

## Gender Trouble Judith Butler

Gender Trouble Feminism and the Subversion of Identity Routledge

In this highly-acclaimed subversive book, Butler examines the 'trouble' with unproblematized appeals to sex/gender identities. A seminal text for gender studies.

In such works as "Gender Trouble" and "Bodies That Matter," Judith Butler broke new ground in understanding the construction and performance of identities. While Butler's writings have been crucial and often controversial in the development of feminist and queer theory, "Bodily Citations" is the first book centered on applying her theories to religion. In this collection of essays, scholars in anthropology, biblical studies, theology, ethics, and ritual studies use Butler's work to investigate a variety of timely and controversial topics in biblical, Islamic, Buddhist, and Christian traditions. They discuss the woman's mosque movement in Cairo, religious ritual, the ordination of women in the Catholic Church, the possibility of a queer ethics, and biblical constructions of sexuality. The authors shed new light on Butler's ideas, highlighting their ethical and political import and bringing religious studies into conversation with feminist and queer theory. Including an afterword by Butler in which she responds to the volume's contributors, "Bodily Citations" is a crucial

contribution to the study of religion and a provocative analysis of the work of one of the most important theorists of our time.

This book contextualises philosophy by bringing Judith Butler ' s critique of identity into dialogue with an analysis of the transgressive self in dramatic literature. The author draws on Butler ' s reflections on human agency and subjectivity to offer a fresh perspective for understanding the political and ethical stakes of identity as formed within a complex web of relations with human and non-human others. The book first positions a detailed analysis of Butler ' s theory of subject formation within a broader framework of feminist philosophy and then incorporates examples and case studies from dramatic literature to argue that the subject is formed in relation to external forces, yet within its formation lies a space for transgressing the same environments and relations that condition the subject ' s existence. By virtue of a fundamental dependency on conditions and relations that bring human beings into existence, they emerge as political and ethical agents capable of resisting the formative forces of power and responding – ethically – to the call of others.

Bodies that Matter

Excerpt from "Gender trouble"

Voicing the Difference

Kinship Between Life & Death

## Butler and Ethics

*Relates the story of a young African woman who fled to the United States to escape ritual genital mutilation and was imprisoned for sixteen months*

*Offering an account of the work and thought of Judith Butler, this guide is meant for those studying this pioneering thinker within the context of sociology, cultural studies, literary criticism, feminism, and philosophy. It explores her contributions to gender theory, and her impact on how the discipline of gender studies has been shaped.*

*The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.*

*This classic work by one of the most important philosophers and critics of our time charts the genesis and trajectory of the desiring subject from Hegel's formulation in Phenomenology of Spirit to its appropriation by Kojève, Hyppolite, Sartre, Lacan, Deleuze, and Foucault. Judith Butler plots the French reception of Hegel and the successive challenges waged against his metaphysics and view of the subject, all while revealing ambiguities within his position. The result is a sophisticated reconsideration of the post-Hegelian*

*tradition that has predominated in modern French thought, and her study remains a provocative and timely intervention in contemporary debates over the unconscious, the powers of subjection, and the subject.*

*From Norms to Politics*

*Do They Hear You When You Cry*

*Continental Feminism Reader*

*Excitable Speech*

*Judith Butler and Subjectivity*

First published in Portuguese in 1968, *Pedagogy of the Oppressed* was translated and published in English in 1970. Paulo Freire's work has helped to empower countless people throughout the world and has taken on special urgency in the United States and Western Europe, where the creation of a permanent underclass among the underprivileged and minorities in cities and urban centers is ongoing. This 50th anniversary edition includes an updated introduction by Donaldo Macedo, a new afterword by Ira Shor and interviews with Marina Aparicio Barbern, Noam Chomsky, Ramn Flecha, Gustavo Fischman, Ronald David Glass, Valerie Kinloch, Peter Mayo, Peter McLaren and Margo Okazawa-Rey to inspire a new generation of educators, students, and general readers for years to come.

Over the past twenty-five years the work of Judith Butler has had an extraordinary

impact on numerous disciplines and interdisciplinary projects across the humanities and social sciences. This original study is the first to take a thematic approach to Butler as a political thinker. Starting with an explanation of her terms of analysis, *Judith Butler and Political Theory* develops Butler's theory of the political through an exploration of her politics of troubling given categories and approaches. By developing concepts such as normative violence and subversion and by elaborating her critique of heteronormativity, this book moves deftly between Butler's earliest and most famous writings on gender and her more recent interventions in post-9/11 politics. This book, along with its companion volume, *Judith Butler's Precarious Politics*, marks an intellectual event for political theory, with major implications for feminism, women's studies, gender studies, cultural studies, lesbian and gay studies, queer theory and anyone with a critical interest in contemporary American 'great power' politics.

