

Read Online Frida Kahlo

Frida Kahlo

The stepdaughter of Frida Kahlo gathers recipes for more than one hundred dishes that exemplify the food served to friends and family members by Kahlo over the course of an eventful year, in a cookbook-memoir highlighted by archival family

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photographs. 30,000 first printing. Tour. One of the most important artists of the twentieth century and an icon of courageous womanhood, Frida Kahlo lives on in the public imagination, where her popularity shows no signs of waning. She is renowned for both her paintings and her

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personal story, which were equally filled with pain and anguish, celebration and life. Thousands of words, including her own, have been written about Kahlo, but only one previous biography has recorded her fascinating, difficult life. Frida Kahlo by María Hesse offers a

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highly unique way of getting to know the artist by presenting her life in graphic novel form, with striking illustrations that reimagine many of Kahlo's famous paintings. Originally published in Spanish in 2016, Frida Kahlo has already found an enthusiastic audience in the Spanish-

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speaking world, with some 20,000 copies sold in just a few months. This translation introduces English-language readers to Kahlo's life, from her childhood and the traumatic accident that would change her life and her artwork, to her complicated love for Diego Rivera and

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the fierce determination that drove her to become a major artist in her own right. María Hesse tells the story in a first-person narrative, which captures both the depths of Frida's suffering and her passion for art and life.

Help your little one

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dream big with a Little Golden Book biography all about the Mexican artist Frida Kahlo! The perfect introduction to nonfiction for preschoolers! This Little Golden Book captures the essence of Frida Kahlo for the youngest readers. From overcoming illness, to being one

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of only a handful of girls at her school in Mexico, to having her paintings hanging in museums, this is an inspiring read for future trailblazers and their parents!

Features informative text and colorful illustrations inspired by Frida's own artwork. Read all the Little Golden Book

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biographies: My Little Golden Book About Kamala Harris, My Little Golden Book About Frida Kahlo, My Little Golden Book About Ruth Bader Ginsburg, My Little Golden Book About Jackie Robinson, My Little Golden Book About Martin Luther King Jr., My Little Golden Book About

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George Washington, My Little Golden Book About Abraham Lincoln, My Little Golden Book About Balto, and My Little Golden Book About Johnny Appleseed. The painful, exquisite art of Mexico's favourite artist was a product of immense physical pain, and an emotional tumultuous

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life. The new book features the range and power of her heavily autobiographical work, from the early, disturbing explorations of personal suffering to the more dulled, painkiller-drenched paintings of her later life.

The riveting story of

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how three years spent in the United States transformed Frida Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both

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feminists and art lovers." —Publisher's Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was

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monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic

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diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. Frida in America is the first in-

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depth biography of these formative years spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, Frida in

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America recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

Library of Luminaries: Frida Kahlo

A Celebration of the Life, Art, Loves, Words, and Style of Frida Kahlo

A Biography

Frida in America

Frida Kahlo. The

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Complete Paintings

Biography of Mexican artist Frida Kahlo, written as a child's school report.

This intimate account offers a new, unexpected understanding of the artist's

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work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her

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husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina.

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In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when

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she was enjoying success on her own.

Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes

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the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using

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Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, The Heart: Frida Kahlo in Paris provides a striking portrait

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of the artist and an inside look at the history of one of her most powerful, enigmatic paintings. This collection reveals the complexities, sadness, and creative spirit of

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the Mexican painter. Kahlo's frank discussions with Tibol about the psychosexual symbolism in her paintings makes this a valuable source for those who want to

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understand her art.

Each of the colour plates is accompanied by a brief explanatory paragraph. A chronology of the artist's life is included. This volume

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examines the life and work of Mexican artist Frida Kahlo (1907-1954). The authors present Kahlo's story through their interpretations of and their commentary

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about 100 of Kahlo's paintings. They explore Kahlo's many faces -- woman, artist, historical figure, and inspiration. The authors discuss how Kahlo's work fits in with some of

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the major themes of women's art throughout the 20th century, including gender, the body, relationships, the self, pain, pride, and culture.

