

Gaudi Art

A biography of Catalan architect Antoni Gaudi, known for his inventive and flamboyant style, from his colorful mosaics and unprecedented facades to his playful forms and bold buildings that make Barcelona shine.

This book, the first one featuring the amazing artwork of Robert Williams, has been unavailable for many years. The book contains an overview of Williams's early work until 1979. It features images from T-shirt designs, comics, posters and oil paintings.

Over 25 CityScapes to Color! Twenty-eight dynamic illustrations offer snapshots of cities all over the world, from London, Paris, and Florence to New York, Chicago, and San Francisco. Hidden pictures make each page worth a second look! Answers are included. Specially designed for experienced colorists, Creative Haven® coloring books offer an escape to a world of inspiration and artistic fulfillment. Perforated pages printed on one side only for easy removal and display. Find your true colors with Creative Haven® and hundreds of other coloring books: www.doverpublications.com/CreativeHaven

"He was called a genius, a madman, and God's own architect. His designs have inspired and bewildered both mathematicians and artists for generations. His monuments defy comparison. And someone is leaving a trail of horrific murders amongst them, baffling local police. Only one girl may hold the key to catching the killer. But she insists she's seen a ghost..."-Page 4 of cover.

Antoni Gaudi, 1852-1926

The Sagrada Familia
Barcelona and Modernly
Creative Haven CityScapes
Little Story of Gaudi

Part of the 'Belair World of Display' series, this work provides primary school teachers with practical ideas for display using the art of the 20th century as a starting point. It contains 16 chapters, each covering an art movement, with several activities, display ideas and cross-curricular links.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH

THE AGES: THE WESTERN PERSPECTIVE, VOLUME II includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, Timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gaudi's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects.

A book that brings together all the work of Gaudi: from his early works to the later creations of his mature period. The writer Joan Bassegoda reveals to us in his text 'The secret of Gaudi' and provides us with the keys to each architectural monument. It includes drawings of the buildings and a visual chronology of the architect's life.

Antoni Gaudi | Cornet : a Life Devoted to Architecture

Antoni Gaudi

Gaudi Pop-ups

A Comprehensive Guide with 264 Illustrations

Antoni Gaudi

Provides information on museums, galleries, restaurants, cafes, shopping, and entertainment options in Barcelona.

Its scaffolding-cloaked spires reach up to the heavens, dominating the Barcelona skyline and drawing in millions of visitors every year. What seduces our attention is perhaps a combination: not only its almost megalomaniac ambition and architectural extravagance but the sheer longevity of its construction. Its creator, Antoni Gaudi, "God's Architect", saw the first stone laid on 19 March 1882 and yet it is unlikely to be completed until 2026 at the very earliest. It has survived two World Wars, the ravages of the Spanish Civil War and the "Hunger Years" of Franco's rule. It has defied the critics, the penny-pinching accountants, the conservative town-planners and the slaves to sterile modernism to witness the most momentous changes in society and history. 'The Sagrada Familia' explores the evolution of this remarkable building, working through the decades right up to the present day before looking beyond to the final stretch of its construction. It is at once a guidebook and a chronological history, and a moving and compelling study of man's aspiration towards the divine. Rich in detail, vast in scope, this is a revelatory and authoritative study of a building and its place in history and the genius that created it.

Filled with Gaudi's whimsical designs, this sticker book lets kids flex their creative muscles in the style of one of the world's favorite architects. Antoni Gaudi is among history's most recognized and beloved architects. His masterpiece, the still-uncompleted Sagrada Familia basilica of Barcelona, is one of the most visited monuments in Spain. But this Catalanian architect is especially inspiring to children, who marvel at the nontraditional forms he employed in his buildings and designs. Using pages of colorful stickers to inspire learning and creativity, this entertaining book will encourage young readers to build their own Gaudi-like creations while teaching them much about the architect's life and accomplishments.

Combines a survey of world art with maps showing the associations and dissemination of culture across the globe.

