

Geisha

A geisha describes her sale to a geisha house at the age of six, her traditional training, her debut in 1940 at the age of sixteen, and her work at a hot-springs

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resort, where the realities of everyday life were far removed from the more recognized glamorous geisha quarter of Japan.

This book of Japanese poetry and lyrics explores a little-known style of Japanese song

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called Ko-Uta. A Ko-Uta is translated as "little song" in Japanese. Unfamiliar to most Westerners, ko-uta are particularly in tune with the tradition of Japan's Edo-era merchants. Some ko-uta are aesthetic, many are

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earthy. Ko-uta are sung to the accompaniment of the shamisen—a traditional, three-stringed Japanese lute. Ko-uta come to life when they are sung, and the best example of where they live is in the geisha world.

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To help give some idea of the geisha world, this Japanese music book has provided a complete score of one song. Readers with some experience with haiku and other forms of Japanese poetry will find that ko-uta

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share many things with those forms. Yet, ko-uta retain their own unique interest, making this book a fascinating addition to any collection of Japanese literature or art.

The author, an American

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anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan

The Japanese geisha is an international icon, known

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almost universally as a symbol of traditional Japan. Numerous books exist on the topic, yet this is the first to focus on the 'gei' of geisha - the art that constitutes their title (gei translates as fine art, sha

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refers to person). Kelly M. Foreman brings together ethnomusicological field research, including studying and performing the shamisen among geisha in Tokyo, with historical research. The book elaborates how musical

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art is an essential part of the identity of the Japanese geisha rather than a secondary feature, and locates current practice within a tradition of two and half centuries. The book opens by deconstructing the

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idea of 'geisha' as it functions in Western societies in order to understand why gei has been, and continues to be, neglected in geisha studies. Subsequent chapters detail the myriad musical genres

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and traditions with which geisha have been involved during their artistic history, as well as their position within the traditional arts society. Considering the current situation more closely, the

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final chapters explore actual dedication to art today by geisha, and analyse how they create impromptu performances at evening banquets. An important issue here is geisha-patron artistic collaboration,

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which leads to consideration of what Foreman argues to be the unique and essential nexus of identity, eroticism and aesthetics within the geisha world.

Maiko Masquerade

A Geisha for the American

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Consul (a short story)
Women of the Pleasure
Quarters
A Geisha's Tale

***In Kiss of the Geisha, Page
and Kenji Tanaka are
enjoying a passionate life***

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together following their whirlwind courtship, when they are drawn into a mysterious murder. Page is teaching part time at Kyoto University when a fellow professor dies of poisoning

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from the deadly puffer fish, fugu. Several other men have died in the same way, and Page begins to suspect that the professor was murdered because of his research into Japanese war

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crimes involving the dead men. Page is tutoring a young Japanese girl who is training to become a geisha. This young girl becomes involved in the killings when she overhears

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a conversation between her geisha mother and her geisha mother's patron. Page and Kenji travel to Europe, but when they return, the threat of danger still hangs over them. Page

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realizes that having all the money she could ever need doesn't make her immune to that danger. She knows that someone wants to silence her, possibly forever, and she must rely

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on Kenji and her friends to save her. Kyoto, Tokyo, Kamakura, and Osaka are the settings for Kiss of the Geisha where every day life in Japan presents some interesting challenges for

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Page. Some familiar characters from Kyoto Connection return in this second book in the continuing series. The extraordinary, bestselling memoir from

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Japan's foremost geisha. 'A glimpse into the exotic, mysterious, tinged-with-eroticism world of the almost mythical geisha' Val Hennessy, Daily Mail '[An] eloquent and innovative

memoir' The Times 'I can identify the exact moment when things began to change. It was a cold winter afternoon. I had just turned three.' Emerging shyly from her hiding place, Mineko

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encounters Madam Oima, the formidable proprietress of a prolific geisha house in Gion. Madam Oima is mesmerised by the child's black hair and black eyes: she has found her

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successor. And so Mineko is gently, but firmly, prised away from her parents to embark on an extraordinary profession, of which she will become the best. But even if you are exquisitely

