes y palabras, e integrando múltiples formas de expresión: asociación libre de ideas, garabatos, collages dibujos, pinturas, poemas, cartas, narraciones y relatos –realistas y fantásticos- de su propia vida. ¿ Inspirados en su diario creamos este Cuaderno íntimo, con la intención de ofrecer un espacio de encuentro con uno mismo a través del arte. Este libro no pretende ser un libro técnico para hacer arte, es una invitación a la reflexión, a la creatividad y a la renovación personal. ¿ ''Yo pinto mi propia realidad, pinto lo que pasa por mi cabeza sin ninguna consideración.'' Frida Kahlo

Pain and Passion

Mona Lisa

un íntimo autorretrato

Constancia and Other Stories for Virgins

The Gisèle Freund Photographs

Frida Kahlo 'revisitada'. Estrategias transmediales - transculturales - transpicturales (E-book)

El diario de Frida Kahloun íntimo autorretratoOceano De Mexico

An illustrated selection of more than eighty important letters by the Mexican artist to friends, fans, family, politicians, and her chief love, Diego Rivera, reveals Kahlo's feelings about her art, politics, and the numerous tragedies she suffered. IP.

"Originally published in 2013 Albin Michel" -- Colophon.

Combines high-quality reproductions of thousands of Kahlo's photographs collected throughout her life and recently rediscovered in her family home storerooms, in a volume that includes images by such leading photographers as Man Ray and Edward Weston as well as photos by Kahlo herself.

El espejo de Frida Kahlo

Frida Kahlo: Her Universe

Frida Kahlo

Interventions in the Architecture of Luis Barragán

Frida Kahlo, 1907-1954

Rethinking Psychopathology

Collecting new short fiction by the master Latin American writer, this assortment of tales includes stories of mannequin-swiping youths and a bullfighter at the time of Goya

Humberto Sp í ndola envisages operating the architecture of Luis Barragan with his work on paper plant of China. The aim is to restore dialogue between the painter Chucho Reyes Ferreira, who gave the color palette to the work of Luis Barragan andBarragan's architecture. The author states that this dialogue, which resulted in the color barraganiana architecture was based on the use of Chinese paper (tissue paper, papier de soie) material in which the maestro Chucho Reyes painted hisextensive work. This book is a catalog of the exhibition at the Humberto Sp í ndola Luis Barragan's house and other housesof his own. And it contains presentations of the work of the distinguished Sp í ndola art and architecture critics: Jorge AlbertoManrique, Lilly Kassner and Miquel Adria.

The private diaries record aspects of everyday life, woven together by the affective life, in an attempt to capture and contain them in words, and to retain them through writing. They originated as texts for exclusive personal use, but by subsequent developments, they have come to take another course and have been published posthumously, achieving completely different goals from those that initiated them. Such is the case of the two texts that are the subject of this edition: the diaries of Soledad Acosta Kemble and Jose Maria Samper Agudelo, written during four months and four days, before their authors got married in 1855. The publication of these writings creates a bridge to the past and provides information about the writers that is personal, direct, first-hand, without distortions and historical, which makes it essential to understand who these intellectuals were. It is a great fortune that those fleeting and forgotten fragments of life have been preserved and have come to light again; a finding that allows the present to penetrate into the depths of the past and history, in order to obtain a better structured view of the circumstances in which they lived during that era. Soledad Acosta de Samper and Jose Maria Samper Agudelo became the only intellectual and public couple that dominated the Colombian cultural landscape and influenced directly and indirectly various aspects of society and culture of several Latin American countries during the second half of the nineteenth century. This is a great text for courses on Women's Studies, Cultural Studies, Gender Studies, Gender Research, Critical Culture, Sexuality Studies, Cultural Analysis, Latin American Literature, Latin American Studies, Hispanic Literatures, Hispanic Studies.

An account of the noted Mexican painter’s difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

Barcelona 2004 - Edges of Experience: Memory and Emergence

Picturing Mexico

Proceedings of the 16th International Congress for Analytical Psychology

Frida Kahlo's Garden

Drawing the Head and Hands

The Diary of Frida Kahlo

Frida Kahlo is most famous artist of Mexico; focus of interest toart lovers worldwide. This book, based on the retrospective exhibition held on the subject of the centenary of the artist, in theMuseo del Palacio de Bellas Artes in Mexico City, reflects the variety of interests arises. The 64 oil paintings that are reproduced, accompanied by essays from various Mexican and foreign scholars, art critics, writers, essayists, poets, anthropologists, architects, psychologists and experts in otherdisciplines. These approaches show that there are aspects ofthis iconic artist yet to be explored. The volume also includessome drawings, prints, and documentary materials in the exhibition, and a widespread recognition of Frida Kahlo and her place in the cultural life of twentieth-century Mexican writer Carlos Fuentes charge.

