

## Ganitham Samskarangalilute

*So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty-through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.*

*The Gopi Diaries is a series of three books for children about a dog called Gopi. Told in Gopi's voice, the first book, Coming Home, begins with Gopi going to his new home, and tells the story of how he settles down with his loving, human family. How Gopi sees the world around him and what he thinks of the people in his life give the story a truly unique flavour. Written in Sudha Murty's inimitable style, these are books children and adults will treasure as the simple stories talk of basic values even when told from a dog's perspective.*

*"He was described as being the size of a bull-buffalo, with a belly that reached the ground and a white moon between his ears, true tokens of the man-eater, as every native of India knows. He was said to have the power of assuming different shapes and to lure his prey by the imitation of a human voice..." From 'The White Tiger' by Alice Perrin. Selected and edited by Ruskin Bond, this collection of eerie stories is sure to set your nerves racing. Read about an unconquerable, seemingly supernatural man-eater in 'The White Tiger'. The narrator's perilous journey in a dilapidated coach in 'The Phantom Coach'; Sherlock Holmes' investigation of how a speckled band and a whistle is connected to a mysterious death in 'The Adventure of the Speckled Band' and Bond's own encounter with a Jinn in 'The Trouble with Jinns'.*

*Walking through Delhi brings Ruskin Bond face-to-face with a host of colourful characters-the formidable Punjabi matriarch 'Bhabli' of Rajouri who presides over her bustling joint family; Kamla who strikes up an unlikely friendship; Frank Brain of West Patel Nagar, of the curious name and curiouser life; feathered friends who have made the old city their own; and the 'Daryaganj Strangler' who has a special affection for the city's publishers. In this collection of short stories that is an ode to the spirit of Delhi, Ruskin Bond captures the people and the places with warmth and humour, and brings to life the magic of the city. This is a collection of the best of Ruskin Bond stories written by him over the years. The book captures the spirit of historical cities like Delhi and Agra. Contains a varied collection that'll appeal to kids and adults alike.*

*When the Clock Strikes Thirteen*

*Yellow Lights of Death*

*The Man Who Was Kipling*

*The New Buffetology*

*Shopaholic Ties the Knot*

*Hollow Tree House*

*In this collection, you will find some of Ruskin Bond's most-loved stories down the years-from the unlikely friendship between a boy and an old woman in 'The Prospect of Flowers' to the tussle between Binya and Ram Bharosa for a beautiful umbrella in 'The Blue Umbrella'; from the story of a lost love in 'Binya Passes By' to the bond between a boy and a cherry tree in 'The Cherry Tree'. These heart-warming stories will make you laugh and cry by turns*

*In the Hindu universe, gods and goddesses play freely among human beings to help them, nudge them towards the right action and mete out justice. They may appear to us as avatars in human form or manifest themselves as forces of nature. The many myths of Hinduism become colourful and entertaining when Shiva, Vishnu and Devi take different forms to enact their rivalries, destroy demons and teach devotees with superpowers a lesson in humility. This first-of-its-kind book brings together the major deities of the Hindu pantheon, describing the different manifestations by which they are recognized, celebrated and worshipped-from Durga to Sita to Kali, and from Narasimha to Parashurama to Krishna. The contributions by Bulbul Sharma, Namita Gokhale, Nanditha Krishna, Parvez Dewan, Royna Grewal and Seema Mohanty offer enchanting stories about our favourite divinities.*

*Published in 1997, the bestselling BUFFETTOLOGY was tailored to the conditions of investors in the midst of a long bull market. Now, four years later, that market has seen once hot tech stocks crash and investors scramble to move their assets, or what remains of them, back to the safety of traditional blue chip companies. As peaks turn to troughs, worried investors wonder if there are any constants in today's volatile market. The answer is yes: Warren Buffett's value investing strategies make money. And, as THE NEW BUFFETTOLOGY demonstrates, there is no time to acquire like today's bear market. THE NEW BUFFETTOLOGY is the first guide to Warren Buffett's strategy for exploiting down stocks - a strategy that has made him the world's second richest person. Designed to teach investors how to decipher and use financial information like Buffett himself, this one-of-a-kind guide walks readers step-by-step through the equations and formulas Buffett uses to determine what to invest in and, just as importantly, when. Authors Mary Buffett and David Clark explore Buffett's recent investments in detail, proving time and time again that his strategy has earned enormous profits at a time when no one expects them - and with almost zero risk to his capital.*

