

Download File PDF George Shearing Piano  
Transcriptions

## *George Shearing Piano Transcriptions*

(Jazz Play Along). For use with all B-flat, E-flat, Bass Clef and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other split-track choices on the included CD, these first-of-a-kind packages help you master improvisation while playing some of the greatest tunes of all

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time. FOR STUDY, each tune includes a split track with: Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. FOR PERFORMANCE, each tune also has: An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. 10 songs: Basic English \* Blues in 9/4 \* Conception \* Jumpin' with Symphony Sid \* Kinda Cute \* Little White Lies \* Lullaby of Birdland \* Midnight Mood \* September in the Rain \* Summertime.

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Dan Coates has added his expert touch to 12 popular songs from the top of the charts as well as from recent movies. Titles are:

Amazed \* And All That Jazz \* Believe \* Bridge Over Troubled Water \* Dance with My Father \* Don't Cry Out Loud \* The Notebook (Main Title) \* There You'll Be \* This I Promise You \* To Where You Are \* You Needed Me \* You Raise Me Up.

A collection of 14 of Wes Montgomery's great jazz guitar solos transcribed directly from recorded performances. Included are such

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landmark solos as Work Song; Sack o' Woe; Unit 7; Fallout; Jeanine; Blue Roz; Full House; Mi Cosa; Doujie; Missile; Blues; and others. All solos are in notation and tablature. Most of the pieces can be heard on Riverside's Wes Montgomery: The Complete Riverside Recordings. The new revised edition matches the recordings much more closely than the first edition, with more detailed rhythms in several pieces. All of Wes' original solos are faithfully transcribed here in notation and tablature for your study. The book also

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contains general performance notes, a chronological discography, and a touching biographical essay.

(Jazz Piano Solos). Chord symbols accompany jazz-infused arrangements of 23 pop standards, including: Bridge over Troubled Water \* Every Breath You Take \* God Only Knows \* How Deep Is Your Love \* Imagine \* Just the Way You Are \* Lean on Me \* Moondance \* Red, Red Wine \* Stand by Me \* Tears in Heaven \* We've Only Just Begun \* and more.

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Wes Montgomery/ The Early Years

Bill Evans

A Select Annotated Bibliography

11 Stylized Jazz Piano Sheet Music Solos for Early Intermediate Pianists

100 Modern Jazz Licks For Piano

Billboard

250 Anecdotes about Writers, Publishers, Critics, Humor, and More; and 250 Anecdotes about Musicians, Composers, Conductors, Audiences, Opera, and More

Dave Brubeck, the genius of jazz, provides us with his

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distinctive renditions of Christmas time favorites. Titles:

\* Away in a Manger \* Cantos Para Pedir las Posadas \*

"Homecoming" Jingle Bells \* Joy to the World \* O

Tannenbaum \* Silent Night \* To Us Is Given \* What Child Is

This (Greensleeves) \* Winter Wonderland

(Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans , this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz \* Funny Man \* How Deep Is the

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Ocean \* I Fall in Love Too Easily \* I Should Care \* Peri's Scope \* Time Remembered \* and Twelve Tone Tune.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

(Guitar Educational). This book presents 1,001 melodic gems played over dozens of the most important chord progressions heard in jazz. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of jazz vocabulary, as well as professionals who want to take their knowledge of the jazz language to new heights.

Bebop

Selections from "A Dave Brubeck Christmas"  
Piano Transcriptions



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Clavier

The Professional Pianist - Solos for Christmas

Simply Brubeck

A Magazine for Pianists & Organists

The goal of this book is to introduce early intermediate piano students to the rhythms, harmonies and other unique characteristics of jazz. Students will be motivated by the variety of styles and sounds that have that special Dennis Alexander sound. From lyrical melodies to infectious rhythms and harmonies, playing jazz styles has never been more fun! Titles: \* As September Goes \* Jazz Jam \* Purple Sage \*

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Rhythmicon \* Smooth as Silk \* Sneakin'  
'Round \* Soft-Shoe Blues \* Soul Searcher \*  
Tahitian Nights \* A Touch of Rhumba \* Valse  
du jour