The cultural Cold War in Latin America was waged as a war of values--artistic freedom versus communitarianism, Western values versus national cultures, the autonomy of art versus a commitment to liberation struggles--and at a time when the prestige of literature had never been higher. The projects of the historic avant-garde were revitalized by an anti-capitalist ethos and envisaged as the opposite of the republican state. The Decline and Fall of the Lettered City charts the conflicting universals of this period, the clash between avant-garde and political vanguard. This was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties, a revolution to which the Cold War indirectly contributed. In the eighties, civil war and military rule, together with the rapid development of mass culture and communication empires, changed the political and cultural map. A long-awaited work by an eminent Latin Americanist widely read throughout the world, this book will prove indispensable to anyone hoping to understand Latin American literature and society. Jean Franco guides the reader across minefields of cultural debate and histories of highly polarized struggle. Focusing on literary texts by García Marquez, Vargas Llosa, Roa Bastos, and Juan Carlos Onetti, conducting us through this contested history with the authority of an eyewitness, Franco gives us an engaging overview as involving as it is moving.

El volumen es el resultado del congreso internacional con el tema “Frida Kahlo revisitada. Estrategias transmediales - transculturales - transpicturales en la obra de Frida Kahlo” que se llevó a cabo del 24 al 29 de noviembre de 2008 en el Centro de Investigación Iberoamericana de la Universidad de Leipzig con el auspicio de la Asociación Alemana de Investigación (DFG, por sus siglas en alemán). Los trabajos presentan un cambio de paradigma en la investigación de la obra de Frida Kahlo que se venía ya anunciando hace algunos años y que en el presente volumen se concretiza al considerar el contexto teórico de la transdisciplinaridad, transmedialidad y transtextualidad como una novísima alternativa a las investigaciones tradicionales y

habituales sobre su obra. De esta forma se amplía la aproximación de orden epistemológico y artístico en base a la cual se pueden estudiar las complejas estrategias y procesos transculturales, transmediales y transpicturales —de los que Kahlo es no sólo una pionera, sino su más genuina creadora— para hacer un aporte científico sustancial y sistemático a la obra de esta remarcable personalidad artística. Se quiere, además, desexotizar y desmitificar a Kahlo y a su obra y colocarlas donde le corresponde: en el centro de los movimientos y de las discusiones artísticas de su tiempo, esto es, en un contexto transcultural inherente a todos los grandes artistas. Participan en el volumen: R. Ceballos, A. de Toro, U. Felten, A. López, P. Rabinowitz, A. Rieger, B. Schuchardt, U. Seydel, C. Sieber, C. Wehr.

This vibrant book provides a thrilling new perspective from which to appreciate Frida Kahlo's paintings against the backdrop of her home and garden as explored in The New York Botanical Garden's groundbreaking exhibition. Fans of botanical art, garden enthusiasts, and Kahlo's many devotees will find new and exciting imagesand information in this elegant, unique presentation of one of modern art's most revered figures.

autorretrato intimo

Latin America in the Cold War

Recipes and Reminiscences of Life with Frida Kahlo

An Intimate Self-Portrait

The Two Fridas

A Life Discovered

The stepdaughter of Frida Kahlo gathers recipes for more than one hundred dishes that exemplify the food served to friends and family members by Kahlo over the course of an eventful year, in a cookbook-memoir highlighted by archival family photographs. 30,000 first printing. Tour.

A tradition rooted in the mythology of romanticism and its conception of the artist as a cultural hero would want to believe that everything pertaining to the life of a genius has to bear the mark of the sublime. Everything in their lives -gestures, decisions, personality traits, eccentricities, even the most dissonant mistakes- are thus transformed into esthetic substance. We would want their lives to be masterworks, a perfect coherence- and continuity between the work and its creator. Roland Barthes has criticized this conception as a basically bourgeois aberration - the perennial realism of the bourgeois culture, its need to identify the signified with the signifier. And then we learn about the real human dimension of these heroes- their pettiness, narcissism, avariciousness, arbitrariness, and childishness, all of which are no more than their human specificity. We are scandalized; either the work or the figure lies. A harmonious painting, a novel or masterful symphony cannot possibly be the product of a person capable of such spiritual smallness. Then we are left with two choices—to dismiss the work as an essentially hypocritical utterance, or to disqualify the creator as the accidental author of some work that happened to be marvelous but was simply by virtue of a great skill, not supported by an equally admirable human quality.

The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP – A New Resource by Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels – Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny

This book presents an original approach to the study of psychiatry that is based on a justified epistemological position, which demands that both the natural and the human/social sciences are necessary in developing our understanding. Psychiatry as a medical specialism was constructed in the nineteenth century through the interplay of both the natural sciences and the human/social sciences.

