

Frindle Full Book

As Aidan Errol is pronounced Wilderking, a pact is signed between Corenwald and the Pyrthen Empire, but as Aiden shoulders the weight and glory of his destiny, Corenwald is double crossed and an epic battle to save the kingdom ensues. Original.

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer 's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries — and comes home with a dog. But Winn-Dixie is no ordinary dog. It 's because of Winn-Dixie that Opal begins to make friends. And it 's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale.

Freshman Year Fall 1994 Entry 1 -- Ms. Gruwell Dear Diary, Tomorrow morning, my journey as an English teacher officially begins. Since first impressions are so important, I wonder what my students will think about me. Will they think I'm out of touch

Because of Winn-Dixie

Frindle Novel Study Guide

Troublemaker

The Houdini Box

A Mystery or Two

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas.

When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best

plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Derrick is sure that doomsday is coming, and he's prepping to survive--whether his friends believe him or not--in this middle grade novel for readers of Gary Schmidt, Gordon Korman, and Jack Gantos Ever since his mother was killed in the line of duty in Iraq, Derrick has been absolutely certain that the apocalypse is coming. And he's prepared: he's got plenty of canned goods, he's fully outfitted with HAZMAT suits, and he's building himself a sturdy fallout shelter. When his neighbor Misty insists on helping with the shelter, Derrick doesn't think it's such a good idea. Misty's just had a kidney transplant, and her reaction to her brush with death is the opposite of Derrick's: where Derrick wants to hide, Misty wants to see and do everything. But as confident as Misty is, Derrick's doomsday fears just keep getting worse. And Derrick's promised apocalypse day begins with a very strange disaster, Derrick and Misty have to figure out a way to survive--especially when the end of the world as they know it looks nothing like they expected.

Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

Because Alonzo King was born on Halloween, he has always loved monsters. But no one would ever guess that he lives in a haunted house with a graveyard out back, communicates with the dead, turns into a six-armed, slime-covered creature, or is a walking encyclopedia on horror films! However, when The Beast arrives, not even Alonzo can track it down. Will he be able to solve the mystery of the creature stalking his town and make his dream of becoming The Boy of a Thousand Faces come true? 01-02 TX Bluebonnet Award Masterlist 01-02 TX Bluebonnet Award Masterlist

The Jacket

Andrew Clements' School Stories

Frindle

The School Story

Lunch Money

The beloved "New York Times"-bestselling author of the modern classic "Frindle" celebrates books and the joy of reading with a this school story about a sixth-grade bookworm who starts a book club solely to have a place to read..

NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, The Landry News. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of The Landry News, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job?

A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box--one that might hold the secrets to the greatest magic tricks ever performed.

In No Talking, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made Frindle an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

The Map Trap

Frindle - Literature Kit Gr. 3-4

The Friendship War

The Janitor's Boy

It's the End of the World as I Know It

As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous.

As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her special skills when disaster strikes her central Illinois elementary school.

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated....

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

The Lemonade War

Frindle; Landry News; Janitor's Boy; School Story; A Week in the Woods; Lunch Money; Room One; No Talking; Lost and Found; Extra Credit
A Week in the Woods

The Report Card

Big Al

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattsford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But...

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

The Social Graces

An Illuminating History of Mr. Waterhouse Hawkins, Artist and Lecturer

The Dinosaurs of Waterhouse Hawkins

Room One

The Bark of the Bog Owl

Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set,

perfect for collecting or giving as gifts. The included titles are Frindle, The Landry News, The Janitor's Boy, The School Story, A Week in the Woods, Lunch Money, Room One, No Talking, Lost and Found, and Extra Credit.

Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well.

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of Frindle, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

Head of the Class
Frindle; Landry News; The Janitor's Boy; The School Story; A Week in the Woods; Lunch Money; Room One; No Talking; Lost and Found; Extra Credit

Amelia and Eleanor Go for a Ride

Jake Drake, Know-It-All

The Landry News

A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker.

This map-tastic middle grade story from Andrew Clements gives the phrase "uncharted territory" a whole new meaning! Alton Barnes loves maps. He's loved them ever since he was little, and not just for the geography. Because maps contain more information than just locations, and that's why he likes to draw them as well as read them. Regular "point A to point B" ones, sure, but also maps that explain a whole lot more--like what he really thinks about his friends. And teachers. Even the principal. So when Alton's maps are stolen from his locker, there's serious trouble on the horizon...and he'll need some serious cartographic skills to escape it. From "a genius of gentle, high-concept tales set in suburban middle schools" (The New York Times), this stand-alone story is off the charts.