This introduction places Butler's ideas in their theoretical and philosophical contexts, analyzing her key works and their impact on contemporary thought.

In an era of backlash and supposed stagnation, feminist philosophers are still providing fresh and challenging perspectives—you just have to know where to look. Continental feminist theory continues to address pressing questions of equality and difference, identity and subjectivity. Modern thinkers like Judith Butler, Kelly Oliver, and Drucilla Cornell give strikingly new perspectives on sex, gender, sexual politics, and the various social reasons for gender inequality. Yet their theories are not always well received.

Continental Feminism Reader responds to the marginalization of these thinkers and others like them. In this volume, Ann J. Cahill and Jennifer Hansen collect the most groundbreaking recent work in Continental Feminist Theory, introducing and explaining pieces that are often mystifying to those outside the field and outside academia. With these essays, Continental Feminism Reader begins the process of reanimating feminist politics through the critical tools of its contributors.

Precarious Life

The Powers of Mourning and Violence

Antigone's Claim

Space, Gender, Knowledge: Feminist Readings

Butler Matters

*'When we claim to have been injured by language, what kind of claim do we make?' - Judith Butler, Excitable Speech*  
*Excitable Speech is widely hailed as a tour de force and one of Judith Butler's most important books. Examining in turn debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is 'excitable' and fluid, because its effects often are beyond the control of the speaker, shaped by fantasy, context and power*

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*structures. In a novel and courageous move, she urges caution concerning the use of legislation to restrict and censor speech, especially in cases where injurious language is taken up by aesthetic practices to diminish and oppose the injury, such as in rap and popular music. Although speech can insult and demean, it is also a form of recognition and may be used to talk back; injurious speech can reinforce power structures, but it can also repeat power in ways that separate language from its injurious power. Skillfully showing how language's oppositional power resides in its insubordinate and dynamic nature and its capacity to appropriate and defuse words that usually wound, Butler also seeks to account for why some clearly hateful speech is taken to be iconic of free speech, while other forms are more easily submitted to censorship. In light of current debates between advocates of freedom of speech and 'no platform' and cancel culture, the message of Excitable Speech remains more relevant now than ever. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization. Since its publication in 1990, Gender Trouble has become one of*

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*the key works of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture.*

*Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780415924993 .*

*Judith Butler's Gender Trouble is a perfect example of creative thinking. The book redefines feminism's struggle against patriarchy as part of a much broader issue: the damaging effects of all our assumptions about gender and identity. Looking at the factionalism of contemporary (1980s) feminism, Butler saw a movement split by identity politics. Riven by arguments over what it meant to be a women, over sexuality, and over class and race, feminism was falling prey to internal problems of identity, and was failing to move towards broader solidarity with other liberation movements such as LGBT. Butler turned these issues on their head by questioning the basis that*

*supposedly fundamental and fixed identities such as 'masculine/feminine' or 'straight/gay' actually have. Tracing these binary definitions back to the binary nature of human anatomy ('male/female'), she argues that there is no necessary link between our anatomies and our identities. Subjecting a wide range of evidence from philosophy, cultural theory, anthropology, psychology and anthropology to a renewed search for meaning, Butler shows both that sex (biology) and gender (identity) are separate, and that even biological sex is not simplistically either/or male/female. Separating our biology from identity then allows her to argue that, while categories such as 'masculine/feminine/straight/gay' are real, they are not necessary; rather, they are the product of society's assumptions, and the constant reproduction of those assumptions by everyone around us. That opens up some small hope for change: a hope that - 25 years after Gender Trouble's publication - is having a huge impact on societies and politics across the world.*

*Subjects of Desire*  
*Gender Politics and MTV*  
*Feminism Meets Queer Theory*

*Bodily Citations*

*Religion and Judith Butler*

"A rather perfect textbook at the right level. It opens up issues of transgender very well and is critical in just the right tone. Much needed in media and cultural studies." - Angela McRobbie, Goldsmiths Acknowledged as one of the most influential thinkers of modern times, an understanding of Judith Butler's work is ever more essential to an understanding of not just the landscape of cultural and critical theory, but of the world around us.

