

# Gender And Urban Space

Grounded in feminist and queer methods, this book offers unique interdisciplinary approaches to understanding gendered spatial equity in the urban environment, exploring the means by which design-tactics might affect the ways in which women and people of diverse gender and sexual identity inhabit, occupy and move through urban space.

In hundreds of businesses, secretaries -- usually women -- do clerical work in "open floor" settings while managers -- usually men -- work and make decisions behind closed doors. According to Daphne Spain, this

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arrangement is but one example of the ways in which physical segregation has reinforced women's inequality. In this important new book, Spain shows how the physical and symbolic barriers that separate women and men in the office, at home, and at school block women's access to the socially valued knowledge that enhances status. Spain looks at first at how nonindustrial societies have separated or integrated men and women. Focusing then on one major advanced industrial society, the United States, Spain examines changes in spatial arrangements that have taken place since the mid-nineteenth century and considers the ways in which women's status is associated with those changes. As divisions within the middle-class home have diminished,

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for example, women have gained the right to vote and control property. At colleges and universities, the progressive integration of the sexes has given women students greater access to resources and thus more career options. In the workplace, however, the traditional patterns of segregation still predominate. Illustrated with floor plans and apt pictures of homes, schools, and work sites, and replete with historical examples, *Gendered Spaces* exposes the previously invisible spaces in which daily gender segregation has occurred -- and still occurs. This important book engages critically with Lefebvre's spatial theories and challenges recent thinking about the nature of urban space. Research in three iconic post-industrial cities in the UK and North America, explains

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how urban public spaces, including differential space are socially produced.

Much of feminist architectural scholarship focuses on the enormous task of instating women's experience of space into spatial praxis. *Hypersexual City: The Provocation of Soft-Core Urbanism* suggests this attention to women's invisibility in sociocultural space has overlooked the complex ways in which women already occupy space, albeit mostly as an image or object to be consumed, even purchased. It examines the occupation of urban space through the mediated representation of women's hypersexualized bodies. A complex transaction proliferates in the commercial urban space of cities; this book seeks to address the cause and

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consequence of the increasing dominance of gendered representation. It uses architectural case studies and analysis to make visible the sexual politics of architecture and urbanism and, in doing so, reveal the ways that heterosexist culture shapes the spaces, behaviour and relationships formed in neoliberal cities. *Hypersexual City* announces how examining urbanism that operates through, and is framed by, sexual culture can demonstrate that architecture does not merely find itself adrift in the hypersexualized landscape of contemporary cities, but is actively producing and contributing to the sexual regulation of urban life.

Feminist City  
Gendered Spaces

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Gender Influences on Perceptions of Urban Space

Illustrated Through Urban Planning

Exploring the Production of Urban Space

Gender, Space, and Belonging in Urban Papua New Guinea

Ecologies, Economies, Technologies

Hidden Cities

Reframing the Reclaiming of Urban Space examines DIY urbanism from an intersectional feminist analytical framework. The racialized, classed, gendered, and sexualized aspects of DIY urbanism, including its activities, its actors, and its spaces are highlighted, as well as the connections between DIY

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urbanism and urban political agendas.

This book investigates the gender revolution in urban planning and public policy. Building on feminist urban studies, it introduces the concept of genderfication as a means of understanding the consequences of post-Fordist gender notions for the city. It traces the changes in western urban gender relations, arguing that in the post-Fordist urban landscape gender is used for urban planning and public policy – both to rebrand a city's image and to produce space for gender-equal ideals, often at the cost of precarious urban populations. This is a topic

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that remains largely unexplored in critical urban studies and radical geography. Chapters cover how Jane Jacobs' perspectives provide an alternative to the patriarchal modernist city for contemporary planners and using Rotterdam as a case study Van Den Berg discusses why new urban planning methods focus on attracting women and children as new urbanites. Topics include: forms of place marketing, gender as a repertoire for contemporary urban Imagineering and the concept of urban regeneration. The final chapter investigates how cities aiming to redefine themselves imagine future



