

*Gendered Realities Human Spaces The Writing Of Shashi Deshpande 1st Edition*

As the first major encyclopedia of its kind, The Oxford Encyclopedia of the Bible and Gender Studies (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute "the world of the Bible." With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes

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bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

"Here is a book that both creates and illuminates the space where psychoanalysis, feminism, gender studies, and sexualities join. . . . A collection of cutting edge work that brims with the excitement of new possibility." -Dr. Sam Gerson  
Combining clinical psychoanalysis with feminism, postmodernism, and psychoanalytic theory, this pioneering collection represents a major step forward in psychoanalytic gender studies.

The present volume has as its primary aim readings, from a feminist perspective, of a number of works from Russian literature published over the period in which the 'woman question' rose to the fore and reached its peak. All the works considered here were produced in, or hark back to, a fairly narrowly defined period of not quite 20 years (1846-1864) in which issues of gender, of male and female roles were discussed much more keenly than in perhaps any other period in Russian literature. The overall project is summed up by the three

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key words of this book's title, narrative, space and gender, and, especially, the interconnections between them. That is, what do the way these stories were told tell us about gender identities in mid-nineteenth-century Russia? Which spaces were central to these fictional worlds? Which spaces suggested which gender identities? The discussions therefore focus on issues of narrative and space, and how they acted as 'technologies of gender'. This volume will be of interest to all interested in nineteenth-century Russian literature, as well as students of gender, and of the semiotics of narrative space.

'Space Gender Knowledge' is an innovative and comprehensive introduction to the geographies of gender and the gendered nature of spatial relations. It examines the major issues raised by women's movements and academic feminism, and outlines the main shifts in feminist geographical work, from the geography of women to the impact of post-structuralism. In making their selection, the editors have drawn on a wide range of interdisciplinary material, ranging across spatial scales from the body to the globe. The book presents influential arguments for the importance of the intersection

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between space and gender. Looking both at geography and beyond the discipline, it explores the gendered construction of space and the spatial construction of gender. Divided into a number of conceptual sections, each prefaced by an editorial introduction, this reader includes extracts from both landmark texts and less well-known works, making it an indispensable introduction to this dynamic field of study.

**Between Clinic and Culture  
Technology, Consumption and Identity  
Matters**

**The Writing of Shashi Deshpande  
Gendered Realities, Human Spaces  
Where Humans and Spirits Meet  
Feminists Researching Gendered Childhoods  
A Comprehensive Study**

*Study of works by women authors writing in modern Indic languages; covers the period, 1947-1997. Along with a range of socio-cultural, political and economic concerns, the focus on 'self' has been an inevitable assertion of writers during the last quarter of the twentieth century. Individualistic in tone, the contemporary women novelists are trying to portray realistically the predicament of modern women torn between the forces of tradition and modernity, their sense of frustration and alienation, the emotional and psychological turmoil and complexities of man-women relationships and subtleties of feminine consciousness*

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*against the persistent patriarchal social set-up. Cognizant of the evils originating from patriarchy, a positive sense of feminine identity has been recognized by them and the result is the emergence of a new woman in Indian society and its concept in the Indian English novel which has assumed a strident posture in the contemporary writings by women. The shift from submission to assertion, acquiescence to resistance and obedience to rebellion, however, has not been abrupt and effortless. Women are still in the process of negotiation with different limiting factors and thresholds of patriarchy to claim their due space and affirm their identity. The present study is an attempt to critically investigate the negotiations with cultural norms by the women characters in the selected novels by the contemporary novelists, namely Manju Kapur and Anita Nair. Almost all the women characters, major and minor, from the selected novels have been considered and positioned as per their ideological leanings and convictions under two thematic chapters namely "Women in the Clutches of Traditional Norms," and "Tradition to Modernity." The major issues around which the novels move - education, marriage, gendered space and mother-daughter relationships - are taken up to put them within the contemporary social conditions in which women characters live. The present book is divided into five chapters to make a critical and analytical study of the select novels of these contemporary Indian women writers in English. The present work is focused on five selected novels: Manju Kapur's "Difficult Daughters", "Home" and*

