

Galen Nur280 Hesi 2

"The aim of this study is to track De Rerum Natura along two paths of satire. One is the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world. The other is the narrower lane of Roman verse satire, *satura*, whose canon begins in the Middle Republic with Ennius and Lucilius and closes with Juvenal, an author of the Flavian era. The first main portion of this book (chapters 2-3) focuses on Lucretius and Roman *satura*, while the following chapters broaden the scope to satiric elements of Lucretius more generally, but still with plenty of reference to the poets of Roman *satura* as satirists par excellence. By examining how Lucretius' poem employs the tools, techniques, and tactics of satire-by evaluating how and where in De Rerum Natura the speaker functions as a satirist-we gain, I argue, a fuller, richer understanding of how the poem works and how its poetry interacts with its purported philosophical program. Attention to the role of De Rerum Natura in the more specific tradition of Roman verse satire demonstrates that Lucretius' poem stands as a detour on the genre's highway, a swerve in the trajectory of *satura*. The numerous satiric passages and frequently satiric narrator of De Rerum Natura draw on earlier Roman satire, and in turn the poem influences the later satiric verse of Horace, Persius, and Juvenal. While De Rerum Natura is not in and of itself a member of the Roman genre of satire, it is an important player in the genre's development"--

Understanding Metalepsis provides a state-of-the-art overview of the narratological concept of metalepsis and develops new ways of investigating the forms and functions of metaleptic narratives. Informed by a hermeneutic perspective, this study offers not only an account of the complexities that characterize the process of understanding metaleptic phenomena, but also metatheoretical insights into the hermeneutics of narratology.

I read the book for enjoyment and pleasure, as well as enlightenment. It was a delightful learning experience.--Thomas Lee Bucky, MD
This book teaches radiology in a way that mimics a lively setting on the wards. To have fun in learning the theoretical basis of imaging and the interpretation of radiographs and other modalities, in the context of clinical examination and findings, this is the book for you. The basics of imaging are described using analogies from daily life to make them as understandable and memorable as possible. The material of radiology is described using actual cases; the most common differential diagnoses are presented. A great amount of image material supports the learning process. A storyline runs through the book: four students in their final year of medical school are involved in active discussion of the cases, so that the reader also feels a part of the diagnostic process.

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Emphasis on need-to-know content provides a solid foundation for beginning nurse generalists, including only the most important patient problems for each medical condition, with streamlined chapters and concise coverage of nursing skills for preoperative and postoperative care. NEW! Updated content throughout reflects the latest national and international evidence-based guidelines and protocols. NEW! Improved learning resources on the companion Evolve website are thoroughly updated and closely integrated with the textbook. NEW! Interprofessional Collaboration boxes highlight how the nurse collaborates with other members of the healthcare team. NEW! Ethical/Legal Considerations boxes address dilemmas that medical-surgical nurses face related to technological changes and socioeconomic disparities. NEW! Increased emphasis on home care, health promotion, and community-based care reflects the ongoing shift of care from hospitals to the home environment. NEW! Updated illustrations include new anatomy and physiology images, procedure images, and disorder photos. NEW! Updated drug tables are designed for quick reference and the use of drug trade names is eliminated for better alignment with the NGN. NEW! Coverage of opioid misuse is updated to reflect the opioid crisis in the U.S. NEW! Content on personal safety and preparedness for mass casualty events has been expanded to equip you for the realities of healthcare today. NEW! Key terms and definitions at the beginning of each chapter give you advance familiarity with essential terminology. NEW! Revised Key Points align closely with Learning Outcomes and each includes a QSEN or Clinical Nursing Concept "tag" to maximize your study efficiency. NEW! Simplified and streamlined chapters make the book easier to use and information easier to find.