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populations and how they design social policies that explicitly and particularly target women as mothers. Scholars in all fields of urban studies will find this work thought-provoking, instructive and informative. The Routledge Companion to Modernity, Space and Gender reframes the discussion of modernity, space and gender by examining how "modernity" has been defined in various cultural contexts of the twentieth and twenty-first centuries, how this definition has been expressed spatially and architecturally, and what effect this has had on women in their everyday lives. In doing so, this volume presents theories and

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methods for understanding space and gender as they relate to the development of cities, urban space and individual building types (such as housing, work spaces or commercial spaces) in both the creation of and resistance to social transformations and modern global capitalism. The book contains a diverse range of case studies from the US, Europe, the UK, and Asian countries such as China and India, which bring together a multiplicity of approaches to a continuing and common issue and reinforces the need for alternatives to the existing theoretical canon. Space, the City and Social Theory offers a clear and

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critical account of key approaches to cities and urban space within social theory and analysis. It explores the relation of the social and the spatial in the context of critical urban themes: community and anonymity; social difference and spatial divisions; politics and public space; gentrification and urban renewal; gender and sexuality; subjectivity and space; experience and everyday practice in the city. The text adopts an international and interdisciplinary approach, drawing on a range of debates on cities and urban life. It brings together classic perspectives in urban sociology and social theory with the

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analysis of contemporary urban problems and issues. Rather than viewing the urban simply as a backdrop for more general social processes, the discussion looks at how social and spatial relations shape different versions of the city: as a place of social interaction and of solitude; as a site of difference and segregation; as a space of politics and power; as a landscape of economic and cultural distinction; as a realm of everyday experience and freedom. Similarly, it examines how core social categories - such as class, culture, gender, sexuality and community - are shaped and reproduced in

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urban contexts. Linking debates in urban studies to wider concerns within social theory and analysis, this accessible text will appeal to undergraduate and postgraduate students in urban sociology, social and cultural geography, urban and cultural studies.

Mapping Modernity in Shanghai

Space, Place and Gender

Gender and the Urban Environment

Engendering Cities

Space, Gender, and Visual Culture in the Sojourners' City, 1853-98

Differential Space in Three Post-industrial Cities

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### City and Gender

Urban Spaces and Gender in Asia Springer Nature

This volume offers an integrated set of local studies exploring the gendering of political activities across a variety of sites ranging from print culture, courts, government and philanthropic bodies and public spaces, outlining how a particular activity was constituted as political and exploring how this contributed to a gendered concept of citizenship. The comparative and transnational perspectives revealed through combining such work contributes to establishing new knowledge about the relationship

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between gender, citizenship and the development of the modern town in Northern Europe.

Set against the background of a ' general crisis ' that is environmental, political and social, this book examines a series of specific intersections between architecture and feminisms, understood in the plural. The collected essays and projects that make up the book follow transversal trajectories that criss-cross between ecologies, economies and technologies, exploring specific cases and positions in relation to the themes of the archive, control, work and milieu. This collective intellectual labour can be located

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amidst a worldwide depletion of material resources, a hollowing out of political power and the degradation of constructed and natural environments. Feminist positions suggest ways of ethically coping with a world that is becoming increasingly unstable and contested. The many voices gathered here are united by the task of putting critical concepts and feminist design tools to use in order to offer experimental approaches to the creation of a more habitable world. Drawing inspiration from the active archives of feminist precursors, existing and re-imagined, and by way of



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a re-engagement in the histories, theories and projected futures of critical feminist projects, the book presents a collection of twenty-three essays and eight projects, with the aim of taking stock of our current condition and re-engaging in our precarious environment-worlds.

Turkey's process of 'modernization' developed rapidly during the second half of the twentieth century. New social and legal reforms were institutionalized and political and economic changes located the country as a more liberated, 'Western-style' society. Women and Public Space in Turkey

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provides a historical understanding of women's experiences of this modernization between 1950 and 1980, a vital period in which their participation in urban public life expanded through higher education and employment. Selda Tuncer examines the precise conditions that enabled women to leave the home and reveals how they perceived and experienced urban public space and social relations. Drawing on interviews with two generations of women from Ankara, and using personal family photographs, the book provides invaluable insights into women in a predominantly Muslim society who

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are living in a highly secular social context. Tuncer specifically focuses on women's everyday experiences and discusses how the relationship between women and public space was actually controlled and regulated by different notions of 'domestication', especially in the micro-politics of daily life. The book sheds new light on the gendered processes of nation-building, socio-cultural transformations, and the crucial connections between gender, modernity and the urban experience in a non-Western context.

