

Gangland Undercover S01e01 Online Sa Prevodom Ibioskop

The story of Operation Ottawa, the cold case detection of John Cooper for two Pembrokeshire double killings: the Scoveston Manor murder of Richard and Helen Thomas in 1985 and the Pembrokeshire Coastal Path murder of Peter and Gwenda Dixon in 1989. Detective Chief Superintendent Steve Wilkins tells how he gathered a specialist team to review the murders, used cutting edge forensic techniques to prove Cooper's involvement in the crimes, and how the tv programme Bullseye led to a crucial identification. The dramatic timeline involves psychological profiling, intimidation by Cooper, the relationship between police and media in the arrest and the predicament of the victims' families during the long years when the cases remained unsolved. The combination of painstaking evidence gathering, new forensics, psychological profiling, and careful detection made Operation Ottawa the template for subsequent murder enquiries. Now, for the first time, the lead detective tells the story of how a vicious killer was brought to justice.

New York Times Bestseller MOST ANTICIPATED BOOK of 2022 by TIME, Hiplatina, Parade, The Rumpus, Angela Lashbrook, Vogue.com, Goodreads, Boston Globe, Philadelphia Inquirer, Bustle, Kirkus, Book Riot, Popsugar, Barnes & Noble, The Stacks, Russh, Boston Globe, and more! "Don't underestimate this new novelist. She's jump-starting the year with a smart romantic comedy that lures us in with laughter and keeps us hooked with a fantastically engaging story." —The Washington Post A blazing talent debuts with the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots—all in the wake of Hurricane Maria It's 2017, and Olga and her brother, Pedro “Prieto” Acevedo, are boldfaced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn, while Olga is the tony wedding planner for Manhattan’s power brokers. Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1 percent but she can’t seem to find her own. . . until she meets Matteo, who forces her to confront the effects of long-held family secrets. Olga and Prieto’s mother, Blanca, a Young Lord turned radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives. Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico’s history, Xochitl Gonzalez’s Olga Dies Dreaming is a story that examines political corruption, familial strife, and the very notion of the American dream—all while asking what it really means to weather a storm.

THE #1 TRUE CRIME BESTSELLER. Serial killings, child abductions, organised crime hits and domestic murders. This is the memoir of a homicide detective. WINNER OF 2021 DANGER PRIZE FOR NON-FICTION Here I am: tall and broad, shaved head, had my nose broken three times fighting. Black suit, white shirt, the big city homicide detective. I've led investigations into serial killings, child abductions, organised crime hits and domestic murders. But beneath the suit, I've got an Om symbol in the shape of a Buddha tattooed on my right bicep. It balances the tattoo on my left ribs: Better to die on your feet than live on your knees. That's how I choose to live my life. As a cop, I got paid to catch killers and I learned what doing it can cost you. It cost me marriages and friendships. It cost me my reputation. They tell you not to let a case get personal, but I think it has to. Each one has taken a piece out of me and added a piece, until there's only pieces. I catch killers - it's what I do. It's who I am. Gary Jubelin was one of Australia's most celebrated detectives, leading investigations into the disappearance of preschooler William Tyrrell, the serial killing of three Aboriginal children in Bowraville and the brutal gangland murder of Terry Falconer. During his 34-year career, Detective Chief Inspector Jubelin also ran the crime scene following the Lindt Cafe siege, investigated the death of Caroline Byrne and recovered the body of Matthew Leveson. Jubelin retired from the force in 2019. This is his story.

A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall’s take on the finales of Mad Men and Breaking Bad. In The Revolution Was Televised, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including The Sopranos, Oz, The Wire, Deadwood, The Shield, Lost, Buffy the Vampire Slayer, 24, Battlestar Galactica, Friday Night Lights, Mad Men, and Breaking Bad, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, The Revolution Was Televised is the story of a new golden age in TV, one that’s as rich with drama and thrills as the very shows themselves.