*Did you know that Brahma once had five faces? Why do snakes have a forked tongue? Do gods cheat? Why does Shiva sport a crescent moon on his head? The Trinity, consisting of Brahma, Shiva and Vishnu, is the omnipresent trio responsible for the survival of the human race and the world as we know it. They are popular deities of worship all over India, but what remain largely unknown are some of their extraordinary stories. Award-winning author Sudha Murty walks by your side, weaving enchanting tales of the three most powerful gods from the ancient world. Each story will take you back to a magical time when people could teleport, animals could fly and reincarnation was simply a fact of life.*

*The Hunters' Trap*

*Ordinary People, Extraordinary Lives*

*Poovan Banana and the Other Stories*

*Spouse*

*The Magic of the Mirror (Thea Stilton: Special Edition #9)*

*A compilation of love stories and poems from the classical literature and folklore of India Set in regions of great natural beauty where Kamadeva, the god of love, picks his victims with consummate ease, these stories and lyrics celebrate the myriad aspects of love. In addition to relatively well-known works like Kalidasa's Meghadutam and Prince Ilango Adiga's Shilappadikaram, the collection features lesser-known writers of ancient India like Damodaragupta (eighth century AD), whose 'Loves of Haralata and Dundarasena' is about a high-born man's doomed affair with a courtesan; Janna (twelfth century), whose Tale of the Glory-Bearer is extracted here for the story of a queen who betrays her handsome husband for a mahout, reputed to be the ugliest man in the kingdom; and the Sanskrit poets Amaru and Mayaru (seventh century), whose lyrics display an astonishing perspective on the tenderness, the fierce passion and the playful savagery of physical love. Also featured are charming stories of Hindu gods and goddesses in love, and nineteenth-century retellings of folk tales from different regions of the country like Kashmir, Punjab, Maharashtra and Rajasthan. Both passionate and sensuous in its content, this book is sure to appeal to the romantic in all of us.*

*A tall, stooping, elderly gentleman sat down beside me. I gave him a quick glance, noting his swarthy features, heavy moustache and horn-rimmed spectacles. There was something familiar and disturbing about his face and I couldn't resist looking at him again. I noticed that he was smiling at me.' 'The Man Who was Kipling is a collection of stories which should be on the must-read list of every reader. We are introduced to a man in a museum in London who claims to be the ghost of Rudyard Kipling. Then there is a schoolboy's encounter with a mysterious woman, while waiting for their trains to arrive. We have an inspector pitting his wits against a murder mystery and a writer who always takes the same route into the city to catch a glimpse of a balcony belonging to a past love. And then there is the timeless classic 'Sita and the River' that will tug at your heartstrings. Through this collection, Ruskin Bond has us enthralled, yet again, with his effortless storytelling of these tales and more.*

*You Can Achieve MoreLive By Design, Not By DefaultBloomsbury Publishing 'Remember the old road, The steep stony path that took us up from Rajpur, Toiling and sweating And grumbling at the climb, But enjoying it all the same..' From 'Remember the Old Road' by Ruskin Bond Sometimes, a journey can be of discovery. And, in this compilation, Ruskin Bond has discovered hair-raising stories of other people's journeys, taken many years ago. Bond describes the old track from Rajpur to Mussorie, surrounded by Oak trees and colonial buildings in 'The Kipling Road'. Braving blizzards and bandits, M. Nuc takes a momentous journey to Ladakh in 'Journey to the Forbidden City', while Osa Johnson, the only woman adventurer in the book, gives her awe-inspiring account of cannibals in 'A Woman Among Cannibals'. Be it travelling for shikar or search for new lands or just for survival, this book is packed with action!*

