

From The Corner Of His Eye A Breath Taking Thriller Of Mystical Suspense And Terror

A book about a special relationship between a grandfather and his granddaughter who tries to see life through his eyes When you are very, very young or very, very old, you can see things out of the corner of your eye. In between, all you can see is all you can see. Unless you are very, very lucky. Then the corner of your eye stays awake forever. The story of an ageing man who has lost something. But what and where? His granddaughter, Sally, helps him find it. Subtle and touching, this is an emotional response to people trying their best to live in an imperfect world.

After breaking up two years earlier, mixed martial artist Jake and high-powered lawyer Amanda have a chance encounter and sparks fly.

Sure, he looks cute, but don't be fooled, this Creep is nothing but trouble! Creep in the corner is a minion of Krampus, tasked with getting humans on the naughty list. Mayhem ensues when Creep meets other strange creatures and learns the value of creativity and perseverance. This little minion has a lot of heart and a touch of madness.

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Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of Little Beach Street Bakery returns with a funny, moving new novel for fans of Nina George's The Little Paris Bookshop. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion—and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile—a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home—a place where she just might be able to write her own happy ending.

The Key to Midnight

The Corner

KID ON THAT CORNER

On the Corner of Heartache & Love

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Lucky in the Corner

Unconscious Mistakes Women Make That Sabotage Their Careers

While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself.

The bonds of a mother-daughter relationship are tested by mother Nora's divorce from Fern's father, Nora's lesbian relationship, Fern's skateboarding boyfriend, a baby in need of a family, and the departure of a much-beloved family dog. Reprint.

Everyone has a breaking point. What if the pressure of an adult and the real world is put on a kid? A kid can be exposed to the evils of society at such a young age and they have to cope with that feeling for the rest of their lives. When someone visually experiences something that brings them pain, they are left frozen and vulnerable. Each individual represents a complex reality on the arc of life. This text is a representation of the meanings behind every situation. For example, you can be on the road and see this

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upcoming car that is traveling over the suggested speed limit. This person could have lost a loved one and are now rushing them to a hospital. This person could be attempting to commit suicide due to his emotions. We will not know the answer because on the road, everyone seems normal but in reality, it may not be that way.

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21:

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Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

A Novel

Hotel on the Corner of Bitter and Sweet

The Devil in the Corner

Top Business Leaders Reveal Their Career-Defining Moments

The Cottage on the Corner

In His Corner

A moving contemporary novel set in Liverpool about the new residents of Victoria Square Victoria Macara lives in the old house on the corner. When the land is sold, she finds herself surrounded by new properties called Victoria Square. The newcomers include mismatched lovers, Kathleen and Steve; Rachel, who is attempting to forget a terrible tragedy; Sarah who is running away from an abusive husband, while Anna and Ernie are just after a quiet life. For

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Marie, Victoria Square is a refuge from the men who murdered her husband; for Judy, it means a fresh start after forty years of marriage to a man she'd thought she'd love for ever. But it is to Gareth - trapped in a hopeless marriage - that Victoria is particularly drawn . . .

The author of The Union Street Bakery presents a new novel about a woman searching for a fresh start?while unable to forget the past? Adele ?Addie” Morgan grew up in a house filled with pain and loss. Determined to live life on her own terms, Addie moves to the country and finds a job at a vineyard where she discovers stability, happiness, and?best of all?love with the kind owner, Scott. But an unexpected call abruptly pulls Addie out of her new and improved life. Her sister has just given birth and Addie's Aunt Grace wants her to return home to help the family?even if it means confronting things she's tried so hard to forget. When Addie arrives, she quickly realizes that she hasn't truly let go of her former life, at least not completely. After making a surprising connection with her sister's baby?and her sister's ex-husband, Zeb?Addie must choose between her picture-perfect future with Scott and the family roots she thought she'd left behind for good?

