

## Gender Ethnicity And The State Latina And Latino Prison Politics S U N Y Series In New Directions In Crime And Justice Studies Suny Series New Directions In Crime Justice Studies

Examines the experiences of Latina and Latino prisoners in New York maximum security prisons, offering a realistic interpretation of the relationship that exists between prisoners, the state, and the civil society within which prisons operate.

Gender, Race and Religion brings together a selection of original papers published in Ethnic and Racial Studies that address the intersections between gender relations, race and religion in our contemporary environment. Chapters address both theoretical and empirical aspects of this phenomenon, and although written from the perspective of quite different national, social and political situations, they are linked by a common concern to analyze the interface between gender and other situated social relationships, from both a conceptual and a policy angle. These are issues that have been the subject of intense scholarly research and analysis in recent years, as well as forming part of public debates about the significance of gender, race and religion as sites of identity formation and mobilization in our changing global environment. The substantive chapters bring together insights from both theoretical reflection and empirical research in order to investigate particular facets of these questions. Gender, Race and Religion addresses issues that are at the heart of contemporary scholarly debates in the field of race and ethnic studies, and engages with important questions in policy and public debates. This book was originally published as a special issue of Ethnic and Racial Studies.

Gender, Ethnicity, and Violence in Kenya's Transitions to Democracy: States of Violence examines gendered violence in the context of multiparty politics in Kenya, placing it in the historical milieu of colonial rule and its legacies of the ethnicization of both state and society. It offers an extensive account of the ways in which liberal democratic politics have produced violent outcomes for women./span

New information technologies have, to an unprecedented degree, come to reshape human relations, identities and communities both online and offline. As Internet narratives including online fiction, poetry and films reflect and represent ambivalent politics in China, the Chinese state wishes to enable the formidable soft power of this new medium whilst at the same time handling the ideological uncertainties it inevitably entails. This book investigates the ways in which class, gender, ethnicity and ethics are reconfigured, complicated and enriched by the closely intertwined online and offline realities in China. It combs through a wide range of theories on Internet culture, intellectual history, and literary, film, and cultural studies, and explores a variety of online cultural materials, including digitized spoofing, microblog fictions, micro-films, online fictions, web dramas, photographs, flash mobs, popular literature and films. These materials have played an important role in shaping the contemporary cultural scene, but have so far received little critical attention. Here, the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community. Offering an important contribution to the rapidly growing field of Internet studies, this book will also be of interest to students and scholars of Chinese culture, literary and film studies, media and communication studies, and Chinese society.

The Sociology of Group Conflict and Change

Caught on the Web

Death, Gender and Ethnicity

Social Issues in China

The Intersection of Race/ethnicity, Class, and Gender

A Cultural History of Gender and Race in the United States, 1880-1917

Race, Ethnicity, Class, and Gender in the Mexican American and Puerto Rican Experience

***This book explores how beliefs and practices have shaped the interactions between different ethnic groups in Western Hunan, as well as considering how religious life has adapted to the challenges of modern Chinese history. Combining historical and ethnographic methodologies, chapters in this book are structured around changes that occurred during the interaction between Miao ritual traditions and religions such as Daoism, with particular focus on the commonalities and differences seen between Western Hunan and other areas of Southwest China. In addition, investigation is made into how gender and ethnicity have shaped such processes, and what these phenomena can teach about larger questions of modern Chinese history. As such, this study transcends existing scholarship on Western Hunan - which has stressed the impact of state policies and elite agendas - by focusing instead on the roles played by ritual specialists. Such findings call into question conventional wisdom about the 'standardization' of Chinese culture, as well as the integration of local society into the state by means of written texts. Religion, Ethnicity, and Gender in Western Hunan during the Modern Era will prove valuable to students and scholars of history, ethnography, anthropology, ethnic studies, and Asian studies more broadly.***

***Timely, relevant and extremely student-friendly, Andersen/Hill Collins' RACE, CLASS, AND GENDER: INTERSECTIONS AND INEQUALITIES, 10th edition, equips you with a multidimensional perspective on today's social issues. Written by two leading authorities in the field, this classic anthology uses a diverse collection of writings by a variety of scholars to demonstrate how the complex intersection of people's race, class, gender and sexuality shapes their experiences in U.S. society. Professors Andersen and Hill Collins begin each section with in-depth introductions to provide an analytical framework for understanding social inequality. Completely up-to-date, the readings cover current--and often controversial topics--including undocumented students, myths about immigrant crime, growing inequality, the role of***

