

Genesis Publications Signed Limited Edition Books

For six years Sebastião Salgado traveled the Brazilian Amazon and photographed the unparalleled beauty of this extraordinary region: the rainforest, the rivers, the mountains, the people who live there--this irreplaceable treasure of humanity in which the immense power of nature is felt like nowhere else on earth.

A work of unparalleled candor and splendid beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

** Half a century after Revolver exploded onto the pop scene, the artist behind the album cover presents his side of the Beatles' story* The narrative is presented through a striking mixture of words and black-and-white graphics"...It is good for me to see the other side of a story I know so well and to realize aspects like the sheer panic that Klaus must have felt." (Paul McCartney)The monochrome pop-art style of the Revolver album has become an integral part of the Beatles brand. In this book the artist behind the cover reveals the source of his inspiration, as well as the tale of how this cover grew from a sketch made on a kitchen table in an attic flat into one of the most iconic pieces of cover art in history.*

Hot Rods & Rock 'n' Roll

Tintypes

Vogue

Star Trek Genesis Trilogy Anniversary Special

Six-String Stories

Playback

These nine razor-sharp stories herald the return of one of Canada's most accomplished writers to the short story form. Stylistically varied and linguistically confident, here are compulsively readable stories that plumb the complexities of the human heart. A dying Finn, a philandering

photographer recovering from an emergency splenectomy, a young woman heavy with an hysterical pregnancy - these are just some of the surprising characters that people these pages.

?'The closest we'll ever get to a straight up Bowie autobiography -- but who'd ever want anything straight-up from Bowie?' - Rolling Stone In 2002, David Bowie and Mick Rock created *Moonage Daydream*, the defining document of the life and times of Ziggy Stardust. Twenty years later, it remains the closest readers will get to understanding Bowie through his own words. Alongside over 600 photographs taken by Mick Rock, Bowie's intimate and often humorous commentary gives unprecedented insight into his best and most memorable creation. Readers can see how Bowie singlehandedly challenged and elevated 1970s culture through his style, his inspirations which ranged from Kubrick to Kabuki, and his creative spirit which persevered through the decades. *Moonage Daydream* is the essential David Bowie book. First published as a signed limited edition, *Moonage Daydream* sold out in a matter of months and became lore among David Bowie fans. Now, on the 50th anniversary of Bowie's acclaimed album, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, the book is available again in a brand-new unabridged edition, keeping to Bowie and Rock's original vision, allowing readers to explore *Moonage Daydream* the way the authors intended. 'This is a book of extraordinary photographs. Ziggy Stardust blazed briefly but intensely, and I am delighted to see his life and times as a rock'n'roll star immortalised in this book.' - David Bowie

In this book, I wanted to include items from my personal archive that have played a part in my career over 60 years, to give the detail behind the detail. - Jimmy Page From his early days as a young session musician, through his years on the world stage with Led Zeppelin, to his solo work and collaborations, Jimmy Page has lived a spectacular life in music. Throughout it all he has amassed an extensive private archive of iconic guitars, stage costumes and personal ephemera. Now, in *The Anthology*, Jimmy Page is granting exclusive access to his archive for the first time, and telling the inside story of his phenomenal career. In the new text of over 70,000 words, Jimmy Page guides the reader through hundreds of rare items, many of which are unseen, others of mythic status, such as the Gibson double neck guitar, his dragon emblazoned suit, his white embroidered poppy suit, and the outfit worn in the concert film *The Song Remains the Same*. Also included are handwritten diaries, correspondence, rare vinyl pressings, previously unpublished photographs and much, much more. Created with his full participation, each piece has been individually selected by Jimmy Page, and photographed especially for the

book. The result is Jimmy Page: The Anthology. Both reflective and revealing, it is quite simply the legendary musician's most comprehensive and fascinating account of his life to date.