“Tough Calls from the Corner Office offers invaluable insight into the mind of the CEO.” —Bill Steere, President, Chairman, and CEO of Pfizer “The stories in this book should inspire and give confidence to the many people looking to make

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their mark in business, or for that matter life.” —General Richard B. Myers, Chairman, Joint Chiefs of Staff Fortune 500 executive Harlan Steinbaum collects the wisdom of America’s most successful business leaders in this powerful and inspiring guide to decision-making for your life and career. Thirty-nine of America’s top executives, from ESPN’s Bill Rasmussen to United Airlines’ Gerald Greenwald, along with many other, relate the most important decisions of their careers, sharing why they struggled, how they decided, and what the lessons are they learned along the way—enabling you to achieve more, today. From the author of 'Lost in Yaba' and 'Pattaya Youtuber', 'Quiet in the Corner' is Walt Gleeson's candid and vivid account of his troubled adolescence. Not only does Walt have to battle an eating disorder, he has to watch his family fall into turmoil as his brother turns to drugs. A warts and all, intimate portrayal of a family in crisis.

Your Corner Dark

The Costs of Aggressive Policing

The Corner That Held Them

At the Corner of King Street

The Creep In The Corner

Jim at the Corner

Every time he went out for his daily walk, Derry had to pass the corner where old Jim sat on his

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orange box. And every time he lingered there in the hope of a story. For Jim was a sailor who had grown too old for the sea, but who was never tired of his adventures on the good ship Rocking Horse under brave Captain Potts.

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

The "Corner Office" columnist and head of a Pulitzer Prize-winning national reporting team draws on the insights of such leading CEOs as Microsoft's Steve Ballmer, Yahoo's Carol Bartz and DreamWorks's Jeffrey Katzenberg to identify proven leadership principles as well as the qualities that CEOs most value in their employees. 40,000 first printing.

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in

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a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only

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with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

False Memory

Second House from the Corner

Becoming a Kingdom Impact Church Jesus' Way

A Memoir

A Kitchen in the Corner of the House

No Place on the Corner

Ann Martin's phenomenal Newbery Honor book, now in paperback The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years.

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Hattie has never met him, never known about him. He's been institutionalized; his condition involves schizophrenia and autism. Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability,

Life on the streets has never been easy for seventeen-year-old Charlie. But when she meets a boy with split personalities, it gets even harder. The way Ben sees the world through eyes of kindness and grace draws Charlie in. But his bursts in and out of mania become too much for her to handle. Each time he chases her through the city with a knife, she wonders how much longer she'll be able to stay. Desperate to escape Ben's insanity, Charlie hunts down a psychotherapist who claims to have a cure. If Ben's mental chains can be broken, Charlie might finally be able to tell him she loves him. Their lives could turn around. But if Ben can't shake his past, Charlie might end up with a slit throat instead of a happily ever after.

After three years, Maren Summers is elated to finally have her dream wedding to her dream man, Kevin Bryant. In her sights is the promotion to weddings she's worked so hard for at the newspaper. Happily ever after is

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within her grasp... Until Kevin jilts her at the altar, elopes with another woman, and becomes her boss. Devastated by the twisted turn of events Maren moves in with her best friend and notices the not-so-homeless guy on the corner, Zane Whitfield. As his heart-wrenching tale unfolds-his vow to wait a year on the corner for his lost love-Maren sees his compassionate human-interest story as her ticket away from Kevin, weddings, and her heartache. But as the New Year approaches, is Maren headed for heartache again when Zane's lost love returns or has time changed more than one heart?

THE FIRST NOVEL IN THE NEW YORK TIMES BESTSELLING JANE HAWK SERIES Meet Jane Hawk—a remarkable new heroine certain to become an icon of suspense. “This gripping thriller grabs readers from the first few pages and sweeps them along to the rousing finale.”—Booklist “I very much need to be dead.” These are the chilling words left behind by a man who had everything to live for—but took his own life. In the aftermath, his widow, Jane Hawk, does what all her grief, fear, and fury demand: find the truth, no matter what. People of talent and accomplishment, people admired and happy and sound of mind, have been committing suicide in surprising numbers. When Jane seeks to learn why, she becomes the most-wanted fugitive in America. Her powerful enemies are protecting a secret

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so important—so terrifying—that they will exterminate anyone in their way. But all their power and viciousness may not be enough to stop a woman as clever as they are cold-blooded, as relentless as they are ruthless—and who is driven by a righteous rage they can never comprehend. Because it is born of love. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: THE SILENT CORNER • THE WHISPERING ROOM • THE CROOKED STAIRCASE • THE FORBIDDEN DOOR • THE NIGHT WINDOW Praise for The Silent Corner