A Conversation with David Chase

Growing Up Mafia

Catching the Bullseye Killer

The Arrangement

Vagos, Mongols, and Outlaws

A True Story of Abandonment and Betrayal

The True Story of the Undercover Agent Who Infiltrated America's Most Violent Outlaw Motorcycle Gang

In 1998, William Queen was a veteran law enforcement agent with a lifelong love of motorcycles and a lack of patience with paperwork. When a “confidential informant” made contact with his boss at the Bureau of Alcohol, Tobacco and Firearms, offering to take an agent inside the San Fernando chapter of the Mongols (the scourge of Southern California, and one of the most dangerous gangs in America), Queen jumped at the chance, not realizing that he was kicking-starting the most extensive undercover operation inside an outlaw motorcycle gang in the history of American law enforcement. Nor did Queen suspect that he would penetrate the gang so successfully that he would become a fully “patched-in” member, eventually rising through their ranks to the office of treasurer, where he had unprecedented access to evidence of their criminal activity. After Queen spent twenty-eight months as “Billy St. John,” the bearded, beer-swilling, Harley-riding gang-banger, the truth of his identity became blurry, even to himself. During his initial “prospecting” phase, Queen was at the mercy of crank-fueled criminal psychopaths who sought to have him test his mettle and prove his fealty by any means necessary, from selling (and doing) drugs, to arms trafficking, stealing motorcycles, driving getaway cars, and, in one shocking instance, stitching up the face of a Mongol “ol’ lady” after a particularly brutal beating at the hands of her boyfriend. Yet despite the constant criminality of the gang, for whom planning cop killings and gang rapes were business as usual, Queen also came to see the genuine camaraderie they shared. When his lengthy undercover work totally isolated Queen from family, his friends, and ATF colleagues, the Mongols felt like the only family he had left. “I had no doubt these guys genuinely loved Billy St. John and would have laid down their lives for him. But they wouldn’t hesitate to murder Billy Queen.” From Queen’s first sleight of hand with a line of methamphetamine in front of him and a knife at his throat, to the fearsome face-off with their decades-old enemy, the Hell’s Angels (a brawl that left three bikers dead), to the heartbreaking scene of a father ostracized at Parents’ Night because his deranged-outlaw appearance precluded any interaction with regular citizens, Under and Alone is a breathless, adrenaline-charged read that puts you on the street with some of the most dangerous men in America and with the law enforcement agents who risk everything to bring them in.

Vagos, Mongols, and OutlawsMy Infiltration of America's Deadliest Biker GangsMacmillan

This collection is a wide-ranging exploration of contemporary British television drama and its representations of social class. Through early studio-set plays, soap operas and period drama, the volume demonstrates how class provides a bridge across multiple genres and traditions of television drama. The authors trace this thematic emphasis into the present day, offering fascinating new insights into the national conversation around class and identity in Britain today. The chapters engage with a range of topics including authorial explorations of Stephen Poliakoff and Jimmy McGovern, case studies of television performers Maxine Peake and Jimmy Nail, and discussions of the sitcom genre and animation form. This book offers new perspectives on popular British television shows such as Goodnight Sweetheart and Footballers’ Wives, and analysis of more recent series such as Peaky Blinders and This is England.

“As gritty and hard-driving a thriller as you’ll find....The action never stops, the language sings and stings.” —Washington Post The City Primeval in Elmore Leonard’s relentlessly gripping classic noir is Detroit, the author’s much-maligned hometown and the setting for many of the Grand Master’s acclaimed crime novels. The “Alexander the Great of crime fiction” (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing “Oklahoma Wildman” and the dedicated city cop who’s determined to take him down. The creator of U.S. Marshal Raylan Givens of TV’s Justified fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