**social media in social movement mobilization, health care inequality and more.**

**Contested Transformation constitutes the first comprehensive study of racial and ethnic minorities holding elective office in the United States at the beginning of the twenty-first century. Building on data from the Gender and Multicultural Leadership (GMCL) National Database and Survey, it provides a baseline portrait of Black, Latino, Asian American, and American Indian elected officials - the women and men holding public office at national, state, and local levels of government. Analysis reveals commonalities and differences across race and gender groups on their backgrounds, paths to public office, leadership roles, and policy positions. Challenging mainstream political science theories in their applicability to elected officials of color, the book offers new understandings of the experiences of those holding public office today. Gains in political leadership and influence by people of color are transforming the American political landscape, but they have occurred within a contested political context, one where struggles for racial and gender equality continue. The United States is known as a "melting pot" yet this mix tends to be volatile and contributes to a long history of oppression, racism, and bigotry. Emerging Intersections, an anthology of ten previously unpublished essays, looks at the problems of inequality and oppression from new angles and promotes intersectionality as an interpretive tool that can be utilized to better understand the ways in which race, class, gender, ethnicity, and other dimensions of difference shape our lives today. The book showcases innovative contributions that expand our understanding of how inequality affects people of color, demonstrates the ways public policies reinforce existing systems of inequality, and shows how research and teaching using an intersectional perspective compels scholars to become agents of change within institutions. By offering practical applications for using intersectional knowledge, Emerging Intersections will help bring us one step closer to achieving positive institutional change and social justice.**

**Projections of the State Population by Age, Gender and Race/ethnicity, 2000-2030**

**Jones's Minimal**

**Pathways to Health Equity**

**Routledge International Handbook of Race, Class, and Gender**

**Women and Identity in Guyana**

**Gender, Ethnicity, Annihilation, and Esther**

**Ethnic Studies for an Expanding American Community**

*As the age of globalization and New Media unite disparate groups of people in new ways, the continual transformation and interconnections between ethnicity, class, and gender become increasingly complex. This reader, comprised of a diverse array of sources ranging from the New York Times to the journals of leading research universities, explores these issues as systems of stratification that work to reinforce one another. Understanding Inequality provides students and academics with the basic hermeneutics for considering new thought on ethnicity, class, and gender in the 21st century.*

*The Book of Hiding offers a fluent and erudite analysis of the parallels between the Bible and contemporary discussions of gender, ethnicity and social ambiguity. Beal focuses particularly on the traditionally marginalised book of Esther, in order to examine closely the categories of self and other in relation to religion, sexism, nationalism, and the ever-looming legacies and future possibilities of annihilation. Beal applies the critical tools of contemporary theorists, such as Cixous, Irigaray and Levinas, challenging widely held assumptions about the moral and life-affirming message of Scripture and even about the presence of God in the book of Esther. The Book of Hiding draws together a variety of different perspectives and disciplines, creating a unique space for dialogue raising new questions and reconsidering old assumptions, which is profoundly interesting and well-articulated.*

*Death, Gender and Ethnicity examines the ways in which gender and ethnicity shape the experiences of dying and bereavement, taking as its focus the diversity of ways through which the universal event of death is encountered. It brings together accounts of how these experiences are actually managed with analyses of a range of representations of dying and grieving in order to provide a more theoretical approach to the relationship between death, gender and ethnicity. Though death and dying have been an increasingly important focus for academics and clinicians over the last thirty years, much of this work provides little insight into the impact of gender and ethnicity on the experience. The result is often a universalising representation which fails to take account of the personally unique and culturally specific experiences associated with a death. Drawing on a range of detailed case studies, Death, Gender and Ethnicity develops a more sensitive theoretical approach which will be invaluable reading for students and practitioners in health studies, sociology, social work and medical anthropology.*

*"If you are a graduate student, faculty member, college or university administrator, or an aspiring academic, this book will speak to you! Mentoring Across Race/Ethnicity and Gender is insightful and informative and can help us to experience mentoring relationships in deeper and impactful ways to bridge the gender, social, and cultural divide."--Christine*