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Kahlo

**Diary of Frida
Kahlo**

**My Little Golden
Book about
Frida Kahlo**

**Devouring Frida
A Novel**

**I Am Frida
Kahlo**

***A rich overview of
the fascinating life
and career of***

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internationally renowned Mexican artist Frida Kahlo (1907-1954), this volume features the artist's complex and diverse paintings, a series of thoughtful essays about her and her oeuvre, and a detailed illustrated chronology. As a

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woman artist who confronted many taboo subjects—and herself—head-on, Kahlo produced groundbreaking work that shifted the terrain of the art world. In these pages, new high-resolution photographs present the most

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accurate reproductions ever of her visionary artworks, including many ravishing details. That astounding fidelity and the detailed analysis of the artist's life and process combine to make this a must-have book for Kahlo's legions of

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fans worldwide. Readable and illuminating, Frida Kahlo is illustrated with rarely seen paintings from private collections alongside iconic favorites, including many of Kahlo's striking self-portraits and her sensual still lifes. Archival and

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personal photographs, insightful descriptions of her works, and numerous excerpts from her intimate diaries and letters provide context and imbue Kahlo's work with additional meaning. Authors Héctor Tajonar and

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Roxana Velásquez—the world's foremost authorities on Frida Kahlo—deftly untangle the many threads of Kahlo's complex persona. Kahlo was a charismatic force. Fiercely political and proud of her Mexican heritage, she maintained a

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dense network of romantic and platonic relationships, including two marriages to fellow artist Diego Rivera. But her childhood illness and the tragic accident she suffered as a teenager left her physically vulnerable.

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Understanding that duality is key to fully appreciating Kahlo's extraordinary work. With this deeply researched, stunningly designed volume in hand, readers can do just that. An account of the noted Mexican

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painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings. In this new series, discover the lives of outstanding people from designers and artists to scientists. All of

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them went on to achieve incredible things, yet all of them began life as a little child with a dream. The second book follows Frida Kahlo, whose desire to study medicine was destroyed by a childhood accident. Frida began painting from her

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bedside and produced over 140 works, culminating in a solo exhibition in America. This inspiring and informative little biography comes with extra facts about Frida's life at the back. Hidden behind the portraits of Frida Kahlo is the

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remarkable story of the artist's life. It is precisely this combination that attracts the spectator. Frida's work is a testimony of her life; it is not often that one can understand an artist simply by looking within the frame of their

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paintings. Frida Kahlo is without any doubt Mexico's gift to art history. She was just eighteen when a terrible accident changed her life forever, leaving her disabled and in constant pain. But her explosive temper, her unwavering

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determination and her eagerness gave her the strength to develop her artistic talent. Always at her side was the great Mexican painter and muralist Diego Rivera. His compulsive womanizing did not prevent Frida

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from captivating him with her charms, her talent and her intelligence. She quickly learnt to make the most of Diego's success to discover the world, creating her own legacy along the way and being surrounded by a very close group of

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attentive friends. Her personal life was stormy: several times she left Diego in order to have relationships with people of both sexes.

Nonetheless, Frida and Diego were able to save their deteriorating romance. The

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history and the paintings that Frida left us reveal the story of a brave woman in constant search of her identity. Frida Kahlo's legacy continues to grow in the public imagination in the nearly fifty years since her "discovery" in the

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1970s. This collection of conversations over the course of her brief career allows a peek at the woman behind the hype. And allows us to see the image of herself she carefully crafted for the public. Frida Kahlo is now an icon. In

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the decades since her death, Kahlo has been celebrated as a proto-feminist, a misunderstood genius, and a leftist hero, but during her lifetime most knew her as ... Diego Rivera's wife. Featuring conversations with American scholar

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and Marxist, Bertram D. Wolfe, and art critic Raquel Tibol, this collection shows an artist undervalued, but also a woman in control of her image. From her timid beginnings after her first solo show, to a woman who confidently

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states that she is her only influence, the many faces of Kahlo presented here clearly show us the woman behind the "Fridamania" we know today.