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beautiful and the darling of the okiya, the life of a geisha is one of gruelling demands. And Mineko must first contend with her bitterly jealous sister who is determined to sabotage

her success . . . Captivating and poignant, Geisha of Gion tells of Mineko's ascendancy to fame and her ultimate decision to leave the profession she found so constricting. After

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***centuries of mystery
Mineko is the only geisha to
speak out. This is the true
story she has long wanted
to tell and the one that the
West has long wanted to
hear.***

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From critically acclaimed author and Japanese scholar Lesley Downer, an enchanting portrait of the mysterious world of the geisha. Ever since Westerners arrived in

Japan, they have been intrigued by Japanese womanhood and, above all, by geisha. This fascination has spawned a wealth of extraordinary fictional creations, from Puccini's

Madama Butterfly to Arthur Golden's Memoirs of a Geisha. The reality of the geisha's existence, though, whether today or in history, has rarely been addressed. Contrary to popular

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opinion, geisha are not prostitutes but, literally, "arts people." Their accomplishments include singing, dancing, playing a musical instruments; but above all, they are masters

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of the art of conversation, soothing the worries and stroking the egos of the wealthy businessmen who can afford their attentions. It is this which imbues the geisha with such

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power—and which makes absolute secrecy such a crucial aspect of their work. As denizens of a world defined by silence and mystery, geisha are notoriously difficult to meet

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***and even to find. Lesley
Downer, an award- winning
writer, Japanese scholar,
and consummate
storyteller, gained more
access into this world than
almost any other Westerner***

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ever has and spent several months living among them. In Women of the Pleasure Quarters, she weaves together intimate portraits of modern geisha with the romantic legends and

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colorful historical tales of geisha of the past. From Satta Yakko, who dined with American presidents and had her portrait painted by Picasso, to Koito, a modern-day geisha

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who maintains her own website, geisha throughout history step out of the pages of Women of the Pleasure Quarters to become living, breathing creatures. Looking into

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such traditions as mizuage, the ritual deflowering which was once a rite of passage for all geisha, and providing colorful depictions of the geisha's dress, training, and homes,

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Downer, with grace, elegance, and respect, transforms their reality in a captivating narrative that both informs and entertains. At once a symbol of a bygone age and

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an institution more quintessentially Japanese than any other, geisha are a society at a crossroads, struggling to reinvent their place in the new millennium while honoring the

traditions of the past. Both instructive and evocative, Women of the Pleasure Quarters is an enthralling portrait of a world unlike any other. The glamorous world of

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Kyoto's geisha is familiar to many readers but Sayo Masuda's tale tells a different story, one that bears little resemblance to the elegant geisha quarters frequented by illustrious

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patrons. Masuda was a geisha at a rural hot-springs resort where the realities of sex for sale were unadorned by the trappings of wealth and power. Sent to work as a

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nursemaid at the age of six she was then sold to a geisha house at the age of twelve to learn the geisha arts. When she made her debut as a geisha in 1940 she was sixteen. Although

she had barely learnt to write Masuda was determined to set down her story, motivated by the desire to tell the truth about life as a geisha and explode the myths

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surrounding their secret world. Remarkably frank and incredibly moving, this is the record of one woman's survival on the margins of Japanese society
The Geisha who Bewitched

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the West

***The Nightless City of the
Geisha***

F THE GEISHA

***The Institution of the
Geisha in Modern Japanese
Society***

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Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as

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the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change

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inspires stories of ordinary girls--and even one boy--striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

This book of Geisha culture and history features beautiful antique

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photographs and a wealth of information. Geisha have the odd distinction of being both legendary and real, and this book helps clarify those differences. Myth by nature is monolithic, transcending history and individuals, whereas the reality is a variety of geisha communities in

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different areas of Japan, Status hierarchies among communities in the same city, and of course differences among individual geisha. The Life of Geisha illustrates the fascinating world of Japan's powerful and seductive geishas, a fading yet beautiful world that has captured the

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imaginations of millions of readers. This striking book contains full-color woodblock prints made during Japan's famous Edo Period, historic and contemporary photographs of geisha life, and images of the "floating world," Japan's mysterious artistic subculture. The accompanying text

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includes evocative Japanese poems and haikus. All celebrate the beauty and creativity of the geisha, who with her exquisitely detailed costume, elaborate makeup and hairstyle, and artfully ritualized behavior, chastely beguiles and entertains Japan's most powerful men.