Ten Years, Two Presidential Campaigns, and One Intact Glass Ceiling

Wrong Numbers

Class, Culture and Tragedy in the Plays of Jez Butterworth

Policing the World on Screen

Head Games

Life Isn't All Ha Ha Hee Hee

Social Class and Television Drama in Contemporary Britain

Cybercrime meets organized crime in this true crime story about a hacker attempting to control Sin City’s call-girl racket. Was a hacker diverting phone calls meant for Las Vegas escort services? The FBI wanted to know, and so did associates of a New York Mafia family. In one of the most unusual undercover operations ever, the FBI had an agent acting as a manager in a real Las Vegas escort service. Federal agents expected to find prostitution and drugs in the Las Vegas escort industry. What their investigation uncovered was even more serious . . . Praise for Wrong Numbers “An intriguing and well-researched crime story detailing the intersection of big money and quick sex in the city that contains a lot of both.” –Jack Sheehan, author of Skin City “Wiseguys and wannabes are on the hunt for a shadowy hacker who may hold the keys to control of Las Vegas’ multi-million dollar call girl racket, while FBI agents are hunting them. The result is a gripping true-life crime story that reads like a collaboration between Elmore Leonard and William Gibson told with the knowing savvy of two longtime chroniclers of Sin City’s hidden underbelly.” –Kevin Poulsen, author of Kingpin: How One Hacker Took Over the Billion-Dollar Cybercrime Underground “In ’90s Vegas, call girls worked for “entertainment” services that were little more than phone numbers, dispatchers, and drop safes. When a mystery hacker started diverting customers’ calls to one service’s number, it launched a series of dangerous events that involved the Mob, feds, hackers, service owners, and the phone system itself. This slice of Sin City history is as little-known as it is thrilling, and it’s well-told by investigative journalist Glen Meek and crime writer Dennis Griffin.” –Deke Castleman, author of Whale Hunt in the Desert: Secrets of a Vegas Superhost

Four days on the job Jay Dobyns was shot in the back by a criminal suspect. For the next twenty-seven years, he accepted every dirty and dangerous undercover assignment possible. Death threats mounted from street criminals and he was again shot in the back. This time not by a suspect, but by the people he worked for.

Blackmail. Bombs. Hit teams and executions. Skimming of casino profits. Illegal sports gaming. These tactics were "business as usual" for members of the mafia in the United States in the 1970s. But a team of F.B.I. agents and Kansas City Police Department detectives decided, in those corrupt days, to take advantage of new court-ordered wiretap privileges to curtail some of the graft in that city. The result of those efforts was the end of the mob's domination of Las Vegas casino operations, the imprisonment of key players and the decimation of the mafia's influence in Kansas City, Chicago, Milwaukee and Las Vegas. An ex-cop from Kansas City was part of the team that tackled the mafia corruption. He compiled this account of the surveillance efforts by including verbatim wiretap transcripts that tell the story of those days in the words of the mob's key operatives themselves. Leaving Vegas takes you behind the scenes, detailing the drama from the point of view of the surveillance teams listening in on the conversations, as well as providing the flavor of the relationships between the mobsters. Prison sentences and an end to the bulk of the mob violence in Kansas City wrote a "happy" ending to this story. Jenkins provides plenty of context to this milestone investigation, as well as photos of the key players and surveillance locations.

This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9/11. Surveillance and Terror in Post-9/11 British and American Television illuminates how the U.S. and U.K., bound by an historical, cultural, and television partnership, have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity: the prison, the police, and the national intelligence agency. Drawing from a range of case studies, such as Sherlock, Orange is the New Black and The Night Manager, this book discusses how television allows viewers, writers, and producers to articulate fears about an increased erosion of privacy and civil liberties following 9/11, while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future. However, these concerns and desires are not new; encompassing surveillance narratives both past and present, this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance.

American Mythologies and Hollywood's Rogue Crimefighters

An explosive crime thriller set across London and New York

High Noon in Detroit

Industrial Society and Its Future

Call Girls, Hackers, and the Mob in Las Vegas

The Life and Many Deaths of a Homicide Detective

Olga Dies Dreaming

Q: I AM TERRIFYING AND FEAR INSPIRING, AND THE PHYSICAL WORLD CANNOT TOUCH ME. WHEN I ' M FINISHED, YOU MAY NOT EVEN REMEMBER ME. WHAT AM I? A: A NIGHTMARE. It is well-known among law enforcement personnel that murderers can be categorized as belonging to one of twenty-five levels of evil—from the naive opportunists at Level 1 to the premeditated torture murderers of Level 25. What almost no one knows—except for the elite investigative group headed by Steve Dark—is that a new category of killer has emerged. Now a new Level 26 killer called Labyrinth is causing a worldwide media sensation by committing crimes so depraved, they ’ re creating a global panic. Only Dark can stop the killer—if he can solve Labyrinth ’ s most complex and terrifying riddle. THE REVELATIONS ARE HERE. ARE YOU READY TO PLAY?