"Gripping . . . The paranoia and mystery increase as the story unfolds. . . . Koontz has created [a] wonderful character in Jane Hawk. . . . Koontz rocks it again."—Associated Press "In this era of stingy text-message prose, Mr. Koontz is practically Shakespeare. . . . The Silent Corner brims with both action and emotion."—Pittsburgh Post-Gazette "The Silent Corner is vintage Dean Koontz: paranoia-fueled suspense . . . sleek and highly realized action, developed characters, and more twists and turns than any two ordinary novels combined. . . . As relevant to current events as it is audacious . . . amongst Dean Koontz's finest contemporary work."—Mystery Scene "A proven specialist in action scenes, Koontz pulls off some doozies here. . . . The book is full of neat touches. . . . And the prose, as always in a Koontz novel, is first-rate. Perhaps Koontz's leanest, meanest thriller, this initial entry in a new series introduces a smart,

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appealing heroine who can outthink as well as outshoot the baddest of bad dudes.”—Kirkus Reviews (starred review)

Nice Girls Don't Get the Corner Office

Indispensable and Unexpected Lessons from CEOs on How to Lead and Succeed

Out of the Corner

A Place on the Corner, Second Edition

A Novel of Marriage, Secrets, and Lies

In Your Corner

Koontz looks heavenward for inspiration in his newest suspense thriller, which is chock-full of signs, portents, angels, and one somewhat second-rate devil, a murky and undercharacterized guy named Junior Cain who throws his beloved wife off a fire tower on an Oregon mountain and spends the rest of the novel waiting for the retribution that will surely come. But not before a series of tragedies ensues that convince Junior that someone or something named Bartholomew is out to exact vengeance for that crime and the series of other murders that follow. --- Amazon.

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life. Felicia is a wonderfully flawed, compelling main character, one who has stayed with me long after I

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finished the book. A winning novel from a writer to watch." -Benilde Little, bestselling author Felicia Lyons, a stressed out stay-at-home mom, struggles to sprint ahead of the demands of motherhood while her husband spends long days at the office. Felicia taps, utters mantra, and breathes her way through most situations, but on some days, like when the children won't stop screaming her name or arguing over toy trucks and pretzel sticks, she wonders what it would be like to get in her car and drive away. Then one evening the telephone rings, and in a split second the harried mother's innocent fantasy becomes a hellish reality. The call pulls her back into a life she'd rather forget. Felicia hasn't been completely honest about her upbringing, and her deception forces her return to the Philadelphia of her childhood, where she must confront the family demons and long buried secrets she thought she had left behind. From a phenomenal fresh voice in fiction, comes the compelling story of what happens when the dream falls apart. Sadeqa Johnson's *Second House from the Corner* is an unforgettable tale of love, loss, rediscovery, and the growing pains of marriage. While helping town deputy Max Stanford care for his 3-year-old daughter, who was left on his doorstep, Charlotte Garrison—who has arrived in Apple Valley, Washington, to open a bakery—finally finds a place to call home in his arms, if only she can come to terms with her past. Original.

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"A follow-up to Reservation Road finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"--From publisher.

A Fighter Romance

From the Corner of the Oval

Tough Calls from the Corner Office

From the Corner of His Eye

The Corner of My Eye

The Bookshop on the Corner

“One of those tales that ties you up, turns you inside-out, wrings you like a wet cloth.” —Jason Reynolds, New York Times bestselling author of Long Way Down
American Street meets Long Way Down in this searing and gritty debut novel that takes an unflinching look at the harsh realities of gang life in Jamaica and how far a teen is willing to go for family. Things can change in a second: The second Frankie Green gets that scholarship letter, he has his ticket out of Jamaica. The second his longtime crush, Leah, asks him on a date, he’s in trouble. The second his father gets shot, suddenly nothing else matters. And the second Frankie joins his uncle’s gang in exchange for paying for his father’s medical bills, there’s no going back...or is

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there? As Frankie does things he never thought he'd be capable of, he's forced to confront the truth of the family and future he was born into—and the ones he wants to build for himself.

A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children's Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR's 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library's Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children's Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of *Hair Love* by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review)

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“A young girl finds beauty in her uniqueness.” —School Library Journal (starred review) “A lyrical celebration of her eyes, their shape, spirit, and legacy.” —Booklist (starred review) “A poignant testament to familial love and legacy.” —Publishers Weekly Plus don't miss the beautiful companion book from the same team: Eyes That Speak to the Stars.