*Coasting Home*

*Fifty Poems*

*Live By Design, Not By Default*

*A Novel*

*Three Thousand Stitches*

*The Magic of the Lost Temple*

*The timeless adventures of Nick and Katie revived for a new generation. Nick, Katie and Laura are so excited to hear of the missing Greynings Treasure that when they stay with Laura's grandparents at their beautiful family manor they vow to track it down. Their adventure leads them to long-lost passages and exciting hideaways but they're not the only ones on the lookout...*

*'One of the best young writers of India—Indian Express' 'One of the finest contemporary Malayalam writers'—Mint In a café by the seaside, two friends, Christy Andrappor and Jesintha, witness the murder of a young man. When Christy discovers that it was Senthil, his classmate from school, who had been shot, he tries to follow up on the investigation. But the police deny such a crime ever took place. The hospital to which Senthil's body was delivered insists he died of a heart attack. Christy begins to suspect a conspiracy. Was he caught in the middle of a giant cover-up? How was his powerful family connected with it? As the mystery deepens, the story moves back and forth between the archipelago of Diego Garcia and peninsular India, delving into the very heart of early Christianity in India. After the success and acclaim of Goat Days, Benyamin crafts a clever and absorbing crime-novel-within-a-novel that is dazzlingly inventive and hugely enjoyable.*

*In the middle of the night, I woke to a loud rattling sound. A rat, perhaps? But no. As soon as I opened the cupboard door, out popped the skull-landing near my feet and bouncing away right across the drawing room. Ghosts and spirits, prets and jinns abound in this collection of stories. From the skull that refused to be given away to the spirits of long dead hill-station residents and from the mysterious man you meet on a dark road to the malevolent presence at the bottom of a pond—these are some of Ruskin Bond's best stories about the supernatural. Dive under the covers, leave the lights on and lose yourself in these scary, funny and adventurous tales.*

*In the Pathless Path, Osho, one of the greatest spiritual teachers of the twentieth century, comments on five parables from the Leih Tzu, bringing a fresh and contemporary interpretation to the ancient wisdom of Tao. Leih Tzu was a well-known Taoist master in the fourth century B.C., and his sly critiques of a Confucius provide abundant opportunities for the reader to explore the contrasts between the rational and irrational, the male and female, the structured and the spontaneous. "Who Is Really Happy?" uses the discovery of a human skull on the roadside to probe into the question of immortality and how misery arises out of the existence of the ego. "A Man Who Knows How to Console Himself" looks beneath the apparent cheerfulness of a wandering monk and asks if there is really a happiness that endures through life's ups and downs. "No Regrets" is a parable about the difference between the knowledge that is gathered from the outside and the "knowing" that arises from within. "No Rest for the Living" uses a dialogue between a despondent seeker and his master to reveal the limits of philosophy and the crippling consequences of living for the sake of some future goal. "Best Be Still, Best Be Empty" discusses the difference between the path of the will, the via affirmitiva of Christianity, Judaism, and Islam, versus the path of the mystic, the via negativa of Buddha and Lao Tzu. Tao: The Pathless Path also features a Q&A section that addresses how Taoist understanding applies to everyday life in concrete, practical terms. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the "1000 Makers of the 20th Century" and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and*

*Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.*

*Selected Writings*

*You Can Achieve More*

*A Mussorie Mystery*

*Unusual Tales about the Trinity*

*Tiger in the Tunnel*

*The Prospect of Flowers*

Three hunters skillfully trap and separate a mother elephant from her baby. It's up to Penny, Jack, Lucy and Ethan to reunite and free them back into the wild. Will they succeed with the help of the local hero, Mr. Troy? Or will they fall into a deeper trap themselves? Follow the journey of the undaunted four as their world explodes into a gripping quest filled with the promise of an unforgettable adventure. http://www.sindhujohn.com

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The timeless adventures of Nick and Katie revived for a new generation. Laura and Katie, and especially Nick, are excited when the fun-loving Kit moves next door with his American accent and real Red Indian costume. But the grown-ups with Kit are very mysterious about his whereabouts and they soon become embroiled in a game of hide and seek that is far more dangerous than they expected!