Urban Space, Geolocated Apps and Public History in

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Early Modern Europe

The Invisible Flâneuse?

Intercultural Discourse on Gender, Urbanism and  
Architecture

Fair Shared Cities

Politics, Culture, and Urban Space in the New  
Middle East

Gender Space Architecture

A Feminist Exploration into Do-It-Yourself Urbanism  
in Chicago

*Challenging current perspectives of urbanisation,  
The Routledge History Handbook of Gender and the*

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*Urban Experience explores how our towns and cities have shaped and been shaped by cultural, spatial and gendered influences. This volume discusses gender in an urban context in European, North American and colonial towns from the fourteenth to the twentieth century, casting new light on the development of medieval and modern settlements across the globe. Organised into six thematic parts covering economy, space, civic identity, material culture, emotions and the colonial world, this book comprises 36 chapters by key scholars in the field. It covers a wide range of topics, from women and*

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*citizenship in medieval York to gender and tradition in nineteenth- and twentieth-century South African cities, reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment. Interdisciplinary and transnational in scope, this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures. It is a valuable resource for all researchers and students interested in gender, urban history and their intersection and interaction throughout the past five centuries.*

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*"This ground-breaking collection explores the convergence of the spatial and digital turns through a suite of smartphone apps (Hidden Cities) that present research-led itineraries in early modern cities as public history. Hidden Cities is a valuable resource for upper-level undergraduates, postgraduates, and scholars across a variety of disciplines including urban history, public history, museum studies, art and architecture and digital humanities"--*

*What does a feminist urban theory look like for the twenty first century? This book puts knowledges of*

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*feminist urban scholars, feminist scholars of social reproduction, and other urban theorists into conversation to propose an approach to the urban that recognises social reproduction both as foundational to urban transformations and as a methodological entry-point for urban studies. Offers an approach feminist urban theory that remains intentionally cautious of universal uses of social reproduction theory, instead focusing analytical attention on historical contingency and social difference Eleven chapters that collectively address distinct elements of the contemporary crisis in social*



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*reproduction and the urban through the lenses of infrastructure and subjectivity formation as well as through feminist efforts to decolonize urban knowledge production Deepens understandings of how people shape and reshape the spatial forms of their everyday lives, furthering understandings of the 'infinite variety' of the urban Essential reading for academics, researchers and scholars within urban studies, human geography, gender and sexuality studies, and sociology Bringing together a diverse team of leading scholars and professionals, this book offers a variety of*

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*insights into ongoing gender mainstreaming policies in Europe with a focus on urban/spatial planning. Gender mainstreaming was first legislated for in the European Union with the Treaty of Amsterdam in 1999 and, although many interesting developments have occurred throughout the decade that followed, there is still much to do in terms of policy, knowledge production, dissemination and education. This work contributes to all three objectives, by advancing the state of knowledge, as well as providing educational and professional tools in the field of gender sensitive planning in Europe. The volume begins by explaining*

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*the concept of gender mainstreaming in relation to its origins in the 'second wave' of the women's movement and critiques of planning, architecture, transport planning and other built environment disciplines. It then provides a brief history of how gender mainstreaming was incorporated into European law, before focussing on the theoretical issues and questions that surround the concept of gender mainstreaming as they relate to urban space and the planning of cities and regions, including a discussion of the persistence of inequalities between the sexes in their access to urban space and*

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*services. In particular, the division between waged and unwaged work and its impact on the social construction of gender and of the physical built environment is considered. The differences between definitions of feminism and their implications for action in planning and design are also explored, paying regard to the tensions between a feminist vision of a transformation of gender relations and the requirements of gender mainstreaming to accommodate the different needs of women and men in their everyday lives in urban space. Throughout the book, key issues recur, such as the*