This collection of 50 beloved Christmas songs has been crafted to provide professional-sounding, easily prepared arrangements for busy pianists. Each arrangement has been carefully engraved for easy reading, and approximate performance times have been included to assist with planning set lists. Perfect for holiday parties, light concerts, or other festive gatherings, these piano solos will provide a valuable

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resource of crowd-pleasing favorites. Titles: \* Angels We Have Heard On High \* Auld Lang Syne \* Away in a Manger \* Believe (from The Polar Express) \* The Christmas Waltz \* Deck the Halls \* The First Noel \* Frosty the Snowman \* Gesù Bambino (The Infant Jesus) \* The Gift \* Go, Tell It on the Mountain \* God Rest Ye Merry, Gentlemen \* Good King Wenceslas \* Grown-Up Christmas List \* Hark! The Herald Angels Sing \* Have Yourself a Merry Little Christmas \* A Holly Jolly Christmas \* (There's No Place Like) Home for the Holidays \* I Heard the Bells on Christmas Day \* I'll Be Home for Christmas \* It Came Upon the

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Midnight Clear \* It's the Most Wonderful Time of the Year \* Jingle Bell Rock \* Jingle Bells \* Jolly Old Saint Nicholas \* Joy to the World \* Let It Snow! Let It Snow! Let It Snow! \* Let There Be Peace on Earth \* Mary, Did You Know? \* O Christmas Tree (O Tannenbaum) \* O Come, All Ye Faithful \* O Come, O Come Emmanuel \* O Holy Night \* O Little Town of Bethlehem \* Rockin' Around the Christmas Tree \* Rudolph, the Red-Nosed Reindeer \* Santa Baby \* Santa Claus Is Comin' to Town \* Sending You a Little Christmas \* Silent Night \* Sleigh Ride \* There Is No Christmas Like a Home Christmas \* Toyland \*

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Ukrainian Bell Carol \* Up on the Housetop \* We Three Kings of Orient Are \* We Wish You a Merry Christmas \* What Child Is This? \* When Christmas Comes to Town (from The Polar Express) \* Winter Wonderland

(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo

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tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You \* Caravan \* Freddie Freeloader \* Have You Met Miss Jones? \* I Fall in Love Too Easily \* If I Were a Bell \* In Walked Bud \* Night and Day \* Slings & Arrows \* West Coast Blues \* and more.

Covering a span of time and styles ranging from jazz beginnings to some of the most recent developments, this book collects and analyzes many of the most frequently used jazz, blues, and Latin jazz left-hand piano techniques. Generally, each proposed technique is first introduced by a "model" figure derived from

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original sources, followed by an explanation of its pattern, and finally by some sample applications using well-known songs, harmonic progressions, or original pieces. For the sake of completeness, most of these left hand applications are integrated with sample right-hand parts that validate the efficacy and concrete application of the left hand figures. Numerous styles of jazz piano are taught, including: stride piano, Latin stylings, blues, boogie, swing, walking bass, jazz waltz, rootless voicings and many other concepts. Characteristics of jazz legends including Erroll Garner, Jelly Roll Morton, Earl Hines, George

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Gershwin, Fats Waller, Eubie Blake and many others are explored. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand.

The Funniest People in Books and Music  
I'll Be Seeing You (Sheet Music)

C Instruments

Playing Solo Jazz Piano

Oscar Peterson - Omnibook

Keyboard

Piano Exercises For Dummies

*Pianist George Shearing is that rare thing, a*



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*European jazz musician who became a household name in the US, as a result of the "Shearing sound"—the recordings of his historic late 1940s quintet. Together with his unique "locked hands" approach to playing the piano, Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz, and ensured that after seven years as Melody Maker's top British pianist, he achieved even greater success in America. His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis, and his best known pieces include "Lullaby of Birdland", "She" and*

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*"Conception". His story is all the more remarkable because Shearing was born blind. His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday, as well as memories of a vast roll-call of professional colleagues that includes all the great names in jazz.*

*(Fake Book). Features 44 signature songs from this jazz piano genius, all in the famous Real Book style! Includes: Audrey \* Blue Pearl \* Borderick \* Bouncing with Bud \* Bud on Bach \* Burt Covers Bud \* Buster Rides Again \* Celia \* Cleopatra's Dream \* Comin' Up \* Crossin' the*

