

Frindle And Common Core

Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well.

Refugees from a Caribbean island embark on a dangerous boat trip to America where they have a special reason to celebrate Thanksgiving.

In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Kids will eat this up for summer reading or anytime! Can you ever have too much of your favorite food? John Midas is about to find out...

The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

George and Harold have created the greatest superhero in the history of their school – and now they're about to bring him to life! MEET CAPTAIN UNDERPANTS! HIS TRUE IDENTITY IS SO SECRET, EVEN HE DOESN'T KNOW WHO HE IS! FIGHTING FOR TRUTH, JUSTICE AND ALL THINGS PRE-SHRUNK AND COTTONY!

The beloved "New York Times"-bestselling

author of the modern classic "Frindle" celebrates books and the joy of reading with a this school story about a sixth-grade bookworm who starts a book club solely to have a place to read..

Extra Credit

Frindle; Landry News; The Janitor's Boy; The School Story; A Week in the Woods; Lunch Money; Room One; No Talking; Lost and Found; Extra Credit

The Janitor's Boy

A Thanksgiving Story

Andrew Clements' School Stories

Seventh-grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family.

"Ms. Graham's fifth-grade class wants to promote change in the world; but when eight of them take an assignment too far, they must take responsibility for their actions and unite for a cause they all believe in"-- This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade,

and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of Frindle, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

This map-tastic middle grade story from Andrew Clements gives the phrase "uncharted territory" a whole new meaning! Alton Barnes loves maps. He's loved them ever since he was little, and not just for the geography. Because maps contain more information than just locations, and that's why he likes to draw them as well as read them. Regular "point A to point B" ones, sure, but also maps that explain a whole lot more—like what he really thinks about his friends. And teachers. Even the principal. So when Alton's maps are stolen from his locker, there's serious trouble on the horizon...and he'll need some serious cartographic skills to escape it. From "a genius of gentle, high-concept tales set in suburban middle schools" (The

New York Times), this stand-alone story is off the charts.

*“Full of heart and depth.”—Kirkus Reviews (starred review) “Henkes is a master of characterization. —The Horn Book (starred review) “A first-rate choice for reading aloud.”—Booklist (starred review) Billy Miller is back! This stand-alone companion to two-time Newbery Honor author Kevin Henkes’s award-winning, acclaimed, and bestselling *The Year of Billy Miller*, *Billy Miller Makes a Wish* is a laugh-out-loud funny and accessible story about summer, family, and wishes that (almost) come true. *Billy Miller Makes a Wish* is illustrated in black-and-white throughout by the author, and is perfect for fans of the *Ramona* books and the *Clementine* series. On his birthday, Billy Miller wishes for something exciting to happen. But he immediately regrets his wish when an ambulance rushes to his neighbor’s house. Is Billy responsible? Award-winning author Kevin Henkes delivers a short, funny, and emotionally complex novel complete with misplaced love letters, surprising critters, art projects, misguided tattoos—and another surprise for Billy and his family, maybe the best one yet! Illustrated throughout with black-and-white art by the author, this is a perfect novel for the early elementary grades and an essential choice for summer reading. A stand-alone companion to *The Year of Billy Miller*, a Newbery Honor Book.*

Rethinking Reading Comprehension

A Handful of Stars

How to Eat Fried Worms

A Family of Readers

Glory Be

The first pumpkin Tim ever carved was fierce and funny, and he named it Jack. When Halloween was over and the pumpkin was beginning to rot, Tim set it out in the garden and throughout the weeks he watched it change. By spring, a plant began to grow! Will Hubbell's gentle story and beautifully detailed illustrations give an intimate look at the cycle of life.

This practical book grows out of a recent report written by the RAND Reading Study Group (RRSG), which proposed a national research agenda in the area of reading comprehension. Here, RRSG members have expanded on their findings and translated them into clear recommendations to inform practice. Teachers gain the latest knowledge about how students learn to comprehend texts and what can be done to improve the quality of instruction in this essential domain. From leading literacy scholars, the book explains research-based ways to:

- *Plan effective instruction for students at all grade levels*
- *Meet the comprehension needs of English-language learners*
- *Promote adolescents' comprehension of subject-area texts*
- *Understand the complexities of comprehension assessment*
- *Get optimal*

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*benefits from instructional technologies
And much more!

*Winner of American Library Association
Schneider Family Book Award! Bobby
Phillips is an average fifteen-year-old-
boy. Until the morning he wakes up and
can't see himself in the mirror. Not
blind, not dreaming-Bobby is just plain
invisible. There doesn't seem to be any
rhyme or reason to Bobby's new condition;
even his dad the physicist can't figure it
out. For Bobby that means no school, no
friends, no life. He's a missing person.
Then he meets Alicia. She's blind, and
Bobby can't resist talking to her,
trusting her. But people are starting to
wonder where Bobby is. Bobby knows that
his invisibility could have dangerous
consequences for his family and that time
is running out. He has to find out how to
be seen again-before it's too late.
Meet Greg Kenton, billionaire in the
making. Greg Kenton has two obsessions --
making money and his long-standing
competition with his annoying neighbor,
Maura Shaw. So when Greg discovers that
Maura is cutting into his booming Chunky
Comics business with her own original
illustrated minibooks, he's ready to
declare war. The problem is, Greg has to
admit that Maura's books are good, and*

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soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

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Henry and Mudge and the Bedtime Thumps

The Adventures of Captain Underpants

Freckle Juice

The Life and Times of Benny Alvarez

Operation Frog Effect

A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

Highly practical and accessible, this indispensable book provides clear-cut strategies for improving K-12 writing instruction. The contributors are leading authorities who demonstrate proven ways to teach different aspects of writing, with chapters on planning, revision, sentence construction, handwriting, spelling, and motivation. The use of the Internet in instruction is addressed, and exemplary approaches to teaching English-language learners and students with special needs are discussed.

