

George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

An insightful biography of Mary Ball Washington, the mother of our nation's father The Widow Washington is the first life of Mary Ball Washington, George Washington’s mother, based on archival sources. Her son’s biographers have, for the most part, painted her as self-centered and crude, a trial and an obstacle to her oldest child. But the records tell a very different story. Mary Ball, the daughter of a wealthy planter and a formerly indentured servant, was orphaned young and grew up working hard, practicing frugality and piety. Stepping into Virginia’s upper class, she married an older man, the planter Augustine Washington, with whom she had five children before his death eleven years later. As a widow deprived of most of her late husband’s properties, Mary struggled to raise her children, but managed to secure them places among Virginia’s elite. In her later years, she and her wealthy son George had a contentious relationship, often disagreeing over money, with George dismissing as imaginary her fears of poverty and helplessness. Yet Mary Ball Washington had a greater impact on George than mothers of that time and place usually had on their sons. George did not have the wealth or freedom to enjoy the indulged adolescence typical of young men among the planter class. Mary’s demanding mothering imbued him with many of the moral and religious principles by which he lived. The two were strikingly similar, though the commanding demeanor, persistence, athleticism, penny-pinching, and irascibility that they shared have served the memory of the country’s father immeasurably better than that of his mother. Martha Saxton’s The Widow Washington is a necessary and deeply

insightful corrective, telling the story of Mary’s long, arduous life on its own terms, and not treating her as her son’s satellite.

Always a lover of history, Mary Higgins Clark wrote this extensively researched biographical novel and titled it *Aspire to the Heavens*, after the motto of George Washington’s mother. Published in 1969, the book was more recently discovered by a Washington family descendant and reissued as *Mount Vernon Love Story*. Dispelling the widespread belief that although George Washington married Martha Dandridge Custis, he reserved his true love for Sally Carey Fairfax, his best friend’s wife, Mary Higgins Clark describes the Washington marriage as one full of tenderness and passion, as a bond between two people who shared their lives—even the bitter hardship of a winter in Valley Forge—in every way. In this author’s skilled hands, the history, the love, and the man come fully and dramatically alive.

Five stories about George and Martha, two hippopotamuses who are very best friends.

Though their friendship is often tested, George and Martha survive with a sense of humor.

Show Me a Sign

George and Martha

George and Martha Round and Round

One More Time

George and Martha: Rise and Shine

The Widow Washington

Describes the life shared by George and Martha Washington, with an emphasis on the government activities, historical events, and social and sociological aspects of their residence in New York City during the seventeen months when it was the nation's first capital.

A startling and eye-opening look into America's First Family, Never Caught is the powerful story about a daring woman of "extraordinary grit" (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

Five brief episodes reveal the ups and downs of a great friendship.

A full-scale portrait of the marriage of the father and mother of our country—and of the struggle for independence that he led The Washingtons' long union begins in colonial Virginia in 1759, when George Washington woos and weds Martha Dandridge Parke Custis, a pretty, charming, and very rich young widow. The calm early years of their marriage as plantation owners at Mount Vernon and as parents to Martha's two children, Jacky and Patsy—both of whom present difficult challenges—yield to harsher times. Washington has been prominent among Virginians in opposing British government measures, and at the outbreak of fighting in 1775 he is elected commander-in-chief of the Continental army. The war sees Martha resolutely supporting her husband, sharing in the hardships at Valley Forge and other wretched winter headquarters. Essential to George's personal well-being, she is known as “Lady Washington”—a redoubtable and vastly admired figure in her own right. Flora Fraser provides us with a brilliant account of the public Washington and of the war he waged, and gives us, as well, the domestic Washingtons, whether at Mount Vernon before and during the war or in New York and Philadelphia during his presidency. Even in wartime, Martha manages to scour Philadelphia to find a doll for her newest granddaughter and keeps careful control of her Virginia inheritance. George grapples with a formidable enemy, without proper troops and often without basic supplies—his soldiers frequently lack rations, blankets, even shoes—while always fearful for his wife's welfare and safety, given the constant worry that the British might descend on Mount Vernon. Even so, a true Virginian, he manages to dance for more than three hours with Alexander Hamilton's pretty young wife at a makeshift ball. With victory and the arrival of peace in 1783, the Washingtons hope to remain at home, a hope dashed when, in 1789, George is elected our first president and Martha becomes a faultless first First Lady. During the presidency, they together negotiate the many pitfalls of establishing republican entertainment—the weekly “Congress dinner,” levées, and drawing rooms—before, finally free of official responsibilities after Washington's second term, they are at last able to retreat to their beloved Mount Vernon. This is a remarkable story of a remarkable pair as well as a gripping narrative of the birth of a nation—a major, and vastly appealing, contribution to the literature of our founding fathers . . . and founding mother.

