

Gcse Latin Ocr Past Papers

The leading Latin course worldwide Book V is set in and around the court of the Emperor Domitian and the stories explore the tensions and effects of living under a tyranny. Topics covered include town and country life, the emperor's council, the senatorial career and marriage. Verse by Martial and Ovid is integrated with the stories and themes, and the language notes include a systematic introduction to verse word order. Book V is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE Mathematics qualifications. Endorsed for the OCR J560 GCSE Mathematics Foundation tier specification for first teaching from 2015, this Student Book provides full coverage of the new GCSE Mathematics qualification. With a strong focus on developing problem-solving skills, reasoning and fluency, it helps students understand concepts, apply techniques, solve problems, reason, interpret and communicate mathematically. Written by experienced teachers, it also includes a solid breadth and depth of quality questions set in a variety of contexts. GCSE Mathematics Online - an enhanced digital resource incorporating progression tracking - is also available, as well as Problem-solving Books, Homework Books and a free Teacher's Resource.

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753/440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218/201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69/30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43/c. 84 by Christopher Grocock How did deaths to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Teaching Classics with Technology

Greek to GCSE: Part 1

Latin Momentum Tests for GCSE

A Democratic Turn?

Liberal education is not a theory. It is the tradition by which Western civilisation has preserved and enriched its inheritance for two and a half thousand years. Yet liberal education is a term that has fallen from use in Britain, its traditional meaning now freely confused with its opposite. This book is intended to correct that misapprehension, through the presentation of original source material from the high points in the liberal education tradition with particular focus on the British experience. Section 1: Origins (c. 450 BC to c. 450 AD) Section 2: The British Tradition (c. 750 to 1950) Section 3: After Tradition (1950 onward) Section 4: Liberal Education Redux (America)

This collection of 15 tests is modelled on those used in GCSE examinations. The first few are at the standard of Foundation Tier and provide appropriate practice for Foundation Tier candidates as well as an easier introduction to the harder tests for Higher Tier candidates. The remaining tests are designed for Higher Tier candidates. All the tests contain a range of grammatical and syntactical features appropriate for GCSE and assume a basic knowledge of about 500 words of vocabulary; other words and proper names are glossed. Each test consists of three sections: a passage of about 60 words, tested by simple comprehension questions; a passage of about 100 words, for translation; and a passage of about 90 words, tested by more demanding questions. A gradient of difficulty is maintained throughout the Latin. Each test also has two mark schemes, suitable for use by the teacher or by the student for self-assessment.

In Book II of the "Aeneid", Aeneas relates to Dido his own account of Troy's destruction and his escape, including the episode of the Wooden Horse. It is some of the best Latin poetry ever written, and thus makes an ideal introduction to the "Aeneid". This completely new edition aims to provide students with help in translation, encourage them to consider the sound of the poetry, and appreciate the emotional impact of the story as Virgil portrays it. The text also includes a general introduction, a select bibliography, notes and a full vocabulary; appendices deal with meter and scansion.

A new series of bespoke, full-coverage resources developed for the 2016 GCSE Computer Science qualifications. Written for the AQA GCSE Computer Science specification for first teaching from 2016, this print Student Book uses an exciting and engaging approach to help students build their knowledge and master underlying computing principles and concepts. Designed to develop computational thinking, programming and problem-solving skills, this resource includes challenges that build on learning objectives, and real-life examples that demonstrate how computer science relates to everyday life. Remember features act as revision references for students and key mathematical skills relevant to computer science are highlighted throughout. A digital Cambridge Elevate-enhanced Edition and a free digital Teacher's Resource are also available.

The Times Index

Latin Stories

Myth and Religion

Axel Honneth

Teaching Latin: Contexts, Theories, Practices

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Indexes: the Times and its supplements.

Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

Essential GCSE Latin is a practical and accessible guide for students. This third edition is updated for the OCR GCSE (9-1) specification (first assessment 2018). It covers all the linguistic requirements for GCSE Latin, providing straightforward and helpful explanations of every grammatical construction. Each point is illustrated with examples and practice sentences (650 in all). With an easily navigable structure and generous cross-referencing, Essential GCSE Latin concentrates on understanding principles and patterns, reducing the need for rote learning. Concise and clear, it is ideal for those on a reduced timetable, or as a supporting grammar and exercise textbook alongside other Latin courses. As a revision guide it provides a fast but comprehensive recap of the language. The book includes a full GCSE vocabulary and a glossary of grammar terms for quick and easy reference. Fifteen practice passages for unseen translation are followed by five complete practice GCSE papers, and additional exercises for the optional English-Latin sentences. The new edition is supported by a companion website with answer keys and further resources, and is endorsed by OCR.