***Pain and Passion
The Secret Book of
Frida Kahlo
Frida Kahlo
Discoveries: Frida***

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Kahlo, Painting Her Own Reality The Artist Who Painted Herself

Revel in the enduring legacy of Mexican artist Frida Kahlo—from the self-portraits, to the flower crown, to her iconic eyebrows—with

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this fun and commemorative book! With her colorful style, dramatic self-portraits, hardscrabble backstory, and verve for life, Frida Kahlo remains a modern icon, captivating and

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inspiring artists, feminists, and art lovers more than sixty years after her death.

Forever Frida celebrates all things Frida, so you can enjoy her art, her words, her style, and her badass attitude every day. Viva

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Frida!

Frida Kahlo: The
Paintings Harper
Collins

Chronicles the life
of the famous
Mexican painter,
detailing her
works, her
marriage to artist
Diego Rivera, and
her struggle to
overcome several

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personal
tragedies.

Displays
photographs of
the Mexican artist
Frida Kahlo taken
by the Hungarian-
born
photographer
Nickolas Muray
with whom she
had an affair and
exchanged

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paintings, photographs, and passionate love letters, which are included in this beautiful volume. 12,500 first printing.

You can always recognize a painting by Kahlo because she is in nearly all--with

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her black braided hair and colorful Mexican outfits. A brave woman who was an invalid most of her life, she transformed herself into a living work of art. As famous for her self-portraits and haunting imagery

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as she was for her marriage to another famous artist, Diego Rivera, this strong and courageous painter was inspired by the ancient culture and history of her beloved homeland, Mexico. Her

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paintings
continue to
inform and inspire
popular culture
around the world.

Six Frida Kahlo
Cards

Frida Kahlo.
Masterpieces.

Englische
Ausgabe

Frida Kahlo and
Her Animalitos

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Forever Frida
'I Paint My
Reality'

**Frida Kahlo,
Mexican artist
and champion of
justice and
women's rights,
transformed the
pain and
suffering of her
life into
enduringly**

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**powerful
paintings. This
XXL monograph
brings together
all of Kahlo's 152
paintings in
stunning
reproductions.
In small,
stunningly
rendered
self-portraits,
Mexican artist
Frida Kahlo**

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**painted herself
cracked open,
hemorrhaging
during a
miscarriage,
anesthetized on a
hospital gurney,
and weeping
beside her own
extracted heart.
Her works are so
incendiary in
emotion and
subject matter**

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that one art critic suggested the walls of an exhibition be covered with asbestos. In this beautiful book, art historian Hayden Herrera brings together numerous paintings and sketches by the amazing Mexican

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artist, documenting each with explanatory text that probes the influences in Kahlo's life and their meaning for her work. Included among the illustrations are more than eighty full-color paintings, as well

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as dozens of black-and-white pictures and line illustrations.

Among the famous and little-known works included in Frida Kahlo: The Paintings are The Two Fridas, Self-Portrait as a Tehuana,

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**Without Hope,
The Dream, The
Little Deer,
Diego and I,
Henry Ford
Hospital, My
Birth, and My
Nurse and I.
Here, too, are
documentary
photographs of
Frida Kahlo and
her world that
help to**

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illuminate the various stages of her life.

The immense emotional and physical wounds Kahlo suffered in her difficult life, due in part to a tragic streetcar accident and marriage to fellow Mexican artist Diego

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Rivera, inspired her paintings.