George and Martha One More Time

Two Great Friends

Never Caught, the Story of Ona Judge

Claudette Colvin

Yummers!

Five episodes chronicle the ups and downs of a special friendship.

In five brief episodes two hippopotamuses reinforce their friendship.

NEW YORK TIMES BESTSELLER “Travels with George. . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington’s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington’s presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington’s and Philbrick’s eyes. Written at a moment when America’s founding figures are under increasing scrutiny, Travels with George grapples bluntly and honestly with Washington’s legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history’s flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo “The best book you'll read this year” New York Times “Dazzling surreal stories about a failing America” Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders’s most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member collects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfoxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-setting present, this collection sings with astonishing charm and intensity.

An American Life

George and Martha, One Fine Day

Final Report of the National Commission on Terrorist Attacks Upon the United States

George and Martha Rise and Shine

Portraits from the Presidential Years

George and Martha, "Joint'd by Friendship, Crown'd by Love"

With this revelatory and painstakingly researched book, Martha Washington, the invisible woman of American history, at last gets the biography she deserves. In place of the domestic frump of popular imagination, Patricia Brady resurrects the wealthy, attractive, and vivacious young widow who captivated the youthful George Washington. Here are the able landowner, the indomitable patriot (who faithfully joined her husband each winter at Valley Forge), and the shrewd diplomat and emotional mainstay. And even as it brings Martha Washington into sharper and more accurate focus, this sterling life sheds light on her marriage, her society, and the precedents she established for future First Ladies.

A satirical work of fiction by the author of Shock Treatment and A Different Kind of Intimacy follows the long-standing affair of George, who has just stolen an election, and Martha, the head of a fascist domestic empire, turning to kinky sex and cocaine to numb themselves against the pain of war and a corporate scandal. Original.

A sharp-witted parody of a celebrated American drama, EVERYONE’S FINE WITH VIRGINIA WOOLF is, in turns, loving homage and fierce feminist takedown. Kate Scelsa’s incisive and hilarious reinvention of Edward Albee’s classic Who’s Afraid of Virginia Woolf? slyly subverts the power dynamics of the original play’s not-so-happy couple. In the end, no one will be left unscathed by the ferocity of Martha’s revenge on an unsuspecting patriarchy.

A full-color picture book brings together all thirty-five adventures of George and Martha, two hippopotami and best friends who have taught children, in humorous fashion, about the value of friendship for a quarter of a century.

George and Martha, Tons of Fun

Curious George and the Birthday Surprise

The Life of Mary Washington

A Picture Book of George Washington

George & Martha

Her Life and Times

As the oldest and favorite daughter of Thomas Jefferson, Martha "Patsy" Jefferson Randolph (1772-1836) was extremely well educated, traveled in the circles of presidents and aristocrats, and was known on two continents for her particular grace and sincerity. Yet, as mistress of a large household, she was not spared the tedium, frustration, and great sorrow that most women of her time faced. Though Patsy's name is familiar because of her famous father, Cynthia Kierner is the first historian to place Patsy at the center of her own story, taking readers into the largely ignored private spaces of the founding era. Randolph's life story reveals the privileges and limits of celebrity and shows that women were able to venture beyond their domestic roles in surprising ways. Following her mother's death, Patsy lived in Paris with her father and later served as hostess at the President's House and at Monticello. Her marriage to Thomas Mann Randolph, a member of Congress and governor of Virginia, was often troubled. She and her eleven children lived mostly at Monticello, greeting famous guests and debating issues ranging from a woman's place to slavery, religion, and democracy. And later, after her family's financial ruin, Patsy became a fixture in Washington society during Andrew Jackson's presidency. In this extraordinary biography, Kierner offers a unique look at American history from the perspective of this intelligent, tactfully assertive woman.