Miller's Nursing for Wellness in Older Adults

Laughing Atoms, Laughing Matter

Gender Politics and the Construction of Sexuality

Psychiatric Interview of Children and Adolescents

1500 to the Present

A Patient-Centered Nursing Process Approach

Approaches to Greek Poetry

This book brings together case studies delving into different, unstudied aspects of the *Nachleben* of selected lost tragedies either in their once extant form or in their fragmentary state in later periods of time. It seeks to explore the ways in which the plays in question were reworked, discussed, represented or reperformed within varying frameworks. Notably enough, research on the reception of tragic fragments could yield insight not only into the receiving work, but also into the facets of the source text that have attracted attention in its subsequent refigurations. It could thus shed light on the ideological and cultural routes through which these fragmentary tragedies were received by the poet, the scholar, the artist, the viewer, the reader and the spectator in each case. The complex process of the refiguration of a fragmentarily preserved play within different contexts could form a yardstick of its cultural power and elucidate the dynamics of fragmentation in modern times. The volume is of particular interest to scholars in the fields of classics, reception, cultural and performance studies, as well as to readers fascinated by Greek tragedy and its vibrant afterlife.

In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive.

Musica Poetica provides an unprecedented examination of the development of Baroque musical thought. The initial chapters, which serve as an introduction to the concept and teachings of musical-rhetorical figures, explore Martin Luther's theology of music, the development of the Baroque concept of *musica poetica*, the idea of the affections in German Baroque music, and that music's use of the principles and devices of rhetoric. Dietrich Bartel then turns to more detailed considerations of the musical-rhetorical figures that were developed in Baroque treatises and publications. After brief biographical sketches of the major theorists, Bartel examines those theorists' interpretation and classification of the figures. The book concludes with a detailed presentation of the musical-rhetorical figures, in which each theorist's definitions are presented in the original language and in parallel English translations. Bartel's clear, detailed analysis of German Baroque musical-rhetorical figures, combined with his careful translations of interpretations of those figures from a wide range of sources, make this book an indispensable introduction and resource for all students of Baroque music.

This international edited collection examines how racism trajectories and manifestations in different locations relate and influence each other. The book unmask and foregrounds the ways in which notions of European Whiteness have found form in a variety of global contexts that continue to sustain racism as an operational norm resulting in exclusion, violence, human rights violations, isolation and limited full citizenship for individuals who are not racialised as White. The chapters in this book specifically implicate European Whiteness – whether attempting to reflect, negate, or obtain it – in social structures that facilitate and normalise racism. The authors interrogate the dehumanisation of Blackness, arguing that dehumanisation enables the continuation of racism in White dominated societies. As such, the book explores instances of dehumanisation across different contexts, highlighting that although the forms may be locally specific, the outcomes are continually negative for those racialised as Black. The volume is refreshingly extensive in its analyses of racism beyond Europe and the United States, including contributions from Africa, South America and Australia, and illuminates previously unexplored manifestations of racism across the globe.

Party Games, Word Games, Mind Games

The New Cratylus, Or Contributions Towards a More Accurate Knowledge of the Greek Language

Handbook of Medieval Sexuality
The Jewish Encyclopedia
Theory and Practice I
The Hermeneutics of Narrative Transgression
Medical-Surgical Nursing

Eliciting useful information from young patients and their families is both a skill and an art, and Psychiatric Interview of Children and Adolescents, an exceptionally practical and comprehensive guide, enables mental health clinicians and trainees to first improve their interviewing skills and then organize and integrate the information derived from the interview to construct an effective treatment program. This book, building on the success of its predecessor, Clinical Manual of Psychiatric Interview of Children and Adolescents, offers updated and revised material, as well as expanded coverage that includes new findings and addresses emerging issues in the field. For example, a new chapter focusing on the psychiatric evaluation of preschoolers and very young children has been added, and the section on bullying in the chapter on abuse has been expanded to include cyber bullying. Clinical vignettes illustrate important concepts and techniques, providing a real-world component that readers will find both fascinating and instructive, and the key points at the end of each chapter and numerous quick-reference tables facilitate consolidation of learning. Easy to read, yet rigorous in its clinical focus, Psychiatric Interview of Children and Adolescents provides a solid foundation and expert guidance for clinicians evaluating and treating this critically important population. The subject of sexuality in the Middle Ages is examined here in 19 articles written specifically for this handbook. This volume seeks to offer a useful guide to the wealth of material and research that is available yet often overlooked.

Dara Shukoh was the heir-apparent to the Mughal throne in 1659, when he was executed by his brother Aurangzeb. Today Dara is lionized in South Asia, while Aurangzeb, who presided over the beginnings of imperial disintegration, is scorned. Supriya Gandhi's nuanced biography asks whether the story really would have been different with Dara in power.

