

From The Ruins Of Empire Intellectuals Who Remade Asia Pankaj Mishra

Brian Staveley, author of The Emperor’s Blades, gives readers the first book in a new epic fantasy trilogy based in the world of his popular series the Chronicle of the Unhewn Throne, The Empire’s Ruin, FanFicAddict—Lord TBR’s Best of 2021 Best of Summer 2021—Polygon The Anurrian Empire is disintegrating. The advantages it used for millennia have fallen to ruin. The ranks of the Ketrhal have been decimated from within, and the kenta gads, granting instantaneous travel across the vast lands of the empire, can no longer be used. In order to save the empire, one of the surviving Ketrhal must voyage beyond the edge of the known world through a land that warps and poisons all living things to find the nesting ground of the giant war hawks. Meanwhile, a monk-turned con-artist may hold the secret to the kenta gads. But time is running out. Deep within the southern reaches of the empire and ancient god-like race has begun to stir. What they discover will change them and the Anurrian Empire forever. If they can survive. Chronicle of the Unhewn Throne The Emperor’s Blades The Providence of Fire The Last Moral Bond Other books in the world of the Unhewn Throne Skullsworn At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A fresh post-apocalyptic anthology: the end of the world seen through the salvage and ruins. Featuring Emily St John Mandel, Carmen Maria Machado and more. WHAT WOULD YOU SAVE FROM THE FIRE? In the moments when it all comes crashing down, what will we value the most, and how will we save it? Digging through the layers of ruined cities beneath your feet, living in the bombed-out husk of a city, hiding from the monsters on the other side of the wall, can we turn the cataclysm into an opportunity? Featuring new and exclusive stories, as well as classics of the genre, Grassmann takes us through the fall and beyond, to the things that are created after. Calling on the finest traditions of post-apocalyptic fiction, this anthology asks us what makes us human, and who we will be when we emerge out of the ruins?

Featuring work from China Mieville, Emily St John Mandel, Clive Barker, Carmen Maria Machado, Charlie Jane Anders, Samuel R. Delaney, Ramsey Campbell, Lavie Tidhar, Kaaron Warren, Anna Tambour, Nina Allan, Jeffrey Thomas, Paul Di Filippo, Ron Drummond, Nikhil Singh, John Skipp, Autumn Christian, Chris Kelso, Rumi Kaneke, Nick Mamatas and D.R.G. Sugawara.

In a gripping new trilogy known only as the “Sea Peoples” invaded Egypt. The pharaoh’s army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen?

In this major new account of the causes of this “First Dark Ages,” Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

During the Cold War the British government oversaw the transition to independence of dozens of colonies. Often the most challenging aspect of this transition was the creation of a national army from colonial forces. In Built on the Ruins of Empire, Blake Whitaker examines this process in Kenya and Zambia and how it set the course for the creation of the army in Zimbabwe. He also looks at three themes as they intersect in African history: British decolonization, race relations, and the Cold War. While the transition to independence was a difficult process in places such as Ghana and Nigeria, it was compounded by the racial tensions in Kenya, Zambia, and Zimbabwe. All three were settler colonies home to a sizable community of white Europeans who controlled the levers of power and economic prosperity. Built on the Ruins of Empire focuses on the difficulties that arose in creating a cohesive and apolitical military force in these racially charged Cold War environments and demonstrates that the challenges faced by the British training missions in Kenya and Zambia taught London important lessons about the emerging postcolonial world. Whitaker uniquely analyzes the successes and failures of the British military assistance programs and their quest to solidify British influence while examining how Britain’s position and influence in the wider world was fading just as Zimbabwe was achieving independence.

Blood and Ruins

Ruins to Resurrection

The Empire’s Ruin

Voices from the Ruins

Imperial Violence, State Destruction, and the Reordering of Modern East Asia

The Legend of Korra: Ruins of the Empire Part Three

Empire of Ruins

A survey of the revolutions of empires. CONTENTS: The Tour--Meditations--The Apparition--The Hemisphere--Condition of man in the Universe--Original state of Man--Principles of Society--Source of the evils of Society--Origin of Government and Laws--General causes of the prosperity of Nations--General causes of the prosperity and ruin of ancient States--Lessons taught by ancient, repeated in modern Times--Will the Human Race be ever in a better condition than at present?--Grand obstacle to Improvement--New Age--A free and legislative People--Universal basis of all Right and Law--Conteraction and conspiracy of Tyrants--General assembly of the people--Investigation of Truth--Problem of religious contradictions--Origin and genealogy of religious ideas.

