

From Singapore To Slavery

Based on extensive research from newspapers, church, cemetery and official records, interviews with Armenians and their descendants, this seminal book by Nadia Wright provides a documented social history of this hitherto neglected minority.

Slavery and Augustan Literature investigates slavery in the work of Jonathan Swift, Alexander Pope and John Gay. These three writers were connected with a Tory ministry, which attempted to increase substantially the English share of the international slave trade. They all

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wrote in support of the treaty that was meant to effect that increase. The book begins with contemporary ideas about slavery, with the Tory ministry years and with texts written during those years. These texts tend to obscure the importance of the slave trade to Tory planning. In its second half, the book analyses the attitudes towards slavery in Pope's Horatian poems, An Essay on Man, Polly, A Modest Proposal and Gulliver's Travels. John Richardson shows how, despite differences, Swift, Pope and Gay adopt a mixed position of admiration for freedom alongside implicit support for slavery.

Time was when so-called Christian

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civilization seemed able to send its vices abroad and keep its virtues at home. When men went by long sea voyages to the far East in sailing vessels, in the interests of conquest or commerce, and fell victims to their environments and weak wills, far removed from the restraints of religious influences, and from the possibility of exposure and disgrace in wrongdoing, they lived with the prospect before them, not always unfulfilled, of returning to home and to virtue to die. That day has passed forever. With the invention of steam as a locomotive power of great velocity, with the introduction of the cable, and later, the wireless telegraphy; with the mastery of

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these natural forces and their introduction in every part of the world, we see the old world being drawn nearer and nearer to us by ten thousand invisible cords of commercial interests, until shortly, probably within the lifetime of you and me, the once worn out and almost stranded wreck will be found quickened with new life and moored alongside us. The Orient is already feeling the thrill of renewed life. It is responding to the touch of the youth and vigor of the West and becoming rejuvenated; it is drawing closer and closer in its eagerness for the warmth of new interests. The West is no longer alone in seeking a union; the East is coming to the

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West. And that part of the East which first responds to the West is the old acquaintance; the one that knows most about us, our ways and our resources; the element with which the long sea-voyager mingled in the days when it seemed more difficult for man to be virtuous, because separated so far from family and friends and living in intense loneliness. The element which now draws closest to us is that portion of the Orient with which the adventurer warred and sinned long ago, and which bears the deep scars of sin and battle. As the old hulk is moored alongside, in order that the man of Western enterprise may cross with greater facility the gangplank and

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develop latent resources on the other side, the Easterner hurries across from his side to ours with no less eagerness, to pick up gold in a land where it seems so abundant to him. Almost unnoticed, the Orient is telescoping its way into the very heart of the Occident, and with fearful portent and peril, particularly to the Western woman. This is not what is desired, but it will be inevitable. Exclusion laws must finally give way before the pressure. Already the Orient is knocking vigorously at the door of the Occident, and unless admission is granted soon, measures of retaliation will be operated to force an entrance. How to administer them

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the Orient already knows, for has not the door to his domicile been already forced open by the Western trader? The Orient is fast arming for the conflict.

Asian and African Systems of
Slavery

The Evolution of a Global Problem
Debt-slavery in Perak

An Autobiography of a Girl Sold
Into Slavery in Southeast Asia

The Temenggongs and the
Development of Johor and
Singapore, 1784-1885

A Global Perspective

With Notices of the Existence of
These Evils in the Islands of Ceylon,
Malacca, and Penang, Drawn from
Official Documents

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Captivity, Slavery and Survival as a Far East POW is the incredibly moving story of Gus Anckorn, a British soldier who was captured by the Japanese and held for over three and a half years. Before the war, Gus was a magician and throughout the war, entertained both fellow soldiers and Japanese guards with his tricks. Gus has a brilliant sense of humor and a 'tell it as it is' attitude which got him into a number of scrapes

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with both the Japanese and his own side. He has a remarkable humility to his character and is extremely endearing, both in the book and face to face guaranteeing massive media attention. Gus experienced terrible ordeals that no one should have to face. He should have been killed on four or five occasions, but remarkably survived due to quick thinking and good luck. Gus also reveals the heartache of

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leaving his fiancée behind and not knowing if he would ever see her again. This is an incredibly moving book and will surely be considered as one of the classic Far East POW stories. Gus is still alive and active today, very publicity focused and well connected. He still holds the unique claim of being the youngest ever member of the Magic Circle and is now currently their oldest ever member. He is also a member of the

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Masons. Gus has appeared on BBC TV when they arranged for him to meet a Japanese POW camp guard on the bridge at Kwai.