Over one million readers on Wattpad! A fighter romance sensation. Rhett Jaggar is Boston's hottest underground fighter. He has the body and the winning streak to prove it. He trains like a mad man, with more discipline than a monk. But even he can't keep his attention in the ring when a brunette distraction shows up in his boxing gym. Ava Young had it all. The fancy house on a hill, a successful businessman father, an adorably decorated dorm room, and a group of fun-loving college friends. That is, until her father's company is exposed for embezzling. She has no place to turn but her childhood best friend's couch and a new, strange life filled with underground fighters. Including the intimidatingly sexy, Rhett Jaggar. These two opposites may come to find that they have more in common than they realize...but will it be a harmless attraction or a dangerous addiction? First book in a fighter romance series. 50,000 to 70,000 words.

A unique novel about life in a 14th-century convent by one of England's most original authors. Sylvia Townsend Warner's The Corner That Held Them is a

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historical novel like no other, one that immerses the reader in the dailiness of history, rather than history as the given sequence of events that, in time, it comes to seem. Time ebbs and flows and characters come and go in this novel, set in the era of the Black Death, about a Benedictine convent of no great note. The nuns do their chores, and seek to maintain and improve the fabric of their house and chapel, and struggle with each other and with themselves. The book that emerges is a picture of a world run by women but also a story—stirring, disturbing, witty, utterly entrancing—of a community. What is the life of a community and how does it support, or constrain, a real humanity? How do we live through it and it through us? These are among the deep questions that lie behind this rare triumph of the novelist's art.

On the Corner of Love and Hate

Eyes That Kiss in the Corners

A Corner of the Universe

Claiming the Corner

The Box in the Corner

Northwest Corner

A Kitchen in the Corner of the House collects twenty-five gem-like stories on motherhood, sexuality, and the body from the innovative and perceptive Tamil

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writer Ambai. In *A Kitchen in the Corner of the House*, Ambai's narrators are daring and courageous, stretching and reinventing their homes, marriages, and worlds. With each story, her expansive voice confronts the construction of gender in Tamil literature. Piecing together letters, journal entries, and notes, Ambai weaves themes of both self-liberation and confinement into her writing. Her transfixing stories often meditate on motherhood, sexuality, and the liberating, and at times inhibiting, contours of the body.

***Holding Up Your Corner: Talking About Race in Your Community*, equips pastors to respond with confidence when crises occur, lower their own inhibitions about addressing this topic, and reclaim their authority as prophetic witnesses and leaders in order to transform their communities. Pastors and other church leaders see, to varying degrees, racially rooted injustice in their communities. Most of them understand an imperative, as part of their calling from God, to lead their congregations to address and reverse this injustice. For instance, preachers want to be preaching prophetically on this topic. But the problems seem irreversible, intractable, overwhelming, and pastors often feel their individual efforts will be futile. Additionally, they realize that there is a lot of risk involved, including the possibility that their actions may offend and even push some members away from the church. They do not know what to do or how to begin. And so, even during times of crisis, pastors and other church leaders typically do**

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less than they know they could and should. This book provides practical, foundational guidance, showing pastors how to live into their calling to address injustice, and how to lead others to do the same. Holding Up Your Corner prompts readers to observe, identify and name the complex causes of violence and hatred in the reader's particular community, including racial prejudice, entrenched poverty and exploitation, segregation, the loss of local education and employment, the ravages of addiction, and so on. The book walks the church leader through a self-directed process of determining what role to play in the leader's particular location. Readers will learn to use testimony and other narrative devices, proclamation, guided group conversations, and other tactics in order to achieve the following: Open eyes to the realities in the reader's community—where God's reign/kingdom is not yet overcoming selfishness, injustice, inequality, or the forces of evil. Own the calling and responsibility we have as Christians, and learn how to advocate hope for God's kingdom in the reader's community. Organize interventions and activate mission teams to address the specific injustices in the reader's community. What Does 'Holding Up Your Corner' Mean? The phrase 'holding up your corner' is derived from a biblical story (Mark 2: 1 – 5) about four people who take action in order to help another person—literally delivering that person to Christ. For us, 'holding up your corner' has meaning in two aspects of our lives today: First, it refers to our

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physical and social locations, the places where we live and work, and the communities of which we're a part. These are the places where our assumptions, attitudes, and beliefs have influence on the people around us. When we feel empowered to speak out about the injustice or inequity in our community, we are holding up our corner. Second, the phrase refers to our actions, the ways we step up to meet a particular problem of injustice or inequity, and proactively do something about it. When we put ourselves—literally—next to persons who are suffering, and enter into their situation in order to bring hope and healing to the person and the situation, we are holding up our corner, just like the four people who held up the corner of the hurting man's mat.