In 1971 Dr. Theodore Kaczynski rejected modern society and moved to a primitive cabin in the woods of Montana. There, he began building bombs, which he sent to professors and executives to express his disdain for modern society, and to work on his magnum opus, Industrial Society and Its Future, forever known to the world as the Unabomber Manifesto. Responsible for three deaths and more than twenty casualties over two decades, he was finally identified and apprehended when his brother recognized his writing style while reading the 'Unabomber Manifesto.' The piece, written under the pseudonym FC (Freedom Club) was published in the New York Times after his promise to cease the bombing if a major publication printed it in its entirety.

This book analyzes Hollywood storytelling that features an American crimefighter—whether cop, detective, or agent—who must safeguard society and the nation by any means necessary. That often means going “ rogue ” and breaking the rules, even deploying ugly violence, but excused as self-defense or to serve the greater good. This ends-justifies-means approach dates back to gunfighters taming the western frontier to urban cowboy cops battling urban savagery—first personified by “ Dirty ” Harry Callahan—and later dispatched in global interventions to vanquish threats to national security. America as the world ’ s “ policeman often means controlling the Other at home and abroad, which also extends American hegemony from the Cold War through the War on Terror. This book also examines pioneering portrayals by males of color and female crimefighters to embody such a social or national defender, which are frustrated by their existence as threats the white knight exists to defeat.

Book one of the New York Times–bestselling All Souls trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight ” (People). Look for the hit TV series “ A Discovery of Witches, ” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness ’ s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford’s Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Galvinmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar’s depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Watching Sympathetic Perpetrators on Italian Television

The Truth about Crime

The Pembrokeshire Murders

Surveillance and Terror in Post-9/11 British and American Television

Sovereignty, Knowledge, Social Order

A White Southerner in the Freedom Movement

Leadbelly

For the last 10 years, a war has raged on once-safe suburban streets that has stunned the world. The killings have been particularly callous and brutal: mothers gunned down with their babies sleeping beside them, fathers killed in front of their children, and couples shot down in cold blood. This is true crime at its most bloody, surreal, and terrifying.

Ghosts Henrik Ibsen - "Ghosts" is a drama in three acts by Henrik Ibsen, published in 1881 in Norwegian asGengangereand performed the following year. The play is an attack on conventional morality and on the results of hypocrisy. "Ghosts" tells the story of Helen Alving, a widow who is haunted by the many mistresses of her deceased husband and by her son who has inherited syphilis from his philandering father. "Ghosts" is a scathing indictment of Victorian society in which Ibsen refutes the notion that if one simply fulfills one's duty rather than following one's desires then a good and noble life will be achieved. Scandalous in its day for its frank discussion of venereal disease and marriage infidelity, "Ghosts" remains to this day an intense psychological drama and sharp social criticism

Even forty years after the civil rights movement, the transition from son and grandson of Klansmen to field secretary of SNCC seems quite a journey. In the early 1960s, when Bob Zellner's professors and classmates at a small church school in Alabama thought he was crazy for even wanting to do research on civil rights, it was nothing short of remarkable. Now, in his long-awaited memoir, Zellner tells how one white Alabamian joined ranks with the black students who were sitting-in, marching, fighting, and sometimes dying to challenge the Southern “way of life” he had been raised on but rejected. Decades later, he is still protesting on behalf of social change and equal rights. Fortunately, he took the time, with co-author Constance Curry, to write down his memories and reflections. He was in all the campaigns and was close to all the major figures. He was beaten, arrested, and reviled by some but admired and revered by others. The Wrong Side of Murder Creek, winner of the 2009 Lillian Smith Book Award, is Bob Zellner’s larger-than-life story, and it was worth waiting for.

