

## Geek Love Katherine Dunn

\*The Believer Book Awards, 2019: Editors' Longlists in Fiction
\*The Northern California ‘Golden Poppy’ Book Awards 2019, Fiction longlist
\*A Best Book of 2019 —Vulture, Entropy, BuzzFeed, Thrillist
"Etter brilliantly, viciously lays bare what it means to be a woman in the world, what it means to hurt, to need, to want, so much it consumes everything." —Roxane Gay, gorgeous, grotesque, heartbreaking novel." —Carmen Maria Machado, author of Her Body and Other Parties
A surreal exploration of one woman’s life and death against a landscape of meat, office desks, and bad men. The Book of X tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat she grapples with her body, men, and society, all the while imagining a softer world than the one she is in. Twining the drama of the everyday — school-age crushes, paying bills, the sickness of parents — with the surreal — rivers of thighs, men for sale, and fields of throats — Cassie’s realities alternate to create a blurred, fantastic world of haunting beauty.

Hailed as a remarkable collection of short stories when it was first released in 1992, We So Seldom Look on Love is Barbara Gowdy’s wholly original and powerful look at what constitutes the ever-revolving realm of love. A “scathing novel” of one woman’s path of self-destruction in 1960s Hollywood—by the New York Times–bestselling author of The White Album (The Washington Post Book World). Spare, elegant, and terrifying, Play It as It Lays is the unforgettable story of a woman and a society come undone. Raised in the ghost town of Silver Wells, Nevada, Maria Wyeth is an ex-husband, Carter Lang. But in the spiritual desert of 1960s Los Angeles, Maria has lost the plot of her own life. Her daughter, Kate, was born with an “aberrant chemical in her brain.” Her long-troubled marriage has slipped beyond repair, and her disastrous love affairs and strained friendships provide little comfort. Her only escape is to get in her car and drive the fre runs out “somewhere no place at all where the flawless burning concrete just stopped.” But every ride to nowhere, every sleepless night numbed by pills and booze and sex, makes it harder for Maria to find the meaning in another day. Told with profound economy of style and a “vision as bleak and precise as Eliot’s in ‘The Wasteland,’” Play It as It Lays ruthlessly dissects New York Times). It is a searing masterpiece “from one of the very few writers of our time who approaches her terrible subject with absolute seriousness, with fear and humility and awe” (Joyce Carol Oates, The New York Times Book Review).

Tom Spanbauer’s first novel in seven years is a love story triangle akin to The Marriage Plot and Freedom, only with a gay main character who charms gays and straights alike. I Loved You More is a rich, expansive tale of love, sex, and heartbreak, covering twenty-five years in the life of a striving, emotionally wounded writer. In New York, Ben forms a bond of love with Ruth, a now ill Ben falls for Ruth, who provides the care and devotion he needs, though they cannot find true happiness together. Then Hank reappears and meets Ruth, and real trouble starts. Set against a world of struggling artists, the underground sex scene of New York in the 1980s, the drab, confining Idaho of Ben’s youth, and many places in between, I Loved You More is a novel to date.

Attic

Diadem from the Stars

Bunny

A Homicide Detective’s Scrapbook

On Cussing: Bad Words and Creative Cursing

*The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. Death Scenes is the noted forerunner of several copycat titles.*

*A web browser that threatens to conquer the world. The longest, loneliest railroad on Earth. A North Korean nuke hitting Tokyo, a hollow asteroid full of automated rice paddies, and a specialist in breaking up virtual marriages. And yes, giant robots. These thirteen stories from and about the Land of the Rising Sun run the gamut from fantasy to cyberpunk and will leave you knowing that the future is Japanese! Contributors: Pat Cadigan Toh EnJoe Project Itoh Hideyuki Kikuchi Ken Liu David Moles Issui Ogawa Felicity Savage Ekaterina Sedia Bruce Sterling Rachel Swirsky TOBI Hiroaka Catherynne M. Valente -- VIZ Media*

