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"The Life in Christ by Nicholas Cabasilas is a remarkable product of Byzantium's last great flowering of theology. At a time when secular humanism was increasingly asserting man's complete autonomy, Cabasilas proclaimed that man's true life lies not in himself, but in Christ. For him, man's redemption in Jesus Christ is not just a matter of history, which can be elucidated simply by scholarly endeavor. It is a saving event in which man is called to participate here and now, in body and spirit as well as

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intellect, through the sacramental life of the Church."

"The present translation makes this devotional classic available for the first time in English, while the extensive introduction by Boris Bobrinskoy assesses its place within the history of eastern spirituality."--BOOK JACKET.Title

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The first history of the West End of London, showing how the nineteenth-century growth of theatres, opera houses, galleries, restaurants, department stores, casinos, exhibition centres, night clubs, street life, and the sex industry shaped modern culture and consumer society,

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and made London a world centre of entertainment and glamour.

From the New York Times bestselling author Ann Brashares Best friends Lena, Tibby, Bridget and Carmen, all born within weeks of one another, are preparing to spend their first summer apart. When Carmen buys a pair of second-hand jeans, the girls discover that despite their different physiques, the jeans look great on all of them. They promise to rotate the magical jeans, dubbed 'the travelling pants', amongst them and at the summer's end record their favourite adventure while wearing the pants. The jeans travel the world with the girls, visiting

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grandparents in Greece, attending soccer camp in Mexico, spending summer with Dad in South Carolina and working at home. They tie together the four distinct characters, each individual and courageous young woman, as they find their own strength in the face of new love, unexpected friendships, a father's remarriage and a reckless relationship. The result is a true sisterhood of support and acceptance.

Italia

Longevity City

Bankers, Botticelli and the Bonfire of the Vanities

The Discovery of Photography

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Causes of Mass Exodus from Ethiopia and Problems of Integration in the Sudan

Marocco 1971. Ediz. italiana e inglese

In this new book-a companion volume to his THE NEW CITY (now out of print)-the author demonstrates again the soundness and practicability of his planning theories. But here he is dealing with, and applying these planning-principles on a large scale, reaching far beyond the city's boundaries into adjacent regions, integrating agriculture and industry and merging vast territory into an organic self sufficient entity.

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And here the author brings together an immense amount of heretofore unavailable information on this vital phase of planning. He unfolds a grand plan for better living, treating the whole complex subject as a major social, economic and political problem. The benefits of regional planning are many. Guided by an unselfish spirit it can restore order in the present chaos and regenerate the life of the people. A planned integration of agriculture and industry can bring our economic life into a sound and stable balance. By an organic development of the environment, toward the

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establishment of the good life, regional planning can create the condition to help us preserve our resources and our very life. In the present volume a good part is given to historical consideration together with facts, ways and means of achieving this task of regional planning. No utopian dreamer, Hilberseimer's plans are entirely feasible and his book should be read by many peoples of diverse professions. -- from dust jacket.

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The

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monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic,

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creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features René Gruau's moving

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work 'Bal du Moulin Rouge'.

The Photographs of David Seymour

The New Regional Pattern

The Fox and the Camellias

Ka-Boom

Cherished Girl

La Risurrezione Di Cristo

Art and Photography

Over the last fifteen years, Moscow has undergone vast and radical transformations, which have turned it into an extraordinary urban laboratory. This photographic project

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by Gabriele Basilico was inspired by a desire to document this metamorphosis, and takes as its focal point the city's seven Stalinist towers, known in Russian as the vysotnye zdanija, or 'high buildings'. Basilico's images use the towers as a privileged viewpoint for exploration and contemplation of the changing fabric of Moscow. After half a century of history, his work allows these striking buildings to be re-evaluated in the context of the new urban landscape of the 21st century.