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*“Custody” and Anita Nair’s “Ladies Coupé” and “Mistress”.*

*This book offers a much-needed consideration of Melusine within medieval and contemporary theories of space, memory, and gender. The Middle English Melusine offers a particularly rich source for such a study, as it presents the story of a powerful fairy/human woman who desires a full human life—and death—within a literary tradition that is more friendly to women’s agency than its continental counterparts. After establishing a “textual habitus of wonder,” Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage, the spatial practices of women, the operation of individual and collective memory, and the legacies of patrimony. Melusine emerges as a complex figure, representing a multifaceted feminine subject that furthers our understanding of Middle English women’s sense of self in the world.*

*Drawing on research and micro-level studies of the implementation of gender and human rights principles and laws in Africa, Europe and Asia, this comparative text addresses the failure to deliver projected human rights benefits and protections to individuals on the ground, at state, regional and international levels. Together, the chapters constitute a concerted effort to build a responsive human rights approach ‘from below and within’.*

*Gender, Sexuality, and Space Culture*

*City Margins in South Asian Literature*

*Human Rights, Plural Legalities, and Gendered Realities*

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*Gender Issues in Society: Myths, Reality and Responsibility*

*Women and gender equity in the new vision of rural reality a proposal from IICA for strategic action*

*The Politics of Rituals and Identified Spirits in Zanzibar*

*Woman in Indian Short Stories*

This Volume Goes On To Free Sashi

Deshpande`S Work From A Reading Confined Only To The Woman Question And Opens It Out To Aesthetic Evaluations And Sociocultural Histories.

In Indian context.

Based on 20th century Indian English novels.

This reader presents an understanding of Caribbean feminist scholarship. The essays deal with diverse topics including the role of women in Caribbean art; the development of "women's history" and "gendered history"; the representation of masculinity in Caribbean feminist thought; and more.

Screening Composite Spaces

Postcolonial Urban Outcasts

South Asian Writers in English

Oxford Encyclopedia of the Bible and

Gender Studies

Virtual Gender

Shifting Homelands, Travelling Identities

The Diaspora Writes Home

***Post-Colonial Literatures in English, together with***

*English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.*

*In hundreds of businesses, secretaries -- usually women -- do clerical work in "open floor" settings while managers -- usually men -- work and make decisions behind closed doors. According to Daphne Spain, this arrangement is but one example of the ways in which physical segregation has reinforced women's inequality. In this important new book, Spain shows how the physical and symbolic barriers that separate women and men in the office, at home, and at school block women's access to the socially valued knowledge that enhances status. Spain looks at first at how nonindustrial societies have separated or integrated men and women. Focusing then on one major advanced industrial society, the United States, Spain examines changes in spatial arrangements that have taken place since the mid-nineteenth century and considers the ways in which women's status is associated with those changes. As divisions within the middle-class home have diminished, for example, women have gained the right to vote and control property. At colleges and universities, the progressive*

***integration of the sexes has given women students greater access to resources and thus more career options. In the workplace, however, the traditional patterns of segregation still predominate. Illustrated with floor plans and apt pictures of homes, schools, and work sites, and replete with historical examples, Gendered Spaces exposes the previously invisible spaces in which daily gender segregation has occurred -- and still occurs.***

***This book explores how traditional ideologies of gender and sexuality have influenced the culture of outer space and the extra-terrestrial.***