Extensively revised and updated throughout with the latest NANDA content, Nursing Care Plans Across the Life Span, 7th edition, also addresses the most recent advances in diagnostic testing and pharmacological therapies.

How Modern Science Came Into the World

*Greek Myth
The Emperor Who Never Was
Homer, Hesiod, Pindar, and Aeschylus in Ancient Exegesis
From Image to Diagnosis
The Power of Denial*

Previous edition has subtitle: "a nursing process approach."

Since its original publication, Erwin Panofsky's Meaning in the Visual Arts has been standard reading for students of art history. It is both an introduction to the study of art and, for those with more specialized interests, a profound discussion of art and life in the Middle Ages and Renaissance. Panofsky's historical technique reveals an abundance of detail, detail he skillfully relates to the life and work of individual painters and their times. The papers in this volume represent a cross-section of Panofsky's major work. Included are selections from his well-known Studies in Iconology and The Life and Art of Albrecht Durer, plus an introduction and an epilogue--The History of Art as a Humanistic Discipline and Three Decades of Art History in the United States: Impressions of a Transplanted European--as well as pieces written especially for this collection. All display Panofsky's vast erudition and deep commitment to a humanistic conception of art and art history.

Ancient and medieval labyrinths embody paradox, according to Penelope Reed Doob. Their structure allows a double perspective—the baffling, fragmented prospect confronting the maze-treader within, and the comprehensive vision available to those without. Mazes simultaneously assert order and chaos, artistry and confusion, articulated clarity and bewildering complexity, perfected pattern and hesitant process. In this handsomely illustrated book, Doob reconstructs from a variety of literary and visual sources the idea of the labyrinth from the classical period through the Middle Ages. Doob first examines several complementary traditions of the maze topos, showing how ancient historical and geographical writings generate metaphors in which the labyrinth signifies admirable complexity, while poetic texts tend to suggest that the labyrinth is a sign of moral duplicity. She then describes two common models of the labyrinth and explores their formal implications: the unicursal model, with no false turnings, found almost universally in the visual arts; and the multicursal model, with blind alleys and dead ends, characteristic of literary texts. This paradigmatic clash between the labyrinths of art and of literature becomes a key to the metaphorical potential of the maze, as Doob's examination of a vast array of materials from the classical period through the Middle Ages suggests. She concludes with linked readings of four "labyrinths of words": Virgil's Aeneid, Boethius' Consolation of Philosophy, Dante's Divine Comedy, and Chaucer's House of Fame, each of which plays with and transforms received ideas of the labyrinth as well as reflecting and responding to aspects of the texts that influenced it. Doob not only provides fresh theoretical and historical perspectives on the labyrinth tradition, but also portrays a complex medieval aesthetic that helps us to approach structurally elaborate early works. Readers in such fields as Classical literature, Medieval Studies, Renaissance Studies, comparative literature, literary theory, art history, and intellectual history will welcome this wide-ranging and illuminating book.

Rev. ed. of: Foundations of psychiatric mental health nursing / [edited by] Elizabeth M. Varcarolis, Margaret Jordan Halter. 6th ed. c2010.

Dehumanisation, Belonging, and the Normativity of European Whiteness

The Poetic Works of Helius Eobanus Hessus

Representations of Caesarean Birth in Medieval and Renaissance Culture

Naukratis

Refiguring Tragedy

Ancient and Medieval Greek Etymology

Lucretius' De Rerum Natura and Satire

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Our understanding of science, mathematics, and medicine today can be deeply enriched by studying the historical roots of these areas of inquiry in the ancient Near East and Mediterranean. The fields of ancient science and mathematics have in recent years witnessed remarkable growth. The present volume brings together contributions from more than thirty of the most important scholars working in these fields in the United States and Europe in honor of the eminent historian of ancient science and medicine Heinrich von Staden, Professor Emeritus of Classics and History of Science at the Institute of Advanced Study and William

Lampson Professor Emeritus of Classics and Comparative Literature at Yale University. The papers range widely from Mesopotamia to Ancient Greece and Rome, from the first millennium B.C. to the early medieval period, and from mathematics to philosophy, mechanics to medicine, representing both a wide diversity of national traditions and the cutting edge of the international scholarly community.

