

Gcse English Insert Paper 1 Boy

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In Death Zone, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of Time and Newsweek. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. Death Zone is an extraordinary story of human triumph, folly and disaster.

When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney - three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student

Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

Charles Dickens describes in Night Walks his time as an insomniac, when he decided to cure himself by walking through London in the small hours, and discovered homelessness, drunkenness and vice on the streets. This collection of essays shows Dickens as one of the greatest visionaries of the city in all its variety and cruelty. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

The Expressman and the Detective

The True Story of an Unwanted Daughter

Being an Account of the Habits, Food, Management and Treatment of the Beasts and Birds at the 'Zoo'

GCSE English Language for AQA Progress Student Book

A Memoir

Jamaica Inn

For the last twenty years Sir James Monmouth has been a gentleman adventurer, journeying all over the globe in the footsteps of his hero, the great pioneering traveller Conrad Vane. One rainy winter night, Sir James returns to London. Orphaned at five, it is now time to find out more about his family and origins, and also to learn about the early years of Conrad Vane. But at every turn James is warned off his investigation into Conrad Vane. Do these warnings explain his flashes of intense fear and feelings of being watched? And what of the boy who has started haunting his every step and the mysterious mirror with its inexplicable reflections? Eventually, Sir James's quest leads him to the old lady of Kittiscar Hall, and deep into a past that binds him to his hero in ways he never could have imagined.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

The first story set in the fishing village of Kingsport, which is featured in the later works of one of the greatest horror writers of all time. It is rumored that the mysterious old man who lives alone in the small New England town was once a sea captain. It is also rumored that he is hoarding a treasure. When three robbers decide to steal it, they will encounter a bloodthirsty evil unlike any they ever imagined . . . "The Terrible Old Man is the story of three career criminals looking to rob the eponymous character, an eccentric retired mariner so ancient that no one alive remembers his youth. . . . This is also the first story set in the fictional New England geography that Lovecraft will detail over the course of future writing. . . . So, what we see in these stories is Lovecraft beginning to construct the alternate world which will be the home to his most famous works, at least as much a unifying element of the author's oeuvre .

those details subsequent writers and critics have defined as the 'Cthulhu Mythos.' As such, The Terrible Old Man is not only an effective piece of eerie storytelling, it is also an important stepping stone in the development of a bigger Lovecraftian world." —The Blood-Shed "A piece of minimalist brushwork, with most of the narrative suggested by negative space . . . In sharp contrast to the central Mythos tales, the horror is allusive and oblique, the violence kept off-stage." —Tor.com

Published originally in 1895, this classic by Frances Willard, the founder of the WCTU and well-known suffragette, gives insight into both the profound impact of the bicycle at the turn of the century and the new freedom it gave to women in America.

In Search of the World's Most Hideous Beasts

Achieving a in Gcse Aqa English Specif

The great world of London

The Crossing

The Essentials of GCSE AQA English

Touching the Void

This book is suitable for use in a university-level first course in computing (CS1), as well as the increasingly popular course known as CS0. It is difficult for many students to master basic concepts in computer science and programming. A large portion of the confusion can be blamed on the complexity of the tools and materials that are traditionally used to teach CS1 and CS2. This textbook was written with a single overarching goal: to present the core concepts of computer science as simply as possible without being simplistic.

Set during the final 24 hours before the armistice at 11 a.m. on 11th November 1918, the story follows a German storm trooper, an American airman and a British Tommy. Their destinies converge during the death throes of the first ever conflict to spread across the globe. War becomes incredibly personal as nationality and geography cease to matter to each of these teenagers on the Western Front, and friendship becomes the defining aspect of their encounter. But who will live and who will die before the end of the day?

Idle Days in Patagonia by William Hudson Henry, first published in 1893, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

A revision guide, covering the core material for AQA English Specification A. It contains what that a student needs to pass the exam. It includes thematic treatment of the Anthology material and also a thorough guide on how to answer exam questions.

Morning Glass

100 delicious budget recipes

Jigs & Reels

Wheel Within a Wheel

The Terrible Old Man

Between a Rock and a Hard Place

"The Mortal Immortal" is a short story from 1833 written by Mary Shelley. It tells the story of a man named Winzy, who drinks an elixir which makes him immortal. At first, immortality

appears to promise him eternal tranquility. However, it soon becomes apparent that he is cursed to endure eternal psychological torture, as everything he loves dies around him.

A beautiful and eerie story of love and memory from the author of *The Moon Field*.

The gulag memoirs of a brave woman, a distinguished dissident and poet--Ratushinskaya gives her account of the four years she spent in a "strict regime" labor camp at Barashevo, where she endured several types of abuse.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Endorsed for the AQA GCSE English Language specification for first teaching from 2015, this print Student Book is designed for students working from grades 5 to 9. With progress at its heart, this differentiated resource covers a range of 19th-, 20th- and 21st-century texts and has spelling, punctuation and grammar support integrated throughout. The Student Book includes in-depth guidance to help students develop the skills necessary to write about an unseen text, as well as a dedicated spoken language section. An enhanced digital version and free Teacher's Resource are also available.