The best-selling story of the 1984 Milperra bikie massacre, now a prime time miniseries on Channel Ten.

Choppers: Heavy Metal Art

Underbelly: The Gangland War

The True Story of How the FBI Wiretaps Ended Mob Domination of Las Vegas Casinos

The Sopranos Sessions

A Level 26 Thriller Featuring Steve Dark

Catching Hell

My Infiltration of America's Deadliest Biker Gangs

*The basis for the hit TV series Gangland Undercover! The gripping account from an ex-con who went undercover to help the ATF infiltrate three of America's most violent biker gangs Despite lacking any experience with motorcycle gangs, Charles Falco infiltrated three of America's deadliest biker gangs: the Vagos, Mongols, and Outlaws. In separate investigations that spanned years and coasts, Falco risked his life, suffering a fractured neck and a severely torn shoulder, working deep under cover to bring violent sociopaths to justice. His dedication was profound; Falco spent almost three years infiltrating the Vagos gang and rose to second in command of the Victorville, California chapter. He even served time in San Bernardino's Murder Unit and endured solitary confinement to protect his cover and the investigations. Falco recorded confessions of gangland-style killings and nearly became a target himself before he sought refuge in the Witness Protection Program. But discontent to remain on the sidelines and motivated by a strong sense of duty, Falco eventually left the Program and volunteer his talents again to infiltrate the Mongols and Outlaws, rising in rank to Vice President of the Petersburg, Virginia Outlaws chapter. His efforts culminated in sixty two arrests of members for various crimes, including assault and murder. Executing one of this country's most successful RICO prosecutions and effectively crippling the criminal enterprise, Falco's engrossing narrative of the dangers of the biker underworld harkens back to Hunter S. Thompson's classic Hell's Angels, vividly recounting a life undercover. * 'Great art has dreadful manners...' Simon Schama observes at the start of his epic exploration of the power, and whole point, of art. 'The hushed reverence of the gallery can fool you into believing masterpieces are polite things, visions that soothe, charm and beguile, but actually they are thugs. Merciless and wily, the greatest paintings grab you in a headlock, rough up your composure and then proceed in short order to re-arrange your sense of reality...' * With the same disarming force, Power of Art jolts us far from the comfort zone of the hushed art gallery, as Schama closes in on intense make-or-break turning points in the lives of eight great artists who, under extreme stress, created something unprecedented, altering the course of art for ever. * The embattled heroes – Caravaggio, Bernini, Rembrandt, David, Turner, Van Gogh, Picasso and Rothko – faced crisis with steadfast defiance. The masterpieces they created challenged convention, shattered complacency, shifted awareness and changed the way we look at the world. With powerfully vivid story-telling, Schama explores the dynamic personalities of the artists and the spirit of the times they lived through, capturing the flamboyant theatre of bourgeois life in Amsterdam, the passion and paranoia of Revolutionary Paris, and the carnage and pathos of civil-war Spain. * Most compelling of all, Power of Art traces the extraordinary evolution of eight world-class works of art. Created in a bolt of illumination, such works 'tell us something about how the world is, how it is to be inside our skins, that no more prosaic source of wisdom can deliver. And when they do that they answer, irrefutably and majestically, the nagging question of every reluctant art-conscript... "OK, OK, but what's art really for?"'*