The *Chronica* by the grammarian Apollodorus of Athens (2nd century BC) was an exemplary chronographical reference work. It was composed in trimeters and represents the first iambic didactic poem ever. So far, the surviving original verses have hardly been appreciated and analyzed in their own terms. Therefore a comprehensive collection of these verses is provided, including an introduction, edition, translation and commentary. Most verses stem from Philodemus' *Index Academicorum*, a Herculanean papyrus. Through the use of new imaging techniques and cutting-edge editing methods, enormous textual progress has been made. Many verses have been newly restored or significantly improved. They often reveal new hard facts about Academic philosophers and also bear some relevance for the dating of the *Chronica* and for Apollodorus' biography. In short, this collection guarantees easy access to the genuine verses of the *Chronica*, as originally drafted by Apollodorus, and thereby facilitates a contextualization or comparison with other (iambic) didactic poems on a dramatically changed textual basis. The scope of the book fulfills various scholarly desiderata from a historical, philosophical, philological and literary-critical standpoint.

An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, *Playthings in Early Modernity* emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor.

The Frontiers of Ancient Science

Pharmacology

The Gospel of Thomas and Plato

A History of the World Through Islamic Eyes

Epistles of Horace

Understanding Metalepsis

A Study of the Impact of Platonism on the "Fifth Gospel"

A collection of 22 essays presenting the latest research on a comprehensive range of questions relating to the Greek presence at the site of Egyptian Naukratis as it is reflected in the pottery from there. The volume includes scientific analysis and is richly illustrated with photographs including colour illustrations, line drawings, maps and tables.

In *The Gospel of Thomas and Plato*, Ivan Miroshnikov offers the first systematic discussion of the Platonist impact on the Gospel of Thomas, arguing that Platonism is indispensable to making sense of those sayings that have long remained exegetical cruxes.

"Not of woman born, the Fortunate, the Unborn"—the terms designating those born by Caesarean section in medieval and Renaissance Europe were mysterious and ambiguous. Examining representations of Caesarean birth in legend and art and tracing its history in medical writing, Renate Blumenfeld-Kosinski addresses the web of religious, ethical, and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance. *Not of Woman Born* increases our understanding of the history of the medical profession, of medical iconography, and of ideas surrounding "unnatural" childbirth. Blumenfeld-Kosinski compares texts and visual images in order to trace the evolution of Caesarean birth as it was perceived by the main actors involved—pregnant women, medical practitioners, and artistic or literary interpreters. Bringing together medical treatises and texts as well as hitherto unexplored primary sources such as manuscript illuminations, she provides a fresh perspective on attitudes toward pregnancy and birth in the Middle Ages and the Renaissance; the meaning and consequences of medieval medicine for women as both patients and practitioners, and the professionalization of medicine. She discusses writings on Caesarean birth from the twelfth and thirteenth centuries, when Church Councils ordered midwives to perform the operation if a mother died during childbirth in order that the child might be baptized; to the fourteenth century, when the first medical text, Bernard of Gordon's *Lilium medicinae*, mentioned the operation; up to the gradual replacement of midwives by male surgeons in the fifteenth and sixteenth centuries. *Not of Woman Born* offers the first close analysis of François Rousset's 1581 treatise on the operation as an example of sixteenth-century medical discourse. It also considers the ambiguous nature of Caesarean birth, drawing on accounts of such miraculous examples as the birth of the Antichrist. An appendix reviews the complex etymological history of the term "Caesarean section." Richly interdisciplinary, *Not of Woman Born* will enliven discussions of the controversial issues surrounding Caesarean delivery today. Medical, social, and cultural historians interested in the Middle Ages and the Renaissance, historians, literary scholars, midwives, obstetricians, nurses, and others concerned with women's history will want to read it.

This volume provides a guide to research in the field of Greek Myth, introducing the main questions, theories and methods related to the study of Greek Myth today. The author points out, with critical reappraisal, the key themes and ideas in recent scholarship and makes suggestions for future lines of study. Aimed at students and scholars in Classics, it will also be of interest to larger audiences in the Humanities.

