

Online Library
George Orwell
Collected Essays

**George
Journalism And
Orwell**

**Collected
Essays
Journalism
And Letters**

Personal as well as
political, Orwell's
letters offer a
fascinating window

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into the mind of a phenomenal man. We are privy to snatched glimpses of his family life: his son Richard's developing teeth, the death of his wife Eileen, and his own illness. Candid portraits of Barcelona during the Spanish Civil War, his opinions on bayonets, and on the chaining

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of German prisoners display his magnificent talent as a political writer, and letters to friends and his publisher provide a unique insight into the development and publication of some of the most important novels in the English language. A Life in Letters features previously

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Collected Essays,

unpublished material,
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including letters

Letters
which shed new light

on a love that would

haunt him for his

whole life, as well as

revealing the

inspiration for some

of his most famous

characters. Presented

for the first time in a

dedicated volume,

this selection of

Orwell's letters is an

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indispensable
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companion to his
Letters
diaries.

The Collected Essays,
Journalism, and
Letters of George
Orwell: In front of
your nose,
1945-1950

The Collected Essays,
Journalism and
Letters of George
Orwell: My country
right or left,

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1940-1943

The Collected Essays,
Journalism, and
Letters of George
Orwell

The Collected Essays,
Journalism, and
Letters of George
Orwell. Edited by
Sonia Orwell and Ian
Angus

In front of your nose,
1945-50

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*The Collected
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Edited by Sonia
Orwell and Ian
Angus. [With
Portraits.]
The Collected
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and Letters*

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*The Collected
Essays, Journalism
And Letters
of
George Orwell [vol.
2].*

*As I please
Volume IV : In Front
of Your Nose
1945-1950*

*George Orwell is a
major figure in
twentieth-century
literature. During his*

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lifetime he published ten books and two collections of essays. Orwell seldom "reported" and he never took a line other than the one himself felt at the moment of writing. His essays are certainly some of the greatest in that most difficult genre. His widow and her co-

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editor have collected everything Orwell would have considered an essay, all the journalism that was not purely ephemeral, and those letters which contribute to our understanding of his life and writing. The material is arranged chronologically, and gives a continuous

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*picture of Orwell's life
as well as his work. --*
Letters

*From publisher's
description.*

*The Collected, Essays,
Journalism and Letters
of George Orwell. V.*

3. As I Please

A Collection Of Essays

An Age Like this :

1920-40

Critical Essays

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The essential collection of critical essays from a twentieth-century master and author of 1984. As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens

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and Charlie
Journalism And
Chaplin, he
Letters

moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film,

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and drama
Journalism And
Letters

throughout his
career, Orwell
turned
increasingly to
the critical
essay in the
1940s, when his
most important
experiences
were behind him
and some of his
most incisive

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writing lay
ahead. All Art
Is Propaganda
follows Orwell
as he
demonstrates in
piece after
piece how
intent analysis
of a work or
body of work
gives rise to
trenchant

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aesthetic and
philosophical
commentary.

With

masterpieces
such as

"Politics and
the English
Language" and

"Rudyard
Kipling" and
gems such as

"Good Bad

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Books," here is
an unrivaled
education in,
as George
Packer puts it,
"how to be
interesting,
line after
line." With an
Introduction
from Keith
Gessen.

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Letters of
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set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English

literature - his descriptions of authoritarian regimes helped to form a new

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*vocabulary that
is fundamental
to
understanding
totalitarianism.
While 1984 and
Animal Farm are
amongst the
most popular
classic novels in
the English
language, this*

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*new series of
Orwell's essays
seeks to bring a
wider selection
of his writing on
politics and
literature to a
new readership.
In Why I Write,
the first in the
Orwell's Essays
series, Orwell*

describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also

discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and

considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point

*from which to
consider the rest
of the great
writer's oeuvre.*

*'A writer who
can - and must -
be rediscovered
with every age.'*

— Irish Times

*Collected
Essays,
Journalism and*

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Letters

Why I Write

*In front of your
nose, 1945-1950*

*In Front of Your
Nose : 1945-50*

*As I Please :
1943-45*

*In this
bestselling
compilation of
essays, written*

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in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British

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*imperialism, and
Journalism And
Letters*
of writing.

*The Collected
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Letters of
George Orwell:
An age like
this, 1920-1940*

*The Collected
Essays,
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Letters of*

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George Orwell.
Volume III, As I
Please 1943-1945
1945-50

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An age like
this, 1920-1940
As i Please
1943-1945*

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right or left,
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Orwell: An age like
this, 1920-1940
Houghton Mifflin

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Harcourt P
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Orwell [vol. 1].

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Life in Letters
The Collected
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Letters of George

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Journalism And
Letters

Orwell: In front of
your nose,

1945-1950

1945-1950

The Collected

Essays,

Journalism and

Letters of George

Orwell

This last volume

contains the

letters, reviews

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Letters

and other pieces
which George
Orwell wrote
during the last
five years of
his life; they
include Such,
Such Were the
Joys, a
reminiscence of
his preparatory
school. Animal
Farm had
eventually

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relieved him of financial worry, but during the drafting and writing of Nineteen Eighty-Four he was increasingly handicapped by the illness of which he died, early in 1950.

1943-1945

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In Front of Your
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All Art Is
Propaganda