Understanding Judith Butler, however, can be perceived as a complex and difficult undertaking. It needn't be. Using contemporary and topical examples from the media, popular culture and everyday life, this lively and accessible introduction shows you how the issues, concepts and theories in Butler's work function as socio-cultural practices. Giving due consideration to Butler's earlier and most recent work, and showing how her ideas on subjectivity, gender, sexuality and language overlap and interrelate, this book will give you a better understanding not only of Butler's work, but of its applications to modern-day social and cultural practices and contexts.

Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? *Intoxicating Minds* is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic

achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, *Intoxicating Minds* considers the physical consequences of our co-evolution with drugs--how they have altered our very being--and offers a glimpse of the brave new world of drug therapies.

"Judith Butler is the most creative and courageous social theorist writing today." – Cornel West "Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time." – J. M. Bernstein Judith Butler's new book shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. Further, it argues that nonviolence is often misunderstood as a passive practice that emanates from a calm region of the soul, or as an individualist ethical relation to existing forms of power. But, in fact, nonviolence is an ethical position found in the midst of the political field. An aggressive form of nonviolence accepts that hostility is part of our psychic

constitution, but values ambivalence as a way of checking the conversion of aggression into violence. One contemporary challenge to a politics of nonviolence points out that there is a difference of opinion on what counts as violence and nonviolence. The distinction between them can be mobilized in the service of ratifying the state's monopoly on violence. Considering nonviolence as an ethical problem within a political philosophy requires a critique of individualism as well as an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as ungrievable. By considering how "racial phantasms" inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. The struggle for nonviolence is found in movements for social transformation that reframe the grievability of lives in light of social equality and whose ethical claims follow from an insight into the interdependency of life as the basis of social and political equality.

Judith Butler's work on gender, sexuality, identity, and the body has proved massively influential across a range of academic disciplines in the humanities and social sciences. Yet it is also notoriously difficult to access. This key book provides a comprehensive introduction to Butler's work, plus a critical examination of it and its precursors, both feminist (including Simone de Beauvoir, Monique Wittig, Julia Kristeva and Luce Irigaray), and non-feminist (including Erving Goffman, Michel Foucault, Jacques Lacan, and

Jacques Derrida). The volume covers such topics as: gender as performance and performativity sociological notions of performance the materiality of the body and the role of biology power, identity and social regulation subjectivity, agency and feminist political practice. A comprehensive introduction to Butler's work, this book also covers melancholia and gender identity, hate speech, pornography and 'race', social change and transformation, and Butler's shifting relation to psychoanalysis. Clearly laid out to cover key themes for a student audience, this text will be an essential read for undergraduates in the fields of gender, psychoanalysis and sociology.

Gender Trouble

The Selected Works of Audre Lorde

Feminism and the Subversion of Identity

Study Guide: Gender Trouble by Judith Butler (SuperSummary)

Judith Butler's Impact on Feminist and Queer Studies

*A definitive selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet" Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays*

*and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action" "The Master's Tools Will Never Dismantle the Master's House" "I Am Your Sister" Excerpts from the American Book Award-winning A Burst of Light The poems are drawn from Lorde's nine volumes, including The Black Unicorn and National Book Award finalist From a Land Where Other People Live. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete"*

*Judith Butler's Gender Trouble is a perfect example of creative thinking. The book redefines feminism's struggle against patriarchy as part of a much broader issue: the damaging effects of all our assumptions about gender and identity. Looking at the factionalism of contemporary (1980s) feminism, Butler saw a movement split by identity politics. Riven by arguments over what it meant to be a women, over sexuality, and over class and race, feminism was falling prey to internal problems of identity, and was failing to move towards broader solidarity with other liberation movements such as LGBT. Butler turned these issues on their head by questioning the basis that supposedly fundamental and fixed identities such as 'masculine/feminine' or 'straight/gay' actually have. Tracing these binary*

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*In Bodies That Matter, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in Gender Trouble, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She*

*offers a clarification of the notion of "performativity" introduced in Gender Trouble and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.*

*One of the most talked-about scholarly works of the past fifty years, Judith Butler's Gender Trouble is as celebrated as it is controversial. Arguing that traditional feminism is wrong to look to a natural, 'essential' notion of the female, or indeed of sex or gender, Butler starts by questioning the category 'woman' and continues in this vein with examinations of 'the masculine' and 'the feminine'. Best known however, but also most often misinterpreted, is Butler's concept of gender as a reiterated social performance rather than the expression of a prior reality. Thrilling and provocative, few other academic works have roused passions to the same extent.*

*On the Discursive Limits of "sex"*

*Hegelian Reflections in Twentieth-Century France*

*Ethics, Politics, and Difference in Julia Kristeva's Writing*

*Understanding Judith Butler*

*50th Anniversary Edition*

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 51-page guide for "Gender Trouble" by Judith Butler includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Gender As Performative and Feminism and Queer Theory.