*A. Stanley, Vice President and Associate Provost for Diversity, Texas A&M University While mentorship has been shown to be critical in helping graduate students persist and complete their studies, and enter upon and succeed in their academic careers, the under-representation of faculty of color and women in higher education greatly reduces the opportunities for graduate students from these selfsame groups to find mentors of their race, ethnicity or gender. Recognizing that mentoring across gender, race and ethnicity inserts levels of complexity to this important process, this book both fills a major gap in the literature and provides an in-depth look at successful mentorships between senior white and under-represented scholars and emerging women scholars and scholars of color. Following a comprehensive review of the literature, this book presents chapters written by scholars who share in-depth descriptions of their cross-gender and/or cross-race/ethnicity mentoring relationships. Each article is co-authored by mentors who are established senior scholars and their former protégés with whom they have continuing collegial relationships. Their descriptions provide rich insights into the importance of these relationships, and for developing the academic pipeline for women scholars and scholars of color. Drawing on a comparative analysis of the literature and of the narrative chapters, the editors conclude by identifying the key characteristics and pathways for developing successful mentoring relationships across race, ethnicity or gender, and by offering recommendations for institutional policy and individual mentoring practice. For administrators and faculty concerned about diversity in graduate programs and academic departments, they offer clear models of how to nurture the productive scholars and teachers needed for tomorrow's demographic of students; for under-represented students, they offer compelling narratives about the rewards and challenges of good mentorship to inform their expectations and the relationships they will develop as protégés.*

*Sex, Gender, and the Politics of ERA*

*The Politics of Ethnic 'Other' Girls and Women*

*Gender, Race, and Class in Media*

*Race, Ethnicity, and Gender*

*Selected Readings*

*The Dao among the Miao?*

*An Anthology*

Race, Class, and Gender in the United States: An Integrated Study presents students with a compelling, clear study of issues of race, gender, and sexuality within the context of class. Rothenberg offers students 126 readings, each providing different perspectives and examining the ways in which race, gender, class, and sexuality are socially constructed. Rothenberg deftly and consistently helps students analyze each phenomena, as well as the relationships among them, thereby deepening their understanding of each issue surrounding race and ethnicity.

Adapted from Joseph F. Healey and Eileen O'Brien's bestselling Race, Ethnicity, Gender, and Class, this brief and accessible text presents a unified sociological frame of reference to help students analyze minority-dominant relations in the U.S. Diversity and Society: Race, Ethnicity, and Gender, Fifth Edition explores the history and contemporary status of racial and ethnic groups in the U.S., including differences between the experiences of minority men and women. In addition, the book includes comparative, cross-national coverage of group relations.

The experiences of ethnic 'Other' females have – until recently – been widely overlooked in the study of sport. There continues to be a need to produce critical scholarship about ethnic 'Other' girls and women in sport and physical culture, in order to represent their complex, multifarious and dynamic lived realities. This international collection of critical essays provides compelling insight into the lived realities of ethnic 'Other' females in sport. Throughout the book, contributors either draw on the political consciousnesses of 'Other' feminisms, or privilege the voices of ethnic 'Other' girls and women so as to broaden, diversify and advance critical thinking pertaining to ethnic 'Other' females in sport and physical culture. The purpose of the collection is both to produce knowledge and privilege otherwise subjugated knowledges, which individually and collectively present counter-narratives that better speak to the lived realities of racially oppressed groups of women and girls. Race, Gender and Sport: The Politics of Ethnic 'Other' Girls and Women is important reading for all students and scholars with an interest in the sociology of sport, gender studies, or race and ethnicity studies.

Using an international approach, this book demonstrates the way that the intersection of gendered and ethnic identities operate at work and home. It provides an authoritative account of ethnicity and gender at work, and the theoretical underpinning explanations.