A princess thinks she was a bird, a cocoon that cost a thousand rupees, and a shepherd with a bag of words...Kings and misers, princes and paupers, wise men and foolish boys, the funniest and oddest men and women come alive in this sparkling new collection of stories. The clever princess will only marry the man who can ask her a question she cannot answer; the orphan boy outwits his greedy uncles with a bag of ash; and an old couple in distress is saved by a magic drum. Sudha Murty's grandparents told her some of these stories when she was a child; others she heard from her friends from around the world. These delightful and timeless folktales have been her favourites for years, and she has recounted them many times over to the young people in her life. With this collection, they will be enjoyed by many more readers, of all ages. Age group of target audience is 8+.

Five Go Down to the Sea

64 Asanas and Their Stories

Who Kissed Me In The Dark

Tao: The Pathless Path

The Man from the Egg

Summer in Calcutta

*From the #1 New York Times bestselling author of The Party Crasher and Love Your Life . . . “Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter.”—Jojo Moyes, author of The Giver of Stars and The Last Letter from Your Lover Life has been good to Becky Bloomwood: She's become the top personal shopper at Barneys and she's living happily with her boyfriend, Luke, in Manhattan’s West Village. But with her best friend, Suze, engaged, how can Becky fail to notice that her own ring finger is bare? Not that she's been thinking about marriage (or diamonds) or anything. Then Luke proposes! Problem is, two other people are planning her wedding: Becky's overjoyed mother—who has been waiting forever to host a backyard wedding, with the bride resplendent in Mum's frilly old gown; and her high-society soon-to-be mother-in-law—who insists on a glamorous, all-expenses-paid affair at the Plaza. Both weddings, on separate continents, on the same day . . . and Becky can't seem to turn down either one. Can everyone's favorite shopaholic tie the knot before everything unravels? Praise for Sophie Kinsella and Shopaholic Ties the Knot “Kinsella has a genuine gift for comic writing.”—The Boston Globe “Witty and hilarious.”—Cosmopolitan (U.K.) “Another entertaining entry in Kinsella's unabashedly fluffy Shopaholic series . . . chock-full of the charming antics and asides that made the first two installments hilarious best-sellers.”—Booklist “Kinsella's Bloomwood is plucky and funny. . . . You won't have to shop around to find a more winning protagonist.”—People*

*The New York Times Bestselling Author Thrilling and nail-biting, The Phoenix has all the trademark glamour, suspense and unexpected twists of a classic Sidney Sheldon novel. A deadly enemy will rise again...*

*The Thea Sisters are on a magical adventure! The Thea Sisters' next adventure to the Kingdom of the Fairies!*

*As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people's generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, The Old Man and His God is a collection of snapshots of the varied facets of human nature and a mirror to the souls of the people of India.*

*The Old Man And His God*

*The White Tiger And Other Stories*

*Little Book of Everything*

*The Gopi Diaries*

*The Wise Parrot*

*The Riddle of the Hidden Treasure*

For decades now, Ruskin Bond has been charming us with his captivating stories about life in the hills. For this collection, India's favourite storyteller has rummaged through his archives and fished out a compilation of some of the pitthiest short stories written on the Indian wildlife. From tigers, elephants, mongooses and leopards to jackals, panthers, snakes and cats-Bond covers them all, humble and mighty, in this collection. Bringing together the finest writing by authors such as Rudyard Kipling, C.A. Kincaid, John Eyton, Hugh Allen, among others, this collection keeps this little book by your bedside, or your desk, or on your kitchen shelf, and turn to it from time to time. It will have something comforting or helpful to say to you.

Mountains and just pass; people come and go, the mountains remain. Mountains are permanent things. They are stubborn; they refuse to move, no matter how hard they try, humans cannot actually get rid of the mountains. That's what I like about them: they are here to stay. Mountains-snow-capped, green and filled with stories. For decades, Ruskin Bond has lived among them and his writings abound in descriptions of these hills-of life as it is lived here, of animals and birds who sometimes even wander into his room, of the many interesting and freak storm to becoming the 'writer on the hill'. Bond has seen it all. Funny, elegiac and filled with beautiful descriptions of people, animals and places, this collection is for every mountain and nature lover.