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A literary sensation and runaway bestseller, this brilliant debut novel tells with seamless authenticity and exquisite lyricism the true confessions of one of Japan's most celebrated geisha. Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read

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Speaking to us with the wisdom of age and in a voice at once haunting and startlingly immediate, Nitta Sayuri tells the story of her life as a geisha. It begins in a poor fishing village in 1929, when, as a nine-year-old girl with unusual blue-gray eyes, she is taken from her home and sold into

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slavery to a renowned geisha house. We witness her transformation as she learns the rigorous arts of the geisha: dance and music; wearing kimono, elaborate makeup, and hair; pouring sake to reveal just a touch of inner wrist; competing with a jealous rival for men's solicitude and the money

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that goes with it. In *Memoirs of a Geisha*, we enter a world where appearances are paramount; where a girl's virginity is auctioned to the highest bidder; where women are trained to beguile the most powerful men; and where love is scorned as illusion. It is a unique and triumphant

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work of fiction—at once romantic, erotic, suspenseful—and completely unforgettable.

オリエンタリズムの目で見れば、日本人女性など全部ゲイシャである。

Life of Geisha

The Geisha in Western Culture

The Secret History of a Vanishing

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World

25th Anniversary Edition, Updated
with a New Preface

In this fascinating and wide-ranging book, Yoko Kawaguchi explores the Western portrayal of Japanese women—and geishas in particular—from the mid-nineteenth century to the

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present day. She argues that in the West, Japanese women have come to embody certain ideas about feminine sexuality, and she analyzes how these ideas have been expressed in diverse art forms, ranging from fiction and opera to the visual arts and music videos. Among the many works

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Kawaguchi discusses are the art criticism of Baudelaire and Huysmans, the opera Madama Butterfly, the sculptures of Rodin, the Broadway play Teahouse of the August Moon, and the international best seller Memoirs of a Geisha. Butterfly's Sisters also examines the impact on

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early twentieth-century theatre, drama, and dance theory of the performance styles of the actresses Madame Hanako and Sadayakko, both formerly geishas.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free

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sources online. Pages: 26. Chapters:
Geisha, Noh, Kumi Odori, Bon
Festival, Para Para, Kagura, Yosakoi,
Shiraby shi, Otemoyan, Parasol
dance, Eisa, Goshu ondo, Kenshibu,
Kuichaa, Kach sh, S ran Bushi,
GooSayTen, Buy, Shan-shan festival.
Excerpt: Geisha), Geiko () or Geigi ()

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are traditional, female Japanese entertainers whose skills include performing various Japanese arts such as classical music and dance. Geisha (pronounced, Japanese:), like all Japanese nouns, has no distinct singular or plural variants. The word consists of two kanji, (gei) meaning

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"art" and (sha) meaning "person" or "doer." The most literal translation of geisha into English would be "artist" or "performing artist." Another name for geisha used in Japan is geiko (, which is usually used to refer to geisha from Western Japan, including Kyoto. Apprentice geisha are called maiko (

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or), literally "dance child") or hangyoku (), "half-jewel" (meaning that they are paid half the wage of a full geisha), or by the more generic term o-shaku (), literally "one who pours (alcohol)." The white make-up and elaborate kimono and hair of a maiko is the popular image held of

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geisha. A woman entering the geisha community does not have to start out as a maiko, having the opportunity to begin her career as a full geisha. Either way, however, usually a year's training is involved before debuting either as a maiko or as a geisha. A woman above 21 is considered too old

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to be a maiko and becomes a full geisha upon her initiation into the geisha community. However, those who do go through the maiko stage can enjoy more prestige later in their professional lives. The only modern hangyoku that can apprentice before the age of eighteen are in Kyoto. So

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on average, Tokyo hangyoku (who typically begin at 18) are slightly older than their Kyoto counterparts (who usually start at 15)....