Labyrinth

Python Programming

Mr Bruff's Guide to GCSE English Language

The Snow Child

For Specification A

Stories

?There is no more carefully chosen yet eclectic anthology series in existence in Britain todayOCO ?SUSAN HAIGH, "The Short Review" "Best British Short Stories" invites you to judge a book by its cover ? or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editorOCO's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. Featuring: Elizabeth Baines, David Constantine, Ailsa Cox, Claire Dean, Stuart Evers, Jonathan Gibbs, Jay Griffiths, David Grubb, M John Harrison, Vicki Jarrett, Richard Knight, Philip Langeskov, Sion Melangell Dafydd, Anna Metcalfe, Louise Palfreyman, Christopher Priest, Joanne Rush, Mick Scully, Joanna Walsh and Adam Wilmington. Praise for Best British Short Stories ?Another effective and well-rounded short story anthology from Salt ? keep up the good work, we say!OCO ?SARAH-CLARE CONLON, "Bookmunch" ?This annual feast satisfies again. Time and again, in Royle's crafty editorial hands, closely observed normality yields (as Nikesh Shukla's spear-fisher grasps) to the things we ?cannot controlOCO.OCO ?BOYD TONKIN, "The Independent" ?Highly recommendedOCO ?KATE SAUNDERS, "The Times"

Hailed as an "American counter-culture classic," this "funny" and candid musical memoir offers a delicious glimpse into the 1930s jazz scene (The Wall Street Journal) Mezz Mezzrow was a boy from Chicago who learned to play the sax in reform school and pursued a life in music and a life of crime. He moved from Chicago to New Orleans to

New York, working in brothels and bars, bootlegging, dealing drugs, getting hooked, doing time, producing records, and playing with the greats, among them Louis Armstrong, Bix Beiderbecke, and Fats Waller. Really the Blues—the jive-talking memoir that Mezzrow wrote at the insistence of, and with the help of, the novelist Bernard Wolfe—is the story of an unusual and unusually American life, and a portrait of a man who moved freely across racial boundaries when few could or did, “the odyssey of an individualist . . . the saga of a guy who wanted to make friends in a jungle where everyone was too busy making money.”

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them. Collects twenty-two short works which take place at different times in history and in such locales as London, Paris, Brazil, and the American Old West.

I'm the King of the Castle

A Girl Called Jack

Chinese Cinderella

(Part IX. Henry Mayhew's new work)

A Novel

The Prime of Miss Jean Brodie

During the greater portion of a very busy life, I have been actively engaged in the profession of a Detective, and hence have been brought in contact with many men, and have been an interested participant in many exciting occurrences. The narration of some of the most interesting of these events, happening in connection with my professional labors, is the realization of a pleasure long anticipated, and is the fulfillment of promises repeatedly made to numerous friends in former days.

A revision guide for the AQA English specification aimed at the more advanced student looking to boost his/her grade to A*. As well as the normal revision material, it explores advanced skills and techniques necessary to reach the very top.

A memoir of the Spanish Civil War with “the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book” (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don’t know why I chose to do it; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee’s entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country, he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or discipline. Boredom and bad food and false alarms were as much a part of the experience of war as the fighting. And when the decisive moment finally came—the moment of him or the enemy—it left Lee with a very different, very opposite of heroic. The final volume in Laurie Lee’s acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a candid and vital snapshot of a young man, and a proud nation, at a historic crossroads.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE English in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks—one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller’s list for over 45 weeks and achieved huge acclaim; this book builds on those strengths. In this ebook, you’ll receive detailed guidance on every question in GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated with any exam boards; I am simply an experienced teacher using my expertise to help students. How many of you read some of the 100+ reviews for this guide, you will see that it has already helped so many teachers and parents across the UK. As an extra bonus, this ebook contains links to five special tutorial videos which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers English Literature exams.

The Silk Factory

A Sound of Thunder

Grey is the Color of Hope

WJEC Eduqas GCSE (9-1) English Language Workbook

Carrie’s War

An Introduction to Computer Science

The Silk Factory HarperCollins UK

In this extraordinary thriller, rich in the atmospheres of medieval and contemporary France, the lives of two women born centuries apart are linked by a common destiny. “A perfect book”—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “Give me a girl at an impressionable age, and she is mine for life!” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn’t stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie’s indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark’s masterpiece, a novel that offers one of twentieth-century English literature’s most iconic and complex characters—a woman at once admirable

and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.