***This book is the first of its kind to examine the theories of nation and national identity in both the West (according to the theories of Benedict Anderson and Salman Rushdie) and in the East (in the light of the works of Jawaharlal Nehru) as they apply to the novels of Arundhati Roy and Kiran Desai. The second part of the twentieth century witnessed a new interface between fiction and history called "New History". It brought into its purview the hitherto marginalized sections of society like slaves, peasants, workers, women, and children. Whereas the subalterns in The Inheritance of Loss are disempowered by the brunt of globalisation and neo-colonialism, the subalterns in The God of Small Things face the ire of the deep-seated divisions based on caste and gender bias in a postcolonial society. In addition, this book also deals with contemporary social issues like individual identity in a multicultural world where cultures and nature converge into myriad ways of living. It will be of immense benefit to MA and MPhil students all over India, as well as to PhD scholars and teachers of English literature both***

***in India and abroad.***

***Subcontinental Narratives***

***Religion, Heritage and the Sustainable City***

***Dreams and Realities of a Nation***

***Space, Gender, and Memory in Middle English***

***Romance***

***An Interdisciplinary Introduction***

***Women Writers in English***

***Shashi Deshpande***

*Essays on South Asian writers in English from all parts of the subcontinent who share a common fascination with the English language. South Asian writing in English is thriving and worth reading and studying, either as a whole or separately as Indian, Pakistani, Sri Lankan or Bangladeshi literature. Discusses the fate of the English language after the British left South Asia and the exile's return to a country that has changed and the search for roots.*

*Shifting Homelands, Travelling Identities: Writers of the Caribbean Diaspora is a multifaceted collection of essays that unfolds the charge of the Caribbean writer to represent a region with a complicated history and an even more complex future. It encompasses the work of Caribbean writers living and writing abroad, rather than at home and thus, evaluates, critiques and reflects on Caribbean identity and reality from the perspectives of exiled authors. Questions of race, nation-building and postcolonial separation/connection, the Caribbean landscape, and navigating the minefield of culture are thoroughly examined. The essays have been chosen by editors Jasbir Jain and Supriya Agarwal from presentations at a seminar on Indo-Caribbean writing held in Jaipur, India. The selections are as rich and varied as the*

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*Caribbean itself, presenting and examining the work of authors such as Jean Rhys, the three NAipauls - Shiva, V.S. and Seepersad - Austin Clarke, Jamaica Kincaid, Caryl Phillips, George Lamming, and Arnold Itwaru among others. An excellent read for anyone interested in Caribbean Literature and the study of Caribbean Writers, Shifting Homelands, travelling Identities: Writers of the Caribbean Diaspora is also a tribute to the Caribbean itself.*

*This book by eminent author Jasbir Jain explores the many ways the diaspora remembers and reflects upon the lost homeland, and their relationship with their own ancestry, history of the homeland, culture and the current political conflicts. Amongst the questions this book asks is, 'how does the diaspora relate to their home, and what is the homeland's relationship to the diaspora as representatives of the contemporary homeland in another country?'. The last is an interesting point of discussion since the 'present' of the homeland and of the diaspora cannot be equated. The transformations that new locations have brought about as migrants have travelled through time and interacted with the politics of their settled lands---Africa, Fiji, the Caribbean Islands, the UK, the US, Canada, as well as the countries created out of British India, such as Pakistan and Bangladesh---have altered their affiliations and perspectives. This book gathers multiple dispersions of emigrant writers and artistes from South Asia across time and space to the various homelands they relate to now. The word 'write' is used in its multiplicity to refer to creative expression, as an inscription, as connectivity, and remembrance. Writing is also a representation and carries its own*

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*baggage of poetics and aesthetics, categories which need to be problematised vis-à-vis the writer and his/her emotional location.*