Selon les préceptes japonais les plus anciens sur les raffinements de la beauté et de la grâce, la sexualité et les fantasmes érotiques doivent rester

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des secrets bien gardés, des secrets interdits aux gadin - aux étrangers. Pourtant, à quinze ans à peine, la jeune Américaine Kathlene Mallory va entrer dans le monde sensuel des geishas quand son père, afin de la protéger de la terrible menace qui pèse sur elle, décide de la mettre à

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l'abri derrière les hauts murs de la maison de thé du Look-Bock Tree. Commence pour la jeune fille une savante initiation à l'art de donner du plaisir aux hommes, qui la conduira à l'ultime rituel des apprenties geishas : la vente de sa virginité. Mais celui qui réclame le droit de payer pour un tel

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honneur, le cruel baron Tonda, n'est pas l'homme pour lequel la jeune fille brûle d'un désir secret depuis longtemps. Pire, il est celui qui ruinera la maison de thé, et mettra la vie de Kathlene en danger, s'il n'obtient pas ce qu'il désire...

À neuf ans, dans le Japon d'avant la

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Seconde Guerre mondiale, Sayuri est vendue par son père, un modeste pêcheur, à une maison de plaisir de Kyoto. Dotée d'extraordinaires yeux bleus, la petite fille comprend vite qu'il faut mettre à profit la chance qui est la sienne. Elle se plie avec docilité à l'initiation difficile qui fera d'elle une

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vraie geisha. Art de la toilette et de la coiffure, rituel du thé, science du chant, de la danse et de l'amour : Sayuri va peu à peu se hisser au rang des geishas les plus convoitées de la ville. Les riches, les puissants se disputeront ses faveurs. Elle triomphera des pièges que lui tend la

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haine d'une rivale. Elle rencontrera finalement l'amour...Écrit sous la forme de mémoires, ce récit a la véracité d'un exceptionnel document et le souffle d'un grand roman. Il nous entraîne au cœur d'un univers exotique où se mêlent érotisme et perversité, cruauté et raffinement, séduction et

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mystère.

Ko-Uta: Little Songs of the Geisha
World

The American Geisha

Blonde Geisha

Rivalry

The Webster's New World

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Dictionary (page 24, 1990) defines a 'geisha' as a "Japanese girl trained as an entertainer to serve as a hired companion to men." A true American Geisha must be that and much more. She must be taught self-esteem and self-confidence, but

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most importantly self-acceptance. She must choose her future carefully, to pursue a business, or to have and raise, a family or possibly both. Lastly, she must decide if she wants to go through life by herself or with a chosen companion. If she

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chooses companionship, she must be trained in the arts of providing for and serving her Chosen Companion. She must be taught, and be willing to give one hundred percent of herself. She must know herself first, then reach out for friendships, and

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then seek that special relationship with her Chosen Companion. She must be careful and consider all her options along the way. (We don't always get second chances.) A true understanding of human relationships comes from not only

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the desire, to have one, but a basic learning process as well. Anything worth having is worth working for. Your inner peace and peaceful relationships are the most precious things attained in this world and certainly worth every effort to attain

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them.

In *Kiss of the Geisha*, Page and Kenji Tanaka are enjoying a passionate life together following their whirlwind courtship, when they are drawn into a mysterious murder. Page is teaching part time at

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Kyoto University when a fellow professor dies of poisoning from the deadly puffer fish, fugu. Several other men have died in the same way, and Page begins to suspect that the professor was murdered because of his research into Japanese war

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crimes involving the dead men. Page is tutoring a young Japanese girl who is training to become a geisha. This young girl becomes involved in the killings when she overhears a conversation between her geisha mother and her geisha mother's

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patron. Page and Kenji travel to Europe, but when they return, the threat of danger still hangs over them. Page realizes that having all the money she could ever need doesn't make her immune to that danger. She knows that someone

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wants to silence her, possibly forever, and she must rely on Kenji and her friends to save her. Kyoto, Tokyo, Kamakura, and Osaka are the settings for *Kiss of the Geisha* where every day life in Japan presents some interesting challenges

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for Page. Some familiar characters from *Kyoto Connection* return in this second book in the continuing series.

A fisherman's daughter in 1930s Japan rises to become a famous geisha. After training, Sayuri's

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virginity is sold to the highest bidder, then the school finds her a general for a patron. When he dies, she is reunited with the only man she loved.