Have you ever wondered what Jesus wants your church to do? It can be disorienting to sort through the many ministry models available today, as well as the ever-present cultural expectation to grow. Claiming the Corner looks to Jesus' own teaching for how to make impact for the Kingdom of God. Each chapter focuses on one of the six Kingdom parables of Jesus in Matthew 13, interpreting them as instructions on serving and working Jesus' way. Discussion questions are included, as well as examples of diverse congregations that are fulfilling each parable in unique and creative ways. Join the Kingdom Impact Jesus' Way community at www.claimingthecorner.net and on Facebook. If your call is to grow the Kingdom of God, serve sacrificially, and push the boundaries

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for discipleship in Jesus Christ, you need to read this book – cover to cover – with your entire leadership team. Pastor Mark dares to re-examine the Kingdom parables of Jesus as recorded in Matthew 13 through the missional lens of leaving your church walls. You will be challenged. You will be stretched. And you will be blessed as the Holy Spirit moves through your ministry to the dark corners in your community. Fasten your seatbelt for real Kingdom Impact! —Pastor Brian Goke, Faith Lutheran Church, Bloomington, Illinois

NEW YORK TIMES BESTSELLER • What if you lived out the drama of your twenties on Air Force One? “[This] breezy page turner is essentially Bridget Jones goes to the White House.”—The New York Times RECOMMENDED READING theSkimm • Today • Entertainment Weekly • Refinery29 • Bustle • PopSugar • Vanity Fair • The New York Times Editors’ Choice • Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama’s stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers—young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy,

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Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for From the Corner of the Oval “Who knew the West Wing could be so sexy? Beck Dorey-Stein’s unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers.”—Lauren Weisberger, author of The Devil Wears Prada “Dorey-Stein . . . writes with wit and self-deprecating humor.”—The Wall Street Journal “Addictively readable . . . Dorey-Stein’s spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck.”—Paul Begala, The New York Times Book Review (Editors’ Choice)

Talking about Race in Your Community

A Twisted Tale Of A Minion Of Krampus

Quiet in the Corner

The Old House on the Corner

A Year in the Life of an Inner-City Neighborhood

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A Novel of Suspense

The impact of stop-and-frisk policing on a South Bronx community What's it like to be stopped and frisked by the police while walking home from the supermarket with your young children? How does it feel to receive a phone call from your fourteen-year-old son who is in the back of a squad car because he laughed at a police officer? How does a young person of color cope with being frisked several times a week since the age of 15? These are just some of the stories in No Place on the Corner, which draws on three years of intensive ethnographic fieldwork in the South Bronx before and after the landmark 2013 Floyd v. City of New York decision that ruled that the NYPD's controversial "stop and frisk" policing methods were a violation of rights. Through riveting interviews and with a humane eye, Jan Haldipur shows how a community endured this aggressive policing regime. Though the police mostly targeted younger men of color, Haldipur focuses on how everyone in the neighborhood—mothers, fathers, grandparents, brothers and sisters, even the district attorney's office—was affected by this intense policing regime and thus shows how this South Bronx community as a whole experienced this collective form of punishment. One of Haldipur's key insights is to demonstrate how police patrols effectively cleared the streets of residents and made public spaces feel off-limits or inaccessible

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to the people who lived there. In this way community members lost the very 'street corner' culture that has been a hallmark of urban spaces. This profound social consequence of aggressive policing effectively keeps neighbors out of one another's lives and deeply hurts a community's sense of cohesion. No Place on the Corner makes it hard to ignore the widespread consequences of aggressive policing tactics in major cities across the United States.