*Digital Space and Embodiment in Contemporary Cinema examines how contemporary cinema has represented and engaged with the experience of simultaneously inhabiting digital and material spaces (i.e. "composite spaces") in the context of the growing ubiquitousness of digital media and culture. Bringing together a range of key cinematic texts, the book examines how these films represent "composite space" by depicting - often subtly and without explicit reference to technology - what it feels like to live in a world of ubiquitous digital media. The book explores composite spaces through the striking use of elements like colour, symbolic graphics and music, and covers topics like: music as mediator between levels of experience/perception in visionary films such as 'Sucker Punch' (2011) and 'Spring Breakers' (2012); digital colour as an interface in films including 'Under the Skin' (2013); the integration of digital graphical elements drawn from game spaces into material spaces in films such as 'Scott Pilgrim vs The World' (2010) and 'Nerve' (2016); and films that take place on a computer screen including 2020's widely discussed, Zoom-produced pandemic horror film 'Host'. Through the close analysis of these films, the book offers fresh perspectives on conceptual issues of embodiment, digital agency and subjectivity. This book is a valuable resource for advanced undergraduates, postgraduates and scholars in the fields of film studies, digital aesthetics and film theory, digital culture, and digital media.*

*Women-only urban parks in Iran*

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*Feminist Perspective*

*Encyclopedia of Post-Colonial Literatures in English*

*Gender, Land and Livelihoods in East Africa*

*Essays in Caribbean Feminist Thought*

*Modern Challenges to Islamic Law*

*Writers of the Caribbean Diaspora*

The division of land and consolidation of territory that created the Greek polis also divided sacred from productive space, sharpened distinctions between purity and pollution, and created a ritual system premised on gender difference. Regional sanctuaries ameliorated competition between city-states, publicized the results of competitive rituals for males and encouraged judicial alternatives to violence. Female ritual efforts, focused on reproduction and the health of the family, are less visible, but, as this provocative study shows, no less significant. Taking a fresh look at the epigraphical evidence for Greek ritual practice in the context of recent studies of landscape and political organization, Susan Guettel Cole illuminates the profoundly gendered nature of Greek cult practice and explains the connections between female rituals and the integrity of the community. In a rich integration of ancient sources and current theory, Cole brings together the complex evidence for Greek ritual practice. She discusses relevant medical and philosophical theories about the female body; considers Greek ideas about purity, pollution, and ritual purification; and examines the cult of Artemis in detail. Her nuanced study

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demonstrates the social contribution of women's rituals to the sustenance of the polis and the identity of its people.

The horror anthology TV show American Horror Story first aired on FX Horror in 2011 and has thus far spanned eight seasons. Addressing many areas of cultural concern, the show has tapped in to conversations about celebrity culture, family dynamics, and more. This volume with nine new essays and one reprinted one considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues. The contributors address myriad elements of American Horror Story, from the relationship between gender and nature to contemporary masculinities, offering a sustained analysis of a show that has proven to be central to contemporary genre television.

"Amrita Bhalla reads Deshpande's works by going beyond the parameters of labels and descriptions and offers for the first time a critical insight into the way Indian women have been represented in recent Indian history and in contemporary India. This study springs from her belief that it is essential to locate and place Indian literary works in the context of the Indian society of which Deshpande writes.

Deshpande, a writer who refuses to 'explain' or 'present' India, has written widely on Indian writing in English, the dilemma of being a woman writer, and

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the myth and reality of Indian women."--BOOK JACKET.

Feminists Researching Gendered Childhoods charts the evolving nature of feminist theory and research methods in childhood studies and the generative potential this holds for researchers, academics and educators to continue to push ideas and practices. The book traces the threads of affect and effect that feminist theories and methodologies have made over time to thinking more, and differently, about gender in childhood. In the wake of the 'new materialist turn' in feminist research, the book sought to address two pressing questions: what is especially new about feminist new materialism, and what is especially feminist about feminist new materialism. These questions are generative, troubling, unsettling and invited the contributors on an adventure that involved re-turning and reconfiguring ideas and practices about gender and childhood. Along with the editors, Jayne Osgood (UK), and Kerry H. Robinson (Australia), five key international feminist scholars, Mindy Blaise (Australia), Bronwyn Davies (Australia), Debbie Epstein (UK), Jen Lyttleton-Smith (UK), and Veronica Pacini-Ketchabaw (Canada) collaborated on this book project. Their reflective accounts capture the contribution of their own work and that their peers, to advancing research practices and theorisations of gender in childhood. Having all approached the study of gendered childhoods in