The New York Times bestseller of Ronald H. Spector’s classic account of the American struggle against the Japanese in World War II, “No future book on the Pacific War will be written without paying due tribute to Eagle Against the Sun.” Now Spector has returned with a book that is even more revealing. In the Ruins of Empire chronicles the startling aftermath of this crucial twentieth-century conflict. With access to recently available firsthand accounts by Chinese, Japanese, British, and American witnesses and previously top secret U.S. intelligence records, Spector tells for the first time the fascinating story of the deadly confrontations that broke out or merely continued—in Asia after peace was proclaimed at the end of World War II. Under occupation by the victorious Allies, this part of the world was plunged into new power struggles or back into old feuds that in some ways were worse than the war itself. In the Ruins of Empire also shows how the U.S. and Soviet governments, as they secretly vied for influence in liberated lands, were seen at odds. At the time of the peace declaration, international suspicions were still strong. Joseph Stalin warned that “crazy outbursts” might disrupt the surrender ceremony in Tokyo Bay. Die-hard Japanese officers plotted to seize the emperor’s palace to prevent an announcement of surrender, and clandestine relief forces were sent to rescue thousands of Allied POWs to prevent their being massacred. In the Ruins of Empire paints a vivid picture of the postwar intrigues and violence. In Manchuria, Russian “liberators” looted, raped, and killed innocent civilians, and a fratricidal rivalry continued between Chiang Kai-shek’s regime and Mao’s revolutionaries. Communist resistance forces in Malaya settled old scores and terrorized the indigenous population, while mujahideen holy warriors staged reprisals and terror killings against the Chinese—hundreds of innocent civilians were killed on both sides. In Indochina, a nationalist political movement rose up to oppose the resumption of French colonial rule; one of the factions that struggled for supremacy was the Communist Viet Minh led by Ho Chi Minh. Korea became a powder keg with the Russians and Americans entangled in its north and south. And in Java, as the Indonesian novelist Idrus wrote, people brutalized by years of Japanese occupation “worshipped a new God in the form of bombs, submarine guns, and mortars.” Through impeccable research and provocative analysis, as well as compelling accounts of American, British, Indian, and Australian soldiers charged with overseeing the surrender and repatriation of millions of Japanese in the heart of dangerous territory, Spector casts new and startling light on this pivotal time—and sets the record straight about this contested and important period in history.

Introduction: Black classicism in the American empire -- Phyllis Wheatley and the affairs of state -- In plain sight: slavery and the architecture of democracy -- Ancient history, American time: Charles Chesnut and the sites of memory -- Crumbling into dust: conjure and the ruins of empire -- National monuments and the residue of history How have ruins been so valued in Western culture and so central to our art and literature? Covering a vast chronological and geographical range, from ancient Egyptian inscriptions to twentieth-century memorials, Susan Stewart seeks to answer this question as she traces the appeal of ruins and ruins images, and the lessons that writers and artists have drawn from their haunting forms. Stewart takes us on a sweeping journey through founding legends of broken covenants and original sin, the Christian appropriation of the classical past, myths and rituals of fertility, images of decay in early modern allegory and melancholy, the ruins craze of the eighteenth century, and the creation of “new ruins” for gardens and other structures. Stewart focuses particularly on Renaissance humanism and Romanticism, periods of intense interest in ruins that also offer new frames for their perception. The Ruins Lesson links in depth at the works of Goethe, Piranesi, Blake, and Wordsworth, each of whom found in ruins a means of reinventing art. Ruins, Stewart concludes, arise at the boundaries of cultures and civilizations. Their very appearance depends upon an act of translation between the past and the present, between those who have vanished and those who emerge. Lively and engaging, The Ruins Lesson ultimately asks what can resist ruinatio—and finds in the self-transforming, ever-fleeting practices of language and thought a clue to what might truly endure.