Since the 1990 publication of *Gender Trouble*, Judith Butler has had a profound influence on how we understand gender and sexuality, corporeal politics, and political action both within and outside the academy. This collection, which considers not only *Gender Trouble* but also *Bodies That Matter*, *Excitable Speech*, and *The Psychic Life of Power*, attests to the enormous impact Butler's work has had across

disciplines. In analyzing Butler's theories, the contributors demonstrate their relevance to a wide range of topics and fields, including activism, archaeology, film, literature, pedagogy, and theory. Included is a two-part interview with Judith Butler herself, in which she responds to questions about queer theory, the relationship between her work and that of other gender theorists, and the political impact of her ideas. In addition to the editors, contributors include Edwina Barvosa-Carter, Robert Alan Brookey, Kirsten Campbell, Angela Failler, Belinda Johnston, Rosemary A. Joyce, Vicki Kirby, Diane Helene Miller, Mena Mitrano, Elizabeth M. Perry, Frederick S. Roden, and Natalie Wilson.

2020 will mark thirty years since the first publication of Judith Butler's ground-breaking book, *Gender Trouble*. Here, and in subsequent work, Butler argues that gender and other forms of identity can best be understood as performative acts. These acts are what bring our subjectivities into existence, enabling us to be recognized as viable employable

social beings, worthy of rights, responsibilities and respect. The three decades since the publication of *Gender Trouble* have witnessed Butler become one of the most widely cited and controversial figures in contemporary feminist thinking. While it is only in her most recent work that Butler has engaged directly with themes such as work and organization, her writing has profound implications for thinking, and acting, on the relationship between power, recognition and organization. Whilst her ideas have made important in-roads into work, organization and gender studies that are discussed here, there is considerable scope to explore further avenues that her concepts and theories open up. These inroads and avenues are the focus of this book. *Judith Butler and Organization Theory* makes a substantial contribution to the analysis of gender, work and organization. It not only covers central issues in Butler's work, it also offers a close reading of the complexities and nuances in her thought. It does so by 'reading' Butler as a theorist of organization, whose work resonates with

scholars, practitioners and activists concerned to understand and engage with organizational life, organization and organizing. Drawing from a range of illustrative examples, the book examines key texts or 'moments' in the development of Butler's writing to date, positing her as a thinker concerned to understand and address the ways in which our most basic desire for recognition comes to be organized within the context of contemporary labour markets and workplaces. It examines insights from Butler's work, and the philosophical ideas she draws on, considering the impact of these on work, organization and management studies thus far; it also explores some of the many ways in which her thinking might be mobilized in future, considering what scope there is for a non-violent ethics of organization, and for a (re)assembling of the relationship between vulnerability and resistance within and through organizational politics.

With the publication of her highly acclaimed and much-cited book *Gender Trouble*, Judith Butler became one of the most

influential feminist theorists of her generation. Her theory of gender performativity and her writings on corporeality, on the injurious capacity of language, on the vulnerability of human life to violence and on the impact of mourning on politics have, taken together, comprised a substantial and highly original body of work that has a wide and truly cross-disciplinary appeal. In this lively book, Moya Lloyd provides both a clear exposition and an original critique of Butler's work. She examines Butler's core ideas, traces the development of her thought from her first book to her most recent work, and assesses Butler's engagements with the philosophies of Hegel, Foucault, Derrida, Irigaray and de Beauvoir, as well as addressing the nature and impact of Butler's writing on feminist theory. Throughout Lloyd is particularly concerned to examine Butler's political theory, including her critical interventions in such contemporary political controversies as those surrounding gay marriage, hate-speech, human rights, and September 11 and its aftermath. Judith Butler offers an accessible and original

contribution to existing debates that will be an invaluable resource for students and scholars alike.