Voice of a Century

Taken by Storm

Wembley Or Bust

From Station to Station

I, Me, Mine

Travels with Bowie 1973 - 1976

'When I wrote and recorded these songs originally, I never would have expected the fantastic audience response all these years later; it's amazing.' - Jeff Lynne
The music of Jeff Lynne is beloved by fans all over the world and has been for three generations. Now, after a hiatus of nearly thirty years, the multi-award winning songwriter, producer and founder of ELO has made a triumphant return to touring. Since 2014, he has played across Europe and North America, the high point for Lynne being his dramatic homecoming for a crowd of 60,000 fans at Wembley. On 24th June 2017, London's historic stadium was transformed into one of the greatest rock'n'roll spectacles of all time, as Lynne performed his group's most extensive set list to date against a dazzling backdrop of pyrotechnics, lasers and a giant ELO spaceship. Now, in his first official book, Lynne reveals the meticulous planning leading up to the epic concert, and shares the stories behind a career-spanning catalogue of songs. In an exclusive new text, Lynne reflects on his formative years growing up and his eventual success with ELO hits such as 'Mr. Blue Sky', 'Evil Woman' and 'Livin' Thing'. From his memories of producing The Beatles' last single, 'Free as a Bird', to his anecdotes from inside one of the greatest supergroups, the Traveling Wilburys, Lynne also discusses his fascinating career outside of ELO. His narration guides the reader through hundreds of exclusive photographs taken specially for the making of this book. From backstage to front of house, Wembley or Bust is Jeff Lynne's account of a once-in-a-lifetime concert, and its significance within the greater story of his career as one of the most popular recording artists, songwriters and producers of all time. JEFFLYNNEBOOK.COM GENESIS-PUBLICATIONS.COM

Taken By Storm is a superb selection of Storm Thorgerson's work over the past 30 years. It features the best of Hipgnosis, Pink Floyd and the Storm Studios and is a visual equivalent of a greatest hits album. Thorgerson's prolific album art is presented in full-colour and includes in-depth analysis of each image, including the themes and motivations that inspired the work, as well as the practical details involved in producing each stunning image. Includes new material from the last five years, none of which has been previously published in book form.

A compilation of two distinct bodies of work by the same artist blends disparate subjects through an unusual medium: tintype.

Hamburg Days

Jeff Beck

Nonbinary

The Collected Works of Jim Morrison

Sebastião Salgado. Amazônia

Poetry, Journals, Transcripts, and Lyrics

Offers a rare inside view of the Beatles and the cultural revolution of which they were a part, with a personal recollection of Harrison's evolution as a musician and composer.

A brilliant and chilling dystopia for a new generation in the tradition of Brave New World. “Explain to us why you wish to enter The Academy.” Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It’s late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. “Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?” To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic’s history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic’s last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.

Includes George Martin's photographs, letters, music scores and documents.

The Making of the Legendary Cover Artwork for the Beatles Album REVOLVER and Other Stories

506th Parachute Infantry Regiment, in Photographs

Frank Horvat

Pleased to Meet You

Fifty Years Adrift

Biblical Fiction

"In 2015, Chrissie Hynde, the singer, songwriter and leader of The Pretenders, produced an oil painting of a ceramic vase. It proved to be the starting point for Chrissie Hynde's first body of work, nearly 200 canvases in all. These paintings are now shared for the very first time in Adding The Blue."--Back cover.

"I'm both blessed and cursed to be a guitar player. I didn't choose it, it chose me. The challenge was to find a way to weave my convictions into my music in a meaningful way." - Tom Morello As the cofounder and guitarist of Rage Against the Machine, Audioslave, and Prophets of Rage, and as a solo artist and collaborator with artists as diverse as Bruce Springsteen and Wu-Tang Clan, few musicians have been as groundbreaking as Tom Morello. Now, for the first time, Morello's remarkable life as a guitarist, songwriter, singer, and political activist is captured in Whatever It Takes. Telling the story, from his first guitar to the present day, Morello's commentary is accompanied by a wealth of photographs, handwritten notes, and set lists, many of which are previously unpublished and come from the author's personal archives. Stunning images of Morello's heavily customized guitars complete this jam-packed photographic memoir, and the result, like his incendiary guitar playing, is fascinating, honest, and completely unique.

Introduced by the Oscar-winning filmmaker Michael Moore, Jann Wenner, the cofounder of Rolling Stone, Morello's Prophets of Rage collaborator Chuck D, and Nora Guthrie, daughter of the legendary Woody Guthrie, Whatever It Takes is the defining document of one of the greatest rock guitar players of our times. "He's not only a brilliant musician, but he has a deep heart and a social conscience, just like Bob Dylan, Bruce Springsteen, Bono, or Jackson Browne. Tom is right up there with that gang. I think this excellent book helps prove why." - Jann Wenner "Tom Morello is a Visionary Activist, meaning what he sees in his mind goes full throttle into him making IT happen." - Chuck D "Fascists, white supremacists, centrists beware: Tom Morello is armed and dangerous, and his weapon is his music." - Michael Moore