*Race, Ethnicity, Gender, and Class*

*Communities in Action*

*Trading Roles*

*Gender, Ethnicity, and the State*

*Modeling Mentoring Across Race/Ethnicity and Gender*

*The Book of Hiding*

*Gender, Ethnicity, Labor, and the Environment*

This best-selling anthology expertly explores concepts of identity, diversity and inequality as it introduces students to race, class, gender, and sexuality in

the United States. The thoroughly updated 10th edition features 38 new readings. New material explores citizenship and immigration, mass incarceration, sex crimes on campus, transgender identity, the school to prison pipeline, food insecurity, the Black Lives Matter movement, the pathology of poverty, socioeconomic privilege vs. racial privilege, pollution on tribal lands, stereotype threat, gentrification and more. The combination of thoughtfully selected readings, deftly written introductions, and careful organization make *Race, Class, and Gender*, 10th edition the most engaging and balanced presentation of these issues available today.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

*The Changing Faces of Race and Gender in the United States* takes a close look at how the socio-political context of the late 20th century has affected the fabric of American life for adolescents and how youth, living in a diverse American society, negotiate a sense of self in the context of race, ethnicity, and gender. Discusses the central issues of successful adolescent development in light of the current social, cultural, and political climate using the racial and ethnic identity stories of different adolescents in the 1990s and early 21st century as case studies Focuses on the diversity and complexity of our society, including the variety of value systems available to youth and the variety of groups in which they participate Approaches identity as both a motivational force and a reservoir of resources that enables youth to establish their sense of self as they progress through their lives Establishes theoretical paradigms and their implications for youth development in contemporary and future conditions, and implications for U.S. policy and practice regarding race, ethnicity, and gender

This book of readings is designed to be both a stand alone reader as well as a companion title to Healey's *Diversity and Society*, Second Edition. The book is a unique mix of first-person accounts, competing views on various issues, and it includes articles from the research literature. The Narrative Portraits and most of the Current Debates articles are from Healey's *Race, Ethnicity, Gender and Class*, Fourth Edition. It will provide orientation on the issues which many instructors utilize when teaching the race and ethnicity course.

Gender, Race, and Office Holding in the United States

Practices to Cultivate the Next Generation of Diverse Faculty

A State and the Nation

The Changing Face(s) of Race and Gender in the United States

Inequalities, Careers and Employment Relations

Race, Class, and Gender in Theory, Policy, and Practice

**Over the past several decades, the number of women elected to higher office in the United States has grown substantially. However, when the electoral gains of women are considered on a state-by-state basis, there are observable variations in the rate by state at which women are elected to state legislative office. Scholars have noted an additional variation in women office holders: that women of color serve at higher rates than white women. Becki Scola's book provides an explanation for these two interrelated puzzles on electoral gender gaps. She examines the factors surrounding the uneven proportional distribution of female legislators, and then explores why gender appears to be an advantage for women of color office holders. Through an examination of the divergent state-level institutional and environmental conditions, Scola maps out the factors that contribute to more, or less, female legislative service and how race/ethnicity intersects with these conditions. She reveals that the common conceptions and theories that help us understand women's office holding in general do not equally apply to both white women and women of color's legislative service.. The first book-length study to analyze how race informs gender in terms of patterns of office holding, *Gender, Race, and Office Holding in the United States* provides insight into both underrepresentation in general as well as the underlying dynamics of representation within specific groups of women.**

**Known for its clear and engaging writing, the bestselling *Race, Ethnicity, Gender, and Class* by Joseph F. Healey, Andi Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially**

constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.

All nations construct stories of national belonging, stories of the nation's character, its accomplishments, its defining traits, its historical trajectory. These stories, or discourses of national identity, carry powerful messages about gender and race, messages that reflect, reproduce and occasionally challenge social hierarchies. Gender, Race and National Identity examines links between gender, race and national identity in the US, UK, Australia and Japan. The book takes an innovative approach to national identity by analyzing a range of ephemeral and pop cultural texts, from Olympic opening ceremonies, to television advertisements, letters to the editor, broadsheet war coverage, travel brochures, museums and living history tourist venues. Its rich empirical detail and systematic cross-national comparisons allow for a fuller theorization of national identity.

This title explores the relationship between subalternity, the discourse and technology of the body, and the rise and proliferation of racial, colonial, sexual, domestic, and state violence, examining the materiality of violence on the 'otherized' body.

