

Gahire Pani Ratnakar Matkari

How many names does Arjuna have? Why was Yama cursed? What lesson did a little mongoose teach Yudhishthira? The Kurukshetra war, fought between the Kauravas and the Pandavas and which forced even the gods to take sides, may be well known, but there are innumerable stories set before, after and during the war that lend the Mahabharata its many varied shades and are largely unheard of. Award-winning author Sudha Murty reintroduces the fascinating world of India’s greatest epic through the extraordinary tales in this collection, each of which is sure to fill you with a sense of wonder and bewilderment. From the bestselling author Simon Winchester, a human history of land around the world: who mapped it, owned it, stole it, cared for it, fought for it and gave it back.

Anupama looked into the mirror and shivered with shock. A small white patch had now appeared on her arm.’ Anupama’s fairytale marriage to Anand falls apart when she discovers a white patch on her foot and learns that she has leukoderma. Abandoned by her uncaring in-laws and insensitive husband, she is forced to return to her father’s home in the village. The social stigma of a married woman living with her parents, her steother’s continual barbs and the ostracism that accompanies her skin condition force her to contemplate suicide. Determined to rebuild her life against all odds, Anupama goes to Bombay where she finds success, respect and the promise of an enduring friendship. Mahashweta is an inspiring story of courage and resilience in a world marred by illusions and betrayals. This poignant tale offers hope and solace to the victims of the prejudices that govern society even today.

A Classic Tale of Lust

Twelve Enduring Months

Yayati

The Fourth Peshwa

Daughter from a Wishing Tree

What makes a nation great? Is it simply economic prosperity and military strength – or something more? What is it that we as a nation require to make that last-mile journey to what all the plans, investments and projects are meant to lead up to? It is only a matter of time before India is termed economically developed. But a nation has to learn to survive in tough times too. And for that what is most important is national character, born out of the value systems that exist in our families, what schools teach students, and the culture of the nation. In Pathways to Greatness, A.P.J. Abdul Kalam shifts focus from the economic development of India by 2020 to the development of our strengths, offering key lessons that will help India withstand the forces of change. He identifies what makes a nation great and also compares the standards of living of other nations with India’s. He draws on his travels and his interactions with people. He evokes unique oaths for citizens from all walks of life to ensure that a better life becomes possible for everyone.In the book he completed just a few months before he passed away in 2015, one of India’s best-known icons writes how our nation can become a leader on the pathways to greatness.

This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist’s vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story (“The rare idol of Ganesha”) that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller “The return of Vaman”: when an alien container is unearthed by a crew of scientists, the enormous potential technological applications of its contents bring various criminal elements on the scene - but when the real danger becomes apparent it is almost too late to save humanity. Last but not least, the book provides readers with extensive insights into the genesis and scientific background of the fictional material presented in this volume, along with an autobiographical account of the author’s life-long interest in science fiction and his contributions to the genre.

About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is a Bhatnagar awardee, as well as recipient of the M.P. Birla award, the Prix Janssen of the French Astronomical Society and an Associate of the Royal Astronomical Society of London. He is Fellow of the three Indian national science academies as well as of the Third World Academy of Sciences. Well beyond his scientific research, Prof. Narlikar is widely known as a science communicator through his books, articles and radio/TV programs and he was honored by the UNESCO in 1996 with the Kalinga Award. He made his debut in science fiction writing in 1974, by winning the top prize in the story writing competition organized by the Marathi Vidyan Parishad, a non-governmental organization engaged in science popularization.

The Novel Is An Autobiographical Account Of The Life Of A Stereotyped Underdog But Of A Representative Of A Section Of Society Thriving On Petty Crimes. It Is A Poignant Satire On Social Inequality And A Candid Account Of The Author’s Life Account Brought Up In The Uchalya Community. The Novel Has The Freshness Of Rugged Sincerity Written In A Style Untamed By Sophistication And Therefore Has Become Unquestionably Valuable As A Socially Significant Document Besides Being A Powerful Literary Work.

Ghashiram Kotwal:

The Branded

(Kings of Rajasthan)

Mrityunjaya, the Death Conqueror

Seven Sixes are Forty Three

Clear, concise and easy-to-follow instructions cover all the basics of sitting postures, breathing, relaxation and using a mantra...