A Shout in the Ruins

A Novel

From the Ruins of Empire

The Last Imperial War, 1931-1945

A New History

On Ruins of Empire

Temptations of the West

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America’s dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

A vivid, often surprising account of South Asia today by the author of An End to Suffering In his new book, Pankaj Mishra brings literary authority and political insight to bear on travels that are at once epic and personal. Traveling in the changing cultures of South Asia, Mishra sees the pressures—the temptations—of Western-style modernity and prosperity, and teases out the paradoxes of globalization. A visit to Allahabad, birthplace of Jawaharlar Nehru, occasions a brief history of the tumultuous post-independence politics Nehru set in motion. In Kashmir, just after the brutal killing of thirtyfive Sikhs, Mishra sees Muslim guerrillas playing with Sikh village children while the media ponder a (largely irrelevant) visit by President Clinton. And in Tibet Mishra exquisitely parses the situation whereby the Chinese government—officially atheist and strongly opposed to a free Tibet—has discovered that Tibetan Buddhism can “be packaged and sold to tourists.” Temptations of the West is a book concerned with history still in the making—essential reading about a conflicted and rapidly changing region.

An End to Suffering is a deeply original and provocative book about the Buddha’s life and his influence throughout history, told in the form of the author’s search to understand the Buddha’s relevance in a world where class oppression and religious violence are rife, and where poverty and terrorism cast a long, constant shadow. Mishra describes his restless journeys into India, Pakistan, and Afghanistan, among Islamists and the emerging Hindu middle class, looking for this most enigmatic of religious figures, exploring the myths and places of the Buddha’s life, and discussing Western explorers’ “discovery” of Buddhism in the nineteenth century. He also considers the impact of Buddhist ideas on such modern politicians as Gandhi and Nelson Mandela. As he reflects on his travels and on his own past, Mishra shows how the Buddha wrestled with problems of personal identity, alienation, and suffering in his own, no less bewildering, times. In the process Mishra discovers the living meaning of the Buddha’s teaching, in the world and for himself. The result is the most three-dimensional, convincing book on the Buddha that we have.

“Monumental. [A] vast and detailed study that is surely the finest single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire.” – The Wall Street Journal A thought-provoking and original reassessment of World War II, from Britain’s leading military historian A New York Times bestseller Richard Overy sets out in Blood and Ruins to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain’s most decorated and respected World War II historians, he argues that this was the “last imperial war,” with almost a century-long lead-up of global imperial expansion, which reached its peak in the territorial ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. Blood and Ruins is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and challenging, Blood and Ruins sets out to understand the war anew.

The Ruins of Dantooine

Black Classicism and American Imperial Culture

Blood and Ruins

Four Lost Cities: A Secret History of the Urban Age

The Ruin of the Roman Empire

Ruins and Empire

Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In Four Lost Cities, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy’s southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. Four Lost Cities is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

War rages between the Confederation and the Union. Shattered fleets watch each other warily across a war torn frontier. Both sides are licking their wounds, gathering strength to continue the fight. Captain Tyler Barron and the crew of Dauntless are finally enjoying the rest they’ve earned while their aging battleship Dauntless gets the repairs and refit it desperately needs. But their respite will be short-lived. In the Badlands, deep in the haunted vastness of pre-Cataclysmic space, a new discovery threatens to upset the balance of power. Orbiting a world in a distant system is an ancient battleship, vastly larger and enormously more advanced than anything possessed by the contending powers...and the Union has already sent forces to seize it. The Confederation has no ships close enough to intervene, to get there before the enemy...none save Dauntless. Barron and his crew must race across the Badlands, find the ancient artifact, and somehow hold it, keep the Union forces from taking it, until reinforcements arrive. They will be outnumbered and outgunned, but there can be no retreat. Not this time. Nothing less than the fate of all human-inhabited space is at stake. If the Confederation is able to rediscover the technology of the ancients, it will be safe for generations to come, its defensive forces untouchable by its enemies. But if the Union gets there first, if it can adept the incredible power of mankind’s lost technology, it will gain the power to enslave all humanity. This fight isn’t for territory. It isn’t for position or tactical advantage. It is for the future.

What will it take to stop a war? King Wu’s dreams of peacefully transitioning the Earth Kingdom into a democracy are in danger when Commander Guan throws his political hat in the ring, hoping to subvert the new system from the inside out. But playing fair was never part of his plan; Guan and Dr. Sheng are using terrifying new technology to cement Guan’s win! In a desperate attempt to save the Earth Kingdom from falling back into the dark days of conquest and empire, Korra and Kuvira convince an old friend to return and take the former commander on in the polls. But will it be enough? Written by series co-creator Michael Dante DiMartino and illustrated by Michelle Wong (Goosebumps: Download and Die), with consultation by Bryan Konietzko, this is the ultimate continuation of the beloved television series!