"This picture book biography follows Frida Kahlo's start as an artist and how she integrated her unique way of looking at the world into her art"--

Born in Mexico in 1907, Frida

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Kahlo learned about suffering at an early age. This title traces the extraordinary life of this artist whose unforgettable imagery combined cruelty and wit, honesty and insolence, pain and empowerment."

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Kahlo

**The Heart: Frida
Kahlo in Paris
Frida Kahlo's
Wardrobe**

**Frida Kahlo. Her
photos
The Gisèle
Freund
Photographs**

The iconic Mexican
painter as seen
through over 300
archival items,

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from her wardrobe to her personal art collection This compendium presents the rich diversity of themes, ideas, concepts and emotions generated around two fundamental, iconic figures of modern Mexico: painter Frida

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Kahlo and her husband, muralist Diego Rivera. More than 300 images from the archives of the Museo Frida Kahlo in Mexico City offer readers a glimpse of Kahlo's distinctive wardrobe and the impressive collections of popular and pre-

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Hispanic art she assembled with Rivera, her connection with photography and the history of La casa azul, her beloved cobalt-blue home that now serves as the museum's main building. This volume welcomes us into Frida

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Kahlo's universe, exploring the legacy of an indispensable figure in the world of 20th-century art and culture in her native Mexico and across the globe.

Frida Kahlo(1907-54) began painting at the age of 18 when she was

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immobilized for several months as a result of a bus crash that left her permanently disabled. From then on, art served as an immense source of healing for Kahlo as well as a vehicle for self-expression and cultural exploration. At the

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heart of Kahlo's practice was her love for Mexican folk tradition, her staunch communist beliefs and her complex relationship with her body, gender and sexuality. A lifelong activist, Kahlo died of a pulmonary embolism after

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participating in a demonstration against the CIA's invasion of Guatemala.

In 1954, following Frida Kahlo's death at the age of 47, Diego Rivera, Kahlo's husband and Mexican muralist, requested that her possessions be

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sealed in various cupboards and storerooms throughout the Blue House in Mexico City, where Kahlo was born, lived and died. Half a century later, in 2004, these cupboards were opened and found to contain an extraordinary

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collection of clothing, jewellery, cosmetics and other personal items, as well as photographs and letters.0'Frida Kahlo's Wardrobe' presents a fresh view of Kahlo's compelling life story. The book expands upon the narrative of

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discovery, presenting highlights from Kahlo's collection alongside her self-portraits. This pairing is unprecedented, and it will be enriched by specially commissioned photography of her belongings.00Exhi

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Exhibition: Victoria and Albert Museum, London, UK (16.06.-04.11.2018).

The Mexican painter Frida Kahlo (1907-1954) is considered to be one of the greatest women artists of all time, and her vibrantly colorful work remains hugely popular

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today. She is best known for her striking self-portraits, through which she depicted her psychological and physical pain after an accident at the age of eighteen left her disabled and unable to bear children. Until now, Kahlo's

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remarkable still lifes - of which she completed about forty, compared to eighty or so self-portraits - have not been subjected to close scrutiny, despite the fact that they comprised a major part of her creative output. In this groundbreaking

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study, Kahlo scholar Salomon Grimberg explores in detail all of the artist's documented still lifes, including some that have come to light only recently.

Grimberg, a psychiatrist as well as an art historian, offers provocative

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new perspectives on Kahlo's creative process, and shows how her still lifes both complement her famous self-portraits and serve to reveal her true self. Full of symbolic imagery drawn from pre-Hispanic Mexico and other cultures and belief systems,

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these stunning works are illustrative of Kahlo's private musings about herself - her loneliness and her preoccupation with death - and the world around her. With beautiful reproductions of all the still lifes, as well as other

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relevant paintings and drawings by Kahlo and personal photographs, this compelling book is indispensable to understanding the dramatic life and work of an extraordinary woman.

Mexican artist
Frida Kahlo
(1907-1954)

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remains a compelling force in the art world. This facsimile of her remarkable diary reveals the passion and enormous strength of the last ten years of her anguished life. 338 illustrations, 167 in color.