For a decade, award-winning New York Times journalist Amy Chozick chronicled Hillary Clinton’s pursuit of the presidency. Chozick’s front-row seat, initially covering Clinton’s imploding 2008 campaign, and then her assignment to “The Hillary Beat” ahead of the 2016 election, took her to 48 states and set off a nearly ten-years-long journey in which the formative years of her twenties and thirties became – both personally and professionally – intrinsically intertwined to Clinton’s presidential ambitions. Chozick’s candor and clear-eyed perspective—from her seat on the Hillary bus and reporting from inside the campaign’s Brooklyn headquarters, to her run-ins with Donald J. Trump and her globetrotting with Bill Clinton— provide fresh intrigue and insights into the story we thought we all knew. This is the real story of what happened, with the kind of dishy, inside details that repeatedly surprise and enlighten. But Chasing Hillary is also a rollicking, irreverent, refreshingly honest personal story of how the would-be first woman president looms over Chozick’s life. And, as she gets married, attempts to infiltrate the upper echelons of political journalism and inquires about freezing her eggs so she can have children after the 2016 campaign, Chozick dives deeper into decisions Clinton made at similar points in her life. In the process, Chozick came to see Clinton not as an unknowable enigma and political animal but as a complex person, full of contradictions and forged in the political battles and media storms that had long predated Chozick’s years of coverage. Trailing Clinton through all of the highs and lows of the most noxious and wildly dramatic presidential election in American history, Chozick comes to understand what drove Clinton, how she accomplished what no woman had before, and why she ultimately failed. Poignant, illuminating, laugh-out-loud funny, Chasing Hillary is a campaign book like never before that reads like a fast-moving political novel.

This true crime memoir of 1950s Brooklyn shares a revealing look at life inside the Mafia at the height of its power. Frank Dimatteo was born into a family of mob hitmen. His father and godfather were shooters and bodyguards for infamous Mafia legends the Gallo brothers. His uncle was a capo in the Genovese crime family and bodyguard to Frank Costello. With family connections like those, Frank knew everybody in the neighborhood—and they knew him. After dropping out of high school, Frank lived gangster-style with the boys on President Street. In this lively memoir, Frank tells it like it really was growing up in the mob. He shares wild stories about everyone from the old-school Mafia dons and infamous “five families” to the new-breed “independents” who didn’t answer to nobody. He had a front row seat as the Gallo gang waged war against wiseguys with more power, more money, and more guns. And he reveals the shocking deathbed confessions that will blow the lid off the sordid deeds, stunning betrayals, and all-too-secret history of the American Mafia. The President Street Boys was originally self-published as Lion in the Basement.

How The Sopranos, Mad Men, Breaking Bad, Lost, and Other Groundbreaking Dramas Changed TV Forever

Under and Alone

Brothers in Arms (TV TIE-IN)

Chasing Hillary

City Primeval

Gomorrah and Beyond

The Runaway

Jez Butterworth is undoubtedly one of the most popular and commercially successful playwrights to have emerged in Britain in the early twenty-first century. This book, only the second so far to have been written on him, argues that the power of his most acclaimed work comes from a reinvigoration of traditional forms of tragedy expressed in a theatricalized working-class language. Butterworth’s most developed tragedies invoke myth and legend as a figurative resistance to the flat and crushing instrumentalism of contemporary British political and economic culture. In doing so they summon older, resonant narratives which are both popular and high-cultural in order to address present cultural crises in a language and in a form which possess wide appeal. Tracing the development of Butterworth’s work chronologically from Mojo (1995) to The Ferryman (2017), each chapter offers detailed critical readings of a single play, exploring how myth and legend become significant in a variety of ways to Butterworth’s presentation of cultural and personal crisis.

THE STORY: Silver Johnny is the new singing sensation, straight out of a low-life Soho clubland bar in 1958. His success could be the big break for two dead-end workers in the bar, if they play their cards right and trust the owner of the place to

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy’s most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

The past will always catch up with you... THE RUNAWAY by No.1 Sunday Times bestselling author Martina Cole is an unputdownable thriller of corruption and violence and was adapted for television with an all-star cast including Alan Cumming, Jack O'Connell and Keith Allen. 'Martina tells it like it really is' - Sun. You can't run for ever. All that prostitute's daughter Cathy Connor and drunkard's son Eamonn Docherty want to do is escape their grim childhoods in London's East End. And soon events turn so dangerous they are left with no choice but to flee. Cathy to the red lit streets of Soho, Eamonn to the high ranks of gangland New York. Now she's a hardened survivor, he's Gotham's most ruthless villain, and their paths are about to cross once again... You might have seen THE RUNAWAY and THE TAKE on TV - but that certainly doesn't mean you know what happens in the books!