Madina Tlostanova traces how contemporary post-Soviet art mediates the post-Soviet human condition through analyses of art and through interviews with artists and writers, showing the important role that radical art plays in building new modes of thought and a decolonial future.

The Ruins

Power, Possession, and the Landscapes of American Empire

Southeast Asia in Ruins

The Buddha in the World

Empire of Ruin

Theodicy and the Fall of Jerusalem in the Hebrew Bible

In Whose Ruins

British artists and commentators in the late 18th and early 19th century encoded the twin aspirations of progress and power in images and descriptions of Southeast Asia’s ruined Hindu and Buddhist candi, pagodas, wats and monuments. To the British eye, images of the remains of past civilisations allowed, indeed stimulated, philosophical meditations on the rise and decline of entire empires. Ruins were witnesses to the fall, humbling and disturbingly prophetic prompts to speculation on imperial failure, and the remains of the Buddhist and Hindu monuments scattered across Southeast Asia proved no exception. This important study of a highly appealing but relatively neglected body of work adds multiple dimensions to the history of art and image production in Britain of the period, showing how the anxieties of empire were encoded in the genre of landscape paintings and prints.

Korra must decide who to trust as the fate of the Earth Kingdom hangs in the balance! On the eve of its first elections, the Earth Kingdom finds its future endangered by its past. Even as Kuvira stands trial for her crimes, vestiges of her imperial ambitions threaten to undermine the nation’s democratic hopes. But when Korra, Bolin, Mito, and Jin don’t see eye-to-eye as to the solution, drastic measures will be taken to halt a new march to war! Written by series co-creator Michael Dante DiMartino and drawn by Michelle Wong (Goosebumps: Download and Die), with consultation by Bryan Konietzko, this is the official continuation of the beloved television series!

Vijayanagara, one of the mightiest Hindu empires, has now been reduced to a mere village. Through extensive research and restoration efforts, dedicated conservationists and the ASI have made every possible attempt to restore the lost brilliance of the Vijayanagara Empire. In Vijayanagara Empire acclaimed photographer Raghu Rai, through his passionate response to the site, takes the reader on a visual experience akin to being transported into the world the way it must have existed centuries ago.

Like all great empires, the global society of the mid-twenty-first century collapsed. The moons and planets terraformed and colonialized during that golden age were cut off from the civilization. The people left on those far-flung worlds were forced to survive by themselves as the light of the greatest society humans ever created, dimmed and faded to nothing.It is the year 3010 and humans have returned to the stars.Saturn’s moon, Titan, was once a major outpost for resource extraction and trade. Now, a thousand years after the Fall of Civilization, the Corporation has returned to exploit the moon’s vast hydrocarbon resources and subjugate the people still living in the ruins of that once great city. The only hope for the native people lies with the Human Reconnection Project, a ragtag team of explorers from Earth who have dedicated themselves to studying and protecting lost civilizations.When they discover the long-lost city nestled within the towering forests of Titan, they find a society gripped in a bloody religious war and poised to destroy themselves. It’s a race against time to forge a tenuous alliance between the people that still live among the ruins and those that make their home in the forests outside the city walls. If they fail, the Corporation’s military might will wipe them off the face of the solar system.

In the Ruins of the Japanese Empire

Ethnicity and Nationalism in the Former Soviet Union

1177 B.C.

The Ruins Lesson

Decolonial Art from the Ruins of the Soviet Empire

Star Wars Galaxies

An End to Suffering

From the Ruins of EmpireThe Intellectuals Who Remade AsiaFarrar, Straus and Giroux