A New York Times-
bestselling

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author's personal examination of how the experiences, art, and disabilities of Frida Kahlo shaped her life as an amputee. At first sight of Frida Kahlo's painting *The Two Fridas*, Emily Rapp Black felt a connection with the artist. An

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amputee from childhood, Rapp Black grew up with a succession of prosthetic limbs and learned that she had to hide her disability from the world. Kahlo sustained lifelong injuries after a horrific bus crash, and her right leg was eventually

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amputated. In Kahlo's art, Rapp Black recognized her own life, from the numerous operations to the compulsion to create to silence pain. Here she tells her story of losing her infant son to Tay-Sachs, giving birth to a daughter, and

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learning to accept her body. She writes of how Frida Kahlo inspired her to find a way forward when all seemed lost. Book cover image: Frida Kahlo, prosthetic limb. Frida Kahlo & Diego Rivera Archives. Bank of Mexico, Fiduciary in the Diego Rivera

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and Frida Kahlo
Museum Trust.
The Creative
Awakening of a
Great Artist
The Masterworks
Frida Kahlo: The
Paintings
Frida Kahlo
(Revised Edition)
Who Was Frida
Kahlo?
One of Mexico ' s
most celebrated new

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novelists, F. G. Haghenbeck offers a beautifully written reimagining of Frida Kahlo ' s fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo ' s belongings at her home in Coyoac á n, Mexico City, acclaimed Mexican novelist F. G.

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Haghenbeck was inspired to write this beautifully wrought fictional account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar ' s iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift

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from her lover Tina Modotti. Frida called the notebook “ The Hierba Santa Book ” (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Hagenbeck takes readers on a magical ride through Frida ’ s passionate life: her long and tumultuous

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relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O ' Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest

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Hemingway, John Dos Passos, Henry Miller, and Salvador Dal í . Combining rich, luscious prose with recipes from “ The Hierba Santa Book, ” Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art.

""My painting carries

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within it the message of pain". " Frida Kahlo--born in 1907 near Mexico City--learned about pain at a very early age. She contracted polio at six, and then at eighteen suffered serious and permanent injury to her right leg and pelvis in a terrible bus accident. Young

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and undaunted, she went on to fall in love with the great mural painter Diego Rivera at a time when their native Mexico was going through a period of thrilling political and cultural upheaval. Rivera and Kahlo were a legendary couple--both were impassioned, lifelong

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communists while fervently attached to traditional Mexican Indian culture, and both were driven by a relentless artistic ambition that surmounted all the dramas that plagued their marriage. Later, Frida became the friend and lover of Leon Trotsky. She was

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greatly admired by the Surrealists and sat for some of the greatest photographers of her day. Her art largely consisted of self-portraits, like the famous paintings "The Two Fridas" and "The Broken Column," though she also left many striking still-lives. In "Frida Kahlo:

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Painting Her Own Reality," Christina Burrus assesses Frida Kahlo's extraordinary work--a maelstrom of cruelty, humor, candor, and insolence reflecting the essence of a free, beautiful, courageous woman who concealed her physical pain behind peals of infectious

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laughter.

When Frida Kahlo, died, her husband Diego Rivera asked the poet Carlos Pellicer to turn the Blue House into a museum that the people of Mexico Could visit to admire the work of the artista. Pellicer selected those of Frida's paintings which were in the

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house, along with drawings, photographs, books, and ceramics, maintaining the spaces just as Frida and Diego had arranged them to live and work in. The rest of the objects, clothing, documents, drawings, and letters, as well as over 6.000 photographs collected by Frida in the course

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of her life, were put away in bathrooms converted into storerooms.