**LONGLISTED FOR THE 2022 PEN/AULKNER AWARD FOR FICTION**
*"Claire Oshetsky's novel is a marvel: its language a joy, its imagination dizzying." —Rumaan Alam, New York Times bestselling author of Leave the World Behind*
An exhilarating, provocative novel of motherhood in extremis Tiny is pregnant. Her husband is delighted. “You think this baby is going to be like you, but it’s not like you at all,” she warns him. “This baby is an owl-baby.” When Chouette is born small and broken-winged, Tiny works around the clock to meet her daughter’s needs. Left on her own to care for a child who seems more predatory bird than baby, Tiny vows to raise Chouette to be her authentic self. Even in those times when Chouette’s behaviors grow violent and strange, Tiny’s loving commitment to her daughter is unwavering. When she discovers that her husband is on an obsessive and increasingly dangerous quest to find a “cure” for their daughter, Tiny must decide whether Chouette should be raised to fit in or to be herself—and learn what it truly means to be a mother. Arresting, darkly funny, and unsettling, Chouette is a brilliant exploration of ambition, sacrifice, perceptions of ability, and the ferocity of motherly love.

*All Groan Up: Searching for Self, Faith, and A Freaking Job!* is the story of the GenY/Millennial generation told through the individual story of author Paul Angone. It’s a story of struggle, hope, failure, and doubts in the twilight zone of growing up and being grown, connecting with his twentysomething post-college audience with raw honesty, humor, and hope.

The Phantom Twin

Aggressive Fictions

The Souvenir Museum

We So Seldom Look On Love

A Novel

*Aloysious and Lillian Binewski, the proprietors of a traveling carnival, attempt to reduce overhead by breeding their own freak show, with tragic results, in a new edition of the acclaimed cult classic. Reprint. 30,000 first printing.*

*A National Book Award Finalist: This 'wonderfully descriptive' novel from an author with a 'tremendous imagination' tells the unforgettable story of the Binewskis, a carny family whose mater- and paterfamilias have bred their own exhibit of human oddities. (The New York Times Book Review) The Binewskis arex a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan, Iphy and Elly, the lissome Siamese twins, albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious - and dangerous - asset. As the Binewskis take their act across the backwaters of the US, inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. Praise for Geek Love 'If Flannery O'Connor had consumed vast quantities of LSD, she might have written like this' Literary Review 'The most romantic novel about love and family I have read. It made me ashamed to be so utterly normal' Terry Gilliam 'I felt electrocuted when I read that first page with Crystal Lil and her freak brood. I stood there in the bookstore and my jaw came unhinged. No book I've read, before or since, has given me that specific jolt' Karen Russell, author of Swamplandia*

Originally published: New York: G.P. Putnam’s Sons, 1989.

*To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow’s trademark comes to triumphant fruition in Billy Bathgate, a peerless coming-of-age tale and one of Doctorow’s boldest and most beloved bestsellers.*

Risk, Excess and Modernity

Death Scenes

Foodopoly

Billy Bathgate

All Groan Up

*Winner of the Carnegie Medal for Excellence Finalist for the Young Lions Fiction Award*
*A Chinese American assassin sets out to rescue his kidnapped wife and exact revenge on her abductors in this New York Times Book Review Editors' Choice: a twist on the classic western from "an astonishing new voice" (Jonathan Lethem). Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Soon after, in a violent raid, the tycoon’s henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a blind clairvoyant known only as the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, The Thousand Crimes of Ming Tsu is at once a thriller, a romance, and a story of one man’s quest for redemption in the face of a distinctly American brutality. "In Tom Lin’s novel, the atmosphere of Cormac McCarthy’s West, or that of the Coen Brothers’ True Grit, gives way to the phantasmagorical shades of Ray Bradbury, Charles Finney’s The Circus of Dr. Lao, and Katherine Dunn’s Geek Love. Yet The Thousand Crimes of Ming Tsu has a velocity and perspective all its own, and is a fierce new version of the Westward Dream." —Jonathan Lethem, author of Motherless Brooklyn*

*A “soul-stirring debut,” Boys of Alabama tells the “bewitching” (Michelle Hart, O, The Oprah Magazine) tale of sixteen-year-old Max’s first year in America. “Daring, unusual . . . and startlingly fresh” (Don Noble, Alabama Public Radio), Boys of Alabama announced Genevieve Hudson’s place in the canon of the southern gothic alongside Donna Tartt and Harper Lee. Newly arrived in Alabama, Max falls in love, questions his faith, and navigates a strange power. Although his German parents don’t know what to make of a South pining for the past, shy Max thrives after being taken in by the football team. But when he meets fishnet-wearing Pan in physics class, they embark on a quixotic, consuming relationship. Writing in “prose that is always imaginative and sensual” (Sarah Neilson, Believer), Hudson offers a complex portrait of masculinity, religion, immigration, and the adolescent pressures that require total conformity.*