Reveals the hidden world of the geisha of the famous Yoshiwara

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quarter of Tokyo, the 'nightless city'. This book provides description of the various aspects of geisha life, including the history of the geisha, life stories of famous geisha, the decoration of the teahouses, the different grades of courtesans, and

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their costumes and hairstyles.

American Geisha

The Secret History of the Geisha

A Novel

"The Gei of Geisha: Music, Identity
and Meaning "

Geisha describes every aspect of the

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often harsh lives of these remarkable women: their elaborate dress, hair and make-up; the ceremonies and rituals in which they are involved; their accomplishment in traditional artistic skills and their relationships with men and the

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outside world.

Japan's geisha have fascinated and allured westerners for centuries. But just who are geisha? This book delves into their lives and history with detailed coverage of their training, their costumes, and the

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intricate world of tradition in which they live and work. This finely illustrated book looks at the gradations of rank, clothing, and makeup, as well as the subtle changes of geisha appearance through the seasons. It explores the

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network of dance schools, teahouses, temples, offices and traditional crafts, with calligraphers, dyers, and sake warmers among the many occupations serving in the hanamachi or "flower towns," as

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geisha districts are known. The geisha craft itself draws on an array of traditional Japanese arts: dance, tea ceremony, traditional music, and games, all in the service of leisure. This book explains how this complex and often misunderstood world

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evolved, how it fits into modern Japan, and how it is adapting in order to survive there.--From publisher description.

A Kyoto geisha describes her initiation into an okiya at the age of four, the intricate training that made

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up most of her education, her successful career, and the traditions surrounding the geisha culture.

Reprint.

First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

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Madame Sadayakko

Memoirs of a Geisha

Dances of Japan

*A Unique World of Tradition,
Elegance, and Art*

Two cultures. One man and one
woman. One moment in time.

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Cultures collide when Okichi, a beautiful geisha, is sent to work for the American envoy in Japan. Age and pride meet youth and grace. How will she survive in a home where no one speaks her language, where she

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understands nothing and she must submit to a strange barbarian's will?

Komayo is a former geisha who, upon the death of her husband, returns to the "world of flower and willow" to escape poverty.

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A chance encounter with an old patron, Yoshioka, leads to a potentially profitable relationship: Yoshioka believes Komayo can restore his lost innocence; Komayo uses Yoshioka's patronage to

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compete in elaborate music and dance performances. As Komayo considers Yoshioka's offer, she falls in love with Segawa, a young actor who promises to turn the talented geisha into the finest dancer in

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the Shimbashi quarter. Komayo is eager to become the lead performer among her peers. Her ambition even tempts her to assume a third patron known as the "Sea Monster," a repellent but wealthy antiques dealer. As

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she grows to realize a glittering career, Komayo becomes the target of her three lovers' bitter rivalry, which leaves her both thrilled and exhausted, brutalized and redeemed. Nagai Kafu's captivating tale moves

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from the intimate corners of the geisha house to the back rooms of assignation, from the dressing areas of the great kabuki theaters to the lonely country villa of a theater critic and connoisseur of Shimbashi

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women, detailing one woman's absorbing quest to find fame, affection, and financial security. Richly detailed color photographs journey inside the private world of the geisha to capture this unique icon of

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Japanese traditional culture, following the geisha's training, preparation for a performance, and their role in Japanese society. First serial, National Geographic. Tour. Geisha in Rivalry, first

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published as Udekurabe in 1918, has a secure place among Kafu Nagai's masterpieces. Set against the backdrop of Tokyo's Shimbashi geisha district, a company of vivid characters play out their drama of illicit

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love, shady intrigue, and unrelenting rivalry. In the forefront are the geisha: some powerful and spiteful like the imperious Rikiji, some crude and obvious like the gaudy Kikuchiyo, some naive and

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pathetic like the heroine Komayo, and all engaged in finding a place for themselves in a world that offers no easy route of escape from their profession. Here, too, are the patrons of the geisha: the

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playboys, the actors, the successful businessmen, and the "upstart gentlemen" of late Meiji society. And here, again, are those who make the machinery of this world function: the geisha house

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proprietors, the teahouse mistresses, the actors' retainers, the servants. And, finally, here are the parasites of the demimonde, who live off its other denizens through guile and deceit. Through this often

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sordid but fascinating pageant
move the figures of the geisha
Komayo, her lovers, and the
women who conspire to steal
them from her.