Originally published in 1958, this is the true story of China-born Janet Lim, who was sold into slavery as a young girl in 1930's Singapore. When Singapore falls to the Japanese in 1942, she escapes by ship, but when it is bombed and sinks, Janet floats at sea for days close to

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death. Rescued by fishermen, then captured by the Japanese, she narrowly escapes sexual-imprisonment as a comfort woman and is tortured. An inspirational autobiography of a true heroine.

Sexual exploitation was and is a critical feature of enslavement. Across many different societies, slaves were considered to own neither their bodies nor their children, even if many struggled to

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resist. At the same time, paradoxes abound: for example, in some societies to bear the children of a master was a potential route to manumission for some women. Sex, Power, and Slavery is the first history of slavery and bondage to take sexuality seriously. Twenty-six authors from diverse scholarly backgrounds look at the vexed, traumatic intersections of the histories of slavery and of sexuality. They argue

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that such intersections mattered profoundly and, indeed, that slavery cannot be understood without adequate attention to sexuality. *Sex, Power, and Slavery* brings into conversation historians of the slave trade, art historians, and scholars of childhood and contemporary sex trafficking. The book merges work on the Atlantic world and the Indian Ocean world and enables rich comparisons and parallels between

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these diverse areas.

Contributors: David
Brion Davis, Martin
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Louise Mitchell, Shigeru
Sato, Gabeba Baderoon,
Charmaine Nelson, Ana
Lucia Araujo, Brian

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Lewis, Ronaldo Vainfas,
Salah Trabelsi, Joost
Coté, Sandra Evers, and
Subho Basu

The Conjuror on the Kwai
2nd Edition

The Antislavery Project
in the British Straits
Settlements, 1786-1843
Sold for Silver

Conjuror on the Kwai
The Incredible Life of
Fergus Anckorn

Slave Trade,
Multiculturalism and
Islam in Colonial
Singapore

**Carolyn Wilkins grew up
defending her racial**

identity. Because of her light complexion and wavy hair, she spent years struggling to convince others that she was black. Her family's prominence set Carolyn's experiences even further apart from those of the average African American. Her father and uncle were well-known lawyers who had graduated from Harvard Law School. Another uncle had been a child prodigy and protégé of Albert Einstein. And her grandfather had been America's first black assistant secretary of labor.

Carolyn's parents insisted she follow the color-conscious rituals of Chicago's elite black bourgeoisie—experiences Carolyn recalls as some of the most miserable of her entire life. Only in the company of her mischievous Aunt Marjory, a woman who refused to let the conventions of “proper” black society limit her, does Carolyn feel a true connection to her family's African American heritage. When Aunt Marjory passes away, Carolyn inherits ten bulging scrapbooks filled

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with family history and memories. What she finds in these photo albums inspires her to discover the truth about her ancestors—a quest that will eventually involve years of research, thousands of miles of travel, and much soul-searching. Carolyn learns that her great-grandfather John Bird Wilkins was born into slavery and went on to become a teacher, inventor, newspaperman, renegade Baptist minister, and a bigamist who abandoned five children. And when she discovers that her

grandfather J. Ernest Wilkins may have been forced to resign from his labor department post by members of the Eisenhower administration, Carolyn must confront the bittersweet fruits of her family's generations-long quest for status and approval. Damn Near White is an insider's portrait of an unusual American family. Readers will be drawn into Carolyn's journey as she struggles to redefine herself in light of the long-buried secrets she uncovers. Tackling issues of class,

color, and caste, Wilkins reflects on the changes of African American life in U.S. history through her dedicated search to discover her family's powerful story. "The modern slavery framework has been integral to some of the most important developments in addressing the exploitation of low-wage migrant workers in the past decade, including those led by the UN, ILO, and US Government. While this framework is premised on the assumption that much of the mistreatment of low-