Contested Transformation

Intersections and Challenges

States of Violence

Race, Gender, and the State

Race, Class, and Gender in the United States

Gender, Ethnicity, and the Cultural Politics of Maasai Development

Gender, Race and National Identity

Drawing on archival sources as well as her extensive fieldwork in Tanzania, Dorothy L. Hodgson explores the ways identity, development, and gender have interacted to shape the Maasai into who and what they are today. By situating the Maasai in the political, economic, and social context of Tanzania and of world events, Hodgson shows how outside forces, and views of development in particular, have influenced Maasai lifeways, especially gender relations.

This book addresses the ways employers in American industries use race, gender, ethnicity, and institutions of the state and the church to manipulate workers' networks and communities, and ultimately, to control the supplies and characteristics of their labor. Griffith focuses on the labor processes in the seafood and poultry processing industries, paying particular attention to the growing use of new immigrant workers, women, and minority workers. He traces relationships between capitalist expansion overseas in peasant and tribal societies and evolving labor practices of "advanced" capitalism in the United States. As such, his work offers a critique of conventional, neoclassical economic approaches to the study of labor.

Sex, Gender, and the Politics of ERA is the most profound and sensitive discussion to date of the way in which women responded to feminism.

Drawing on extensive research and interviews, Mathews and De Hart explore the fate of the ERA in North Carolina--one of the three states targeted by both sides as essential to ratification--to reveal the dynamics that stunned supporters across America. The authors insightfully link public discourse and private feelings, placing arguments used throughout the nation in the personal contexts of women who pleaded their cases for and against equality. Beginning with a study of woman suffrage, the book shows how issues of sex, gender, race, and power remained potent weapons on the ERA battlefield. The ideas of such vocal opponents as Phyllis Schlafly and Senator Sam Ervin set the perfect stage for mothers to confess their terror at the violation of their daughters in a post-ERA world, while the prospect of losing ratification to this terror impelled supporters to shed the white gloves of genteel lobbying for the combat boots of political in-fighting. In the end, the efforts of ERA supporters could neither outweigh the symbolic actions of its opponents nor weaken the resistance of those same legislators to further federal guarantees of equality. Ultimately, opponents succeeded in making equality for women seem dangerous. In thus explaining the ERA controversy, the authors brilliantly illuminate the many meanings of feminism for the American people.

Gender, Ethnicity, and the State Latina and Latino Prison Politics SUNY Press

Low-Wage Labor in the United States

Gender, Ethnicity, and Violence in Kenya's Transitions to Democracy

Reconfiguring Class, Gender, Ethnicity and Ethics in Chinese Internet Culture

Gender, Ethnicity, and the Urban Economy in Colonial Potosí

'Race Matters' and So Does Ethnicity and Gender

Mixed-Race, Post-Race

## Race, Gender and Sport

Since 1978, the opening up and reform in China has brought tremendous economic and social changes. While China's economic progress has been commendable, the social problems that go with economic changes have raised serious concerns. Some of those concerns are related to gender, ethnic, labor, and environmental issues. This book is about what has happened in these arenas in China since the opening up and reform in 1978. The study of gender, ethnicity, labor, and environment touches on some of the fundamental problems of modernization, especially the development of individuals and groups. So even though gender, ethnicity, labor, and environment seem to be separate issues, they are in fact related in some fundamental ways. That's what this book will explore as well. To understand is one thing and to do is another. This book also incorporates studies of NGO practices to see how NGOs have helped in transforming gender, ethnic, labor, and environment interplay. Our study of NGOs in helping improve such interplay sheds light on how specifically civil society can prod the state to transform social relations for the better. This book is an attempt to assess the changes, both positive and negative, in gender, ethnic, ethnic, and environmental relations in China especially in the past 30 years of opening up and reform, especially regarding national identity formation.

When former heavyweight champion Jim Jeffries came out of retirement on the fourth of July, 1910 to fight current black heavyweight champion Jack Johnson in Reno, Nevada, he boasted that he was doing it "for the sole purpose of proving that a white man is better than a negro." Jeffries, though, was trounced. Whites everywhere rioted. The furor, Gail Bederman demonstrates, was part of two fundamental and volatile national obsessions: manhood and racial dominance. In turn-of-the-century America, cultural ideals of manhood changed profoundly, as Victorian notions of self-restrained, moral manliness were challenged by ideals of an aggressive, overtly sexualized masculinity. Bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals: the unfettered virility of racially "primitive" men and the refined superiority of "civilized" white men. Focusing on the lives and works of four very different Americans—Theodore Roosevelt, educator G. Stanley Hall, Ida B. Wells, and Charlotte Perkins Gilman—she illuminates the ideological, cultural, and social interests these ideals came to serve.