Cambridge Latin Anthology

Latin Language Tests for Levels 1 and 2 and GCSE

Greek to GCSE: Part 2

Classical Languages in Schools and Communities

OCR Anthology for Classical Greek GCSE

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 450 words and reading material about the developing Republic, the war with Hannibal, the rise of Julius Caesar, and Augustus and the early emperors. Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. This collection of tests provides practice for students preparing to take the new Latin language examinations at the WJEC examination board Levels 1 and 2. It also includes tests similar to those used in the OCR examination board GCSE examinations. The book is divided into five sections, each devoted to a different format or level of tests. Words that are not expected to be known at each level are glossed. The range of grammatical and syntactical features is similar to that found in the public examinations. The tests are designed to cover translation and comprehension of specially constructed stories in Latin. Readers are not expected to have familiarity with any particular course book, and the stories may also be used simply as a graduated Latin reader, if desired. Also available from

Bloomsbury: Latin Language Tests, by Mark Schemes 9781853997525

The impact of ICT on the teaching of classical languages, literature and culture has not until now been extensively described and evaluated. Nevertheless, educational technology has made a huge difference to the ways in which Classics is taught at junior, senior and college level. The book brings together twenty major approaches to the use of technology in the classroom and presents them for a wide, international audience. It thus forms a record of current and developing practice, promotes further discussion and use among practitioners (teachers, learners and trainers) and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better. The many examples of practice from both UK and US perspectives are applicable to countries throughout the world where Classics is being taught. The more traditional curricula of high-school education in the UK and Europe are drawing more and more on edutech, whereas educational jurisdictions in the US are increasingly expecting high-school students to use ICT in all lessons, with some actively dissuading schools from using traditional printed textbooks. This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching. This is no less pertinent at university level, in the UK and US, where pedagogy tends to follow traditionalist paradigms: this book offers lecturers frameworks for understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students.

Classics in the Modern World brings together a collection of distinguished international contributors to discuss the features and implications of a 'democratic turn' in modern perceptions of ancient Greece and Rome. It examines how Greek and Roman material has been involved with issues of democracy, both in political culture and in the greater diffusion of classics in recent times outside the elite classes. By looking at individual case studies from theatre, film, fiction, TV, radio, museums, and popular media, and through area studies that consider trends over time in particular societies, the volume explores the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches, enabling a wider re-evaluation of the role of ancient Greece and Rome in the modern world.

A Student's Guide to GCSE Music for the OCR Specification

OCR Classical Civilisation GCSE Route 1

Latin Beyond GCSE

OCR Classical Civilisation GCSE Route 2

A Liberal Education Reader from Plato to the Present Day

The New Wider World Coursemate for OCR C GCSE Geography provides summaries of key content and key ideas to support OCR's 2001 Geography C specification.

This is the OCR endorsed publication from Bloomsbury for the Greek GCSE set text prescriptions examined from 2018 to 2023. The texts covered are: Homer Odyssey 6:48-159 Iliad 3:1-112 Odyssey 7:184-297 Herodotus Histories 1.30-4, 86-7 and 6.125 (Solon & Croesus; How Alcmaeon Was Enriched by Croesus) Histories 3.17-25, 38 (The Ethiopians; The Power of Custom) Histories 2.2, 69-70, 129-33, 31-2 (Psammetichus; Crocodiles; Mycerinus; Pymgines) Euripides Alcestis 280-393 Electra 215-331 Bacchae 434-508, 800-38 Plato Phaedo 59c-60a, 115b-d, 116b-d, 117c-18a Plutarch A Spartan Childhood Lucian Anacharsis and Athletics The Isle of the Blest The volume starts with an introduction to ancient Greek history and culture, which will set in context the passages for the exams and give guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, Who's Who, glossaries and map combine to give students a focused preparation for their exams. The book is supported by a companion website of further resources.