Gardner's Art through the Ages: A Global History

Art/Shop/Eat Barcelona

Gaudi

Building on Nature

Exhibition Organised to Mark the Occasion of International Gaudi Year

Half travel memoir, half art book, all beauty. Antoni Gaudi was the world leader of Catalan modernist movement in architecture. Takehiko Inoue is one of the premier manga artists in the world. Inoue’s journey to Spain and to the world of Gaudi is half travel memoir, half art book, and all beauty. Takehiko Inoue (Vagabond, Slam Dunk, Real) is one of Japan’s leading manga artists, and he has long been obsessed with the architecture of Antoni Gaudi. Pepita is a travel memoir about Inoue’s travels to Catalan, the people he meets, and the stunning architecture he experiences. It’s also an art book of the highest quality, constructed and framed by a leading practitioner of Japanese comics. Reads R to L (Japanese Style).

At the time of his death in 1926, Antoni Gaudi was arguably the most famous architect in the world. He had created some of the greatest and most controversial masterpieces of modern architecture, which were as exotic as they were outrageous. But little is known about the shadowy figure behind the swirling, vivid buildings that inspired the Surrealists. This masterful biography brings both man and architect powerfully to life against the changing backdrop of Barcelona and Catalonia. Gijs van Hensbergen leads us through the design and construction of Gaudi’s most significant buildings -- revealing their innovation and complexity, and demonstrating the growing relevance of Gaudi’s architecture today.

Antoni Gaudi has a reputation as monastic, mad, and hermetic. But the architect of many of the buildings that define Barcelona's cityscape was no mad eccentric. He was a genius inspired by his faith in nature and the divine. Picking up the same strands of eclecticism and art nouveau current in fin de siècle European architecture, he transformed them into an idiom unique to himself and Barcelona to create a series of buildings as revolutionary in their engineering as they were astonishing for their spaces. For Gaudi his work was his life, and this book reveals the exuberant world and groundbreaking work of this unique figure in the history of modern architecture.

Inspired by the natural beauty of his homeland of Catalonia, Antoni Gaudi became a celebrated and innovative architect through the unique structures he designed in Barcelona, having a significant impact on architecture as it was known.

A Century of Art

Fifty Years, 1915-1965

A Biography

exhibition , The Museum of Modern Art, New York

Art Books

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 69. Chapters: Antoni Gaudi, Louis Sullivan, Lluís Domenech I Montaner, Josep Puig i Cadafalch, Victor Horta, Fyodor Schechtel, Henry van de Velde, Ivan Mashkov, Eiel Saarinen, Lev Kekushev, Raimondo Tommaso D'Aronco, Victor Schroter, William Walcott, Ernesto Basile, Karoly Kos, Gavriil Baranovsky, Nikita Lazarev, Illarion Ivanov-Schitz, Ilya Bondarenko, Josep Maria Jujol, Raymond Charles Pere, Virginia Colombo, James Salmon, Gustave Strauven, Francisco Gianotti, Paul Hankar, Mikhail Eisenstein, Gerrit van Arkel, Mario Palanti, Osvald Polivka, Jose Grases Riera, Ernst Gustav Kuhnert, Jacques Rosenbaum, Henri Sauvage, Vittorio Meano, Erich Jacoby, Lars Sonck, Rupert Carabin, Francesc Berenguer I Mestres, Joseph Bascourt, Karl Burman, Francesco Tamburini, Charles Andre. Excerpt: Antoni Gaudi | Cornet (Catalan pronunciation:) (Riudoms or Reus, 25 June 1852 - Barcelona, 10 June 1926) was a Spanish Catalan architect and the best-known representative of Catalan Modernism. Gaudi's works are marked by a highly individual style and the vast majority of them are situated in the Catalan capital of Barcelona, including his magnum opus, the Sagrada Família. Much of Gaudi's work was marked by the four passions of his life: architecture, nature, religion and his love for Catalonia. Gaudi meticulously studied every detail of his creations, integrating into his architecture a series of crafts, in which he himself was skilled, such as ceramics, stained glass, wrought ironwork forging and carpentry. He also introduced new techniques in the treatment of the materials, such as his famous trencadis, made of waste ceramic pieces. After a few years under the influence of neo-Gothic art, and certain oriental tendencies, Gaudi became part of the Catalan Modernista movement which was then at its peak, towards the end of the 19th century...

First published in 1937. Routledge is an imprint of Taylor & Francis, an informa company.