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creative and critical ways, these important feminist researchers re-engage and critically reflect on their earlier work alongside their more contemporary contributions to the field. The book is as much about the processes involved in its creation as it about the material/digital end product. The chapters work with both familiar and unfamiliar feminist methodological frameworks that bring affect, materiality and embodiment, as well as textual representations of gender and childhood, into play. The book engages with, and generates artwork, poetry, photographs as a means to grapple with how gender, childhood, family, curriculum and policy have been, and might be researched. The book captures a lively, collaborative, feminist experiment that sought to make space for fresh conceptualisations of gender in childhood. Issues addressed include: social justice and transformative methodologies in childhood research; advancing theoretical perspectives that contribute to fresh understandings of gender in young children's lives; the ways that research into gender in childhood play out in educational agendas; and the specific gender issues perceived critical to address in contemporary childhoods lived in the post-Anthropocene.

National Identity and Cultural Representation in the Novels of Arundhati Roy and Kiran Desai  
Critical Essays

Gender in Psychoanalytic Space

Contemporary Women's Writing in India  
Narrative Space and Gender in Russian Fiction  
Landscapes, Gender, and Ritual Space  
Public Urban Space, Gender and Segregation

*The diversity of interpretation within Islamic legal traditions can be challenging for those working within this field of study. Using a distinctly contextual approach, this book addresses such challenges by combining theoretical perspectives on Islamic law with insight into how local understandings impact on the application of law in Muslim daily life. Engaging with topics as diverse as Islamic constitutionalism, Islamic finance, human rights and internet fatawa, Shaheen Sardar Ali provides an invaluable resource for scholars, students and practitioners alike by exploring exactly what constitutes Islamic law in the contemporary world. Useful examples, case studies, a glossary of terms and the author's personal reflections accompany traditional academic critique, and together offer the reader a unique and discerning discussion of Islamic law in practice.*

*Gender, Land, and Livelihoods in East Africa: Through farmers eyes*

*The essays in this collection focus on the ways rural life was represented during the long nineteenth century. Contributors bring expertise from the fields of history, geography and literature to present an interdisciplinary study of the interplay between rural space and gender during a time of increasing industrialization and social change.*

*Study on post-1950 Indic fiction.*

*Space, Gender, Knowledge: Feminist Readings*

*The Ancient Greek Experience*

*Digital Space and Embodiment in Contemporary Cinema*

*Traversing Gender*

*Through Farmers' Eyes*

*Gender Space Architecture*

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### *A Comparative Study of the Selected Novels by Women Writers*

Public spaces are the renditions of the power symmetry within the social setting it resides in, and is both controlling and confining of power. In an ideologically-laden context, urban design encompasses values and meanings and is utilized as a means to construct the identity and perpetuate visible and invisible boundaries. Hence, gendered spatial dichotomy based on a biological division of sexes is often employed systematically to evade the transgression of women into the public spaces. The production of modern urban space in the Middle East is formed in the interplay between modernity, tradition and religion. Examining women in public spaces and patterns of interaction with gender -segregated and -mixed space, this book argues that gendered spaces are far from a static physical spatial division and produce a complex and dynamic dichotomy of men/public and women/private. Taking the example of Iran, normative and ideologically-laden gender segregated public spaces have been used as a tool for the Islamization of everyday life. The most recent government effort includes women-only parks, purportedly designed and administered through women's contributions, as well as to accommodate their needs and provide space for social interaction and activities.