Mafia Boss Vito Rizzuto's Last War

Mojo

A Discovery of Witches

A Novel

The Attorney General's Survey of Release Procedures

Business Or Blood

Locke & Key 2

A Russian boss. An Italian Princess. The truth of their union would change everything ... The Arrangement * Nothing will stop the Bratva mob boss from taking back what’s his and once he has her, he’ll do anything to keep her. Viviana “Vine” Carducci’s and Anton Avdonin’s marriage was decided over two decades ago. The deal between leading mafia families had more on the line than anyone knew, even if the Bratva and Cosa Nostra shouldn’t have mixed. When Vine’s family is murdered and she’s left with nothing more than her grief to survive the mob world alone, she believes the arrangement won’t see the light of day. Anton can’t allow the one woman he was supposed to love get away. At the possibility of her life coming to a quick end, he steps in with guns blazing knowing exactly what it might cost him: everything. But it’s been nearly a decade since their last meeting, and he can’t help but wonder if the woman he took back is the same girl he fell for all those years before. Under his protection and love, Vine is unable to forget their shared moments a lifetime ago, or the future she knows they’re owed. When an old flame of Anton’s shows up to rip the veil off the carefully constructed secrets he’d been hiding, past lies surface, and Vine might just learn that nothing about her life was as it seemed. But, that’s nothing compared to the bomb about to blow. Can she see beyond the pain and blood it to take what she always wanted? And just how far will the mob prince go to keep her safe? In a world where violence, deceit, and greed reign, your life is not your own, and sometimes, love has to be arranged. Book 1 of The Russian Guns

New York Times–Bestseller: “The authors’ interviews with Chase are endlessly illuminating . . . the definitive celebration of a show that made history.” —Kirkus Reviews On January 10, 1999, a mobster walked into a psychiatrist’s office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, The Sopranos launched our current age of prestige television, paving the way for such giants as Mad Men, The Wire, Breaking Bad, and Game of Thrones. As TV critics for Tony Soprano’s hometown paper, New Jersey’s The Star-Ledger, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Now they have reunited to produce The Sopranos Sessions, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors’ archival writing on the series, The Sopranos Sessions explores the show’s artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. “Includes highly detailed recaps of each episode [and] a debate about the much-discussed final moment of the final episode.” —The New York Times “Excellent . . . an enjoyable read.” —The Irish Times

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of The Fireman and Horns—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."— Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie’s twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie’s evil is all grown up and desperate to forget. But Charlie Manx hasn’t stopped thinking about Victoria McQueen. On the road again, he won’t slow down until he’s taken his revenge. He’s after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

Bestselling crime writers Peter Edwards and Antonio Nicaso reveal the final years of Canada’s top mafia boss, Vito Rizzuto, and his bloody war to avenge his family and control the North American drug trade. Until Vito Rizzuto went to prison in 2006 for his role in a decades-old Brooklyn triple murder, he ruled the Port of Montreal, the northern gateway to the major American drug markets. A master diplomat, he won the respect of rival mafia clans, bikers and street gangs, and criminal business thrived on his turf. His family prospered and his empire grew--until one of North America’s true Teflon dons finally lost his veneer. As he watched helplessly from his Colorado prison, the murders of his son and father made international headlines; the killings of his lieutenants and friends filled the pages of Canadian news; and the influence of the ‘Ndrangheta, the Calabrian Mafia, spread across Montreal faster than the blood of Rizzuto’s crime family. In 2012, Vito Rizzuto emerged from prison, a 66-year-old man who could carefully rebuild his criminal empire or seek bloody revenge and damn the consequences. From the events leading to his imprisonment to his shocking death in December 2013, Business or Blood is the final chapter of Vito’s story.