wage migrant workers is driven by coercion from a third party, there is considerable evidence that it is overwhelmingly not coercion by a third party that keeps migrant workers in exploited situations. Through a qualitative study of 314 low-wage migrant workers, this thesis demonstrates that rather, it is market forces and labour law of destination countries that compel low-wage migrant workers to tolerate exploitation and mistreatment. This thesis argues that while coercion

by third parties at work is widespread amongst low-wage migrant workers, it is ultimately low market power and lack of labour rights that put migrant workers in the position where they capitulate to coercion, exploitation, and mistreatment to escape poverty. This thesis concludes that policy solutions aimed at criminalising modern slavery are thus, largely destined for failure, and that instead, legal and policy reform should be focused on (1) improving labour law,

particularly protection from dismissal, and (2) criminalisation of a wider range of coercion and abuses that fall short of forced labour. Together such changes would help to confer migrant workers stronger bargaining power to resist everyday abuses from their employers" -- Abstract.

First published in 1981, The Sulu Zone deals with a fascinating geographical, cultural and historical "border zone" centered on the Sulu and Celebes Seas between 1768 an 1898, and

its complex interactions with China and the West. The author examines the social and cultural forces generated within the Sulu Sultanate by the China trade, namely the advent of organized, long distance maritime slave raiding and the assimilation of captives on a hitherto unprecedented scale into a traditional Malayo-Muslim social system. His work analyzes the dynamics of the last autonomous Malayo-Muslim maritime state over a long historical period and describes its stunning

response to the world capitalist economy and the rapid "forward movement" of colonialism and modernity. It also shows how the changing world of global cultural flows and economic interactions caused by cross-cultural trade and European dominance affected men and women who were forest dwellers, highlanders, and slaves, people who worked in everyday jobs as fishers, raiders, divers and traders. Often neglected by historians, the responses of these members of society

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**are a crucial part of the
history of Southeast Asia.
A Survey of the Traffic in
Women and Children in the
East
Correspondence Respecting
Slavery in the Protected
Malay States
Modern-Day Slave
Narratives
(In Continuation of (C.2410)
of July, 1879
Bibliography of Singapore
Demography
Journal of the Malayan
Branch of the Royal Asiatic
Society
The Dynamics of External
Trade, Slavery, and Ethnicity**

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in the Transformation of a Southeast Asian Maritime State

As slavery tore at the nation in the nineteenth century, the role of servants and slaves within the family became a heated topic. In this book, Barbara Ryan charts shifts in thinking about what made a good servant and how servants felt about serving non-kin, as well as changing ideas about gender, free and un-free labour, status, race, domesticity, and family life. Paying particular attention to women servants, Ryan

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traces the "servant problem" as it was represented in magazines like the Atlantic Monthly, Godey's Lady's Book, and Harper's Bazar. Her wide-ranging probe also culls commentary from advice literature, letters and diaries, pro- and anti-slavery propaganda, sentimental fiction, and memoirs of communitarian reform. Barbara Ryan is an associate professor in the University Scholars Programme at the National University of Singapore. Current research covering British abolitionism has

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generally revolved around the Transatlantic slave trade to the West Indies. However, during this period there was also a thriving and prosperous slave trade flowing to the east of Africa. This study joins an emerging discourse and investigates the EIC's efforts to abolish slavery in the Indian and Pacific Ocean worlds. Additionally, this research offers a detailed examination of slavery and abolition within the British Straits Settlements and provides micro histories for Malacca, Penang and Singapore. As

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this research illustrates, long residing, wealthy Chinese, Arab, and European businessmen depended on slaves for agricultural and mining work, as well as for domestic and sexual laborers. Ultimately, this project demonstrates that rather than eliminating slavery in the East Indies, the EIC's early nineteenth-century anti-slavery efforts simply pushed the existing slave traffic underground. "I was looked at, criticized, and after much bargaining sold for \$250." So begins Janet Lim's ordeal as a mui

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tsai, or slave girl, in 1930s Singapore. But this is only the beginning of a remarkable journey, which sees the author freed from child bondage to assume a position of leadership, and obtain true happiness, in later life. After gaining her freedom, Janet is educated by missionaries and serves under colonial tutelage as a nurse. Her misfortunes return, however, when Singapore falls to the Japanese in 1942; the ship that she flees Singapore on is bombed and she drifts for days at sea. Rescued by

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Indonesian fishermen, she is finally captured and imprisoned in Japanese-occupied Sumatra. To avoid becoming a comfort woman Janet escapes into the jungle villages of West Sumatra but is once again caught, and this time tortured by the Japanese military police and threatened with the firing squad. This is a beautiful and inspiring true story by an Australian author.