Relating Worlds of Racism

A Treatise on the Constitutional Limitations which Rest Upon the Legislative Power of the States of the American Union

Destiny Disrupted

Total Dietary Regulation in the Treatment of Diabetes

Edition, Translation and Commentary on the First Iambic Didactic Poem in the Light of New Evidence

Essays in Honor of Heinrich von Staden

Musica Poetica: Musical-Rhetorical Figures in German Baroque Music

In the last decades the field of research on ancient Greek scholarship has been the object of a remarkable surge of interest, with the publication of handbooks, reference works, and new editions of texts. This partly unexpected revival is very promising and it continues to enhance and modify both our knowledge of ancient scholarship and the way in which we are accustomed to discuss these texts and to tackle the editorial and exegetical challenges they pose. This volume deals with some pivotal aspects of this topic, being the outcome of a three-year project funded by the Italian Ministry for Education, University and Research (MIUR) on specific aspects of the critical re-appraisal of Homer, Hesiod, Pindar, and Aeschylus in Greek culture throughout antiquity and the Middle Ages. It tackles issues such as the material conditions of the transmission of the exegesis from papyri to codices, the examination of hitherto unexplored branches of the manuscript evidence, discussion of some important scholia, and the role played by the indirect tradition and the assimilation of the exegetical heritage in grammatical and lexicographical works. Some strands of the ancient and medieval scholarship are here re-evaluated afresh by adopting interdisciplinary methodology which blends modern editorial techniques developed for 'problematic' or 'non-authorial' medieval texts with current trends in the history of philology and literary criticism. In their diversity of subject matter and approach the papers collected in this volume give intended readers an excellent overview of the topics of the project.

Faced with losing his Erfurt lectorships, Eobanus Hessus coped by imagining himself a Proteus, transforming into a lawyer, a physician, finally a teacher at the evangelical academy in Nuremberg. Volume 5 traces this story via Hessus's poems of 1524-1528. Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a painstaking analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Once upon a time 'The Scientific Revolution of the 17th century' was an innovative concept that inspired a stimulating narrative of how modern science came into the world. Half a century later, what we now know as 'the master narrative' serves rather as a strait-jacket: often events and contexts just fail to fit in. No attempt has been made so far to replace the master narrative. H. Floris Cohen now comes with precisely such a replacement. Key to his path-breaking analysis-cum-narrative is a vision of the Scientific Revolution as made up of distinct yet narrowly interconnected, revolutionary transformations, each of some twenty-five to thirty years' duration. This vision enables to explain how modern science could come about in Europe rather than in Greece, China, or the Islamic world. It also enables him to explain how half-way into the 17th century a vast crisis of legitimacy could arise and, in the end, be overcome.

The Death of Empedocles

Not of Woman Born

Sexing the Body

Dara Shukoh in Mughal India

The Original Verses of Apollodorus' ›Chronica‹

Codex Upsaliensis Graecus 8 in Perspective

Guidelines for Individualizing Client Care Across the Life Span

This volume on Greek synchronic etymology offers a set of papers evidencing the cultural significance of etymological commitment in ancient and medieval literature. The four sections illustrate the variety of approaches of the same object, which for Greek writers was much more than a technical way of studying language. Contributions focus on the functions of etymology as they were intended by the authors according to their own aims. (1) "Philosophical issues" addresses the theory of etymology and its explanatory power, especially in Plato and in Neoplatonism. (2) "Linguistic issues" discusses various etymologizing techniques and the status of etymology, which was criticized and openly rejected by some authors. (3) "Poetical practices of etymology" investigates the ubiquitous presence of etymological reflections in learned poetry, whatever the genre, didactic, aetiological or epic. (4) "Etymology and word-plays" addresses the vexed question of the limit between a mere pun and a real etymological explanation, which is more than once difficult to establish. The wide range of genres and authors and the interplay between theoretical reflection and applied practice shows clearly the importance of etymology in Greek thought.

The Original Verses of Apollodorus' ›Chronica‹ Edition, Translation and Commentary on the First Iambic Didactic Poem in the Light of New Evidence

Walter de Gruyter GmbH & Co KG
The definitive scholarly edition and new translation of all three versions of Hölderlin's poem, The Death of Empedocles, and his related theoretical essays.

