

## *Galileo E La Prima Guerra Stellare*

**Un dossier dedicato all'arte e la prima guerra mondiale. In sommario: I "mal di pancia" della storia; La guerra igiene del mondo; Artisti al fronte; L'arte dei vincitori; La rappresentazione della guerra fuori dei confini italiani. Come tutte le monografie della collana Dossier d'art, una pubblicazione agile, ricca di belle riproduzioni a colori, completa di un utilissimo quadro cronologico e di una ricca bibliografia.**

**This 1989 book is a detailed study of the social origins of the fascist reaction in Tuscany, which played a key role in the rise of Italian fascism to power. Tuscan fascism was second to none in its violence, organisational strength, intransigence and missionary zeal. The central question is who supported fascism, and why. To what extent did Tuscany, a major agricultural region, conform to national patterns? What are the implications of the pattern of support for fascism in Tuscany for the wider interpretation of the movement? Dr Snowden offers a thematic approach, discussing in turn agrarian fascism, industrial and urban activity, and relations between the black-shirts and state officials. Thus the significance of the fascist militancy of particular social groups and classes can be assessed for the period between the mass strikes in 1919 and the end of labour militancy marked by the beginning of the fascist dictatorship.**

**Galileo e la prima guerra stellare**

**Evening News**

**Growing in the Shadow of an Empire**

### **Gianfrancesco Sagredo and the Politics of Knowledge**

Galileo e la prima guerra stellareGalileo e la prima guerra stellareGiunti Editore

The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

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Galileo's Idol

Storia ed evoluzione del cristianesimo: Il I secolo

rischi e prospettive

Studi Storici Filosofici Letterari Ed Artistici

'Galileo's Idol' is a historical case-study of the use of information in the making of early modern scientific knowledge. It studies the relationship between natural philosophical and political practices in the Venetian Mediterranean at the start of the seventeenth century. Using the figure of Galileo's closest friend and confidant, Gianfrancesco Sagredo (1571-1620), it shows how techniques of political information exchange were appropriated by early practitioners of the new science.

Galileo Galilei costruì innumerevoli strumenti e fece spettacolo con i suoi esperimenti. Scopri mille cose: le montagne sulla Luna, i satelliti di Giove, le macchie solari. In questo libro Galileo in persona racconta la sua vita nell'Italia del '600 tra guerre, pestilenze e superstizioni. Con un'intervista esclusiva a Galileo Galilei per i quattrocento anni delle sue prime osservazioni astronomiche.

On the Life of Galileo

Allievi marescialli nelle forze armate. Teoria ed esercizi per la preparazione alla prova di preselezione dei concorsi

Co-operative Bulletin, Brooklyn Public Library

Galileo inVita

Optics, Astronomy, and Journalism in Early Modern Europe

Eileen Reeves examines a web of connections between journalism, optics, and astronomy in early modern Europe, devoting particular attention to the ways in which a long-standing association of reportage with covert surveillance and astrological prediction was altered by the near simultaneous emergence of weekly newsheets, the invention of the Dutch telescope, and the appearance of Galileo Galilei's astronomical treatise, *The Starry Messenger*. Early modern news writers and consumers often understood journalistic texts in terms of recent developments in optics and astronomy, Reeves demonstrates, even as many of the first discussions of telescopic phenomena such as planetary satellites, lunar craters, sunspots, and comets were conditioned by accounts of current events. She charts how the deployment of particular technologies of vision—the telescope and the camera obscura—were adapted to comply with evolving notions of objectivity, censorship, and civic awareness. Detailing the differences between various types of printed and manuscript news and the importance of regional, national, and religious distinctions, *Evening News* emphasizes the ways in which information moved between high and low genres and across geographical and confessional boundaries in the first decades of the seventeenth century.

The first collection and translation into English of the earliest biographical accounts of Galileo's life This unique critical edition presents key early biographical

accounts of the life and work of Galileo Galilei (1564–1642), written by his close contemporaries. Collected and translated into English for the first time and supplemented by an introduction and incisive annotations by Stefano Gattei, these documents paint an incomparable firsthand picture of Galileo and offer rare insights into the construction of his public image and the complex intertwining of science, religion, and politics in seventeenth-century Italy. Here in its entirety is Vincenzo Viviani's Historical Account, an extensive and influential biography of Galileo written in 1654 by his last and most devoted pupil. Viviani's text is accompanied by his "Letter to Prince Leopoldo de' Medici on the Application of Pendulum to Clocks" (1659), his 1674 description of Galileo's later works, and the long inscriptions on the façade of Viviani's Florentine palace (1702). The collection also includes the "Adulatio perniciosa," a Latin poem written in 1620 by Cardinal Maffeo Barberini—who, as Pope Urban VIII, would become Galileo's prosecutor—as well as descriptive accounts that emerged from the Roman court and contemporary European biographers. Featuring the original texts in Italian, Latin, and French with their English translations on facing pages, this invaluable book shows how Galileo's pupils, friends, and critics shaped the Galileo myth for centuries to come, and brings together in one volume the primary sources needed to understand the legendary scientist in his time.