Crafting Geisha Girlhood in
Japan

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The Gei of Geisha: Music,
Identity and Meaning

Butterfly's Sisters

A Living Tradition

Ever since Westerners arrived in Japan, we have been intrigued by geisha. This fascination has spawned

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a wealth of fictional creations from Madame Butterfly to Arthur Golden's Memoirs of a Geisha. The reality of the geisha's existence has rarely been described. Contrary to popular opinion, geisha are not prostitutes but literally arts people. Their accomplishments might include

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singing, dancing or playing a musical instrument but, above all, they are masters of the art of conversation, soothing worries of highly paid businessmen who can afford their attentions. The real secret history of the geisha is explored here.

First-person account of the life of a

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geisha in the middle of the twentieth century.

The author of Women of the Pleasure Quarters shares the story of the famous geisha whose life inspired Puccini's Madame Butterfly, from her training and participation in secret geisha traditions to her defection

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from her lucrative career to marry the penniless actor and political maverick Otojiro Kawakami and her rise to international celebrity.

Reprint.

Mystery and misconception surround the geisha. At first glance, she may appear to be rather average looking,

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heavily clad in a weighty costume and an excess of make-up. But behind this mask lies a range of artistic skills and social etiquettes of immense importance to Japanese culture past and present. The most common place to find a geisha today is in Kyoto, the former capital of

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Japan before Tokyo, or Edo, took over. Even so, it is rare to see a real geisha walking the streets there. There are Japanese girls who look like geisha wearing colorful kimonos with thick obis wrapped tightly around their waist, tottering along on pairs of wooden okobo.

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Autobiography of a Geisha

Geisha in Rivalry

The Life, the Voices, the Art

Geisha of Gion

**Uses memoirs, military records,
court documents, Hollywood films,
and newspaper and magazine
articles to demonstrate how the**

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wartime image of the Japanese as fanatics, savages, and subhumans was transformed into one of a valuable ally in the two decades following World War II.

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a

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Geisha" is now released in a movie tie-in edition.

The author, an American anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan.

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During World War II, Japan was vilified by America as our hated enemy in the East. Though we distinguished "good Germans" from the Nazis, we condemned all Japanese indiscriminately as fanatics and savages. As the Cold War heated up, however, the U.S.

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government decided to make Japan its bulwark against communism in Asia. But how was the American public made to accept an alliance with Japan so soon after the "Japs" had been demonized as subhuman, bucktoothed apes with Coke-bottle

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glasses? In this revelatory work, Naoko Shibusawa charts the remarkable reversal from hated enemy to valuable ally that occurred in the two decades after the war. While General MacArthur's Occupation Forces pursued our nation's strategic goals in Japan,

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liberal American politicians, journalists, and filmmakers pursued an equally essential, though long-unrecognized, goal: the dissemination of a new and palatable image of the Japanese among the American public. With extensive research, from

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Occupation memoirs to military records, from court documents to Hollywood films, and from charity initiatives to newspaper and magazine articles, Shibusawa demonstrates how the evil enemy was rendered as a feminized, submissive nation, as an immature

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youth that needed America's benevolent hand to guide it toward democracy. Interestingly, Shibusawa reveals how this obsession with race, gender, and maturity reflected America's own anxieties about race relations and equity between the sexes in the

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postwar world. America's Geisha Ally is an exploration of how belligerents reconcile themselves in the wake of war, but also offers insight into how a new superpower adjusts to its role as the world's preeminent force.

The History of the Yoshiwara

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**The True Story of Japan's
Foremost Geisha**

America's Geisha Ally

**46 Actual Huge Secrets about
Geisha**

Best Geisha Guide to date., 'Geiko'

() either 'geigi' () are customary

Japanese feminine performers

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whoever play like hostesses and whose expertises contain carrying out different Japanese arts such like traditional tunes, sway and diversions. There has never been a Geisha Guide like this. It contains 46 answers, much more

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