Once upon a time, there was a Raja who owned a parrot and its name was Hiramantota. Delving into stories from folklore, epics and legends, Ruskin Bond brings to life a cast of fantastic and extraordinary characters. From the wise parrot Hiramantota who brings the fruit of immortality to the king but suffers grievously for it, to the Green Man of Sinal, who now haunts the desert of Sinal; from the boy wonder Jivaka who can solve all sorts of problems, to Sindbad the sailor, who has magical adventures on his voyages, these stories are as exciting as they are wise Parrot is a treasure trove of tales that is sure to delight and entertain a new generation of readers.

ROADS TO NEW DELHI (PB)

The Secret of the Crystal Fairies (Thea Stilton Special Edition #7)

Yoga Mythology

Famous Five #12

The Power of Nonviolent Resistance

The Magic Drum and Other Favourite Stories

When the light came on again, she had vanished. Who had kissed me in the dark? As no one came forward to admit to the deed, I could only make wild guesses. A mysterious kiss from a stranger, a sudden infiltration of frogs in a fountain till they are sent off to a zoo, a dead hotel manager with a false nose, a case of death by poisoning that inspires a legendary detective. The stories in this collection bring out the joys, sorrows and excitement of life in a hill-station. Who Kissed Me in the Dark will entertain, amuse and bring a lump to the throat.

Join Thea Stilton and the Thea Sisters on an adventure packed with fantasy and friendship!

This carefully selected collection of Vaikom Muhammad Basheer’s short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

K. T. N. Kottoor was activist, lover, communist, friend, saint, sinner – but, above all, he was a writer... Born into a family of rural wealth and near-feudal influence in a village nestled in British Malabar, Koyloth Thazhe Narayanan Kottoor knows little of want. But as a patriotic fervour grips the country in the last decades of the Raj, a veritable avalanche of new ideas and ideals shapes the young KTN. As he grows from a boy who takes to writing not only as art but also as a tool of social change, to an activist enamoured of varying philosophies and enmeshed in India ’s freedom struggle, he grapples with hardship, love, lust and a search for meaning in a reality that forever disappoints. His is a tale both deeply personal and political – tracing a web of caste, sexuality and ideology, while also navigating the struggles of a man coming to terms with himself as a writer and as an individual. Award-winning author Thachom Poyil Rajeivan weaves a magical almost-biography of a fictional writer, one inhabited by goddesses and ghosts, a fortune-telling parrot, dead humans in the avatar of crows, and a blind woman who hears – and sees – better than anyone else. Masterfully translated from the original Malayalam, The Man Who Learnt to Fly but Could Not Land is a poignant exploration of the power of writing, the chaos of a country ’s rebirth and the life of an idealist caught up in the maelstrom.

The Truth about Marriage

The Penguin Book of Classical Indian Love Stories and Lyrics

White Clouds, Green Mountains

The Riddle of the Boy Next Door

A Geronimo Stilton Adventure

The Phoenix

In this delightful book on society's most debated institution, Shobhaa De writes about how and why marriages work-or don't. With her usual disregard for rules, she reinvents tradition and challenges old stereotypes, addressing all the issues that are central to most Indian marriages: the saas-bahu conundrum (how to escape the role-trap and enjoy each other), the need for honesty (aren't some secrets better left secret?), the importance of romance (no, expressions of love are not unmanly), and not any less impor recognize the warning signs in a hopeless relationship and run before it's too late. Fun, savvy and, above all, pragmatic, this is the ultimate relationship book for all those who want to make the adventure of marriage last a lifetime.