NEW YORK TIMES BESTSELLER The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. You can also hear Jim Morrison's final poetry recording, now available for the first time, on the CD or digital audio edition of this book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," The Collected Works of Jim Morrison is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text, which includes numerous excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewning Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last

poetry recording on his twenty-seventh birthday
The Paris notebook, possibly Morrison's final journal, reproduced at full reading size
Excerpts from notebooks kept during his 1970 Miami trial
The shooting script and gorgeous color stills from the never-released film HWY
Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand
Epilogue: "As I Look Back": a compelling autobiography in poem form
Family photographs as well as images of Morrison during his years as a performer
The Making of Exile on Main St
The Lyrics: 1956 to the Present (Vol. Two-Volume Set)
Easy Company
The Album Art of Storm Thorgerson
Another Day in the Life
Genesis 1-11

Presents a visual biography of the legendary rock guitarist, combining rare and iconic portraits from throughout Page's career with photographs from his own archive and extended captions documenting the pivotal moments of his life in music.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

"Scratching around at home on an acoustic guitar, singing into my phone with these funny little rough ideas. All of a sudden, it turns into something beautiful or complete... it's a fascinating thing. It's magic." -- Paul Weller
In Magic: A Journal of Song, Paul Weller gives the first and definitive account of his illustrious songwriting career, recounting a lifetime of lyrics in Weller's most candid and intimate commentary to date. As one of the most innovative and remarkable songwriters of the last fifty years, Paul Weller has proved to be the ultimate shapeshifter, moving from the Jam's punk sensibilities to the genre-defying Style Council, and later through a remarkable 30-year solo career. Alongside Lennon and McCartney, Weller is one of few artists that has attained a UK number one album over five consecutive decades, and he's also received career defining awards from the BRITs (Lifetime Achievement Award), NME Awards (Godlike Genius Award) and a GQ Award for Songwriter of the Year. The book chronicles a lifetime worth of lyrics with impressive clarity. We follow Weller through his upbringing on Stanley Road and founding the Jam in his teenage years, creating the Style Council alongside keyboardist Mick Talbot, and later into his 16-album solo career, including stories behind iconic albums such as Stanley Road and Wild Wood, as well as his latest album, Fat Pop Vol. 1. Magic presents 130 of Weller's finest lyrics to date, accompanied by an illuminating commentary which sees him give unprecedented insight into his life and lyrics, as told to GQ editor and author, Dylan Jones OBE, in their first collaboration. "Paul Weller has proved that he is not only beyond reproach, in some senses he is quite possibly without equal." -- Dylan Jones
"The thing I have discovered is that music in its truest sense is beyond any trend or movement or category." -- Paul Weller

The Life and Times of Ziggy Stardust

Blinds & Shutters

Moonage Daydream

Jimmy Page: the Anthology

*Magic: a Journal of Song
Killer Queen*

Frank Horvat (*1928 in Abbazia, today Opatija, Croatia), a pioneering fashion photographer and one of the first professional photographers to use Photoshop, can meanwhile look back at around seventy years of activity and a dazzling career. The grand seigneur now allows us very personal insight into his private life: the autobiography in pictures reveals personal moments from all phases of his life. We encounter the great themes of humankind, such as birth and death, are witness to his ability to play, and to handle animals, we see his family, his friends. They are everyday images like anyone could have assembled in an album. However, there is one slight difference: a master was clearly at work here early on, the quality of the photographs speaks for itself. In the appendix, Horvat comments, in most cases at length, on each of the chronologically ordered pictures.

From behind the drums to behind the lens, in *Photograph* Ringo Starr opens his archives to share memories of his childhood, The Beatles and beyond. Rare and unseen photographs taken by Ringo, with others reproduced from his family albums, are showcased here for fans of The Beatles and anyone passionate about modern music. Accompanied by Ringo 's original manuscript of over 15,000 words, *Photograph* gives unprecedented insight into the life of one of the world ' s greatest musicians. From Pwllheli to Delhi, obscurity to superstardom, join Ringo on his travels in his photographic memoir.