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Combining research approaches from urban planning and social sciences, this book analyses both technical and social aspects of women-only parks. Addressing the relationships between ideology, urban planning and gender, the book interprets power relations and how they are used to define and plan public and semi-public urban spaces. Lack of communication across disciplinary boundaries as result of complexities of urban life has been one of the major hindrances in studying urban spaces in the Middle East. Addressing the concern, the cross-disciplinary approach employed in this volume is an amalgamation of methods informed by urban planning and social sciences, which includes an in-depth analysis of the morphological, perceptual, social, visual, functional, and temporal dimensions of the public space, the women-only parks in Iran. Based on critical ethnography, this volume uses a phenomenological approach to understating women in gendered spaces. Interaction of women in women-only parks in Iran, a gendered space which is growing in popularity across the Muslim world is discussed thoroughly and compared vis-à-vis gender-neutral public spaces. The book targets scholars and students within a wide range of academic disciplines including urban studies, urban planning, gender

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studies, political science, Middle Eastern studies, cultural studies, urban anthropology, urban sociology, Iranian studies and Islamic studies.

Exploring the relationship between place and identity, this book gathers 30 papers that highlight experiences from throughout the Asia-Pacific region. The countries profiled include China, India, Japan, Indonesia, and Thailand. Readers will gain a better understanding of how urbanization is affecting gender equity in Asian-Pacific cities in the 21st century. The contributing authors examine the practical implications of urban development and link them with the broader perspective of urban ecology. They consider how visceral experiences connect with structural and discursive spheres. Further, they investigate how multiple, interconnected relations of power shape gender (in)equity in urban ecologies, and address such issues as construction of Kawaii as an idealized femininity, diversity among homosexuals in urban India, and single women and rental housing. In turn, the authors present hitherto unexplored sub-themes from historiography and existentialist literary perspectives, and share a vast range of multi-disciplinary views on issues concerning gendered dispossession due to the impact of urban policy and governance. The topics

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covered include socio-spatial and ethnic segregation in urban spaces; intersections of gender, race, ethnicity, nationality, religion, and caste in urban spaces; and identity-based marginalization, including that of LGBT groups. Overall, the book brings together perspectives from the humanities and the social sciences, and represents a valuable contribution to the vital theoretical and practical debates on urbanism and gender equity.

Extending current scholarship on South Asian Urban and Literary Studies, this volume examines the role of the discontents of the South Asian city. The collection investigates how South Asian literature and literature about South Asia attends to urban margins, regardless of whether the definition of margin is spatial, psychological, gendered, or sociopolitical. That cities are a site of profound paradoxes is nowhere clearer than in South Asia, where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south. Additionally, because South Asian cities are defined by the palimpsestic confluence of, among other things, colonial oppression, anticolonial nationalism, postcolonial governance, and twenty-first century transnational capital, they are sites where the many faces of empowerment and

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disempowerment are elaborated. The volume brings together essays that emphasize myriad critical approaches—geospatial, urban-theoretical, diasporic, subaltern, and others. United in their critical empathy for urban outcasts, the chapters respond to central questions such as: What is the relationship between the politico-economic narratives of globally emerging South Asian cities and the dispossessed? How do South Asian cities stand in relationship to the nation and, conversely, how might South Asians in diaspora construct these cities within larger narratives of development, globalization, or as sources of authentic ethnic identities? How is the very skeleton—the space, the territory—of South Asian cities marked with and by exclusionary politics? How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances? Considering fiction, nonfiction, comics, and genre fiction from India, Pakistan, Bangladesh, and Sri Lanka; literature from the twentieth and the twenty-first century; and works that are Anglophone and those that are in translation, this book will be valuable to a range of disciplines.

Women in general and women writings in particular, have been a case of ignored affair and

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most of us, even today take it as unsubstantial and insignificant. Women however all over the world have started writing in their own language and in the international language, which is English expressing their long silent ideas and notions and are being widely recognized so far claiming eleven Nobel Prizes in Literature.

WOMen writers from all over the world have been placed here and their works analyzed and assessed adequately . This book will prove indispensable to both students and scholars pursuing their studies in this field.