Where was God in the sixth-century destruction of Jerusalem? The Hebrew Bible compositions written during and around the sixth century BCE provide an illuminating glimpse into how ancient Judeans reconciled the major qualities of God—as Lord, fierce warrior, and often harsh rather than compassionate judge—with the suffering they were experiencing at the hands of the Neo-Babylonian empire, which had brutally destroyed Judah and deported its people. Voices from the Ruins examines the biblical texts “explicitly and directly contextualized by those catastrophic events”—Kings, Jeremiah, Ezekiel, Lamentations, and selected Psalms—to trace the rich, diverse, and often-polemicalized discourse over theodicy unfolding therein. Dalit Rom-Shiloni shows how the “voices from the ruins” in these texts variously justified God in the face of the rampant destruction, expressed a profound sense of God’s action (or inaction), rather than trying to paper over the stark theological differences between the writings of these sixth-century historiographers, prophets, and poets. Rom-Shiloni emphasizes the dynamic of theological pluralism as a genuine characteristic of the Hebrew Bible. Through these avenues, and with her careful, discerning textual analysis, she provides readers with insight into how the sufferers of an ancient national catastrophe wrestled with the difficult question that has accompanied tragedies throughout history: Where was God? Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of The Yellow Birds explores the brutal legacy of violence and exploitation in American society. “A masterpiece. Powers has written a novel that includes all the ferocity, complexity, and racial violence of the American South” — Philip Meyer, author of American Rust Spanning over one hundred years, from the antebellum era to the 1980’s, A Shout in the Ruins examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallois, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn’t. As we then watch Lottie grapple with life’s disappointments and joys in the 1980’s, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made THE YELLOW BIRDS one of the most celebrated novels of the past decade, A SHOUT IN THE RUINS cements Powers’ place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

SHORTLISTED FOR THE JAMES HAIT BLACK PRIZE | THE JHALAK PRIZE | THE BREAD AND ROSES AWARD & LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING ‘This is the book I’ve been waiting for – for years. It’s personal, historical, political, and it speaks to where we are now’ Benjamin Zephaniah ‘I recommend Natives to everyone’ Candice Carty-Williams From the first time he was stopped and searched as a child, to his first encounters with racist teachers – race and class have shaped Akala’s life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today. Covering everything from the police, education and identity to politics, sexual objectification and the far right, Nativespeaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain’s racialised empire. Natives is the searing modern polemic and Sunday Times bestseller from the BAFTA and MOBO award-winning musician and political commentator, Akala. ‘The kind of disruptive, aggressive intellect that a new generation is closely watching’ Afua Hirsch, Observer ‘Part biography, part polemic, this powerful, wide-ranging study picks apart the British myth of meritocracy’ David Olusoga, Guardian ‘Inspiring’ Madani Younis, Guardian ‘Lucid, wide-ranging’ John Kerrigan, TLS ‘A potent combination of autobiography and political history which holds up a mirror to contemporary Britain’ Independent ‘Trenchant and highly persuasive’ Metro ‘A history lesson of the kind you should get in school but don’t.’ Stylist

Vijayanagara Empire

The Japanese Surrender and the Battle for Postwar Asia

Meditations on the Revolutions of Empires (with an Editor’s Introduction)

The apocalyptic anthology

Bland Fanatics

How to Be Modern in India, Pakistan, Tibet, and Beyond

British Military Assistance and African Independence

Kuvira’s true nature is revealed, and the Earth Kingdom will feel the consequences! Thanks to Commander Guan and Doctor Sheng’s brainwashing technology, all hope for a fair election in the Earth Kingdom is lost. Korra works with Toph, Su, and Kuvira to plan a means to rescue not just the brainwashed Mako, Bolin, and Asami, but everyone else caught up in Guan’s plan! With the Earth Empire potentially on the rise again, Kuvira pulls another trick from her sleeve. . . . but whose side is she truly on? Written by series co-creator Michael Dante DiMartino and illustrated by Michelle Wong (Goosebumps: Download and Die), with consultation by Bryan Konietzko and Tim Hedrick, this is the ultimate continuation of the beloved television series!

A surprising, gripping narrative depicting the thinkers whose ideas shaped contemporary China, India, and the Muslim world A little more than a century ago, as the Japanese navy annihilated the giant Russian one at the Battle of Tsushima, original thinkers across Asia, working independently, sought to frame a distinctly Ottoman intellectual tradition that would inform and inspire the continent’s anticipated rise to dominance. Asian dominance did not come to pass, and those thinkers—Tagore, Gandhi, and later Nehru in India; Liang Qichao and Sun Yatsen in China; Jamal al-Din al-Afghani and Abdurreshi al Ibrahim in the ruins of the Ottoman Empire—are seen as outsiders from the main anticolonial tradition. But Pankaj Mishra shows that it was otherwise in this stereotype-shattering book. His enthralling group portrait of like minds scattered across a vast continent makes clear that modern Asia’s revolt against the West is not the one led by faith-fired terrorists and thwarted peasants but one with deep roots in the work of thinkers who devised a view of life that was neither modern nor antimodern, neither colonialist nor anticolonialist. In broad, deep, dramatic chapters, Mishra tells the stories of these figures, unpacks their philosophies, and reveals their shared goal of a greater Asia. Right now, when the emergence of a greater Asia seems possible as at no previous time in history, From the Ruins of Empire is as necessary as it is timely—a book essential to our understanding of the world and our place in it.