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

*Don't miss the companion book, Set Me Free Winner of the 2021 Schneider Family Book Award •NPR Best Books of 2020 •Kirkus Reviews Best Books of 2020 •School Library Journal Best Books of 2020 •New York Public Library Best Books of 2020 •Chicago Public Library Best Books of 2020 •2020 Jane Addams Children's Book Award Finalist •2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. * "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret * "Will enthral readers, but her internal journey...profound." -- The Horn Book, starred review * "Expertly crafted...exceptionally written." -- School Library Journal, starred review * "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of George "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.*

Painter, sculptor, teacher, and internationally renowned fountain designer, George Tsutakawa (1910-1997) was one of the treasure of the Pacific Northwest. In his life and his work he achieved a rare synthesis of the traditions of Japan, his parents' native land, where he lived and went to school for ten years, and those of America, where he was born and to which he returned at the age of seventeen. Martha Kingsbury draws upon her own and others' interviews with Tsutakawa to reveal the way his accomplishments have been shaped by, but have also transcended, the influences of his dual cultural heritage. Throughout we hear the artist's own voice--witty, ironic, passionate, irreverent--the voice of a man possessed of deep convictions and great wisdom. In six chronologically arranged sections, Kingsbury discusses Tsutakawa's long life and distinguished career, examining his artistic development in two extended periods. The first period, from the late 1920s into the mid-1950s, encompasses the artist's early education, growing mastery, and artistic awareness from his student days to beyond World War II. He studied with teachers as divers as Alexander Archipenko, Amrose Patterson, and Paul Bonifas, and enjoyed the exhilarating company of the e active and talented artists who came to be identifies as the "Northwest School"--among them Mark Tobey, Morris Graves, Kenneth Callahan, Paul Horiuchi, and Kamekichi Tokita. Throughout the Great Depression they painted, talked about art, and socialized long into the night. At this time Tsutakawa thought of himself as a Sunday painter,? a modern artist in the western tradition, striving for expression of a private personal vision. By 1956, Tsutakawa--married and settled in his native Seattle--had gained artistic confidence and success as a painter, printmaker, sculptor, and teacher. Two events in that year influence a major shift in his thinking about art. he returned to Japan after an absence of thirty years, to rediscover a deep appreciation of his Japanese heritage. And he read, in a book by William O. Douglas, a description of the ritually stacked rock structures, obos, left by pilgrims at spiritually auspicious sites in the Indian Himalayas. Tsutakawa began to study the organic, almost fortuitously stacked and piled shapes of the obos, compelled by their public nature, the way they combined anonymity with personal meaning. The obos farms (which he was later to see himself on a trek in the foothills of Mt. Everest) inspired a long series of sculpture beginning in 1957, and led Tsutakawa in the 1960s to consider the possibilities of using them in fountains. In more than sixty fountains designed and built since that time, as well as in the sumi drawings he has produced for many years, Tsutakawa has expressed his beliefs about our relationship with nature. His fountains are not the traditional structures in which jets of water squirt at or out of a sculpture, but ones in which the water's movement over shapes, its sounds, and its reflected light are indispensable to the concept of the form as a whole. This profusely illustrated book, published in connection with an exhibition at the Bellevue Art Museum includes an appreciation of the artist's fountain sculptor written by the Japanese art historian and critic Sumio Kuwabara, professor at the Musashino College of Arts.

Who's Afraid of Virginia Woolf?

George Tsutakawa

George and Martha, Full of Surprises

Tenth of December

George and Martha : the Complete Stories of Two Best Friends

The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge

Get to know the life and legacy of Claudette Colvin. Vivid photographs and easy-to-read text give early readers an engaging and age-appropriate look at her often-overlooked role in the Civil Rights Movement. Features include sidebars, a table of contents, two infographics, Making Connections questions, a glossary, and an index. QR Codes in the book give readers access to book-specific resources to further their learning. Aligned to Common Core Standards and correlated to state standards. DiscoverRoo is an imprint of POP!, a division of ABDO.