(In Continuation of (C.3285) of July 1882).

*Survivors of Slavery
Nippon Slaves*

The Comfort Women of

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*Singapore in History and
Memory*

A Profile of Modern Slavery

*The History of Armenians in
Singapore and Malaysia*

*Islam and the Abolition of
Slavery*

Publisher description

Jamaica Ladies is the first systematic study of the free and freed women of European, Euro-African, and African descent who perpetuated chattel slavery and reaped its profits in the British Empire.

Their actions helped transform Jamaica into

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the wealthiest slaveholding colony in the Anglo-Atlantic world. Starting in the 1670s, a surprisingly large and diverse group of women helped secure English control of Jamaica and, crucially, aided its developing and expanding slave labor regime by acquiring enslaved men, women, and children to protect their own tenuous claims to status and independence. Female colonists employed slaveholding as a means

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of advancing themselves socially and financially on the island. By owning others, they wielded forms of legal, social, economic, and cultural authority not available to them in Britain. In addition, slaveholding allowed free women of African descent, who were not far removed from slavery themselves, to cultivate, perform, and cement their free status. Alongside their male counterparts, women bought, sold, stole, and punished the people they

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claimed as property and vociferously defended their rights to do so.

As slavery's beneficiaries, these women worked to stabilize and propel this brutal labor regime from its inception. Slavery is not a crime confined to the far reaches of history. It is an injustice that continues to entrap twenty-seven million people across the globe. Laura Murphy offers close to forty survivor narratives from

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Cambodia, Ghana,
Lebanon, Macedonia,
Mexico, Russia,
Thailand, Ukraine, and
the United States,
detailing the horrors of
a system that forces
people to work without
pay and against their
will, under the threat
of violence, with little
or no means of escape.
Representing a variety
of circumstances in
diverse contexts, these
survivors are the
Frederick Douglasses,
Sojourner Truths, and
Olaudah Equianos of our

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time, testifying to the widespread existence of a human rights tragedy and the urgent need to address it. Through storytelling and firsthand testimony, this anthology shapes a twenty-first-century narrative that many believe died with the end of slavery in the Americas. Organized around such issues as the need for work, the punishment of defiance, and the move toward activism, the collection isolates the causes,

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mechanisms, and responses to slavery that allow the phenomenon to endure. Enhancing scholarship in women's studies, sociology, criminology, law, social work, and literary studies, the text establishes a common trajectory of vulnerability, enslavement, captivity, escape, and recovery, creating an invaluable resource for activists, scholars, legislators, and service providers. Negotiating Abolition

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Jamaica Ladies
Slavery and the Slave
Trade in British India
Damn Near White
An African American
Family's Rise from
Slavery to Bittersweet
Success
Slavery and Augustan
Literature
Female Slaveholders and
the Creation of
Britain's Atlantic
Empire

Miershas written extensively about the slave trade of days past. Here she looks at the period from 1919 to 2000, during which she says the definition of slavery was stretched to cover so

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many practices that the term became almost meaningless, many of those practices were generally condemned internationally, and contemporary forms of slavery became more widespread and pernicious. She highlights both the campaign against the abuses by non-government organizations, and the efforts by governments to avoid action and evade criticism.

Bibliography of Singapore

Demography contains the most comprehensive and up-to-date list of 1,165 titles covering various aspects of the demography of Singapore. The titles have been classified into twenty sections dealing with the more important topics such as census reports, population laws, population

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distribution, ethnic composition, mortality, fertility, family planning, labour force, population ageing, and future population trends. Within each section, the titles have been arranged according to the alphabetical order of the author's name, and also included is an author index. The book is an indispensable source for researchers interested in the demography of Singapore.