"American Joanna Rand arrived in Japan nearly twelve years ago to become a singer in a nightclub. In all that time, she has never been able to escape the strange dream that haunts her night after night. She feels violated, used--and terrified each time she awakens. Alex Hunter knows Joanna is not who she thinks she is. He has seen her before--in photographs of a senator's daughter who disappeared twelve years ago. And there is only one way to unlock the dark secrets of her soul... "--

For fans of Lauren Layne and Kristan Higgins comes a delightfully "fun bit of fluffy entertainment" (Publishers Weekly) in the first book of a charming new series, in which a young woman is forced to help her old friend revamp his image for the upcoming mayoral elections...and discovers that she might not be as immune to his charms as she once thought. When Emmanuelle Peroni's father—and current mayor of Hope Lake,

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Pennsylvania—suggests she help with Cooper Endicott’s campaign, she’s horrified. Cooper, one of her (former) oldest friends, drives her crazy in every way possible. But he’s also her father’s protégé, so Emma reluctantly launches her plan to help him win the local election. It’s not as easy as it looks. Cooper’s colorful love life is the sticking point for many voters, and his opponent is digging up everything he can from his past. It seems that every time Emma puts out the flames from one scandal, another one flares up. Emma knows that if Cooper wants to win, he needs to keep his nose clean. The only problem? She might just be falling in love with the one person she promised never to pursue: the mayoral candidate himself. Penniless, and escaping the horrors of life as a governess to brutal households, Maud seeks refuge with the cousin-by-marriage she never knew. But her efforts to please Juliana are met with increasing levels of contempt as it becomes apparent that Juliana is jealous of Maud's youth and beauty. Further, Juliana quashes Maud's emerging friendships with the staff and locals - especially John, the artist commissioned to restore the sinister Doom in the local church. John, however, is smitten with Maud and makes every effort to woo her. Maud, isolated and thwarted at every turn, continues to take the laudanum which was her only solace in London (and which was commonplace in Victorian London). Soon she becomes

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dependent on the drug - so is this the cause of her fresh anxieties? Or is someone - or something - plotting her demise? Is the devil in the corner of the Doom a reality, or a figment of her imagination? And what is its power? Will Maud ever learn the truth of her inheritance and be free? Will she lose John for ever?

Holding Up Your Corner

The Silent Corner

The Corner Office

Train. Fight. Repeat. That's been Princeton "The Prince" Lattimore's life for as long as he can remember. But when an interruption to his heavyweight champion world comes in the form of an alluring journalist who sees well beyond his undefeated stature, he quickly learns there's a lot more to life outside of the boxing ring. Write. Submit. Repeat. As a budding journalist, Bella Stevenson is determined to solidify her place as one of the best writers in the game. But when she's assigned to cover a boxing match - a sport she knows nothing about - she realizes that it's going to take a lot more than just a good write-up to do so. And once chasing a good story turns into meeting the man of her wildest imagination, her world is quickly turned upside down in more ways than one. Falling for each other proves to be an easy feat. But going the distance becomes the biggest challenge either of them has faced, especially as Princeton discovers who's really in his corner...

This paperback edition of A Place on the Corner marks the twenty-fifth anniversary of Elijah

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Anderson's sociological classic, a study of street corner life at a local barroom/liquor store located in the ghetto on Chicago's South Side. Anderson returned night after night, month after month, to gain a deeper understanding of the people he met, vividly depicting how they created—and recreated—their local stratification system. In addition, Anderson introduces key sociological concepts, including "the extended primary group" and "being down." The new preface and appendix in this edition expand on Anderson's original work, telling the intriguing story of how he went about his field work among the men who frequented Jelly's corner. As blind child prodigy Bartholomew grows up, regains his sight at thirteen, and sets out to transform the lives of everyone around him, Junior Cain, a serial killer and rapist who believes that Bartholomew is his nemesis, goes on a hunt to kill him.

NEW YORK TIMES BESTSELLER • *A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film Dirty Dancing “Jennifer Grey peels back all the artifice, denial, obfuscation, and myriad assumptions and exposes a gorgeous, human portrait of her life.”—Jamie Lee Curtis “We all know Jennifer Grey as a talented actress, but Out of the Corner introduces us to a gifted writer.”—Michael J. Fox In this beautiful, close-to-the bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America’s sweetheart, to her inspiring season eleven win on ABC’s Dancing with the Stars. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her*

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preteen days in 1970s Malibu and wild child nights in New York's club scene, to her roles in quintessential movies of the 1980s, including The Cotton Club, Red Dawn, and her breakout performance in Ferris Bueller's Day Off. With self-deprecating humor and frankness, she looks back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, Out of the Corner is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.