Children can enter the surreal world of the master architect, Antoni Gaudi, and color in his weird and wonderful creations inspired by nature and the intricate beauty of the world around us. The Catalanian architect is especially appealing to children, who will marvel at the organic forms inspired by nature he employed in his buildings and designs. This engaging activity book will inspire learning and creativity in children, and will encourage young readers to build their own Gaudi-like creations.

Gaudi, 1852-1926Antoni Gaudi | Cornet : a Life Devoted to ArchitectureTaschen America Llc

A Coloring Book with a Hidden Picture Twist

This Is Gaudi!

Colouring Book Antoni Gaudi!

Gardner's Art through the Ages: Backpack Edition, Book E: Modern Europe and America

The book's 41 color plates, arranged in nine thematic sections, reveal the huge variety of aesthetic and conceptual viewpoints in design since the late nineteenth century and together trace the historical development of modern design as well as that of the Museum's celebrated design collection. The volume's authoritative texts include a preface by Terence Riley, the Philip Johnson Chief Curator of Architecture and Design at the Museum, and an introductory essay by Curator Paola Antonelli. The lavish plate section is enriched by numerous brief texts by these and other curators in the Architecture and Design department, which illuminate the entire course of modern design, its major styles, and its individual masterpieces. Objects of Design is the second in a series of three volumes on the holdings of the department, the first of which, Envisioning Architecture, surveys the Museum's extraordinary architecture drawings.

This little story explains in an entertaining as well as thorough way the life and artistic career of the architect Antoni Gaudi. This little story is available in the following languages: English, Spanish, Catalan, French, German, Italian, Japanese, Chinese, Russian and Arabic. The Little Stories The series called Little Stories is an entertaining as well as thorough way of learning about the great names in Spanish culture: artists such as Dalí, Miró, Picasso, Frida Kahlo, Gaudi... Writers such as Federico García Lorca, Juan Ramón Jiménez, Antonio Machado, Cervantes, Pablo Neruda, Gabriela Mistral...

Spanish architect and designer, Antoni Gaudi (1852-1926) was an important and influential figure in the history of contemporary Spanish art. His use of colour, application of a range of materials and the introduction of organic forms into his constructions were an innovation in the realm of architecture. In his journal, Gaudi freely expressed his own feelings on art, "the colours used in architecture have to be intense, logical and fertile." His completed works (the Casa Batllo, 1905-1907 and the Casa Mila, 1905-1910) and his incomplete works (the restoration of the Poblet Monastery and the altarpiece of Aletla in Barcelona) illustrate the importance of this philosophy. His furniture designs were conceived with the same philosophy, as shown, for example, in his own office (1878) or the lamps in the Plaza Reial in Barcelona. The Sagrada Família (1882-1926) was a monumental project which eventually took over his life (it was still incomplete at the time of his death).

Gaudi's complete works: The inspiring, visionary buildings by the "Dante of architecture" Anyone who visits Barcelona today will come across the works of Antoni Gaudi--the architect who has attracted art-lovers from all over the world to Spain. It was here, in the capital of Catalonia, that the famous master of architecture produced nearly all of his works, including villas for the well-to-do bourgeoisie, the expansive Güell Park (which today is open to the public), and the famous church designed in honour of the Holy Family--a project which was begun over 100 years ago and has yet to be completed. Antoni Gaudi's life was full of contradictions. As a young man he joined the Catalanian nationalist movement and was critical of the church; toward the end of his life he devoted himself completely to the construction of one single church. As a young man Gaudi had a liking for the glamour of social life and the looks of a dandy; in old age, on the other hand, he lived a spartan life. Gaudi never married and devoted his life entirely to his art: architecture. His works have been acclaimed as "soothing oases in a desert of functional buildings," as "precious gems in the uniform grey of rows of houses," and the master himself was acclaimed as the "Dante of architecture". This book provides a sweeping study of his entire career, presenting his complete works via texts and illustrations.