When David Gorlaeus (1591-1612) passed away at 21 years of age, he left behind two highly innovative manuscripts. Once they were published, his work had a remarkable impact on the evolution of seventeenth-century thought. However, as his identity was unknown, divergent interpretations of their meaning quickly sprang up. Seventeenth-century readers understood him as an anti-Aristotelian thinker and as a precursor of Descartes. Twentieth-century historians depicted him as an atomist, natural scientist and even as a chemist. And yet, when Gorlaeus died, he was a beginning student in theology. His thought must in fact be placed at the intersection between philosophy, the nascent natural sciences, and theology. The aim of this book is to shed light on Gorlaeus' family circumstances, his education at Franeker and Leiden, and on the virulent Arminian crisis which provided the context within which his work was written. It also attempts to define Gorlaeus' place in the history of Dutch philosophy and to assess the influence that it exercised in the evolution of philosophy and science, and notably in early Cartesian circles. Christoph Lüthy is professor of the history of philosophy and science at Radboud University Nijmegen, the Netherlands. A Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day

The Idea of the Labyrinth from Classical Antiquity through the Middle Ages
David Gorlaeus (1591-1612)

Volume 5: A Veritable Proteus, 1524-1528

On Semitic Words in Greek and Latin

Studies in Plays Preserved in Fragments and Their Reception
Containing Multitudes

The Western narrative of world history largely omits a whole civilization. *Destiny Disrupted* tells the history of the world from the Islamic point of view, and restores the centrality of the Muslim perspective, ignored for a thousand years. In *Destiny Disrupted*, Tamim Ansary tells the rich story of world history as it looks from a new perspective: with the evolution of the Muslim community at the center. His story moves from the lifetime of Mohammed through a succession of far-flung empires, to the tangle of modern conflicts that culminated in the events of 9/11. He introduces the key people, events, ideas, legends, religious disputes, and turning points of world history, imparting not only what happened but how it is understood from the Muslim perspective. He clarifies why two great civilizations-

Western and Muslim-grew up oblivious to each other, what happened when they intersected, and how the Islamic world was affected by its slow recognition that Europe-a place it long perceived as primitive-had somehow hijacked destiny. With storytelling brio, humor, and evenhanded sympathy to all sides of the story, Ansary illuminates a fascinating parallel to the world narrative usually heard in the West.

Destiny Disrupted offers a vital perspective on world conflicts many now find so puzzling.

Innumerable studies have appeared in recent decades about practically every aspect of women's lives in Western societies. The few such works on Buddhism have been quite limited in scope. In *The Power of Denial*, Bernard Faure takes an important step toward redressing this situation by boldly asking: does Buddhism offer women liberation or limitation? Continuing the innovative exploration of sexuality in Buddhism he began in *The Red Thread*, here he moves from his earlier focus on male monastic sexuality to Buddhist conceptions of women and constructions of gender. Faure argues that Buddhism is neither as sexist nor as egalitarian as is usually thought. Above all, he asserts, the study of Buddhism through the gender lens leads us to question what we uncritically call Buddhism, in the singular. Faure challenges the conventional view that the history of women in Buddhism is a linear narrative of progress from oppression to liberation. Examining Buddhist discourse on gender in traditions such as that of Japan, he shows that patriarchy--indeed, misogyny--has long been central to Buddhism. But women were not always silent, passive victims. Faure points to the central role not only of nuns and mothers (and wives) of monks but of female mediums and courtesans, whose colorful relations with Buddhist monks he considers in particular. Ultimately, Faure concludes that while Buddhism is, in practice, relentlessly misogynist, as far as misogynist discourses go it is one of the most flexible and open to contradiction. And, he suggests, unyielding in-depth examination can help revitalize Buddhism's deeper, more ancient egalitarianism and thus subvert its existing gender hierarchy. This groundbreaking book offers a fresh, comprehensive understanding of what Buddhism has to say about gender, and of what this really says about Buddhism, singular or plural.

A Mourning-Play

Playthings in Early Modernity

An Enigmatic Figure in the History of Philosophy and Science

A Concise History of the Modern World

Concepts for Interprofessional Collaborative Care, 2-Volume Set

Four Civilizations, One 17th-century Breakthrough

Getting Started in Clinical Radiology