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*importance of time and space in the experience of urbanism, resistances to change on the part of institutions and social structures, and the importance of networks. Education and training also appear as common themes, as do citizen participation and the structures of governance. The chapters are organised into four sections: concepts, structures, empowerment and spatial quality. Contributors demonstrate a variety of approaches to the intersections of gender, women, cities, and planning, dealing with substantive and procedural issues in planning, at both local and regional scales. They*

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*stress the links between environmental sustainability and gender-sensitive urban development. The book concludes by putting forward an outlook for future action.*

*Claiming Space in a Man-Made World*

*The Routledge Companion to Modernity, Space and Gender*

*Gender, Public Space, and Visual Culture in Nineteenth-century Paris*

*Latinas and the Politics of Urban Spaces*

*The Routledge History Handbook of Gender and the*

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*Urban Experience*

*The Provocation of Soft-Core Urbanism*

**Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women**

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**look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of**



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**being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together. Public spaces are the renditions of the power symmetry within the social setting it resides in, and is both controlling and confining of power. In an ideologically-laden context, urban design**

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**encompasses values and meanings and is utilized as a means to construct the identity and perpetuate visible and invisible boundaries. Hence, gendered spatial dichotomy based on a biological division of sexes is often employed systematically to evade the transgression of women into the public spaces. The production of modern urban space in the Middle East is formed in the interplay between modernity, tradition and religion. Examining women in public spaces and patterns of interaction with gender -segregated and -mixed space, this book**

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**argues that gendered spaces are far from a static physical spatial division and produce a complex and dynamic dichotomy of men/public and women/private. Taking the example of Iran, normative and ideologically-laden gender segregated public spaces have been used as a tool for the Islamization of everyday life. The most recent government effort includes women-only parks, purportedly designed and administered through women's contributions, as well as to accommodate their needs and provide space for social interaction and activities.**

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**Combining research approaches from urban planning and social sciences, this book analyses both technical and social aspects of women-only parks. Addressing the relationships between ideology, urban planning and gender, the book interprets power relations and how they are used to define and plan public and semi-public urban spaces. Lack of communication across disciplinary boundaries as result of complexities of urban life has been one of the major hindrances in studying urban spaces in the Middle East. Addressing the concern, the cross-**

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**disciplinary approach employed in this volume is an amalgamation of methods informed by urban planning and social sciences, which includes an in-depth analysis of the morphological, perceptual, social, visual, functional, and temporal dimensions of the public space, the women-only parks in Iran. Based on critical ethnography, this volume uses a phenomenological approach to understating women in gendered spaces. Interaction of women in women-only parks in Iran, a gendered space which is growing in popularity across the**

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**Muslim world is discussed thoroughly and compared vis-à-vis gender-neutral public spaces. The book targets scholars and students within a wide range of academic disciplines including urban studies, urban planning, gender studies, political science, Middle Eastern studies, cultural studies, urban anthropology, urban sociology, Iranian studies and Islamic studies.**

**Extrait de la couverture : "Gendering the city provides a significant contribution to urban studies, balancing critiques of domination with**

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**analyses of how groups and individuals have actively carved out spaces that resist and reconfigure dominant gender regimes. The collection draws on a wide range of empirical work, conducted in both Canada and the United States, to explore the diversity of women's experiences. It is both grounded and provocative. - Ann Forsyth, Harvard University Graduate School of Design"**

**This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social**

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**progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating Transición, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy. The book exposes visible shifts in power dynamics within the nation's largest urban capitals—Madrid and Barcelona—and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post-nationalistic, economically unstable Spain. As**



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**the contributors problematize notions of public and private space and disrupt gender binaries related with these, they aspire to engender discussion around civic status, the administration of space and the place of all citizens in a global world.**

**The Gender Revolution in Planning and Public Policy**

**Rethinking Social Reproduction and the Urban  
Gendering Urban Space in the Middle East,  
South Asia, and Africa  
Cairo Cosmopolitan**

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### **Urban Spaces and Gender in Asia Negotiating Urban Identities: Race, Class, and Gender Resistance and the City**

*Exploring the relationship between place and identity, this book gathers 30 papers that highlight experiences from throughout the Asia-Pacific region. The countries profiled include China, India, Japan, Indonesia, and Thailand. Readers will gain a better understanding of how urbanization is affecting gender equity in Asian-Pacific cities in the 21st century. The contributing authors examine the practical implications of urban development and link them with the broader perspective of urban ecology. They consider how visceral experiences connect with structural and discursive*