Michael Crichton, the #1 New York Times bestselling author of Jurassic Park, returns to the world of paleontology in this recently discovered novel—a thrilling adventure set in the Wild West during the golden age of fossil hunting. The year is 1876. Warring Indian tribes still populate America’s western territories even as lawless gold-rush towns begin to mark the landscape. In much of the country it is still illegal to espouse evolution. Against this backdrop two monomaniacal paleontologists pillage the Wild West, hunting for dinosaur fossils, while surveilling, deceiving and sabotaging each other in a rivalry that will come to be known as the Bone Wars. Into this treacherous territory plunges the arrogant and entitled William Johnson, a Yale student with more privilege than sense. Determined to survive a summer in the west to win a bet against his arch-rival, William has joined world-renowned paleontologist Othniel Charles Marsh on his latest expedition. But when the paranoid and secretive Marsh becomes convinced that William is spying for his nemesis, Edwin Drinker Cope, he abandons him in Cheyenne, Wyoming, a locus of crime and vice. William is forced to join forces with Cope and soon stumbles upon a discovery of historic proportions. With this extraordinary treasure, however, comes exceptional danger, and William’s newfound resilience will be tested in his struggle to protect his cache, which pits him against some of the West’s most notorious characters.

A page-turner that draws on both meticulously researched history and an exuberant imagination, Dragon Teeth is based on the rivalry between real-life paleontologists Cope and Marsh; in William Johnson readers will find an inspiring hero only Michael Crichton could have imagined. Perfectly paced and brilliantly plotted, this enormously winning adventure is destined to become another Crichton classic.

*Darkness**Harper-Collins*

Meditation and Its Practice

Land: How the Hunger for Ownership Shaped the Modern World

Henry the Fifth

Silence! the Court is in Session

Pathways to Greatness

This is a book of inspirational stories of Swama Rama’s experiences and lessons learned with the great teachers who guided his life including Mahatma Gandhi, Tagore and more.

High-achieving women share their worst mistakes at workand how learning from them paved the way to success. Named by Fast Company as a ‘Top 10 Book You Need to Read This Year’ In Mistakes I Made at Work, a Publishers Weekly Top 10 Business Book for Spring 2014, Jessica Bacal interviews twenty-five successful women about their toughest on-the-job moments. These innovators across a variety of fields ï from the arts to finance to tech ï reveal that they’re more thoughtful, purposeful and assertive as leaders because they learned from their mistakes, not because they never made any. Interviewees include: Cheryl Strayed, bestselling author of Wild Anna Holmes, founding editor of Jezebel.com Kim Gordon, founding member of the band Sonic Youth Joanna Barsch, Director Emeritus of McKinsey & Company Carol Dweck, Stanford psychology professor Ruth Ozeki, New York Times bestselling author of Tale for the Time Being And many more For readers of Lean In and #Girboss, Mistakes I Made for Work is ideal for millennials just starting their careers, for women seeking to advance at work, or for anyone grappling with issues of perfectionism, and features fascinating and surprising anecdotes, as well as tips for readers.

Did you know that the Trimly often turned to goddesses to defeat the asuras? Did you know that the first clone in the world was created by a woman? The women in Indian mythology might be fewer in number, but their stories of strength and mystery in the pages of ancient texts and epics are many. They slayed demons and protected their devotees fiercely. From Parvati to Ashokasundari and from Bhamati to Mandodari, this collection features enchanting and fearless women who frequently led wars on behalf of the gods, were the backbone of their families and makers of their own destinies. India’s much-loved and bestselling author Sudha Murty takes you on an empowering journey -through the yams forgotten in time-abounding with remarkable women who will remind you of the strong female influences in your life.

Mahashweta

25 Influential Women Reflect on What They Got Out of Getting It Wrong

Mistakes I Made at Work

Living with the Himalayan Masters

Darkness

This collection of bone-chilling tales is sure to keep readers awake for many nights. It includes stories from classic writers such as Bram Stoker, H. P. Lovecraft, Edgar Allan Poe, M. R. James, William Hope Hodgson and Ambrose Bierce. Their haunting visions of cosmic terrors and everyday frights provide a thrilling excursion into the eerie depths of the horror genre.

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmistha, and father of five sons from two women, yet Yayati unabashedly declares, ‘My lust for pleasure is unsatisfied...’ His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son’s youth... Winner of the Jnanpith and Sahitya Akademi Awards.