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*Channel \* Dance of the Infidels \* Danceland \*  
Down with It \* Dry Soul \* Duid Deed \* Dusk in  
Saudi \* Elogie \* Fantasy in Blue \* The Fruit \* Get  
It \* Gettin' There \* Hallucinations \* I'll Keep  
Loving You \* In the Mood for a Classic \* John's  
Abbey \* Jump City \* Keepin' in the Groove \*  
Marmalade \* Midway \* Monopoly \* Oblivion \*  
Parisian Thoroughfare \* Scene Changes \* So  
Sorry Please \* Strictly Confidential \* Sub City \*  
Tempus Fugit \* Time Waits \* Topsy Turvey \* Un  
Poco Loco \* Wail \* Webb City \* Willow Grove  
(Willow Groove).*

*After decades of anticipation, Alfred is proud to*

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*release the officially licensed, collectible sheet music companion folios to the Super Mario Bros.(tm) video game series. The 34 arrangements in this intermediate-advanced piano edition are note-for-note transcriptions of instantly recognizable melodies beloved by generations of gamers around the globe. From Koji Kondo's iconic "Super Mario Bros.(tm) Ground Background Music" to the New Super Mario Bros.(tm) Wii(tm) themes, the dozens of pieces in this book represent two and a half decades of Nintendo(R) video game favorites. Adding to the fun, graphics from the*

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*corresponding games grace each page of the sheet music. Impress friends, family, and audiences of all ages by playing from this magnificent collection, which makes a great gift for every pianist. Titles: Super Mario Bros.(tm) Ground Background Music \* Super Mario Bros.(tm) Underground Background Music \* Super Mario Bros.(tm) Underwater Background Music \* Super Mario Bros.(tm) Castle Background Music \* Super Mario Bros.(tm) Invincible Background Music \* Super Mario Bros.(tm): The Lost Levels Ending \* Super Mario Bros.(tm) 3 Map 1 \* Super Mario Bros.(tm) 3*

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*Ground Background Music \* Super Mario Bros.(tm) 3 Boss of the Fortress \* Super Mario Bros.(tm) 3 Skyship Background Music \* Super Mario World(tm) Title \* Super Mario World(tm) Castle Background Music \* Dr. Mario(tm) Chill \* Dr. Mario(tm) Title Background Music \* Super Mario Kart(tm) Mario Circuit \* Super Mario World(tm) 2 Yoshi's Island(tm) Athletic \* Super Mario World(tm) 2 Yoshi's Island(tm) Ground Background Music \* Super Mario 64(tm) Main Theme \* Super Mario 64(tm) Water Land \* Mario Kart(tm) 64 Circuit \* Super Mario Sunshine(tm) Dolpic Town \* New Super Mario Bros.(tm) Title \**

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*New Super Mario Bros.(tm) Giant Background Music \* New Super Mario Bros.(tm) Battle Background Music 2 \* New Super Mario Bros.(tm) Battle Background Music 1 \* Super Mario Galaxy(tm) Ending Staff Credit Roll \* Mario Kart(tm) W*

*Bob Hinz has included some top standards and some originals in this great folio of solo piano transcriptions of jazz piano legend George Shearing. A must for all jazz fans! Titles are: Children's Waltz \* Happiness Is a Thing Called Joe \* For You \* It Had to Be You \* It's You or No One \* John O'Groats \* Waltz for Claudia \* Wendy*

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*\* Thinking of You \* Miss Invisible \* You're My Everything.*

*How My Heart Sings*

*Interpretations for Piano*

*For Intermediate to Advanced Piano*

*Catalog of Copyright Entries*

*25 Great Jazz Piano Solos*

*Jazz Piano Solos Series*

*The piano odyssey*

The Shearing sound is the epitome of sophisticated jazz. Piano solos in this edition, arranged by George Shearing, include: All I Do Is Dream of You \* Blue



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Moon \* Moonlight Serenade \* The Shadow of Your Smile \* On Green Dolphin Street \* Tender Is the Night \* Friendly Persuasion \* What Are You Doing the Rest of Your Life?

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The new standard in jazz fake books since 1988.

Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is

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the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

A biography of the jazz great covers his early influences, his time in mental institutions, his work with other jazz greats in Europe and New York, and his early death

34 Super Mario Themes Arranged for Solo Piano  
The World's Best Piano Arrangements

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## The Jazz Piano Collection

Jazz Index

Jazz Piano

Jazz

(Signature Licks Keyboard). Learn the trademark piano styles and techniques of bebop pioneers such as Red Garland, Hampton Hawes, Hank Jones, George Shearing and others! Through transcriptions and recorded examples, Gene Rizzo teaches 16 classic tunes: April in Paris \* Body and Soul \* Cherokee \* East of the Sun (And West of the Moon) \* I Don't Stand a

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Ghost of a Chance \* If I Were a Bell \* Lullaby of Birdland \* On a Clear Day \* Prelude to a Kiss \* Satin Doll \* Thou Swell \* and more.

Instructional book for advanced jazz pianists

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me \* Between the Devil and the Deep Blue Sea \* Falling in Love with Love \* Georgia on My Mind \* I Got It Bad and That Ain't Good \* If I Were a Bell \* In the Wee Small Hours of the Morning \* Love Is Here to Stay \* On Green Dolphin Street \* Sometimes I'm Happy \* The Song Is You \* Tangerine \* That Old Black Magic \* Whisper Not \*

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You Stepped Out of a Dream \* Yours Is My Heart Alone \* and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

"The Funniest People Who Write Books and Make Music" contains such anecdotes as these: When Peg Bracken started writing, she would often type the first page of a famous short story for inspiration. Often, she discovered that the page did not look as impressive typed on a sheet of paper as it did printed on a page in a book, so sometimes she would imitate her English professor and write on the sheet of paper: "You can do better than this, Mr. Faulkner." Andri Previn played jazz with a couple of American-African musicians. Afterwards,

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he went into a diner, where two white men asked him, 'Why the hell don't you play with your own kind?' Mr. Previn replied, 'To tell you the truth, I wanted to, but I couldn't find two other Jews who swing.' Soccer and Cup Final day are important in England. Once, the noted conductor Sir Thomas Beecham held a rehearsal on Cup Final day. The rehearsal had been going on for only a short time when a giant television was delivered to the rehearsal area. Sir Thomas then said, 'Now, gentlemen, let's get down to the most important business of the day—watching the match.'

George Shearing

Dan Coates Popular Piano Solos

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Best of Bebop Piano

The Real Book - Enhanced Chords Edition

Learn 100 Modern Jazz Piano Licks In The Style of 10  
Legendary Players

A Complete Jazz Vocabulary for the Improvising  
Musician

Piano repertoire

***(Fake Book). Looking to add some color and variety to your next gig? Check out this new edition of The Real Book featuring alternate harmonizations of 200 jazz standards by renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining***

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*and explaining the techniques and notation used throughout the book. Songs include: All the Things You Are \* Alone Together \* Body and Soul \* Days of Wine and Roses \* Falling in Love with Love \* Georgia on My Mind \* Have You Met Miss Jones? \* If I Should Lose You \* In a Sentimental Mood \* Just Friends \* Moonlight in Vermont \* My Funny Valentine \* My One and Only Love \* My Romance \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* The Shadow of Your Smile \* Speak Low \* Star Eyes \* Stella by Starlight \* Summertime \* Tangerine \* There Is No Greater Love \* There Will Never Be Another*



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***You \* The Very Thought of You \* What a Wonderful World \* When I Fall in Love \* When Sunny Gets Blue \* Yesterdays \* and more!***  
***Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.***  
***Simply Brubeck is a collection of the most engaging compositions by jazz pianist, Dave Brubeck. Phrase markings, articulations, fingering and dynamics have been included to aid***

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*with interpretation, and a large print size makes the notation easy to read. Titles: \* Audrey \* Autumn in Our Town \* Blue Lake Tahoe \* Blue Rondo a la Turk \* Blue Shadows in the Street \* Bossa Nova U.S.A. \* Broadway Bossa Nova \* The Duke \* Everybody's Jumpin' \* Far More Blue \* (I Still Am in Love with) A Girl Named Oli \* In Your Own Sweet Way \* It's a Raggy Waltz \* King for a Day \* Maori Blues \* Mr. Fats \* Newport Waltz \* Softly, William, Softly \* Strange Meadowlark \* Summer Song \* Sweet Cleo Brown \* Take Five \* Three to Get Ready \* Unisphere \* Unsquare Dance.*