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*spheres. Further, they investigate how multiple, interconnected relations of power shape gender (in)equity in urban ecologies, and address such issues as construction of Kawaii as an idealized femininity, diversity among homosexuals in urban India, and single women and rental housing. In turn, the authors present hitherto unexplored sub-themes from historiography and existentialist literary perspectives, and share a vast range of multi-disciplinary views on issues concerning gendered dispossession due to the impact of urban policy and governance. The topics covered include socio-spatial and ethnic segregation in urban spaces; intersections of gender, race, ethnicity, nationality, religion, and caste in urban spaces; and identity-based marginalization, including that of LGBT groups. Overall, the book brings together perspectives from the humanities and the social sciences, and represents a valuable*

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*contribution to the vital theoretical and practical debates on urbanism and gender equity.*

*Gender equality is a moral and a business imperative. But unconscious bias holds us back and de-biasing minds has proven to be difficult and expensive. Behavioral design offers a new solution. Iris Bohnet shows that by de-biasing organizations instead of individuals, we can make smart changes that have big impacts—often at low cost and high speed.*

*This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines. In addition, the author reflects on the development of these ideas and outlines her current position on these important issues. The book is organized around the three themes of space, place and gender. It traces the development of ideas about the social nature of space and place*

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*and the relation of both to issues of gender and debates within feminism. It is debates in these areas which have been crucial in bringing geography to the centre of social sciences thinking in recent years, and this book includes writings that have been fundamental to that process. Beginning with the economy and social structures of production, it develops a wider notion of spatiality as the product of intersecting social relations. In turn this has led to conceptions of 'place' as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies. Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production. The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these*

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*themes. This book will be of interest to students in geography, social theory, women's studies and cultural studies.*

*Brings the analysis of gender from the margin to the center of urban theory. This volume examines the influence of gender in shaping relations in urban spaces and places. It represents a "crack" in the landscape of urban sociology, and engages in the discourse of the field from a gendered perspective.*

*A Gendered Perspective on Ottoman Urban History*

*Gendering the City*

*Designing Sustainable Urban Spaces for All*

*Gender in an Urban World*

*Social Relations and Urban Forms*

*Women and Public Space in Turkey*

*Gender and Urban Space in Zola, Gissing, James, and Conrad*

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***Bringing together a distinguished interdisciplinary group of scholars, this volume explores what happens when new forms of privatization meet collectivist pasts, public space is sold off to satisfy investor needs and tourist gazes, and the state plans for Egypt's future in desert cities while stigmatizing and neglecting Cairo's popular neighborhoods. These dynamics produce surprising contradictions and juxtapositions that are coming to define today's Middle East. The original publication of this volume launched the Cairo School of Urban***

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***Studies, committed to fusing political-economy and ethnographic methods and sensitive to ambivalence and contingency, to reveal the new contours and patterns of modern power emerging in the urban frame. Contributors: Mona Abaza, Nezar AlSayyad, Paul Amar, Walter Armbrust, Vincent Battesti, Fanny Colonna, Eric Denis, Dalila ElKerdany, Yasser Elsheshtawy, Farha Ghannam, Galila El Kadi, Anouk de Koning, Petra Kuppinger, Anna Madoeuf, Catherine Miller, Nicolas Puig, Said Sadek, Omnia El Shakry, Diane Singerman, Elizabeth A.***



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***Smith, Leïla Vignal, Caroline Williams.***

***The second volume of Resistance and the City emphasises the significance of race, class, and gender for negotiations over hegemony in urban communities.***

***The New Port Moresby: Gender, Space, and Belonging in Urban Papua New Guinea explores the ways in which educated, professional women experience living in Port Moresby, the burgeoning capital of Papua New Guinea. Drawing on postcolonial and feminist scholarship, the book adds to an emerging***

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***literature on cities in the “Global South” as sites of oppression, but also resistance, aspiration, and activism. Taking an intersectional feminist approach, the book draws on a decade of research conducted among the educated professional women of Port Moresby, offering unique insight into class transitions and the perspectives of this small but significant cohort. The New Port Moresby expands the scope of research and writing about gendered experiences in Port Moresby, moving beyond the idea that the city is an exclusively hostile place***