Lost and Found

The Great Shelby Holmes

No Talking

Extra Credit

About Average

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

This Novel Study Guide is for the story Frindle, written by Andrew Clements. This resource includes comprehension and critical thinking questions for each chapter of the novel. Each Chapter section includes: - Vocabulary words with definitions. - Fill-in-the-blank questions. - True or false. - Multiple choice. - Short answer questions. - Answer keys. Also included are word puzzles: - Word Decoder - Word Search - Word Scramble - Crossword - Hangman The resource finishes off with major projects. To see the other titles in our Novel Studies Series, check out our Novel Study Series section of our store. Pair the study of this novel with our Graphic Organizers.

Andrew Clements has been hailed by the New York Times as "a proven master at depicting the quirky details of grade school life." His books have won countless state awards and have appeared on New York Times bestseller lists. Now three of his most beloved books, including the contemporary classic Frindle, are available in this handsome boxed set. Includes the books Frindle, The Landry News, and The Janitor's Boy. When he decides to turn his fifth grade teacher's love of the dictionary around on her, clever Nick Allen invents a new word and begins a chain of events that quickly moves beyond his control.

Andrew Clements'

The Last Holiday Concert

The Boy of a Thousand Faces

The Losers Club

Frindle; The Landry News; The Janitor's Boy

Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced.

Make learning about words fun again with a clever tale about a boy who invents a new word for the dictionary. Our resource is ready-made, saving you time when preparing a lesson plan for this novel. Set a purpose for reading by establishing which vocabulary words students are not familiar with. Show your comprehension of the novel with multiple choice questions. In a journal prompt, use your critical thinking skills to predict what career Nick will have when he grows up. Understand the difference between similes and metaphors by writing your own in a writing task. Share your favorite part of the story by drawing a cartoon strip. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Frindle is the story of a clever, time-wasting schemer's innovative plan to create his own word for the dictionary. Ten-year-old Nick Allen has a reputation for developing ingenious plans that distract teachers. For the first time ever, his diversions fail to create the desired results in Mrs. Granger's fifth grade language arts class. Instead of distracting her, he ends up with an extra assignment and oral presentation on how new entries are added to the dictionary. Surprisingly, the boring assignment leads to Nick's most clever idea yet when he decides to create his own new word—frindle. Nick recruits five fellow students to support his efforts in changing the name of pen to frindle. Their insistence on referring to pens as frindles causes a major commotion when Mrs. Granger's passion for vocabulary and strict emphasis on the correct use of language result in a battle of wills that threatens to disrupt the whole school. Their war of words spreads beyond the school resulting in after-school punishments, a home visit from the principal, national publicity, economic opportunities for local businessmen, and, eventually inclusion in the dictionary.

Meet spunky sleuth Shelby and her sports loving sidekick Watson, as they take on a dog-napper in this fresh twist on Sherlock Holmes.

Things Not Seen

The USA Today Bestseller! Named one of 2021's Most Anticipated Historical Novels by Oprah Daily • SheReads • Frolic • BookReporter • and more... The author of Park Avenue Summer throws back the curtain on one of the most remarkable feuds in history: Alva Vanderbilt and the Mrs. Astor's notorious battle for control of New York society during the Gilded Age. 1876. In the glittering world of Manhattan's upper crust, women are valued by their pedigree, dowry, and, most importantly, connections. They have few rights and even less independence—what they do have is society. The more celebrated the hostess, the more powerful the woman. And none is more powerful than Caroline Astor—the Mrs. Astor. But times are changing. Alva Vanderbilt has recently married into one of America's richest families. But what good is dizzying wealth when society refuses to acknowledge you? Alva, who knows what it is to have nothing, will do whatever it takes to have everything. Sweeping three decades and based on true events, this is the mesmerizing story of two fascinating, complicated women going head to head, behaving badly, and discovering what's truly at stake.

Fifth-grade language arts teacher Mrs. Granger comes to regret her lesson that language is controlled by human beings when Nick Allen begins a wildly successful campaign to rename the ballpoint pen. Reprint.

A big, ugly fish has trouble making the friends he longs for because of his appearance--until the day his scary appearance saves them all from a fisherman's net.