This interplay has created a hybrid discipline that spans biological and socio-cultural-historical domains, which has raised challenges for its understanding and research. This book focuses on one of the principal challenges – how can we explore mental symptoms and mental disorders as complexes of neurobiology on the one hand and meaning on the other? The chapters in this book, dedicated to Germán E Berrios, founder of the Cambridge school of psychopathology, tackles distinctive aspects of psychopathology or related areas. By means of a combination of approaches, chapters seek to unfold another element in our understanding of this field as well as raise new directions for its further study. Rethinking Psychopathology is a valuable resource for clinical psychologists and psychotherapists, psychological researchers, historians of psychology, cultural psychologists, critical psychologists, social scientists, philosophers of psychology, and philosophers of science.

The Biography of Frida Kahlo

The Secret Book of Frida Kahlo

Humberto Spíndola

Creative Convergences

The Letters of Frida Kahlo

16 Art Stickers

A laugh-out-loud funny and charming picture book about being yourself and understanding others. Max and his parents have a dog called Fabio. Fabio doesn ’ t like doing what other dogs do. One day, Max discovers that his dog goes out every night, and he decides to follow him... Blanca Lacasa: A journalist, singer, and writer from Spain. She writes lyrics and books for adults and children.

She has published with several Publishing Houses in Spain. Bow Wow Meow is her first picture book with NubeOcho and her first picture book in the USA. GOMEZ studied Fine Arts at the prestigious University of Salamanca (Spain). A new talent, she has worked for several publishing houses in Europe, such as SM in Spain, Le Petit Bulles Edition in France, and Scholastics and Sterling in the USA.

"A genius immortalized her. A French king paid a fortune for her. An emperor coveted her. No face has ever captivated so many for so long. Every year more than nine million visitors trek to her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. This book rests on the premise that the woman in the Mona Lisa is indeed the person identified in its earliest description: Lisa Gherardini (1479-1542), wife of the Florence merchant Francesco del Giocondo. Dianne Haleshas followed facts wherever she could find them -- from the Florence State Archives, to the squalid street where she was born, to the ruins of the convent where she died. Lisa Gherardini was a quintessential woman of her times, caught in a whirl of political upheavals, family dramas, and public scandals. Descended from ancient nobles, she gave birth to six children and died at age sixty-three. Her life spanned the most tumultuous chapters in the history of Florence, decades of war, rebellion, invasion, siege, and conquest--and of the greatest artistic outpouring the world has ever seen. Her story creates an extraordinary tapestry of Renaissance Florence, inhabited by larger-than-legend figures such as Leonardo, Michelangelo, and Machiavelli. Mona Lisa: ALife Discovered takes readers beyond the frame of Leonardo's masterpiece and introduces them to a fully dimensional human being"--

Frida Kahlo at Home explores the influence of Mexican culture and tradition, the Blue House and other places Frida travelled to and called home, on her life and work. Fully illustrated, the book features Frida ’ s paintings together with archive images and family photographs, objects and artefacts she collected and photographs of the surrounding landscape to provide an insight into how these people and places shaped this much-loved artist and how the homes and landscapes of her life relate to her work.

Les établissements scolaires sont de plus en plus confrontés à la difficulté d ’ intégrer dans leurs classes des apprenants venant d ’ horizons linguistiques et culturels très divers. Le kit de formation propose une façon innovante de gérer la diversité en classe, en combinant une approche plurilingue et pluriculturelle avec un enseignement centré sur le contenu. Le lecteur découvrira comment des activités plurilingues centrées sur le contenu peuvent être reliées à différentes matières du curriculum. Le site web correspondant offre un échantillonnage d ’ activités qui illustrent l ’ approche énoncée dans les principes de base. Un enseignant du primaire trouvera, par exemple, des activités adaptées aux mathématiques, au sport et/ou à la musique et, dans le secondaire, l ’ enseignant d ’ éducation civique, sociale et politique voudra peut-être s ’ essayer à la comparaison plurilingue de textes sur le thème de la Déclaration universelle des droits de l ’ homme.

A Novel

Frida Kahlo & Diego Rivera

Kahlo

The Decline and Fall of the Lettered City

The Logics and Practices of a Literary Field

Frida's Fiestas

Go inside the magical world of Frida Kahlo as she recalls an early childhood memory of her imaginary friend. Without trying to imitate Frida's unmistakable style, Gianluca Fofi captures this fragment from her diary through stunning illustrations that provide a colorful backdrop for Frida's powerful voice. In these words, children will be given a window into the mind of this great artist and the great joy and happiness her imaginary friend brought to her during times of struggle. Along with biographical information about Frida Kahlo's childhood and her later work, The Two Fridas is a celebration of Frida Kahlo, her culture, and the magical, joyful, secret-filled friendship she shared and later captured in her painting. Children will be encouraged to explore their own imaginary worlds, open up conversations, and build on their own creativity.

Barcelona 2004: Edges of Experience

Diario Frida Kahlo

The Fundamentals of Creative Design