Evviva l'italiano 4

Poesie di G. Ricciardi per la prima volta riunite, con aggiunta di varie inedite

Delle opinioni e dei giudizi di F. Arago intorno a G. Galilei che si contengono nella biografia da lui scritta del filosofo toscano e nei due primi tomi della sua Astronomia popolare. Esame ... Estr. dal tomo di supplemento alle Opere complete di G. Galilei

Galileo à Padova, 1592-1610: Occasioni Galileiane

Philosophical perspectives on peace : proceedings of the symposium, Turin, April 15th, 2008

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*Argues the importance of Galileo's reading and engagement with a range of writers to the shaping of early modern philosophy.*

*Dizionario storico della Prima guerra mondiale*

*The Fascist Revolution in Tuscany, 1919-22*

*Host Bibliographic Record for Boundwith Item Barcode 30112087575566*

*Roma Ed i Papi*

*Co-operative Bulletin*

La partecipazione alla Grande guerra trasformò radicalmente l'Italia, come e più che tutta l'Europa. Nacque allora il Paese che conosciamo. Le voci del Dizionario parlano di combattenti, di armi e di battaglie. Di mobilitazione, di lavoro, di donne. Di propaganda e di politica, di governi e di opposizioni. Ma non solo: parlano di religione, di arte e di letteratura perché un senso bisognava trovarlo alla guerra totale. Testi di Andrea Baravelli, Elena Papadia, Filippo Cappellano, Marco Mondini, Daniele Ceschin, Fabio Degli Esposti, Paolo Pozzato, Fabio Caffarena, Fabio De Ninno, Irene Guerrini e Marco Pluviano, Luca Gorgolini, Hubert Heyriès, Mariano Gabriele, Pierluigi Scolè, Piero Di Girolamo, Andrea Scartabellati e Felicita Ratti, Beatrice Pisa, Maria Concetta Dentoni, Bruna Bianchi, Roberto Bianchi, Matteo Ermacora, Stefania Bartoloni, Antonio Gibelli, Carlo Stiaccini, Mauro Forno, Maria Paiano, Renate Lunzer, Monica Cioli, Fabio Todero, Alessandro Faccioli, Oliver Janz, Nicola Labanca.

Interest in Italy's development is warranted by the size of the country, the level of income it has achieved and the lessons its particular story may contain. The relevant literature is extensive and includes studies by social historians as well as by economic historians and economists. Most of the literature available is in Italian, although the work in English is growing. This comprehensive volume brings together in an easily accessible form the main articles, some of which are published here in English for the first time. The introduction aims to provide the non-Italian reader with a general overview of the discussion that forms the background to the essays collected. The volume contains chapters on the development process, agriculture, industrialization, technical progress, industrial policy, the macroeconomic framework and the issue of geographical and economic dualism.

La Repubblica di Venezia e la Persia. [Edited by C. Negri. With plates.]

Galileo Engineer

L'arte e la prima guerra mondiale

Quarterly Booklist

Gregorianum

Il cristianesimo nel I secolo copre la storia formativa del cristianesimo dall'inizio del ministero di Gesù (circa 27-29 d.C.)

fino alla morte dell'ultimo dei Dodici Apostoli (circa 100) ed è quindi anche conosciuto come l'Apostolico Età. Il cristianesimo

primitivo si sviluppò dal ministero escatologico di Gesù. Dopo la morte di Gesù, i suoi primi seguaci formarono una setta ebraica

messianica apocalittica durante il tardo periodo del Secondo Tempio del I secolo. Credendo inizialmente che la risurrezione di

Gesù fosse l'inizio della fine dei tempi, le loro convinzioni cambiarono presto con l'attesa seconda venuta di Gesù e l'inizio del

Regno di Dio in un momento successivo. Contenuti: Storia del cristianesimo, Background storico del Nuovo Testamento, Periodo del

Secondo Tempio, Ministero di Gesù, Cristianesimo nel I secolo.

Michel Polanyi è stato uno tra i più importanti epistemologi del Novecento. Questo libro, introdotto da Massimo Baldini, è una sorta di dizionario volto alla comprensione dei concetti chiave del suo pensiero.

Catalogue of the Library of George Perkins Marsh

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L'industria militare e la difesa europea

Galileo's Reading

radura

*Questo libro è invito alla ricognizione teoricamente motivata e storicamente documentata del significato dell'opera di Galileo Galilei e del suo essere stato in vita nella cultura scientifica e politica del primo Novecento europeo. Sono selezionate le notevoli esperienze di studio di Cassirer e Banfi, di Koyré e Geymonat non senza la felice intuizione di dedicare un capitolo alla drammaturgia di Brecht, che chiude idealmente questa ricerca propostasi come un cantiere di lavoro in progress.*

*Galileo Galilei (1564-1642), his life and his work have been and continue to be the subject of an enormous number of scholarly works. One of the consequences of this is the proliferation of identities bestowed on this figure of the Italian Renaissance: Galileo the great theoretician, Galileo the keen astronomer, Galileo the genius, Galileo the physicist, Galileo the mathematician, Galileo the solitary thinker, Galileo the founder of modern science, Galileo the heretic, Galileo the courtier, Galileo the early modern Archimedes, Galileo the Aristotelian, Galileo the founder of the Italian scientific language, Galileo the cosmologist, Galileo the Platonist, Galileo the artist and Galileo the democratic scientist. These may be only a few of the identities that historians of science have associated with Galileo. And now: Galileo the engineer! That Galileo had so many faces, or even identities, seems hardly plausible. But by focusing on his activities as an engineer, historians are able to reassemble Galileo in a single persona, at least as far as his scientific work is concerned. The impression that Galileo was an ingenious and isolated theoretician derives from his scientific work being regarded outside the context in which it originated.*

*Storia D'Italia in Date*

*How Spanish Colonialism Affected Economic Development in Europe and in the World, XVIth-XVIIIth Cc*

*Britannica Enciclopedia Moderna*

*Contributi alla storia della fortuna di Galileo Galilei nel primo Novecento europeo*

*The Economic Development of Italy Since 1870*