

## ***Galway Bay Sheet Music***

*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.*

### ***Back Roads Ireland***

#### ***Collecting Music in the Aran Islands***

*Back Roads of Ireland opens with a brief portrait of the country and then moves on to provide all the practical information required to plan a driving vacation: how to get there, bringing your own vehicle and options for renting, and detailed driving advice. The main section divides into numbered drives, following a logical progression around the country. Each drive features highlights and itinerary spreads for an overview and planning, followed by extensive descriptions of each sight and activity with clear driving instructions between. A language section at the back of the guide lists essential words and phrases, with a particular emphasis on road signs and driving-related vocabulary.*

### ***Billboard***

#### ***Over One Thousand Entries from the Archives of the Irish Genealogical Foundation***

***This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.***

### ***Anáil an Bhéil Bheo***

Now available in PDF format. DK Eyewitness Travel Guide: Back Roads Ireland vacation driving tour guidebook reveals the secret gems and hidden delights that can only be discovered along the Emerald Isle's most scenic routes and back roads. Twenty-five themed drives, each lasting one to five days, introduces travelers to the soul of Ireland--from the golden beaches of Cork and the spectacular Sheep's Head peninsula to the bushy glens of classic Northern Ireland and spellbinding caverns of the lakelands. Along the way, these driving tours of Ireland highlight day-trips and activities such as walks and hikes, bird-watching and beach strolls, islands and lighthouses, and children's attractions. Pass by ancient stone circles and megalithic tombs, Celtic crosses, medieval castles, and stately homes. Practical information, such as road conditions, lengths of drives, and zip codes for GPS devices, accompanies the complete itineraries and pull-out map, as do listings for the best-value hotels, intimate guesthouses, local produce-friendly restaurants, and cozy pubs. DK Eyewitness Travel Guide: Back Roads Ireland leads travelers to the most authentic and delightful experiences the country has to offer.

### ***Love Me Tender***

A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1843–1918

**Collecting Music in the Aran Islands, a critical historiographical study of the practice of documenting traditional music, is the first to focus on the archipelago off the west coast of Ireland. Deirdre Ní Chonghaile argues for a framework to fully contextualize and understand this process of music curation.**

### **A Century of History and Practice**

#### **DK Eyewitness Back Roads Ireland**

#### **The Families of County Galway, Ireland Over One Thousand Entries from the Archives of the Irish Genealogical Foundation Irish Roots Cafe**

#### **The Stories Behind the World's Favourite Songs**

#### **Orality and Modern Irish Culture**

Discover Ireland's hidden gems on 25 leisurely drives through the country's diverse landscape—from Belfast and the rugged Mourne Mountains to the magical Ring of Kerry. The ebook includes practical information for exploring the 32 counties of Ireland, including zip codes for use with GPS, rules of the road, driving tips, and ideas for outdoor activities, stunning walks, and whiskey-tasting. There are also recommendations for the best-value hotels and restaurants specializing in regional produce.

### **Early Broadway Sheet Music**

#### **The Families of County Galway, Ireland**

Some of the world's best-loved songs have had remarkable origins. Had Robert Burns not heard an old man sing a quavering version of an ancient Scottish country song, we would never have had 'Auld Lang Syne'. Miss Jane Ross wrote down the tune she heard played by a piper at an Irish village fair in 1855. Had she not done so, the rest of the world would not have heard 'Danny Boy'. Marie Antoinette heard a peasant nurse sing an obscure lullaby to her princely son. The empress's unexpected promotion of the song resulted in its now being listed by The Guinness Book of Records as one of the three most familiar songs in the world. Love Me Tender tells the remarkable stories behind 40 popular and traditional songs. Some evolved from folksongs, some are from musical theatre, while others hit the mark because a particular recording appeared at just the right time. In some cases, one word made all the difference: Paul McCartney composed a tune but could only think of the words 'scrambled eggs' to fit it, but fortunately he later came up with the perfect solution - 'Yesterday'. In a book full of surprises and curiosities, Max Cryer reveals stories from all around the world, and from artists as diverse as Elvis Presley, Judy Garland, Bing Crosby and Cole Porter. This truly fascinating book makes enthralling reading.

Specifications: 6" x 9" size; 207 pages; 40 illustrations; well indexed by surname. Includes Castles in County Galway; family seats of power; locations; variant spellings of family names; full map of County Galway, coats of arms, and sources for research. From ancient times to the modern day. First Edition. Author/Editor: Michael C. O'Laughlin. Please note that the first volume in the Irish Family Project, "The Book of Irish Families, great & small" has additional information on families in County Galway.

*Anáil an Bhéil Bheo brings together a stimulating range of interdisciplinary essays considering the connections between orality and modern Irish culture. From literature to song, folklore to the visual arts, contributors examine not only the connections between oral and textual traditions in Ireland, but also the theoretical concept of "orality" itself and the corresponding significance of oral texts in Irish society. Featuring work by emerging scholars in the fields of history, literature, folklore, music, women's studies, film and theatre studies and disciplines contributing to Irish Studies, this multifaceted volume also includes contributions from scholars long engaged with issues of orality such as Gearóid Ó Cruaí and Henry Glassie.*