'These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive.' - Eric Clapton
'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone
Six-String Stories Eric Clapton reflects on a legendary career as told through the tools of his trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton
Six-String Stories presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton
Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public appearances - completes the story behind each guitar. 'The guitars are things of great beauty.' - Eric Clapton

The Making of Sgt. Pepper: A Book
Nevermoor 01: The Trials of Morrigan Crow
Into Tomorrow
With Photographs of Syd Barrett
Psychedelic Renegades
Adding the Blue

A special in-depth book celebrating the classic trilogy of Star Trek movies, #2 to 4, The Wrath of Khan, The Search for Spock, and The Voyage Home. With classic interviews, behind-the-scenes features, and rare imagery, relive the thrills and excitement of these unforgettable movies. The Wrath of Khan, The Search for Spock, and The Voyage Home – the Genesis Trilogy of Star Trek movies has a firm place in the hearts of Trek fans. Taking us from a deadly villain, a tragedy on the Enterprise, and to a heart-warming reunion, this special book explores the making of the classic trilogy. Featuring classic interviews, in-depth features and amazing imagery.

WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2018 YOUNGER FICTION CATEGORY International bestselling new series. Enter the Wondrous world of Morrigan Crow and Nevermoor - the most fantastical children's series of the year. "Exciting, mysterious, magical ... quite simply one of the best children's books I've read in years" - Robin Stevens, author of Murder Most Unladylike "An extract full of magics great and small" - Kiran Millwood Hargrave, author of The Girl of Ink and Stars "Endlessly inventive, with a fresh delight on every page. Nevermoor rewrites the genre of the Chosen Child novel. This is a special book" - David Solomons, author of My Brother is a Superhero "A speed joy of a book; funny, quick-footed, and wildly, magically inventive" - Katherine Rundell, author of Rooftoppers "A wonderful, warm, magical adventure" - Sunday Express "Funny and delightful" - The Sunday Times Morrigan Crow is cursed, destined to die on her eleventh birthday. But, as the clock strikes midnight, she's whisked away by a remarkable man called Jupiter North and taken to the secret city of Nevermoor. Invited to join the Wondrous Society. Mystery, magic and protection are hers - if only she can pass four impossible trials, using an exceptional power which she doesn't have... Perfect for fans of the Harry Potter series and His Dark Materials, this series takes readers into an extraordinary setting, setting hope and imagination alive. Shortlisted for the Waterstones Children's Book Prize.

Destiny's Call brings to life scenes, stories and characters from the Book of Genesis. In captivating fictional short stories, Destiny's Call explores the struggles of the Patriarchs and Matriarchs, the birth and conflicts of the Tribes of Israel, and a deeper exploration of some of the characters depicted in the Bible. Destiny's Call relies heavily on biblical and archeological sources. The book includes questions for discussion, hand-drawn maps of the ancient world, recreated genealogical records and timeline, an index of biblical references, and a glossary of biblical terms. Ben-Tzion Spitz is the author of the Torah Shorts blog (at ben-tzion.com), where he has published dozens of biblical fiction stories and lectures based on ancient, medieval and contemporary sources. Spitz has been exploring and researching biblical stories and archeological findings for decades. He is also the creator and lecturer of the Biblical Fiction series in Jerusalem, Israel.

Destiny's Call
Stories
Whatever It Takes
Summer of Love

Genesis

Photograph

Another Day In The Life is introduced and narrated by Ringo Starr, with forewords by legendary movie director David Lynch and rock photographer Henry Diltz. Ringo shows us the world as seen through a Starr's eyes, in more than 500 observational photographs and rare images from the archives, and an original text of nearly 13,000 words.

A revealing and beautifully open memoir from pioneering industrial music artist, visual artist, and transgender icon Genesis P-Orridge In this groundbreaking book spanning decades of artistic risk-taking, the inventor of “ industrial music, ” founder of Throbbing Gristle and Psychic TV, and world-renowned fine artist with COUM Transmissions Genesis P-Orridge (1950–2020) takes us on a journey searching for identity and their true self. It is the story of a life of creation and destruction, where Genesis P-Orridge reveals their unwillingness to be stuck—stuck in one place, in one genre, or in one gender. Nonbinary is Genesis ’ s final work and is shared with hopes of being an inspiration to the newest generation of trailblazers and nonconformists. Nonbinary is the intimate story of Genesis ’ s life, weaving the narrative of their history in COUM Transmissions, Throbbing Gristle, and Psychic TV. It also covers growing up in World War II ’ s fallout in Britain, contributing to the explosion of new music and radical art in the 1960s, and destroying visual and artistic norms throughout their entire life. In addition to being a captivating memoir of a singular artist and musician, Nonbinary is also an inside look at one of our most remarkable cultural lives that will be an inspiration to fans of industrial music, performance art, the occult, and a life in the arts.

Birth of an Icon REVOLVER 50

An Illustrated Memoir

The Official Limited Edition

Exile

A Memoir

Liverpool Days