RESPONDING TO a near-constant flow of requests, George and Martha Washington sat for about two dozen portraits from 1789 to 1797, collected here in this elegantly illustrated volume. From miniatures executed on ivory for family and friends to a historical portrait that depicts Washington during the Revolution, the /images vary widely in treatment and setting. What they all reflect, Ellen Miles suggests, is the great need the new republic had for portraits of its first chief executive, often to stand in for Washington himself. In the portraits, Martha Washington is usually dressed plainly, her round face composed in a benign but cheerful expression. Portraits of George Washington often show him in military uniform, in the pin of the Society of the Cincinnati on his lapel; others have him in black velvet, wearing a simple ruffled white shirt, his hair tied back in a queue. Most observers agreed that Martha was short and pleasant-looking, and that George was nearly six feet tall, had a long nose, large and penetrating light eyes, and a noble forehead. The state of his teeth affects his appearance in some portraits. Washington responded to having his likeness taken with a characteristic mixture of pride in his position and mild irritation. Once, a painter in Boston hid behind a church pulpit to sketch him. Washington's mild chafing at requests for him to sit illustrates the conflict he felt between his obligation to the nation and his desire to return to private life. As Edmund Morgan writes in his preface, Washington "succeeded in clothing the new government with his own honor and left the presidency with a heritage of independence and respect which, despite the antics of so many of his successors, has never quite left it." George and Martha Washington: Portraits from the Presidential Years offers, quite literally, a unique portrait of the original First Couple.

George and MarthaThe Complete Stories of Two Best FriendsGeorge & Martha Early Reader (

When the man with the yellow hat tells George that he is planning a surprise, of course George is curious. Before long George finds a hat, noisemakers, decorations, and games. It must be a birthday! But whose birthday is it? That's the surprise! This paperback edition now includes a maze and a birthday vocabulary seek-and-find.

Martha Washington

George and Martha Back in Town

George and Martha Early Reader

Martha Calling

George and Martha Encore

George and Martha Washington at Home in New York

When the Stupid family decides to go out, they do so in typically stupid fashion.

Presents two brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

Two brief episodes about two friends, George and Martha, who happen to be hippopotamuses. Five brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

Martha Jefferson Randolph, Daughter of Monticello

Everyone's Fine with Virginia Woolf

The Complete Stories of Two Best Friends

The Washingtons

Never Caught

The 9/11 Commission Report

Collects all thirty-five stories about best friends George and Martha.

A social event becomes a personal challenge for two faculty members and their wives at a small New England college as their inner fears and desires are exposed. Reprint. 15,000 first printing.

Emily Pig accepts Eugene Turtle's advice to walk as a way of losing weight but runs into too many tempting edible diversions.

Present two stories about how two hippos, George and Martha, have fun as they take turns scaring each other.

Barbara Miller Read-aloud

Star Wars

A Play

In Search of Washington and His Legacy

George and Martha Washington

George and Martha Washington's Courageous Slave Who Dared to Run Away: Young Readers Edition

When she wins a call-in radio contest, Martha the talking dog and her family go for a vacation and manage to change the "no dogs allowed" policy.

"A lively fife and drum playing Yankee-Doodle-Dandy welcome the listener...A narrative tone that is sincere and respectful and a slow, even pace afford the young listener time to absorb facts." – AudioFile Magazine

This title introduces readers to Star Wars, covering its history, franchises and products, and worldwide impact. The title features engaging infographics, informative sidebars, vivid photos, and a glossary.

Relates several episodes in the friendship of two hippopotamuses.

Travels with George

Mount Vernon Love Story

The Stupids Step Out

"A brilliant work of US history." —School Library Journal (starred review) "Gripping." —BCCB (starred review) "Essentially... Necessary." —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, Never Caught is the eye-opening narrative of Ona Judge, George and Martha Washington's runaway slave, who risked everything for a better life—now available as a young reader's edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family, who dared to escape from one of the nation's Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington's "favored" dowry slave. When she was told that she was going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleave, tells the story of Ona Judge, a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.