Lionel de Rosario was a 20-year-old civil servant and member of the Singapore Volunteer Corps when the Japanese overran Singapore in February 1942, taking him prisoner for three and a half years. During that time he marched as one of the 1600 able-bodied British internees to Thailand where he worked on the

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infamous Death Railway. He was one of only 112 recognizable survivors of that ordeal to return to Singapore six months later.

Sex, Power, and Slavery

Correspondence Respecting the Protected Malay States, Including Papers Relating to the Abolition of Slavery in Perak

A Critique of Modern Slavery

Explanations for the Mistreatment of Temporary Migrant Workers in Singapore

Economic Impact of the Withdrawal of the GSP on Singapore

The Antislavery Project in the British Strait Settlements, 1786-1843

*Heathen Slaves and Christian Rulers
Modern Slavery*

Captivity, Slavery and

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Survival as a Far East POW is the incredibly moving story of Gus Anckorn, a British soldier who was captured by the Japanese and held for over three and a half years. Before the war, Gus was a magician and throughout the war, entertained both fellow soldiers and Japanese guards with his tricks. Gus has a brilliant sense of humor and a 'tell it as it is' attitude which got him into a number of scrapes with both the Japanese and his own side. He has a remarkable humility to his character and is extremely endearing, both in the book and face to face

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guaranteeing massive media attention. Gus experienced terrible ordeals that no one should have to face. He should have been killed on four or five occasions, but remarkably survived due to quick thinking and good luck. Gus also reveals the heartache of leaving his fiancée behind and not knowing if he would ever see her again. This is an incredibly moving book and will surely be considered as one of the classic Far East POW stories. Gus is still alive and active today, very publicity focused and well connected. He still holds the unique claim of being the youngest ever member of

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the Magic Circle and is now currently their oldest ever member. He is also a member of the Masons. Gus has appeared on BBC TV when they arranged for him to meet a Japanese POW camp guard on the bridge at Kwai.

Always having wanted to follow in the footsteps of his father killed in 1759 in the Battle of Quiberon Bay, 13 year old Nathaniel persuades his reluctant mother to allow him to pursue a career at sea, but owing to a foolish misunderstanding, he serves his apprenticeship on a slave-trading ship. Her new-found horror of the slave trade and fears that her

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innocent son will be corrupted by it fires an unrelenting desire for its abolition. Her son's life in a slaver, the horrors of the trade and her struggles to do "something for those poor creatures" are all beautifully bound up in this story which is difficult to put down.

Siddharth Kara is a tireless chronicler of the human cost of slavery around the world. He has documented the dark realities of modern slavery in order to reveal the degrading and dehumanizing systems that strip people of their dignity for the sake of profit—and to link the suffering of the enslaved to

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the day-to-day lives of consumers in the West. In Modern Slavery, Kara draws on his many years of expertise to demonstrate the astonishing scope of slavery and offer a concrete path toward its abolition. From labor trafficking in the U.S. agricultural sector to sex trafficking in Nigeria to debt bondage in the Southeast Asian construction sector to forced labor in the Thai seafood industry, Kara depicts the myriad faces and forms of slavery, providing a comprehensive grounding in the realities of modern-day servitude. Drawing on sixteen years of field research in more than

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fifty countries around the globe—including revelatory interviews with both the enslaved and their oppressors—Kara sets out the key manifestations of modern slavery and how it is embedded in global supply chains. Slavery offers immense profits at minimal risk through the exploitation of vulnerable subclasses whose brutalization is tacitly accepted by the current global economic order. Kara has developed a business and economic analysis of slavery based on metrics and data that attest to the enormous scale and functioning of these systems of

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exploitation. Beyond this data-driven approach, Modern Slavery unflinchingly portrays the torments endured by the powerless. This searing exposé documents one of humanity's greatest wrongs and lays out the framework for a comprehensive plan to eradicate it.

Poverty Or Penalty?