Catalog of an exhibition held in Florence,

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**Palazzo Strozzi, 17 September 2011-22
January 2012.**

**Publ. on the occasion of the Festival des arts
visuels, Vevey, Switzerland, Sept. 10-Oct. 2,
2016.**

**Rome in Early Photographs, the Age of Pius
IX**

The Splendid Hills

The Channels of Acupuncture Cards

Lincoln

The Life in Christ

Forget Me Not

Eighteenth-century Architecture in

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Piedmont

Sometime in the twenty-first century the largest pharmaceutical company in the world, infiltrated by corrupt politicians and the military, assumes control of global politics. The company develops a drug that splits the human embryo in two, creating identical twins that are mirrors of each other - right down to voice patterns, fingerprints and personality. Longevity City depicts Lee, a young man who becomes involved

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in the revolution against the most important man in the world - Ronald Carver III - along with the cultural/socio-political background of the futuristic Earth they inhabit. Switching back and forth between Lee (and his twin, Max) and Carver's degenerate leadership of their twenty-second century world, it touches on contemporary issues such as the environment, the third world, and stem cell research. Ronald Carver III will

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do anything to maintain his hold over the masses, and Lee will do anything to stop him. Their personal battle ranges from earth to outer space, and as they come closer to a final, all-encompassing showdown, the fate of society - and of the entire planet itself - hangs in the balance. Irish author David Murphy lives with his wife, son and daughter near Dublin where he writes, gives workshops and publishes the magazine *Albedo One*, of

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*which he is a founding editor.
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Ediz. italiana e ingleseVertiginous
MoscowStalin's City Today
Flash cards allow students and
practitioners of acupuncture to test
themselves on the channels and
extraordinary vessels of acupuncture.
Creating the Pleasure District,
1800-1914
Money and Beauty*

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Gabriele Basilico

The Explosion of Landscape

Catalogo dei libri in commercio

Photography and Remembrance

Workbook, 1969-2006

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Profiles of Saints presents a unique series of essays by the philosopher and Stigmatine priest, Cornelio Fabro, that follow from his observation that the common element in the lives of all saints is "the luminous thread of divine grace that is powerful in weakness." Drawing from the lives of ten very different saints, these "sketches" highlight that aspect of holiness proper to each saint by furnishing the reader with an

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insight often lacking in summaries of the lives of the saints: a genuine understanding of the essential humanity of the saints and of the real transformative power of God's mercy and grace. In this sensitive and refreshing treatment of the saints as real people whose lives were never free from human weakness, failure, and struggle, Fabro reveals his own profound spirituality, deeply rooted in the mystery of redemptive suffering. May this volume serve to inspire all authentic Christians to strive for a life of sanctity and foster devotion to the saints, whose very glory was their willingness to allow their lives to be illumined by grace.

photography of French photographer Edouard Baldus - 1813-1889 - landscape and architectural Photography, 19th century. Illus.

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The Show Must Go On

Laia Abril

Clinical Use of the Secondary Channels and Eight

Extraordinary Vessels

The Eye of the Lynx

Portrait of a Country Throughout 60 Years of Photography

Photographs 1846-1878 from Roman and Danish Collections

Military and Special Products

120 authors contribute to this compendium of the best photographs of Italy over the last 60 years.

'Forget Me Not' explores the relationship between photography and memory and shows how ordinary people have sought to strengthen the emotional appeal of photographs, primarily by embellishing them to create strange and often beautiful hybrid objects.

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When Stacie's school has a talent show, Barbie volunteers to take charge. Not only is there lots to do, but Stacie comes down with a sudden case of stage fright. With Barbie's help, Stacie realizes laughter really is the best medicine!

A Novel

London's West End

Why Does Language Matter to Philosophy?