Mukund Joshi is thirteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don’t interact freely, much less talk about love. When he’s not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtraian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

A Novel

Yugandhar

Playwright at the Centre

Idli Orchid And Will Power

Raktachandan

The story of an entrepreneur who moved from a single, family style restaurant, to create a chain known across India. But his passion for hospitality did not stop there. Vithal Kamat had a dream to make a five star hotel. He went on to make THE ORCHID, a five-star ecotel, which won numerous awards for being the world’s best environmentally sensitive hotel. The Orchids multiplied and today stand as icons of hospitality. This is the story of what went into the making of this empire. This is an inspiring story of a man willing to face any odds for his dream, armed with determination, dedication and discipline. There are moments in our lives, where we feel like giving up on our vision and aspirations. This true life story of hotelier Vithal Kamat shows that all it takes to make it, is the belief in your dreams and the conviction to see them through.

This work was selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A controversial novel based on the life of India’s most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as ‘Raja’ for his artistic prowess. His painting of a Nair woman who worked in his wife’s palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharashtraian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

Shala

The Story of Karna

Reason in Context

The Second Lady

The Return of Vaman - A Scientific Novel

Is An Insightful Exploration Of The Complex Relationship Between The Personal And The Political.The Novel Written 1973-74. The Novel Written 1973-74, Deals With The Psychological And Emotional Trauma Of A Mother Who Awakens One Morning To The Shattering News That Her Beloved Son Is Lying Dead In The Police Morgue.

Based on economic and social problems of farmers in Indian society.

"History of Indian Marathi drama/theatre, details a 150 year period."

Unusual Tales from the Mahabharata

The Stationery Shop

Nimma Shimma Rakshas

Mahanayak

A boy who can predict the exact date a person will die... An elderly woman who knows that death is close, but learns how to cheat it... A child with a dangerous friend who happens to be invisible... A ghost who can't stop reliving his suicide over and over again...People you'll wish you never have to meet, and stories you'll never forget.Skilfully translated into English for the very first time, these chilling tales from master storyteller Ratnakar Matkari are bound to keep readers of all ages up at night.With every page you turn, you'll be looking over your shoulder to make sure no one's there.Look again. Maybe there is! Anima burns her diaries which record the long period of grief and mourning that followed Siddharth's death in the Bombay riots. Bold lines of black on a blank canvas lead Ashesh to start a new painting. Sharada sings her own composition in the noon raag Shuddh Sarang at an evening concert. Crowfall unobtrusively follows an eventful year in the lives of a group of friends—a journalist, a teacher, a musician and three painters—in Mumbai. Like the cycle of seasons, love and violence and heartbreak and joy pursue each other. And it is friendship that provides uncompromising solace amidst the ravening pressures of life in the big city. Steeped in sensuous detail, Crowfall takes in art and identity, music and communal madness, and the clash of the old and the new to etch a finely nuanced portrait of contemporary Mumbai.

It's a complex universe that Kiran Nagarkar leads us into. Seven Sixes are Forty Three explores the dimensions of relationships in terms of an empty physicality and loneliness as an inherent element in modern lives. Translated by Subha Slee, the novel's quest for compatibility is inspiring.

Mother of 1084

The Serpent's Revenge

Raj Kahini

Sanjshakun

Crowfall

ONE OF NPR’S BEST BOOKS OF 2019 From the award-winning author of Together Tea—a debut novel hailed as “compassionate, funny, and wise” by Jill Davis, bestselling author of Girls’ Poker Night—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri’s neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi’s poetry—she loses her heart at once. And, as their romance blossoms, the modest little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d’etat that forever changes their country’s future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did he leave? Where did he go? How was he able to forget her? The Stationery Shop is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.

The book is written in such a way that learners without any background in programming are able to follow and understand it entirely. It discusses the concepts of Java in a simple and straightforward language with a clear cut explanation, without beating around the bush.On reading the book, readers are able to write simple programs on their own, as this is the first requirement to become a Java Programmer. The book provides ample solved programs which could be used by the students not only in their examinations but also to remove the fear of programming from their minds.After reading the book, the students gain the confidence to apply for a software development company, face the interview board and come out successful. The book covers sample interview questions which were asked in various interviews. It helps students to prepare for their future careers.

An unforgettable historical novella that leads you to the flowing sand dunes of Rajasthan, the clash of swords, to the courtyard of kings and queens. The book captures the spirit of a heroic past that never fails to move readers even today.

Horror Short Stories

Thank You Mr. Glad

Albatya Galbatya

Billesur Bakariha

Marathi Drama from 1843 to the Present