On the Discursive Limits of "Sex"

The Judith Butler Reader

The Possibilities and Limits of the Human

Giving an Account of Oneself

An Ethico-Political Bind

'Space Gender Knowledge' is an innovative and comprehensive introduction to the geographies of gender and the gendered nature of spatial relations. It examines the major issues raised by women's movements and academic feminism, and outlines the main shifts in feminist geographical work, from the geography of women to the impact of post-structuralism. In making their selection, the editors have drawn on a wide range of interdisciplinary material, ranging across spatial scales from the body to the globe. The book presents influential arguments for the importance of the intersection between space and gender. Looking both at geography and beyond the discipline, it explores the gendered construction of space and the spatial construction of gender. Divided into a number of conceptual sections, each prefaced by an editorial introduction, this reader includes extracts from both landmark texts and less well-known works, making it an indispensable introduction to this dynamic field of study.

A valuable intervention in Kristevan scholarship and a significant and exciting

contribution in its own right to post-structuralist discussions of ethical and political agency and practice. Contributors: Judith Butler, Tina Chanter, Marilyn Edelman, Jean Graybeal, Suzanne Guerlac, Alice Jardine, Lisa Lowe, Noelle McAfee, Norma Claire Moruzzi, Kelly Oliver, Tilottma Rajan, Jacqueline Rose, Allison Weir, Mary Bittner Wiseman, Ewa Ziarek

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

What does it mean to lead a moral life? In her first extended study of moral philosophy, Judith Butler offers a provocative outline for a new ethical practice—one responsive to the need for critical autonomy and grounded in a new sense of the human subject.

Butler takes as her starting point one's ability to answer the questions "What have I done?" and "What ought I to do?" She shows that these questions can be answered only by asking a prior question, "Who is this?" who is under an obligation to give an account of itself and to act in certain ways? Because I find that I cannot give an account of myself without accounting for the social conditions under which I emerge, ethical reflection requires a turn to social theory. In three powerfully crafted and lucidly written chapters, Butler demonstrates how difficult it is to give an account of oneself, and how this lack of self-transparency and narrativity is crucial to an ethical understanding of the human. In brilliant dialogue with Adorno, Levinas, Foucault, and other thinkers, she eloquently argues the limits, possibilities, and dangers of contemporary ethical thought. Butler offers a critique of the moral self, arguing that the transparent, rational, and continuous ethical subject is an impossible construct that seeks to deny the specificity of what it is to be human. We can know ourselves only incompletely, and only in relation to a broader social world that has always preceded us and already shaped us in ways we cannot grasp. If inevitably we are partially opaque to ourselves, how can giving an account of ourselves define the ethical act? And doesn't an ethical system that holds us impossibly accountable for full self-knowledge and self-consistency inflict a kind of psychic violence, leading to a culture of self-beratement and cruelty? How does the turn to social theory offer us a chance to understand the specifically social character of our own unknowingness about ourselves? In this invaluable book, by

recasting ethics as a project in which being ethical means becoming critical of norms under which we are asked to act, but which we can never fully choose, Butler illuminates what it means for us as "fallible creatures" to create and share an ethics of vulnerability, humility, and ethical responsiveness.

Judith Butler

Tenth Anniversary Edition

Judith Butler and Political Theory

More Gender Trouble

Troubling Politics

*Since the publication of Gender Trouble in 1990, Judith Butler has revolutionised our understanding of identities and the ways in which they are constructed. This volume examines her critical thought through key texts, touching upon such issues as: \* The subject \* Gender \* Sex \* Language \* The Psyche With clear discussions of the context and impact of Butler's work and an extensive guide to further reading, this book offers an excellent introduction to one of the most influential critical thinkers writing today.*

*In their most impassioned and personal book to date, Judith Butler responds in this profound appraisal of post-9/11 America to the current US policies to wage perpetual war, and calls for a deeper understanding of how mourning and violence might instead inspire*

*solidarity and a quest for global justice.*

*The Judith Butler Reader is a collection of writings that span her impressive career and trace her intellectual history. Judith Butler, author of influential books such as Gender Trouble, has built her international reputation as a theorist of power, gender, sexuality and identity Organized in active collaboration between Judith Butler and Sara Salih Collects together writings that span Butler's impressive career as a critical philosopher, including selections from both well-known and lesser-known works Includes an introduction and editorial material to assist students in their readings of theories that stand at the forefront of contemporary theoretical and political debates Bringing together a group of internationally renowned theorists, these 9 essays asks whether there has been an 'ethical turn' in Butler's work, exploring how ethics relate to politics and how they connect to her increasing concern with violence,*

*Judith Butler: Live Theory*

*Undoing Gender*

*Sexual Politics, Social Change and the Power of the Performative Bodies That Matter*

*Judith Butler and Organization Theory*