I Catch Killers

Bikie Wars

The Extraordinary Adventures of Arsène Lupin, Gentleman-burglar

Dark Revelations

Film Noir, Genre, Masculinity

The Wrong Side of Murder Creek

Leaving Vegas

Taking issue with many orthodox views of Film Noir, Frank Krutnik argues for a reorientation of this compulsively engaging area of Hollywood cultural production. Krutnik recasts the films within a generic framework and draws on recent historical and theoretical research to examine both the diversity of film noir and its significance within American popular culture of the 1940s. He considers classical Hollywood cinema, debates on genre, and the history of the emergence of character in film noir, focusing on the hard-boiled' crime fiction of Dashiell Hammett, Raymond Chandler and James M. Cain as well as the popularisation of Freudian psychoanalysis; and the social and cultural upheavals of the 1940s. The core of this book however concerns the complex representation of masculinity in the noir tough' thriller, and where and how gender interlocks with questions of genre. Analysing in detail major thrillers like The Maltese Falcon, Double Indemnity, Out of the Past and The Killers , alongside lesser known but nonetheless crucial films as Stranger on the Third Floor, Pitfall and Dead Reckoning Krutnik has produced a provocative and highly readable study of one of Hollywood most perennially fascinating groups of films.

The book behind the hard-hitting TV drama. This is Australia's underbelly ... bullet holes and all.

In this book, renowned anthropologists Jean and John L. Comaroff make a startling but absolutely convincing claim about our modern era: it is not by our arts, our politics, or our science that we understand ourselves—it is by our crimes. Surveying an astonishing range of forms of crime and policing—from petty thefts to the multibillion-dollar scams of too-big-to-fail financial institutions to the collateral damage of war—they take readers into the disorder of the late modern world. Looking at recent transformations in the triangulation of capital, the state, and governance that have led to an era where crime and policing are ever more complicit, they offer a powerful meditation on the new forms of sovereignty, citizenship, class, race, law, and political economy of representation that have arisen. To do so, the Comaroffs draw on their vast knowledge of South Africa, especially, and its struggle to build a democracy founded on the rule of law out of the wreckage of long years of violence and oppression. There they explore everything from the fascination with the supernatural in policing to the extreme measures people take to prevent home invasion, drawing illuminating comparisons to the United States and United Kingdom. Going beyond South Africa, they offer a global criminal anthropology that attests to criminality as the constitutive fact of contemporary life, the vernacular by which politics are conducted, moral panics voiced, and populations ruled. The result is a disturbing but necessary portrait of the modern era, one that asks critical new questions about how we see ourselves, how we think about morality, and how we are going to proceed as a global society.

Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned depressed housewife and mother, and Tania, who rejected marriage in favor of a high-powered career in television--until Tania makes a documentray about the other two and contemporary Indian life in London. Reprint. 25,000 first printing.

NOS4A2

Inside Australia's Underworld Wars

The President Street Boys

The Gangland War

Wynonna Earp: All In

The Power of Art

The ultimate jackpot for Wynonna Earp fans, this compendium collects every comic book adventure since the premiere of the fan-favorite TV series, including stories by stars Melanie Scrofano and Tim Rozon! Join Wynonna Earp, along with immortal gunslinger Doc Holliday, and, in their first comic appearances, Waverly Earp, Officer Nicole Haught, Agent Xavier Dolls, Valdez, and Wynonna's mentor, Smitty! She'll need all the help she can get as she grapple's with the legacy of her ancestor, the legendary lawman Wyatt Earp. There was much more to Wyatt than the history books tell: he used his mystical sidearm, the Peacemaker, to send demons back to hell! Now the family curse means the eldest Earp child must accomplish the same task, as the vengeful Revenants return with each generation! As Wynonna goes All In, she'll face more than just her family's demons. Vampires, werewolves, and the infamous Pinkertons all find themselves in her sights. Plus, there's no rest for the wicked, as Wynonna learns that Earps don't get vacations, and a jailbreak from Black Rock Prison proves that even the Peacemaker can't bury all her problems! Collects Wynonna Earp (2016) issues #1-8, Wynonna Earp: Legends #1-4, Wynonna Earp Season Zero #1-5, and the Wynonna Earp: Bad Day at Black Rock original graphic novel.

The Revolution Was Televised

Ghosts

In a Lonely Street