Presents 102 readings gathered to present as full a picture as possible of the ways that various types of oppression have interacted with each other in American society. The readings are organized into eight thematic sections that respectively focus on: the social construction of difference; the way

The Routledge International Handbook of Race, Class, and Gender chronicles the development, growth, history, impact, and future direction of race, gender, and class studies from a multidisciplinary perspective. The research in this subfield has been wide-ranging, including works in sociology, gender studies, anthropology, political science, social policy, history, and public health. As a result, the interdisciplinary nature of race, gender, and class and its ability to reach a large audience has been part of its appeal. The Handbook provides clear and informative essays by experts from a variety of disciplines, addressing the diverse and broad-based impact of race, gender, and class studies. The Handbook is aimed at undergraduate and graduate students who are looking for a basic history, overview of key themes, and future directions for the study of the intersection of race, class, and gender. Scholars new to the area will also find the Handbook's approach useful. The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area.

Representation at the Intersections

Gender, New Ethnicities and Cultural Practices

Gender, Ethnicity and Place

Latina and Latino Prison Politics

Diversity and Society

A Critical Reader

Latino Politics in the United States

*DIVA social history of trade in a colonial city in Peru, arguing that markets, stores, and taverns were important sites of cultural creation and showing how the gender and ethnic identities of participants affected how they adapted to the market economy./div*

*Cutting-edge research on the intersection of race, gender, and politics Traditionally, there has been a significant lack of empirical attention given to the ways in which race/ethnicity, gender, and political representation overlap. Intersectionality and Politics is the groundbreaking collection of contemporary research and essays that applies the concept of intersectionality specifically to descriptive and substantive representation by African-American, Latino/a, and Asian-American elected officials. This unique compilation looks at numerous states and focuses on multiple racial/ethnic groups to demonstrate the importance of this theory for understanding the political leadership of people of color and women. Intersectionality and Politics is the wide-ranging text that is both informative overview and thought-provoking analysis of a subject that has received little practical study. Articles in this important text cover a expansive gamut—from women of color as elected officials and the changing face of leadership in America today to an exploration of the growing interest in intersectionality and a look toward the potential of future research—making it a useful and comprehensive one-stop resource. Contributors to Intersectionality and Politics explore critical topics such as: the contours and context of descriptive representation with a focus on women of color the puzzle of women of color's proportionately higher percentage of office holding in state legislatures agenda-setting behavior of African-American female state legislators the impact of race and gender on the likelihood of legislative bill submission and passage patterns of gendered*

*representation and related legislative advocacy within Latino delegations in the Southwest new findings on the Latino/a gender gap the public policy implications of intersectionality theory and many more! Complete with extensive bibliographies and a wealth of tables and figures to highlight the striking findings, Intersectionality and Politics is ideal for undergraduate and graduate students and educators in political science, ethnic studies, Latino/Black/Asian studies, gender studies, sociology, and women's studies. Policymakers, politicians, and those working in high-minority areas will also find this to be an invaluable text.*

*Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.*

*Focusing on mixed-race families, this book not only explores current understandings of race, but shows, using innovative research techniques, how we come to construct concepts of race.*

*Race, Class, and Gender*

*Once Intrepid Warriors*

*Manliness and Civilization*

*Violence and the Body*

*Ethnicity and Gender at Work*

*Religion, Ethnicity, and Gender in Western Hunan during the Modern Era*

*An Integrated Study*

This book is concerned with the nature of the relationship between gender, ethnicity and poverty in the context of the external and internal dynamics of households in Guyana. Using detailed data collected from male and female respondents in three separate locations, two urban and one rural, and across two major ethnic groups, Afro-Guyanese and Indo-Guyanese, the authors discuss the links between gender and race, exploring development issues from a feminist perspective.

*Race, Gender, and Political Leadership in 21st Century America*

*Intersectionality and Politics*

*Gender, Race and Religion*

*Nations of Flesh and Blood*

*Recent Research on Gender, Race, and Political Representation in the United States*

*Understanding Inequality*

*Emerging Intersections*