Essential GCSE LatinBloomsbury Publishing This collection of tests provides practice for students preparing to take the new Latin language examinations at the WJEC examination board Levels 1 and 2. It also includes tests similar to those used in the OCR examination board GCSE examinations. The book is divided into five sections, each devoted to a different format or level of tests. Words that are not expected to be known at each level are glossed. The range of grammatical and syntactical features is similar to that found in the public examinations. The tests are designed to cover translation and comprehension of specially constructed stories in Latin. Users are not expected to have familiarity with any particular course book, and the stories may also be used simply as a graduated Latin reader, if desired. Also available: Latin Language Tests: Mark Schemes 9781853997525 £8.99/ US\$17

The School of Freedom

GCSE Mathematics for OCR Higher Student Book

My Revision Notes OCR (A) GCSE Schools History Project 2nd Edition

Cambridge Latin Course Book 5 Student's Book

Cambridge Latin Course Book 4 Student's Book

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21-23): Thematic Study: Women in the Ancient World by Robert Hancock-Jones Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaean, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book will include an introduction, notes, bibliography, commentary and glossary, and be edited by an expert in the field. These individual volumes will form a combined Vol 1-6 book as well.

Coursemate for OCR C GCSE Geography

Aeneid 2

Revised edition for OCR GCSE Classical Greek (9-1)

Forward with Classics

OCR Ancient History GCSE Component 2

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaean, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

Building on and updating some of the issues addressed in Starting to Teach Latin, Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools and colleges, who work with adapted and original Latin prose texts from beginners' to advanced levels. It draws extensively on up-to-date theories of second language development and on multiple examples of the practices of real teachers and students. Hunt starts with a detailed look at deductive, inductive and active teaching methods, which support teachers in making the best choices for their students' needs and for their own personal preferences, but goes on to organise the book around the principles of listening, reading, speaking and writing Latin. It is designed to be informative, experimental and occasionally provocative. The book closes with two chapters of particular contemporary interest: 'Access, Diversity and Inclusion' investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools; and 'The Future' offers some thoughts on lessons that have been learnt from the experiences of online teaching practices during the Covid-19 lockdowns. Practical examples, extensive references and a companion website at www.stevenhuntclassics.com are included. Teachers of Latin will find this book an invaluable tool inside and outside of the classroom.

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics clubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

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CA News

Philippic II

Essential GCSE Latin

GCSE Latin Anthology for OCR Teacher's Handbook

A GCSE Reader

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

Unlock your full potential with this revision guide which focuses on the key content and skills you need to succeed in OCR (A) GCSE Schools History Project. It covers the popular development study - Medicine and Health through Time, and two depth studies - the American West 1840-95 and Germany 1918-45 How this revision guide helps you: - It condenses each topic into easy-to-revise chunks with tick boxes to track your progress. - There is a revision task for each chunk of content to make sure you have understood and learnt the key information. - Key term boxes help you learn the essential vocabulary. - Exam Practice provides sample exam-style questions for each topic - and you can check your answers online. - Exam tips explain how to approach each kind of sample question and help you avoid the most common mistakes people make in their exams. - For each topic there are also quick quizzes online at www.hodderplus.co.uk/myrevisionnotes. This second edition is for the revised specification for first examination in Summer 2015.

Classics in the Modern World

GCSE Mathematics for OCR Foundation Student Book

Latin to GCSE

The Journal of Classics Teaching

Virgil: Aeneid II

With his insightful and wide-ranging theory of recognition, AxelHonneth has decisively reshaped the Frankfurt School tradition ofcritical social theory. Combining insights from philosophy,sociology, psychology, history, political economy, and culturalcritique, Honneth's work proposes nothing less than anaccount of the moral infrastructure of human sociality and itsrelation to the perils and promise of contemporary sociallife. This book provides an accessible overview of Honneth's maincontributions across a variety of fields, assessing the strengthsand weaknesses of his thought. Christopher Zurn clearly explainsHonneth's multi-faceted theory of recognition and itsrelation to diverse topics: individual identity, morality, activism,movement, progress, social pathologies, capitalism, justice,freedom, and critique. In so doing, he places Honneth'stheory in a broad intellectual context, encompassing classic socialtheorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno andHabermas, as well as contemporary trends in social theory andpolitical philosophy. Treating the full range of Honneth'scorpous, including his major new work on social freedom anddemocratic ethical life, this book is the most up-to-date guideavailable. Axel Honneth will be invaluable to students and scholarsworking across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the mostinfluential theorists writing today.

Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accidence and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

The leading Latin course worldwide Book IV focuses on imperial Rome, looking at key features of the city itself and various aspects of Roman life including social structure, architecture, religious beliefs and entertainment. Book IV is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

Rome

GCSE Computer Science for AQA Student Book

Women in the Ancient World

GCSE English Language for AQA Progress Student Book