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***Presents a history of bebop from its roots in the late 1930s; describes the musicians, bands, and composers who contributed to this style of jazz; and evaluates key bebop recordings.***

***Dance Of The Infidels***

***Super Mario for Piano***

***Third series***

***Transcriptions \* Lessons \* Bios \* Photos***

***1001 Jazz Licks (Music Instruction)***

***The New Real Book***

***The artistry of George Shearing***

The artistry exhibited by Wes

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Montgomery ultimately led to a redefinition of jazz guitar. These transcriptions from Wes' landmark early recorded work capture him in contrasting settings and roles as a sideman, leader and with various group configurations. All solos were carefully transcribed in notation and tablature from Wes' original Riverside recordings. Selections include: Scrambled Eggs; Compulsion; Terrain; Ursula; Lolita; Tune Up; Says

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You; Delirium; and No Hard Feelings. First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

100 golden jazz standards arranged by greats such as Bill Evans, George Shearing, Art Tatum, Teddy Wilson, Dave Brubeck, "Fats" Waller, and Duke Ellington. Titles include: Blue Moon \* C Jam Blues \* Ebb Tide \* I'm in the Mood for Love \* Mood Indigo \* Satin Doll \* Take Five \* Who's Sorry Now.

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Spiral-bound.

100 Modern Jazz Licks for Piano is so much more than a book of licks! It's a doorway into the minds of the most innovative jazz pianists ever recorded...

The Harmony of Bill Evans

The Early Years

Research and Pedagogy

A Portrait Of Bud Powell

The Autobiography of George Shearing

The Bud Powell Real Book (Songbook)

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### The Music of Dave Brubeck: 26 of His Top Jazz Classics

*The ideal hands-on reference for piano students who want to strengthen their skills and refine their technique--and the perfect companion and next step to the bestselling Piano For Dummies. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.*

*Interpretations for Piano Columbia Pictures Publications*  
*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile*

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*entertainment issues and trends.*

*The Jazz Piano Collection is a specially selected songbook that combines classic and contemporary jazz numbers with an abundant variety of styles to enjoy, including rich chords, contouring melodies, smooth sounds, swinging rhythms and much more! Each piece is arranged for intermediate solo piano, with chord symbols, perfect for lower-level pianists looking to stretch themselves or more advanced layer looking to expand their repertoire. - A Night In Tunisia [Dizzy Gillespie] - All Blues [Miles Davis] - Anthropology [Dizzy Gillespie & Charlie Parker] - Big Noise Form Winnetka [Bob Crosby & The Bob Cats] - Blue Bossa [Kenny Dorham] - Blue Monk [Thelonious Monk] - Cantaloupe Island [Herbie Hancock] - Corcovado (Quiet Nights Of Quiet Stars) (Antonio*



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*Carlos Jobim) - Desafinado (Slightly Out Of Tune) [Antonio Carlos Jobim] - Don't Wait Too Long [Madeleine Peyroux] - Fly Me To The Moon (In Other Words) [Frank Sinatra] - Footprints [Wayne Shorter] - Georgia On My Mind [Ray Charles] - Here's That Rainy Day [Jimmy Van Heusen] - I Wish I Knew How It Would Feel To Be Free [Billy Taylor] - In A Sentimental Mood [Duke Ellington] - Li'l Darlin' [Count Basie] - Lullaby Of Birdland [George Shearing] - Maiden Voyage [Herbie Hancock] - Moanin' [Blakely, Art] [The Jazz Messengers] - Oleo [Sonny Rollins] - Perdido [Count Basie] - Perdido [Duke Ellington] - So What [Miles Davis] - Solitude [Duke Ellington] - St. James Infirmary Blues [Traditional] - Straight No Chaser [Thelonious Monk] - Take Five [Dave Brubeck] - Take The 'A' Train [Duke Ellington] - The Girl In*

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*The Other Room [Diana Krall] - The Sidewinder [Lee Morgan]*

*Especially in Jazzy Style, Book 1*

*Pop Standards*

*Lullaby of Birdland*

*Jazz Research and Performance Materials*

*Wes Montgomery - Jazz Guitar Artistry*

*50 Advanced Arrangements*

*The Left Hand*