Objects of Design, from the Museum of Modern Art

The Art Nouveau Style

The Entire Works

Antoni Gaudi, Louis Sullivan, Lluís Domènech I Montaner, Josep Puig I Cadafalch, Victor Horta, Fyodor Schechtel, Henry Van De

A Basic Bibliography of Monographs on Artists, Second Edition

An illuminating biography of one of the most famous--and most famously unfinished--buildings in the world, the Sagrada Família of Barcelona. The scaffolding-cloaked spires of Antoni Gaud í’s masterpiece, the Sagrada Família, dominate the Barcelona skyline and draw in millions of visitors every year. More than a century after the first stone was laid in 1882, the Sagrada Família remains unfinished, a testament to Gaud í’s quixotic ambition, his religious devotion, and the sensuous eccentricity of his design. It has defied the critics, the penny-pinching accountants, the conservative town-planners, and the devotees of sterile modernism. It has enchanted and frustrated the citizens of Barcelona. And it has passed through the landmark changes of twentieth-century Spain, surviving two World Wars, the ravages of the Spanish Civil War, and the “Hunger Years” of Franco’s rule. Gijs van Hensbergen’s The Sagrada Família explores the evolution of this remarkable building, working through the decades right up to the present day before looking beyond to the final stretch of its construction. Rich in detail and vast in scope, this is a revelatory chronicle of an iconic structure, its place in history, and the wild genius that created it.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER’S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER’S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Reproductions of some of Gaud í’s architectural works in the form of pop-ups

Color in architecture must be intense, logical and fertile, wrote Catalan architect and designer Antoni Gaudi in his diary in the late 1870s. Known for his sensuous, curving, almost surreal Art Nouveau buildings, Gaudi (1852-1926) is today one of the best known architects in the world. Over the course of four decades, he designed an incredible variety of architectural structures, including apartment houses, private residences, park complexes and religious and secular institutions, most of which were erected in or around Barcelona--such as the Park Güell, the Casa Batllo, the Casa Mila and his masterpiece, La Sagrada Família. With nearly 150 color reproductions, this volume offers a new standard overview of his extraordinary career. Here, Gaudi’s undulating tiled roofs, pinnacles and towers that rise like plants or tentacles, chimneys that take on phantasmagoric shapes and colors are accompanied by plans and drawings that provide a clear picture of Gaudi’s structural innovations. Luis Permanyer places the architect’s oeuvre within the context of Catalan and wider European developments of the time, but he also describes the more personal mystical impetus that lay at the core of Gaudi’s inventions. For those already familiar with the architect’s work, Melba Levick’s superb and detail photographs will prove a revelation; for those just discovering Gaudi, this book is the next best thing to experiencing the buildings themselves.

Create Your Own City

Pepita: Takehiko Inoue Meets Gaudi

The Astonishing Story of Gaud í’s Unfinished Masterpiece

Gaud í of Barcelona

The Life of Antoni Gaudi

Ever since its triumph at the Paris Universal Exposition, Art Nouveau has continued to inspire artists. The movement offered an artistic response to the industrial revolution and the creative vacuum left in its wake, exerting a huge impact on the decorative arts. Art Nouveau spans all forms of expression – including design, painting and architecture – and covers artists such as Gustav Klimt, Koloman Moser, Antoni Gaudi, Jan Toorop, and William Morris.

Spanish architect and designer, Antoni Gaudi (1852-1926) was an important and influential figure in the history of contemporary Spanish art. His use of colour, application of a range of materials and the introduction of organic forms into his constructions were an innovation in the realm of architecture. In his journal, Gaudi freely expressed his own feelings on art, "the colours used in architecture have to be intense, logical and fertile."" His completed works (the Casa Batllo, 1905-1907 and the Casa Mila, 1905-1910) and his incomplete works (the restoration of the Poblet Monastery and the Retable d'Aletla in Barcelona) illustrate the importance of this philosophy. His furniture designs were conceived with the same philosophy, as shown, for example, in his own office (1878) or the lamps in the Placa Reial in Barcelona. The Sagrada Família (1882-1926) was a monumental project which eventually took over his life (it was still incomplete at the time of his death).

Catalogus van een tentoonstelling van werk van Catalaanse kunstenaars.

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Atlas of World Art

Art Nouveau Architects

Antoni Gaudi, 1852-1926

Gaudi - Architect of Imagination

Gaudi

DIVAbsorbing, exceptionally detailed study examines early trends, posters, and book illustrations, stylistic influences in architecture: furniture, jewelry, and other applied arts: plus perceptive discussions of artists associated with the movement. /div

Gaudi's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects.

Art Nouveau

Gardner's Art through the Ages: The Western Perspective

Gaudi, Art and Design

The Ghost of Gaudi

Picasso, Gaudi, Miró, Dalí