It is a time of great turmoil. The oppressive Empire is close to seizing complete control of the galaxy. The ragtag guerrilla army of the Rebel Alliance fights on, striking wherever it can, but now something has come to light that could spell certain doom. Hidden in the Jedi ruins of Dantooine is a Holocron containing a list of high-level Rebel sympathizers. If that list were to fall into the hands of Darth Vader, the Rebel Alliance would lose its most valued supportand possibly the war itself.

“An exotic and instructive tale, told with life, learning and just the right measure of laughter on every page. O’Donnell combines a historian’s mastery of substance with a born storyteller’s sense of style to create a magnificent work of art.” — Madeleine K. Albright, former U.S. Secretary of State The dream Alexander the Great and Julius Caesar shared of uniting Europe, the Medi-teranean, and the Middle East in a single commonwealth shuddered and then collapsed in the wars and disasters of the sixth century. Historian and classicist James J. O’Donnell—who last brought readers his masterful, disturbing, and revelatory biography of Saint Augustine—revisits this old story in a fresh way, bringing home its sometimes painful relevance to today’s issues. With unexpected detail and in his hauntingly vivid style, O’Donnell begins at a time of apparent Roman revival and brings readers to the moment of imminent collapse that just preceded the rise of Islam.

Illegal migrations of peoples, religious wars, global pandemics, and the temptations of empire: Rome’s end foreshadows today’s crises and offers hints how to navigate them—if present leaders will heed this story.

Ruins of Empire

In the Ruins of Empire

Meaning and Material in Western Culture

The Legend of Korra: Ruins of the Empire Part Two

A History of the Present

The Evolution of a Theme in Augustan and Romantic Literature

The Year Civilization Collapsed

The Ruins of Us is a compelling, timely debut novel that explores the loneliness of expatriate life and the dangers of intolerance, as well as the things we’d do for love. More than two decades after moving to Saudi Arabia and marrying powerful Abdullah Baylani, American-born Rosalie learns that her husband has taken a second wife. That discovery plunges their family into chaos as Rosalie grapples with leaving the country, her life, and her family behind. Meanwhile, Abdullah and Rosalie’s consuming personal entanglements blind them to the crisis approaching their sixteen-year-old son, Faisal, whose deepening resentment toward their lifestyle has led to his involvement with a controversial sheikh. When Faisal makes a choice that could destroy everything his embattled family holds dear, they all must confront difficult truths as they fight to preserve what remains of their world. The Ruins of Us is a timely story about intolerance, family, and the injustices we endure for love that heralds the arrival of an extraordinary new voice in contemporary fiction.

4. The Caucasian Cauldron

Analysing the transformations that China has undertaken since 1989, Wang Hui argues that it features elements of the new global order as a whole in which considerations of economic growth and development have trumped every other concern, particularly democracy and social justice.

A decade within ten years. Volney’s writing provides an invaluable insight into the historical anxieties of intellectuals at the beginning of the French Revolution. The Ruins is an exemplary Enlightenment work on history, religion and revolutions, a work of stunning erudition born within the context of anxieties built into the eighteenth-century view of the history of European ‘civilization’. It testifies to the eighteenth-century European intellectuals’ historical concerns about their society’s future during emerging modernity. This book will serve to be a handy and important primary source reading for upper-year courses on the French Revolution, history of orientalism and the Enlightenment.

Out of the Ruins

The Intellectuals Who Remade Asia

Super Sad True Love Story

What Does It Mean to Be Post-Soviet?