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***for women. Without discounting the problems of uneven development, the author argues that the city's new places offer women a degree of freedom and autonomy in a city predominantly characterized by fear and restriction. In doing so, it offers an ethnographically rich perspective on the interaction between the "global" and the "local" and what this might mean for feminism and the advancement of equity in the Pacific and beyond. The New Port Moresby will find an audience among anthropologists, particularly those interested in the urban Pacific, feminist***

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***geographers committed to expanding research to include cities in the Global South and development theorists interested in understanding the roles played by educated elites in less economically developed contexts. There have been few ethnographic monographs about Port Moresby and those that do exist have tended to marginalize or ignore gender. Yet as feminist geographers make clear, women and men are positioned differently in the world and their relationship to the places in which they live is also different. The book has no predecessors***

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***and stands alone in the Pacific as an account of this kind. As such, The New Port Moresby should be read by scholars and students of diverse disciplines interested in urbanization, gender, and the Pacific.***

***This collection of essays revisits gender and urban modernity in nineteenth-century Paris in the wake of changes to the fabric of the city and social life. In rethinking the figure of the flâneur, the contributors apply the most current thinking in literature and urban studies to an examination of visual culture of the period, including painting,***

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***caricature, illustrated magazines, and posters. Using a variety of approaches, the collection re-examines the long-held belief that life in Paris was divided according to strict gender norms, with men free to roam in public space while women were restricted to the privacy of the domestic sphere.***

***Rethinking Feminist Interventions into the Urban***

***An Interdisciplinary Introduction***

***Hypersexual City***

***Gender in Spanish Urban Spaces***

***Women, Boundaries, and Visions of Urban Life***

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### ***Women and the City, Women in the City Space, the City and Social Theory***

**An attempt to reveal, recover and reconsider the roles, positions, and actions of Ottoman women, this volume reconsiders the negotiations, alliances, and agency of women in asserting themselves in the public domain in late- and post-Ottoman cities. Drawing on diverse theoretical backgrounds and a variety of source materials, from court records to memoirs to interviews, the contributors to the volume reconstruct the lives of these women within the urban sphere. With a**

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**fairly wide geographical span, from Aleppo to Sofia, from Jeddah to Istanbul, the chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles.**

**Post 9/11 the need for an expansion of surveillance and greater expenditure on surveillance capabilities has been argued for by government and industry to help combat terrorism. This has been coupled with increasing incorporation of surveillance technologies into the routine practice of criminal justice. This**



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**important collection draws together key contemporary writings to explore how the surveillance gaze has been directed in the name of crime control. Key issues include theories on surveillance, CCTV, undercover police surveillance, bodies databases and technologies, and surveillance futures. It will be an essential collection for law librarians and criminologists.**

**The book brings together the international discourses on gender, urbanism and architecture. Contributors are architects, social**

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**scientists and scholars from city and regional planning from the U.S., Turkey, Israel, Chile, UK, Lesotho and Germany. Das Buch führt die internationalen Diskurse über Gender, Urbanismus und Architektur zusammen. Die Beiträge stammen von Architektinnen, Soziologinnen und Planerinnen aus den USA, Türkei, Israel, Chile, Großbritannien, Lesotho und Deutschland.**

**In this book the author: --**

**Genealogies of the Modern Metropolis  
Reframing the Reclaiming of Urban Space**

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### **Gender, Modernity and the Urban Experience** **Design and the Gendered Production of Space** **Public Urban Space, Gender and Segregation** **The Impact of Gender Planning in Europe** **Architecture and Feminisms**

The essays in this book critically examine the ways in which gendered subjects negotiate their life-worlds in Middle Eastern, South Asian, and African urban landscapes. They raise issues surrounding the city as a representative site of personal autonomy and political possibilities for women and/or men.