A Fisher of Slaves

Love, Wages, Slavery

A Sociological Note on Slave Trade in Singapore from 1891

An Autobiography

Prince of Pirates

Women and Chinese Patriarchy

My boots-on-the-ground work to fight human trafficking throughout Asia. There are more

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slaves in the world today than any other time in history. Enter the world of human trafficking and explore what we can do together to end this global crime. *Where Were You?: A Profile of Modern Slavery* by Matthew Friedman provides an up-to-date overview of human trafficking, a largely ignored present-day evil, and recounts true stories of enslavement in Asia today. Former United Nations and USAID expert Matthew Friedman obtained in-depth first-hand knowledge with boots-on-the-ground work over 30 years throughout Asia. Human trafficking exists in nearly every nation on earth and Friedman

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has personally interviewed hundreds of freed slaves and imprisoned traffickers throughout South and Southeast Asia. The modern slave trade operates in brothels, fisheries, clothing and chocolate industries, as well as a myriad of other manufacturing jobs and is a billion dollar business that continues to grow unchecked. Even with the collective response of governments, the UN and civil society partners, less than 0.2 percent of the victims are assisted. Around 1930, an eight-year-old Janet Lim was sold in China by her destitute parents and then imported into Singapore as a mui

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tsai, an unpaid domestic servant. Her experiences of servitude, her subsequent escape, and the impact of those years on the rest of her life are vividly recalled in an interview for this book. Janet Lim's story is not uncommon. Through the centuries, Chinese women and girls have been bought and sold for marriage, concubinage, domestic service and prostitution in China and among Chinese communities overseas. Although the practice was apparently stamped out after World War II, it has reappeared on a large scale since the mid-1970s. This collection reveals many forms of servitude that Chinese women have

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endured, and the avenues of escape open to some of them. The authors are anthropologists, historians and sociologists, but the book is enriched also by contributions from the participants - a social worker, a mui tsai, and a colonial civil servant. The chapters are based on original documentary or oral research and personal experience, and, throughout the book, the voices of the women, their owners and their missionary rescuers can be clearly heard.

Offers a reinterpretation of eighteenth- and nineteenth-century Malaysian history, revealing continuities between

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pre-colonial and colonial periods that have been obscured by attention given to the European intrusion.

Convenient Compromises

A History of Slavery and Abolition in the British East Indies, 1795-1841

The Yellow Slave Trade

The Bondmaid

The Sulu Zone, 1768-1898

Captivity, Slavery and Survival as a Far East POW

Swift, Pope and Gay

A little girl - Han - is sold, aged four, as a bondmaid or slave into the House of Wu, where she grows up and falls in love with the young heir. But the idyll of

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childhood attachment turns into a nightmare as Han, beautiful, proud and uncompromisingly loyal, struggles against the forces of tradition and tyranny in a large household where patriarchs and matriarchs wield inexorable power, lustful male relatives watch young bondmaids to claim their rightful share of pleasure, visiting monks devise ingenious schemes to combine holy public duty with unbridled private indulgence, and gods and goddesses smile to see the human drama unfold.

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Negotiating Abolition: The Antislavery Project in the British Straits Settlements, 1786-1843 explores how sex and gender complicated the enforcement of colonial anti-slavery policies in the region, the challenges local officials faced in identifying slave populations, and how European reclassification of slave labor to systems of indenture or 'free' labor created a new illicit trade for women and girls to the Straits Settlements of Southeast Asia. Through a history of early-19th century slavery and abolition in this

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often overlooked region in British imperial history, Herzog bridges a historiographical gap between colonial and modern slave systems. She discusses the dynamic intersectionality between perceptions of race, class, gender, and civilization within the Straits and how this informed behavior and policy regarding slavery, abolition, and prostitution within the settlement. This book provides an important new perspective for scholars of slavery interested in Southeast Asia, British

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imperialism in the Indian Ocean world and Asia, the East India Company in the Straits, and gender and sexuality in the context of empire.

"Shawna Herzog explores the ways sex and gender complicated the enforcement of colonial anti-slavery policies, the challenges local officials faced in identifying slave populations, and how European reclassification of slave labor to systems of indenture, or 'free,' labor created a new illicit trade for women and girls to the

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Strait Settlements of Southeast Asia. This book provides an important new perspective for scholars of slavery interested in Southeast Asia, British imperialism in the Indian Ocean world and Asia, the East India Company in the Straits, and gender and sexuality in the context of empire"--

*Further Correspondence Respecting Slavery in the Protected Malay States
Slavery in the Twentieth Century
Submission, Servitude, and Escape*

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*The Literature of Servitude
in the United States
Where Were You?
(In Con
Respected Citizens*