Underground Asia

Liberals, Race, and Empire

Race and Class in the Ruins of Empire - The Sunday Times Bestseller

A New York Times Notable Book of 2017 - Named a Best Book of the Year by Slate and NPR One of our most important public intellectuals reveals the hidden history of our current global crisis How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world—from American shooters and ISIS to Donald Trump, from a rise in vengeful nationalism across the world to racism and misogyny on social media? In *Age of Anger*, Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century before leading us to the present. He shows that as the world became modern, those who were unable to enjoy its promises—of freedom, stability, and prosperity—were increasingly susceptible to demagogues. The many who came late to this new world—or were left, or pushed, behind—reacted in horrifyingly similar ways: with intense hatred of invented enemies, attempts to re-create an imaginary golden age, and self-empowerment through spectacular violence. It was from among the ranks of the disaffected that the militants of the nineteenth century arose—angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally. Today, just as then, the wide embrace of mass politics and technology and the pursuit of wealth and individualism have cast many more billions adrift in a demoralized world, uprooted from tradition but still far from modernity—with the same terrible results. Making startling connections and comparisons, *Age of Anger* is a book of immense urgency and profound argument. It is a history of our present predicament unlike any other.

"The Ruins; Or, Meditation on the Revolutions of Empires and the Law of Nature" by C.-F. Volney. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In this examination of landscape and memory, four sites of American history are revealed as places where historical truth was written over by oppressive fiction—with profound repercussions for politics past and present. Popular narratives of American history conceal as much as they reveal. They present a national identity based on harvesting the treasures that lay in wait for European colonization. In Whose Ruins tells another story: winding through the US landscape, from Native American earthworks in West Virginia to the Manhattan Project in New Mexico, this history is a tour of sites that were mined for an empire's power. Showing the hidden costs of ruthless economic growth, particularly to indigenous people and ways of understanding, this book illuminates the myth-making intimately tied to place. From the ground up, the project of settlement, expansion, and extraction became entwined with the spiritual values of those who hoped to gain from it. Every nation tells some stories and suppresses others, and in Whose Ruins illustrates the way American myths have been inscribed on the earth itself, overwriting indigenous histories and binding us into an unsustainable future. In these pages, historian Alicia Puglionesi illuminates the story of the Grave Creek Stone, "discovered" in an ancient Indigenous burial mound, and used to promote the theory that a lost white race predated Native people in North America—part of a wider effort to justify European conquest with alternative histories. When oil was discovered in the corner of western Pennsylvania soon known as Petrolia, prospectors framed that treasure, too, as a birthright passed to them, through Native guides, from a lost race. Puglionesi traces the fate of ancient petroglyphs that once adorned rock faces on the Susquehanna River, dynamited into pieces to make way for a hydroelectric dam. This act foreshadowed the flooding of Native lands around the country; over the course of the 20th century, almost every major river was dammed for economic purposes. And she explores the effects of the US nuclear program in the Southwest, which contaminated vast regions in the name of eternal wealth and security through atomic power. This promise rang hollow for the surrounding Native, Hispanic, and white communities that were harmed, and even for some scientists. It also inspired nationwide resistance, uniting diverse groups behind a different vision of the future—one not driven by greed and haunted by ruin. This deeply researched work of narrative history traces the roots of American fantasies and fears in a national tradition of selective forgetting. Connecting the power of myths with the extraction of power from the land itself reveals the truths that have been left out and is an invaluable torch in the search for a way forward.

Once symbols of the past, ruins have become ubiquitous signs of our future. Americans today encounter ruins in the media on a daily basis—images of abandoned factories and malls, toxic landscapes, devastating fires, hurricanes, and floods. In this sweeping study, Miles Orvell offers a new understanding of the spectacle of ruins in US culture, exploring how photographers, writers, painters, and filmmakers have responded to ruin and destruction, both real and imaginary, in an effort to make sense of the past and envision the future. Empire of Ruins explains why Americans in the nineteenth century yearned for the ruins of Rome and Egypt and how they portrayed a past as ancient and mysterious in the remains of Native American cultures. As the romance of ruins gave way to twentieth-century capitalism, older structures were demolished to make way for grander ones, a process interpreted by artists as a symptom of America's "creative destruction." In the late twentieth century, Americans began to inhabit a perpetual state of ruins, made visible by photographs of decaying inner cities, derelict factories and malls, and the waste lands of the mining industry. This interdisciplinary work focuses on how visual media have transformed disaster and decay into spectacles that compel our moral attention even as they balance horror and beauty. Looking to the future, Orvell considers the visual portrayal of climate ruins as we face the political and

Art and Empire in the Early 19th Century

Volney's Ruins, Or Meditation on the Revolutions of Empires

The Ruins; Or, Meditation on the Revolutions of Empires and the Law of Nature

China's New Order

Age of Anger

Society, Politics, and Economy in Transition