"This book provides a conceptual, historical and contemporary context to the relationships between gender,

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religion and cities. It draws together these three components to provide an innovative view of how religion and gender interact and affect urban form and city planning. While there have been many books that deal with religion and cities; gender and cities; and gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman Catholicism, Protestantism, Eastern Orthodoxy and in the Pentecostal and Charismatic movement. A wider perspective is then provided in chapters on the ways in which Islam shapes urban development and influences the position of Muslim women in urban space. Whilst official religions have declined in the West there is still a desire for new forms of spirituality, and this is discussed in chapters on municipal

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spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of taking into account both gender and religion within the statutory urban planning system are presented. This book will be of great interest to those researching environment and gender, urban planning and sustainability, human geography and religion"-- In *Rethinking Feminist Interventions into the Urban*, Linda Peake and Martina Rieker embark on an ambitious project to explore the extent to which a feminist re-imagining of the twenty-first century city can form the core of a new emerging analytic of women and the neoliberal urban. In a world in which the majority of the population now live in urban centres, they take as their starting point the need to examine the production of knowledge about the city through the

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problematic divide of the global north and south, asking what might a feminist intervention, a position itself fraught with possibilities and problems, into this dominant geographical imaginary look like. Providing a meaningful discussion of the ways in which feminism, gender and women have been understood in relation to the city and urban studies, they ask probing and insightful questions that indicate new directions for theory and research, illustrating the necessity of a re-formulation of the north-south divide as a critical and urgent project for feminist urban studies. Working through platforms as diverse as policy formulations and telling stories, the contributors to the book come from a range of disciplinary backgrounds and geographic locations ranging through the Caribbean, North America, Western Europe, South, East and

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South East Asia, the Middle East and Latin America. They identify a range of issues (such as care, work, violence, the household, mobility, intimacy and poverty) that they analytically address to make sense of and reanimate resistance to the contemporary urban through articulations of new grammars of gendered geographies of justice.

This book illuminates the ways in which Chicanas, Puerto Rican women, and other Latinas organize and lead social movements, either on the ground or digitally, in major cities of the continental United States and Puerto Rico. It shows how they challenge racism, sexism, homophobia, and anti-immigrant policies through their political praxis and spiritual activism. Drawing from a range of disciplines and perspectives, academic and activist authors offer unique

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insights into environmental justice, peace and conflict resolution, women's rights, LGBTQ coalition-building, and more—all through a distinctive Latina lens. Designed for use in a wide range of college courses, this book is also aimed at practitioners, community organizers, and grassroots leaders.

Women in Cities

Gender in Urban Europe

Gender in the Post-Fordist Urban

Women, Urban Planning and Spirituality

Women-only urban parks in Iran

Surveillance, Crime and Social Control

A Feminist Urban Theory for Our Time

*Engendering Cities examines the contemporary research, policy, and practice of designing for gender*



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*in urban spaces. Gender matters in city design, yet despite legislative mandates across the globe to provide equal access to services for men and women alike, these issues are still often overlooked or inadequately addressed. This book looks at critical aspects of contemporary cities regarding gender, including topics such as transport, housing, public health, education, caring, infrastructure, as well as issues which are rarely addressed in planning, design, and policy, such as the importance of toilets for education and clothes washers for freeing-up time. In the first section, a number of chapters in the book assess past, current, and projected conditions in cities*

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*vis-à-vis gender issues and needs. In the second section, the book assesses existing policy, planning, and design efforts to improve women's and men's concerns in urban living. Finally, the book proposes changes to existing policies and practices in urban planning and design, including its thinking (theory) and norms (ethics). The book applies the current scholarship on theory and practice related to gender in a planning context, elaborating on some critical community-focused reflections on gender and design. It will be key reading for scholars and students of planning, architecture, design, gender studies, sociology, anthropology, geography, and political*

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*science. It will also be of interest to practitioners and policy makers, providing discussion of emerging topics in the field.*

*Comprising six articles on the theme of gender and the contemporary city, this work presents material on women's urban experiences, examining the relation between gender and the changing organization of the urban environment. It also illustrates the constraints women encounter in their lives.*

*This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous*

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*introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.*

*What Works*

*Contentious Cities*

*Gender and Religion in the City*

*Sites of Political Activity and Citizenship, 1750-1900*

*Literary and Visual Narratives of the New Millennium*

*The New Port Moresby*