Frida Kahlo and Her Animalitos, written by Monica Brown and illustrated by John Parra, is based on the life of one of the world's most influential painters, Frida Kahlo, and the animals that

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inspired her art and life. The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and indigenous culture and she is also renowned for her works

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celebrating the female
form. Pura Belpr é
Illustrator Honor 2018
ALA Notable
Children's Book 2018
New York Times/New
York Public Library
Best Illustrated
Children's Book of
2017 Barnes & Noble
Best Book of 2017
Smithsonian Top Ten
Best Children's Book

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of 2017 2018 Bank Street Best Children's Book of the Year Analysing Frida Kahlo's paintings, diary, personal letters, photographs and medical records, and with first-hand interviews with relatives and friends, this book assesses the mythic status and critical

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impact of an artist who was emphatically of her time, yet also ahead of her time.

Frida's Fiestas

The Still Lifes

Face to Face

An Illustrated Life

Frida Kahlo

Masterpieces of Art

"Originally

published in 2013

Albin Michel" --

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Colophon.

Step into the world of one of history's most celebrated artists and feminist icons: Frida Kahlo. This beautifully illustrated biography is full of colorful details that illuminate the woman behind the

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artwork, including excerpts from Kahlo's personal letters and diaries on her childhood dreams of becoming a doctor, the accident that changed the course of her life, and her love affairs with

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famous artists.
Featuring
handwritten text
alongside lovely
illustrations in a
charming case
with foil stamping
and debossed
details, Library of
Luminaries: Frida
Kahlo provides a
captivating
window into the

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vibrant life, work,
and creative
vision of the
beloved Mexican
artist.

Hauntingly
beautiful
reproductions of
the great Mexican
artist's Self-
Portrait (1926),
The Deceased
Dimas (1937),

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Girl with Death Mask (1938), Self-Portrait with Monkeys (1943), Doña Rosita Morillo (1944), and Still Life with Parrot (1951).

Clever illustrations and story lines, together with full-color

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reproductions of Frida Kahlo's actual works, give children a light yet realistic overview of Leonardo DaVinci's life and style.

"Through her art, Herrera writes, Kahlo made of herself both

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performer and icon. Through this long overdue biography, Kahlo has also, finally, been made fully human." — San Francisco Chronicle Hailed by readers and critics across the country, this engrossing

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biography of Mexican painter Frida Kahlo reveals a woman of extreme magnetism and originality, an artist whose sensual vibrancy came straight from her own experiences: her childhood near

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Mexico City during the Mexican Revolution; a devastating accident at age eighteen that left her crippled and unable to bear children; her tempestuous marriage to muralist Diego

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Rivera and intermittent love affairs with men as diverse as Isamu Noguchi and Leon Trotsky; her association with the Communist Party; her absorption in Mexican folklore and culture; and her dramatic love

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of spectacle. Here is the tumultuous life of an extraordinary twentieth-century woman -- with illustrations as rich and haunting as her legend.

The Art History and Popular Celebrity of Frida Kahlo

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Frida Kahlo: Her
Universe

An Open Life

Frida Kahlo,
1907-1954

Frida

This provocative
reassessment of Frida
Kahlo's art and
legacy presents a
feminist analysis of
the myths
surrounding her. In

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the late 1970's, Frida Kahlo achieved cult heroine status. Her images were splashed across billboards, magazine ads, and postcards; fashion designers copied the so-called "Frida" look in hairstyles and dress; and "Fridamania" even extended to T-shirts,

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jewelry, and nail polish. Margaret A. Lindauer argues that this mass market assimilation of Kahlo's identity has detracted from appreciation of her work, leading to narrow interpretations based solely on her tumultuous life.

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Kahlo's political and feminist activism, her stormy marriage to fellow artist Diego Rivera, and her progressively debilitated body made for a life of emotional and physical upheaval. But Lindauer questions the "author-equals-the-work" critical

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tradition that assumes a "one-to-one association of life events to the meaning of a painting." In Kahlo's case, such assumptions created a devouring mythology, an iconization that separates us from the real significance of the oeuvre.

Accompanied by

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