Stalin's City Today

Monsanto

da Istanbul a Shanghai

The Life and Photographs of Vittorio Sella, 1859-1943

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter

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morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at

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once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

Some years ago, David Freedberg opened a dusty cupboard at Windsor Castle and discovered hundreds of vividly colored, masterfully precise drawings of all sorts of plants and animals from the Old and New Worlds. Coming upon thousands more drawings like them across Europe, Freedberg finally traced them all back to a little-known scientific organization from seventeenth-century Italy called the Academy of Linceans (or Lynxes). Founded by Prince Federico Cesi in 1603, the Linceans took as their task nothing less than the documentation and classification of all of nature in pictorial form. In this first book-length study of the Linceans to appear in

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English, Freedberg focuses especially on their unprecedented use of drawings based on microscopic observation and other new techniques of visualization. Where previous thinkers had classified objects based mainly on similarities of external appearance, the Linceans instead turned increasingly to sectioning, dissection, and observation of internal structures. They applied their new research techniques to an incredible variety of subjects, from the objects in the heavens studied by their most famous (and infamous) member Galileo Galilei—whom they supported at the most critical moments of his career—to the flora and fauna of Mexico, bees, fossils, and the reproduction of plants and fungi. But by demonstrating the inadequacy of surface structures for ordering the world, the Linceans unwittingly planted the seeds for the demise of their

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own favorite method—visual description—as a mode of scientific classification. Profusely illustrated and engagingly written, *Eye of the Lynx* uncovers a crucial episode in the development of visual representation and natural history. And perhaps as important, it offers readers a dazzling array of early modern drawings, from magnificently depicted birds and flowers to frogs in amber, monstrously misshapen citrus fruits, and more. Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus

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on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

Writing, Photography, History

Lobismuller

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Chim

A Photographic Investigation

Paolo Di Paolo. Lost World. Photographs 1954-1968. Ediz.

Illustrata

Industries and Gardens, Workshops and Farms

Galileo, His Friends, and the Beginnings of Modern Natural History

Analyzes the relationship between art and photography in England and France since the mid-nineteenth century

A first retrospective monograph by a major international photographer.

Many people find themselves dissatisfied with recent linguistic philosophy, and yet know that language has

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always mattered deeply to philosophy and must in some sense continue to do so. Ian Hacking considers here some dozen case studies in the history of philosophy to show the different ways in which language has been important, and the consequences for the development of the subject. There are chapters on, among others, Hobbes, Berkeley, Russell, Ayer, Wittgenstein, Chomsky, Feyerabend and Davidson. Dr Hacking ends by speculating about the directions in which philosophy and the study of language seem likely to go. The book will provide students with a stimulating, broad survey of problems in the theory of meaning and the development of philosophy, particularly in this century. The topics treated in the philosophy of language are among

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the central, current concerns of philosophers, and the historical framework makes it possible to introduce concretely and intelligibly all the main theoretical issues.

The Sisterhood Of The Travelling Pants

Each Wild Idea

Flight and Integration

The European Spirit

Gabriele Basilico. Glasgow 1969. Ediz. italiana e inglese

Profiles of Saints

Latent Image

Anna Magnani, Grace Kelly, Ezra Pound, Pier Paolo Pasolini, Giorgio de Chirico: these are some of the cultural icons captured by Italian photographer Paolo

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di Paolo (born 1925), who portrayed Italian society and the worlds of the movies and art in the 1950s and '60s. This vast exploration of his work is divided into thematic sections introduced by prominent figures such as Alessandro Michele. Di Paolo's subjects were always framed by his intellectually cultivated eye, which made him one of the principal photographers for the magazine Il Mondo, as well as a contributor to virtually every one of the prominent magazines of his time. Paolo di Paolo: Lost World is not only an introduction to a skilled photographer but also a flamboyant celebration of La Dolce Vita with di Paolo at the center.

The Photographs of Edouard Baldus

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Bilingue

**Ren Gruau Bal Du Moulin Rouge Foiled Journal
Oratorio in Due Parti Per Canto Ed Orchestra
Composto Da
Vertiginous Moscow
The Wedding Banquet and Other Flavors
Barbie**