While it is often said that a person with a negative attitude cannot be helped, it is also true that a person with a positive attitude cannot be stopped. Life is an obstacle course in which we can often become our own biggest obstacle, but a positive attitude can be transformational. In one sense, this book is a road map for a life journey in achieving more. It offers direction and can help you make positive decisions in a noisy and cluttered environment. Success is neither a miracle nor a mystery. It is the natural outcoo consistently applying certain principles on an ongoing basis. Success does not depend upon special skills, formal education or superior intelligence. Success is a matter of understanding and acting upon principles that have been in existence for centuries. These principles may be simple in themselves but none of them will work unless they are put into firm and decisive action. This book effectively teaches not only the principles of success but also how to avoid expensive and demoralising mistakes. The principles themselves are universal, cutting across country, culture and religion. Diligently practising them will help you develop confidence and allow your life to become more meaningful and rewarding. Applying these principles may require a lot of self-discipline and commitment but, once learned and applied, the results can be rewarding and gratifying. If you want to be successful and happy, then become a student and study the life of successful people in depth: if you want to become wealthy, then study the principles of acce wealth. Learning to make a living and learning to live are two different things. This book helps you design a more meaningful life, by making positive choices and avoiding the most common pitfalls. Acquiring facts is knowledge; interpreting facts is understanding; and the proper application of facts is wisdom. This book by Shiv Khera is designed to help you create an action plan to optimize your potential - in other words, to achieve more.

When the Five go to spend their holidays at Tremannon Farm on the Cornish Coast, they learn about the location's incredible past concerning some evil examples of smuggling. The peacefulness and tranquility of the area now suggests that these days are well and truly gone, but then one stormy night, the lights appear again, and Tremannon's dreadful past comes flooding back.

City girl Noon! is surprised at the pace of life in her grandparents' village in Karnataka. But she quickly gets used to the gentle routine there and involves herself in a flurry of activities, including papad making, organizing picnics and learning to ride a cycle, with her new-found friends. Things get exciting when Noon! stumbles upon an ancient fabled stepwell right in the middle of a forest. Join the intrepid Noon! on an adventure of a lifetime in this much-awaited book by Sudha Muirty that is heart-warming, charming and absolutely unputdownable.

The Dance of the Star Fairies (Thea Stilton: Special Edition #8)

The Book of Avatars and Divinities

The Laughing Skull

The Man Who Learnt to Fly but Could Not Land

In time for the one hundred and fiftieth anniversary of his birth, a specially curated collection of Mahatma Gandhi's writings on nonviolent resistance and activism. A Penguin Classic The year 2019 marks the 150th anniversary of Mohandas Karamchand (Mahatma) Gandhi's birth, and Penguin Classics presents a short but comprehensive selection of text by Gandhi that speaks to non-violent civil disobedience and activism. In excerpts drawn from his books, letters, and essays—including from Hind Swaraj, Satyagraha in South Africa, Yeravda Mandir, Ashram Observances in Action, his readings of Thoreau and Tolstoy, and his essays on the life of Socrates—the reader observes the power and eloquence in which Gandhi expressed his views on non-violent resistance, which have inspired activists from the U.S. Civil Rights movement and around the world. The Power of Nonviolent Resistance includes a new introduction and suggestions for further exploration by renowned Gandhi scholar Tridip Suihrud, which gives context to the time of Gandhi's writings while placing them firmly into the present-day political climate, inspiring a new generation of activists to follow the civil rights hero's teachings and practices.

Sick was she on Thursday, Dead was she on Friday, Glad was Tom on Saturday night To bury his friend on Sunday. Loved for the evocative power of his short fiction, Ruskin Bond is well-known for his riveting stories. Told in his distinctive style, this is an eclectic collection of fourteen stories-from humour and horror to warm and soul-stirring. Classics such as 'A Long Walk for Bina' and 'Grandfather's Earthquake' rub shoulders with tales of Fosterganj where lizards are chased to prepare magic oil, while spooks and haunted mansions give you goosebumps! Few writers can create as compelling stories and conjure up as eccentric characters, as Ruskin Bond can. When the Clock Strikes Thirteen is storytelling at its effortless best.

The popular names of many yogic asanas -- from Virbhadrha-asana and Hanuman-asana to Matsyendra-asana, Kurma-asana and Ananta-asana -- are based on characters and personages from Indian mythology. Who were these mythological characters, what were their stories, and how are they connected to yogic postures? Devdutt Pattanaik's newest book Yoga Mythology (co-written with international yoga practitioner Matt Rulli) retells the fascinating tales from Hindu, Buddhist and Jain lore that lie behind the yogic asanas the world knows so well; in the process he draws attention to an Indic worldview based on the concepts of eternity, rebirth, liberation and empathy that has nurtured yoga for thousands of years.