The book also offers best-practice guidelines for designing an effective writing program. Focusing on everyday applications of current scientific research, the book features many illustrative case examples and vignettes.

*After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. *The Cricket in Times Square* is a 1961 Newbery Honor Book.*

*A Mississippi town in 1964 gets riled when tempers flare at the segregated public pool. As much as Gloriana June Hemphill, or Glory as everyone knows her, wants to turn twelve, there are times when Glory wishes she could turn back the clock a year. Jesslyn, her sister and former confidante, no longer has the time of day for her now that she'll be entering high school. Then there's her best friend, Frankie. Things have always been so easy with Frankie, and now suddenly they aren't. Maybe it's the new girl from the North that's got everyone out of sorts. Or maybe it's the debate about whether or not the town should keep the segregated public pool open. *Augusta Scattergood* has drawn on real-life events to create a*

memorable novel about family, friendship, and choices that aren't always easy.

Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2–3, Stories) in Appendix B. "You have to go a long way these days to find a book that leaves you feeling as happy as this one." —The New York Times "There's a glow here that's hard to resist." —Booklist

The Book Lover's Guide to Children's and Young Adult Literature

Sarah, Plain and Tall

About Average

The Losers Club

Forever Rose

"Did Mama sing every day?" Caleb asks his sister Anna. "Every-single-day," she answers. "Papa sang, too." Their mother died the day after Caleb was born. Their house on the prairie is quiet now, and Papa doesn't sing anymore. Then Papa puts an ad in the paper, asking for a wife, and he receives a letter from one Sarah Elisabeth Wheaton, of Maine. Papa, Anna, and Caleb write back. Caleb asks if she

sings. Sarah decides to come for a month. She writes Papa: I will come by train. I will wear a yellow bonnet. I am plain and tall, and Tell them I sing. Anna and Caleb wait and wonder. Will Sarah be nice? Will she like them? Will she stay?

This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers.

NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, The Landry News. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of The Landry News, with unexpected results. Tomorrow ' s headline: Will Cara ' s newspaper cost Mr. Larson his job?

Cookie the cat gets into a different kind of mischief every day of the week.

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with

Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

Jake Drake, Know-It-All

The Landry News

The Cricket in Times Square

Cookie's Week

A Week in the Woods

Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. A FAMILY OF READERS is the definitive resource for parents interested in enriching the reading lives of their children. It's divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own: Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone: Respecting the reading privacy of the young adult. Roger Sutton knows how and why children read. He must, as the editor in chief of THE HORN BOOK, which since 1924 has been America's best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel

lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable readers' companion to everything from wordless board books to the most complex and daring young adult novels.

As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her special skills when disaster strikes her central Illinois elementary school.

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be

written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

Beginning readers are introduced to the detective mystery genre in these chapter books. Perfect for the Common Core, kids can problem-solve with Nate, using logical thinking to solve mysteries! Somebody has been raiding Oliver's garbage can each night. How can Nate narrow the long list of suspects down to one? Nate the Great might just have to go under cover . . . under cover

of the garbage can lid, that is! Check out the Fun Activities section in the back of the book! Visit Nate the Great and Sludge! NatetheGreatBooks.com *"Marc Simont's charcoal and pastel illustrations provide the perfect backdrop for this clever case."

—School Library Journal, Starred "First graders' favorite private eye solves the case of Oliver's scattered garbage in those short, easy sentences that Sharmat transforms into crisp, tough-guy humor." —Kirkus

Reviews (A Kirkus Reviews Editor's Choice)

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

Lunch Money

Things Not Seen

The Rough-face Girl

The Friendship War

Nate the Great Goes Undercover

Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents.

Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set, perfect for collecting or giving as gifts. The included titles are Frindle, The Landry News, The Janitor's Boy, The School Story, A Week in the Woods, Lunch Money, Room One, No Talking,

Lost and Found, and Extra Credit.

Henry worries about what will happen to his big dog Mudge during their visit to his grandmother's house in the country.

In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

In No Talking, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made Frindle an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

No Talking

The Chocolate Touch

How Many Days to America?

Best Practices in Writing Instruction

The Last Holiday Concert

As Christmas approaches, eleven-year-old Rose, the youngest member of the eccentric Casson family, discovers that life is filled with both catastrophic problems and wonderful surprises.

Frindle

An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced.

Ordinarily, no one would have imagined that Jack

Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

As his English teacher focuses on poetry during the month of October, Benny faces down the smartest girl at school while also navigating his friendships and a difficult family life after his grandfather has multiple strokes. Simultaneous eBook. 25,000 first printing.

Frindle

Pumpkin Jack

Tales of a Fourth Grade Nothing

The Stories Julian Tells

The Jacket

Billy must eat 15 worms in 15 days to win his bet with Alan and Joe. But Alan and Joe are out to stop him succeeding - by fair means or foul

Read Free Frindle And Common Core

Billy Miller Makes a Wish

Crash

The Map Trap