*Isabel and Jane are the Extraordinary Peabody Sisters, conjoined twins in a traveling carnival freak show—until an ambitious surgeon tries to separate them and fails, causing Jane’s death. Isabel has lost an arm and a leg but gained a ghostly companion: Her dead twin is now her phantom limb. Haunted, altered, and alone for the first time, can Isabel build a new life that’s truly her own?*

*Geek Love is the story of the Binewskis, a carny family whose mater- and paterfamilias set out-with the help of amphetamine, arsenic, and radioisotopes-to breed their own exhibit of human oddities. There’s Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family’s most precious and dangerous-asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry," Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. "From the Trade Paperback edition.*

The Thousand Crimes of Ming Tsu

The Book of Speculation

Guyana

Reading the Contemporary American Novel

A Cass Neary Crime Novel

Attic follows a young woman named Kay who has joined a cult-like organization that sells magazine subscriptions in small towns. When Kay tries to cash a customer’s bad check, she lands in jail, and Dunn’s visceral prose gives us a vivid, stream-of-consciousness depiction of the space in which she’s held. As Kay comes to know the other inmates, alliances and rivalries are formed, memories are recounted, and lives are changed. Based on Katherine Dunn’s own formative coming-of-age experiences, Zoological/ botanical paintings.

"The Rain God is a lost masterpiece that helped launch a legion of writers. Its return, in times like these, is a plot twist that perhaps only Arturo Islas himself could have conjured. May it win many new readers." – Luis Alberto Urrea, bestselling author of The House of Broken Angels and The Hummingbird 's Daughter
"Rivers, rivulets, fountains and waters flow, but never return to their joyful beginnings; anxiously they hasten on to the vast realms of the Rain God." A beloved Southwestern classic—as beautiful, subtle and profound as the desert itself—Arturo Islas’s The Rain God is a breathtaking masterwork of contemporary literature. Set in a fictional small town on the Texas-Mexico border, it tells the funny, sad and quietly outrageous saga of the children and grandchildren of Mama Chona the indomitable matriarch of the Angel clan who fled the bullets and blood of the 1911 revolution for a gringo land of promise. In bold creative strokes, Islas paints on unforgettable family portrait of souls haunted by ghosts and madness--sinners torn by loves, lusts and dangerous desires. From gentle hearts plagued by violence and epic delusions to a child who con foretell the coming of rain in the sweet scent of angels, here is a rich and poignant tale of outcasts struggling to live and die with dignity . . . and to hold onto their past while embracing an unsteady future.

A frequent complaint against contemporary American fiction is that too often it puts off readers in ways they find difficult to fathom. Books such as Bret Easton Ellis’s American Psycho, Katherine Dunn’s Geek Love, and Don DeLillo’s Underworld seem determined to upset, disgust, or annoy their readers—or to disorient them by shunning traditional plot patterns and character development. Kathryn Hume calls such works “aggressive fiction.” Why would authors risk alienating their readers—and why should readers persevere? Looking beyond the theory-based justifications that critics often provide for such fiction, Hume offers a commonsense guide for the average reader who wants to better understand and appreciate books that might otherwise seem difficult to enjoy. In her reliable and sympathetic guide, Hume considers roughly forty works of recent American fiction, including books by William Burroughs, Kathy Acker, Chuck Palahniuk, and Cormac McCarthy. Hume gathers “attacks” on the reader into categories based on narrative structure and content. Writers of some aggressive fictions may wish to frustrate easy interpretation or criticism. Others may try to induce certain responses in readers. Extreme content deployed as a tactic for distancing and alienating can actually produce a contradictory effect: for readers who learn to relax and go with the flow, the result may well be exhilaration rather than revulsion.