Understanding Transgender Realities

Urban Spaces and Gender in Asia

Paths are Made by Walking

Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur and Anita Nair

Writing Resistance

1846-1903

Generative Entanglements

***Zanzibar, an island off the East African coast, with its Muslim and Swahili population, offers rich material for this study of identity, religion, and multiculturalism. This book focuses on the phenomenon of spirit possession in Zanzibar Town and the relationships created between humans and spirits; it provides a way to apprehend how society is constituted and***

***conceived and, thus, discusses Zanzibari understandings of what it means to be human. The speed and scale of urbanisation in India is unprecedented almost anywhere in the world and has tremendous global implications. The religious influence on the urban experience has resonances for all aspects of urban sustainability in India and yet it remains a blind spot while articulating sustainable urban policy. This book explores the historical and on-going influence of religion on urban planning, design, space utilisation, urban identities and communities. It argues that the conceptual and empirical approaches to planning sustainable cities in India need to be developed out of analytical concepts that define local sense of place and identity. Examining how Hindu religious heritage, beliefs and religiously influenced planning practices have impacted on sustainable urbanisation development in Jaipur and Indian cities in general, the book identifies the challenges and opportunities that ritualistic and belief resources pose for sustainability. It focuses on three key aspects: spatial segregation and ghettoisation; gender-inclusive urban development; and the nexus between religion, nature and urban development. This cutting-edge book is one of the first case studies linking Hindu religion, heritage, urban***

***development, women and the environment in a way that responds to the realities of Indian cities. It opens up discussion on the nexus of religion and development, drawing out insightful policy implications for the sustainable urban planning of many cities in India and elsewhere in South Asia and the developing world.***

***As yet there has been relatively little published on women's activities in relation to new digital technologies. Virtual Gender brings together theoretical perspectives from feminist theory, the sociology of technology and gender studies with well designed empirical studies to throw new light on the impact of ICTs on contemporary social life. A line-up of authors from around the world looks at the gender and technology issues related to leisure, pleasure and consumption, identity and self. Their research is set against a backcloth of renewed interest in citizenship and ethics and how these concepts are recreated in an on-line situation, particularly in local settings. With chapters on subjects ranging from gender-switching on-line, computer games, and cyberstalking to the use of the domestic telephone, this stimulating collection challenges the stereotype of woman as a passive victim of technology. It offers new ways of looking at the many dimensions in which ICTs can be said to be gendered and will be a rich resource for***

***students and teachers in this expanding field of study.***

***Contemporary Women's Writing in India offers refreshing and comprehensive literary voices that address a broad range of issues in contemporary women's writing in India.***

***Architectures of Wonder in Melusine Gendered Realities***

***Reading Partition, Living Partition***

***Gender and Space in Rural Britain, 1840–1920***

***Hinduism and urbanisation in Jaipur***

***Beyond Postcolonialism***

***Gender, Sexuality and Queerness in American Horror Story***

This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

In the current age of gender identity and transgender awareness, many questions are coming to light for everyone. Whether brought about by media and cultural attention or personal

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journeys, individuals who have never heard of transgender, transsexual, or gender variant people can feel lost or confused. Information can be hard to find, and is often fragmented or biased. Meanwhile, trans people are getting a chance to dialogue with each other and finally be heard by the world at large. In *Traversing Gender: Understanding Transgender Realities*, author Lee Harrington helps make the intimate discussions of gender available for everyone to understand. Topics include: What the words "trans" "transgender" mean, differences (and crossovers) between sex, gender, and orientation, the wide array and types of trans experiences, social networking and emotional support systems for trans people, navigating medical care, from the common cold to gender-specific procedures, what "transitioning" looks like, from a variety of different approaches, how legal systems interplay with gender and trans issues, extra challenges based on gender, race, class, age and disability, skills and information on being a successful trans ally. Bringing these personal matters into the light of day, this reader-friendly resource is written for students, professionals, friends, and family members, as well as members of the transgender community itself.

### Gendered Spaces