Shrubs of broom grow black and twisted
As if by Devil's fingers
And the wind that never ceases,
Like a chorus from the dead.
Those who lived here it's for certain,
would grow dark and tortured too'
In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

Night Walks

127 Hours

The Best British Short Stories 2014

Eleven Eleven

A Moment of War

Refugee Boy

"Eccentric characters shuffle and strut in and out of Doyle's tale and breathe life into this unusual history of surfing." - Honolulu Star Bulletin "Full of humor and inside stories that capture the youthful joy and innocence of the formative years of the California beach culture." - San Diego Union-Tribune "Morning Glass is a thoughtful portrait of a man enthralled with the ocean." - Orange County Register "Mike has an incredible story to tell and every surfer who believes surfing is more than just a hobby must read it." - Surfing Magazine "He came from a period when surf heroes were individuals, each with a distinct personality and character.... I suspect his revelations may ruffle a few feathers." - Steve Pezman, Surfer's Journal

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline

and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." –The Guardian

100 simple, budget and basic-ingredient recipes from the bestselling and award-winning food writer and anti-poverty campaigner behind TIN CAN COOK 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' Sunday Times _____ Learn how to utilise cupboard staples and fresh ingredients in this accessible collection of low-budget, delicious family recipes. When Jack found herself with a shopping budget of just £10 a week to feed herself and her young son, she addressed the situation with immense resourcefulness and creativity by embracing her local supermarket's 'basics' range. She created recipe after recipe of delicious, simple and upbeat meals that were outrageously cheap, including: · Vegetable Masala Curry for 30p a portion · Jam Sponge reminiscent of school days for 23p a portion · Onion Pasta with Parsley and Red Wine - an easy way to get some veg in you · Carrot, Cumin and Kidney Bean Soup - tasty protein-packed goodness In A Girl Called Jack, learn how to save money on your weekly shop whilst being less wasteful and creating inexpensive, tasty food. _____ Praise for Jack Monroe: 'Jack's recipes have come like a breath of fresh air in the cookery world' NIGEL SLATER 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' Sunday Times 'A plain-speaking, practical austerity cooking guide - healthy, tasty and varied' Guardian 'A powerful new voice in British food' Observer 'Packed with inexpensive, delicious ideas to feed a family for less'

Woman and Home

The Mortal Immortal Illustrated

The Adventures of Legendary Waterman Mike Doyle

Idle Days in Patagonia

Return to Earth

Really the Blues

When James Cracknell and Ben Fogle decided to compete in the Atlantic Rowing Race, they thought they knew what awaited them: nearly three thousand miles of empty ocean, stormy weather and colossal physical stress. But their epic journey would become a living hell that tested the strength of every fibre of their being. Forty nine days later James and Ben were the first pair to cross the finishing line. They had pushed themselves physically, psychologically and emotionally to the limit. They had survived without water rations, lost the few clothes they had in a freak wave, capsized, hallucinated, played games, wept, fought, grown beards, nursed blisters and rowed 2,930 miles. They will never be the same again.

The 25th Anniversary ebook, now with more than 50 images.

'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in

this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to Lord of the Flies. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.

Apollo 11 astronaut Buzz Aldrin's courageous, candid memoir of his return to Earth after the historic moon landing and his personal struggle with fame and depression. "We landed with all the grace of a freight elevator," Buzz Aldrin relates in the opening passages of Return to Earth, remembering Command Module Columbia's abrupt descent into the gravity of the blue planet. With that splash, Aldrin takes readers on a journey through the human side of the space program, as one of the first two men to land on the moon learns to cope with the pressures of his new public persona. In honest and compelling prose, Aldrin reveals a side of instant fame for which West Point and NASA could never have prepared him. One day a fighter pilot and engineer, the next a cultural hero burdened with the adoration of thousands, Aldrin gives a poignant account of the affair that threatened his marriage, as well as his descent into alcoholism and depression that resulted from trying to be too many things to too many people. He didn't realize that when he landed on his home planet his odyssey had just begun. As Aldrin puts it, "I traveled to the moon, but the most significant voyage of my life began when I returned from where no man had been before." Return to Earth is a powerful and moving memoir that exposes the stresses suffered by those in the Apollo program and the price Buzz Aldrin paid when he became an American icon.

*GCSE English Language for AQA Progress Plus Student Book
Conquering the Atlantic in the World's Toughest Rowing Race
The Mist in the Mirror*

Death Zone

Wild Animals in Captivity

Scary Monsters and Super Creeps

Dom Joly sets off round the world, but this time he's not looking to holiday in a danger zone - he's monster hunting. Ever since he was given a copy of Arthur C. Clarke's Mysterious World for his ninth birthday Dom has been obsessed with the world of cryptozoology - monster hunting - and in Scary Monsters and Super Creeps he heads to six completely different destinations to investigate local monster sightings. He explores the Redwood Curtain in northern California in search of Sasquatch; in Canada he visits Lake Okanagan hoping to catch a glimpse of a thirty-foot snake-like creature called Ogopogo; and near Lake Tele in Congo he risks his life tracking the vegetarian

sauropod Mokele-mbembe. Naturally he heads to Loch Ness - but for this hunt he has his family in tow; he treks across the Khumbu Valley in Nepal looking for Yeti; and in the hills above Hiroshima in Japan he enlists the help of a local man to find the Hibagon, a terribly smelly 'caveman ape'. Are the monsters all the product of fevered minds, or is there a sliver of truth somewhere in the madness? Either way, the search gives Dom an excuse to dive into six fascinating destinations on a gloriously nutty adventure. In typically hilarious and irreverent fashion, Dom explores the cultures that gave rise to these monster myths and ends up in some pretty hairy situations with people even stranger than the monsters they are hunting.