Geek Love

Living Dead Girl

Chouette

The Female Grotesque

*Published together for the first time, this anthology of essays on boxing covers the sport in all its forms and at its many levels. Written in bestselling author Katherine Dunn’s characteristic vernacular, these pieces range from portraits of legendary fighters such as Sugar Ray Leonard, Roberto Duran, Marvin Hagler, and Mike Tyson to the unsung stories of trainers, amateurs, promoters, cutmen, and a pair of pugilistic priests. Spanning 30 years and including all who make up the vibrant boxing world, this compilation—from one of the most original voices in American sports literature—finely elevates the sport and communicates its beauty, passion, and character.*

*After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice’s only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.*

*Arthur Nersesian’s underground literary treasure is an unforgettable slice of gritty New York City life. This is the darkly hilarious odyssey of an anonymous slacker. He’s a perennial couch-surfer, an aspiring writer searching for himself in spite of himself, and he’s just trying to survive. But life has other things in store for the fuck-up. From being dumped by his girlfriend to getting fired for asking for a raise, from falling into a robbery to posing as a gay man to keep his job at a porno theater, the fuck-up’s tragi-comedy is perfectly realized by Arthur Nersesian, who manages to create humor and suspense out of urban desperation. “Read it and howl,” says Bruce Benderson (author of User), “and be glad it didn’t happen to you.”*

*A young star gardener embarks on a religious pilgrimage in this debut space opera. (Kirkus Reviews)*

**One Ring Circus**

**Truck**

**Hard Light**

**Plenum**

**The Night Circus**

One of BuzzFeed’s 24 Best Fiction Books of 2015
“As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, The Book of Speculation will keep you up all night reading.”—Isaac Fitzgerald, BuzzFeed
Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon’s doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of “mermaids” in Simon’s family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simor becomes increasingly worried about his sister. Could there be a curse on Simon’s family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen’s Water for Elephants, Erin Morgenstern’s The Night Circus, and Elizabeth Kostova’s The Historian, The Book of Speculation--with two-color illustrations by the author--is E

Swyler’s moving debut novel about the power of books, family, and magic.

“Cass arrives in London where she meets and is reunited with her long-lost lover, Quinn O’Boyle, who is wanted by both Interpol and the Russian mob. When Quinn then fails to show at their rendezvous point, Cass is fearful she’ll be the next to disappear, and she goes on the run.”--

Get Free Geek Love Katherine Dunn

"A meticulously researched tour de force" on politics, big agriculture, and the need to go beyond farmers' markets to find fixes (Publishers Weekly). Wenonah Hauter owns an organic family farm that provides healthy vegetables to hundreds of families as part of the Community Supported Agriculture (CSA) movement. Yet, as a leading healthy-food advocate, Hauter believes that the local food movement is not enough to solve America's food crisis and the public health debacle it has created. In Foodopoly, she takes aim at the real culprit: the control of food production by a handful of large corporations—backed by political clout—that prevents farmers from raising healthy crops and limits the choices people can make in the grocery store. Blending history, reporting, and a deep understanding of farming and food production, Foodopoly is a shocking, revealing account of the business behind the meat, vegetables, grains, and milk most Americans eat every day, including some of our favorite and most respected organic and health-conscious brands. Hauter also pulls the curtain back from the little-understood but vital realm of agricultural policy, showing how it has been hijacked by lobbyists, driving out independent farmers and food processors in favor of the likes of Cargill, Tyson, Kraft, and ConAgra. Foodopoly shows how the impacts ripple far and wide, from economic stagnation in rural communities to famines overseas, and argues that solving this crisis will require a complete structural shift—a change that is about politics, not just personal choice. Reissued to coincide with the publication of Geek Love.

The Mermaid of Brooklyn

Boys of Alabama: A Novel

The Future Is Japanese

Searching for Self, Faith, and a Freaking Job!

The Battle Over the Future of Food and Farming in America

Geek LoveA NovelVIntage

Hailed by The Washington Post as “tantalizing” and “mesmerizing,” The Mermaid of Brooklyn is a whip-smart, heartfelt exploration of what happens when modern day motherhood meets with a little touch of magic. Sometimes all you need in life is a fabulous pair of shoes—and a little help from a mermaid Formerly an up-and-coming magazine editor, Jenny Lipkin is now your average, stretched-too-thin Brooklyn mom, tackling the challenges of raising two children in a cramped Park Slope walk-up. All she really wants is to survive the sweltering New York summer with a shred of sanity intact. But when her husband, Harry, vanishes one evening, Jenny reaches her breaking point. And in a moment of despair, a split-second decision changes her life forever. Pulled from the brink by an unexpected ally, Jenny is forced to rethink her ideas about success, motherhood, romance, and relationships. But confronting her inner demons is no easy task...

"Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! 0 Bunny you are sooo genius!" –Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel." –Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." –Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, Bunny is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

An impeccable, epicurean Englishman and lifelong Francophile recounts his past pleasures in Provence, in a meditation on food, vodka, and restaurant-going that becomes a dark satire on hedonism, in a critically acclaimed novel by the former restaurant critic of the London Observer. Reprint.

The Fuck Up

I Loved You More

The First Book of Deo

Imaginary Friend

The Book of X

*Abandoned on an alien planet, a young woman gains remarkable powers from a mysterious artifact, in the first installment of a sprawling, unforgettable science fiction saga. A magnificent combination of space opera and epic fantasy quest in the beloved science fantasy tradition of Andre Norton and C. J. Cherryh, author Jo Clayton's masterful Diadem Saga begins with an unforgettable tale of destiny, self-discovery, survival, and an extraordinary young woman's coming of age in a world that is not her own. Raised, but never loved, by the barbarian valley people of Jaydugar, a planet of two suns, young Aleytys has always known she did not belong. Abandoned by her space-traveling mother and barely tolerated by a superstitious primitive tribe fearful of divine reprisals, Aleytys is forced to flee for her life following the catastrophic appearance of a fireball in the sky. Guided by her absent mother's journals, the young outcast must now journey alone across an unfamiliar world of perils in search of an escape from this planet that holds no hope for her future. But her pursuit of a spacecraft and the parent who inexplicably left her behind leads young Aleytys instead to the miraculous device that will determine her destiny. An object of unimaginable power—a magical technology stolen from a vengeful alien arachnid race determined to recover it at any cost—the Diadem instantly becomes an integral part of who and what Aleytys is and will be. Once its great energy is transferred to her she will never be free of it, and mastering the Diadem's wonders is Aleytys's only hope for survival now that she has become the most wanted woman in a dangerous universe. In an astonishing feat of science fiction world-building and quest fantasy storytelling that rivals the classic works of Mercedes Lackey, Anne McCaffrey, and Marion Zimmer Bradley, Clayton opens wide the portals into a magnificent galaxy of marvels and terrors with Diadem from the Stars, ushering speculative fiction fans into an unforgettable universe and series.*

*National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.*

*The grotesque - the exaggerated, the deformed, the monstrous - has been a well-considered subject for students of comparative literature and art. In a major addition to the literature of art, cultural criticism and feminist studies, Mary Russo re-examines the grotesque in the light of gender, exploring the works of Angela Carter David Cronenberg Bahktin Kristeva Freud Zizek. Mary Russo looks at the portrayal of the grotesque in Western culture and by combining the iconographic and the historical, locates the role of the woman's body in the discourse of the grotesque.*

*#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.*

Rain God

Skin Tight

Dispatches from the World of Boxing

Stories

Play It as It Lays

Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW, Lithub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of The Perks of Being a Wallflower. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's The Perks of Being a Wallflower made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

LONGLISTED FOR THE NATIONAL BOOK AWARD AND THE STORY PRIZE Award-winning author Elizabeth McCracken is an undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children's game-show villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of time. Her characters embark on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives.

Fuck the Fuckity Fuckin' Fucker. Readers of Katherine Dunn won't be surprised that this was her father's favorite sentence, or that, as a young girl, she heard it as a kind of profane poem, a secret song. For many of us, the language of Geek Love carries a similar staying power, born of Dunn's agile use of language and her strange, beautiful diction. And as a true exegete of the expletive, she remained undividedly devoted to obscenity—both as scholar and practitioner. In On Cussing, Dunn sketches a brief history of swear words and creates something of a field guide to their types and usages, from the common threat ("I'll squash you like a shithouse mouse") to the portmanteau intensifier ("Fan-fucking-tastic"). But she also explores their physiology—the physical impact on the reader or listener—and makes an argument for how and when to cuss with maximum effect. Equal parts informative and hilarious, this volume will delight Dunn's legion of fans, but it's also a must-have for anyone looking to more successfully wield their expletives, be it in writing or in everyday speech.

The Debt to Pleasure