

Georgia State University Student Center

"The digital revolution has transformed reading. Onscreen text, audiobooks, podcasts, and videos often replace print. We make these swaps for pleasure reading, but also in schools. How We Read Now is a ringside seat to the impact of reading medium on learning. Teachers, administrators, librarians, and policymakers need to make decisions about classroom material face choices for their children. Digital selections are often based on cost or convenience, not educational evidence. Current research offers essential findings about how print and digital reading compare when the aim is learning. Yet the gap between what scholars and the larger public know is huge. How We Read Now closes the gap. The book begins by sizing up t have been doing. The heart of the book connects research insights to practical applications. Baron draws on work from international researchers, along with results from her collaborative studies of student reading practices ranging from middle school through college. The result is an impartial view of the evidence, including where the jury is still out. The book closes with suggestions for using. And second, for all the educational buzz about teaching critical thinking, digital reading is inherently ill-suited for cultivating these habits of mind. Since screens and audio are now entrenched - and valuable - platforms for reading, we need to rethink how to help learners use them wisely."

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what

of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping the where they go, but what they think about matters of importance to the community and the region.

By state law, graduates of public colleges and universities in Georgia must demonstrate proficiency with both the U.S. and Georgia constitutions. This widely used textbook helps students to satisfy that requirement, either in courses or by examination. This brief and affordable study aid begins with a discussion of the ways that state and local governments, in

Subsequent chapters are devoted to the development of our federal system and the importance of constitutions in establishing authority, distributing power, and formalizing procedures how the various state constitutions differ from each other, even as they all complement the U.S. Constitution how constitutions in Georgia have been amended or replaced Georgia's elections in Georgia, including the basic ground rules for holding primaries, general elections, and runoffs Key terms and concepts are covered throughout the book, as well as important court cases at the national and state level. In addition, helpful lists, diagrams, and tables summarize and compare such information as the structure of Georgia's court system the number of times each state's constitution has been amended, and the length of each state's current constitution various procedures used by the states to amend their constitutions Georgia's ten constitutions, with highlights of their major changes or features the number of amendments voted on in Georgia from 1984 to 2012 the executive branch officials elected commissions in Georgia, with details on the methods by which members are chosen the number and types of local governments in Georgia since 1952 including counties, municipalities, school districts, and special districts the major federal cases in which Georgia has been a party, on issues of discrimination, representation, freedom of speech and the press, the ac

liberties, and how constitutions guarantee and protect them.

Religion in Five Minutes provides an accessible and lively introduction to the questions about religion and religious behaviour that interest most of us, whether or not we personally identify with - or practice - a religion. Suitable for beginning students and the general reader, the book offers more than 60 brief essays on a wide range of fascinating questions about religion is the oldest? Who are the Nones? Why do women seem to play lesser roles in many religions? What's the difference between a religion and a cult? Is Europe less religious than North America? Is Buddhism a philosophy? How do we study religions of groups who no longer exist? Each essay is written by a leading authority and offers succinct, insightful ans

Georgia State University 2012

Won't Lose This Dream

Racialized Space and White Power

17th International Symposium, ISBRA 2021, Shenzhen, China, November 26–28, 2021, Proceedings

Academic Pipeline Programs

The Legend of the Black Mecca

Panther Pride is the story of sports at Georgia State University. It is a chronicle of the beginning of athletics and the university in 1913 and brings the reader current through the 20th century. The individual athletes who excelled during their college years are highlighted and who form the foundation for Panther Pride.

Hip-Hop music encompasses an extraordinarily diverse range of approaches to politics. Some rap and Hip-Hop artists engage directly with elections and social justice organizations; others may use their platform to call out discrimination, poverty, sexism, racism, police brutality, and other social ills. In Pulse of the People, Lakayta M. Bonnette illustrates the ways rap music serves as a vehicle for the expression and advancement of the political thoughts of the urban Black community, a population frequently marginalized within American society and alienated from electoral politics. Pulse of the People lays a foundation for the study of political rap music and public opinion research and demonstrates ways in which political attitudes asserted in the music have been transformed into direct action and behavior of constituents.

Bonnette examines the history of rap music and its relationship to and extension from other cultural and political vehicles within Black America, presenting criteria for identifying the specific subgenre of music that is political rap. She complements the statistics of rap music exposure with lyrical analysis of rap songs that espouse Black Nationalist and Black Feminist attitudes. Touching on a number of critical moments in American racial politics—including the 2008 and 2012 elections and the cases of the Jena 6, Troy Davis, and Trayvon Martin—Pulse of the People makes a compelling case for the influence of rap music in the political arena and greatly expands our understanding of the ways political ideologies and public opinion are formed.

Many otherwise strong doctoral students get stuck at the dissertation stage, but this trusty guide takes students from the early planning phase to the final draft. It contains straightforward advice for each stage of the dissertation process: selecting a chair, completing the literature review, developing a hypothesis, selecting a study sample and appropriate measures, managing and analyzing both quantitative and qualitative data, establishing good writing habits, and overcoming obstacles to completing the dissertation on schedule. Practical guidelines, tips and strategies, and action steps checklists in each chapter make this a handy pocket guide for students as well as advisors seeking a comprehensive, unimposing road map to the social work dissertation.

When we think about young people dealing drugs, we tend to picture it happening on urban streets, in disadvantaged, crime-ridden neighborhoods. But drugs are used everywhere—even in upscale suburbs and top-tier high schools—and teenage users in the suburbs tend to buy drugs from their peers, dealers who have their own culture and code, distinct from their urban counterparts. In *Code of the Suburb*, Scott Jacques and Richard Wright offer a fascinating ethnography of the culture of suburban drug dealers. Drawing on fieldwork among teens in a wealthy suburb of Atlanta, they carefully parse the complicated code that governs relationships among buyers, sellers, police, and other suburbanites. That code differs from the one followed by urban drug dealers in one crucial respect: whereas urban drug dealers see violent vengeance as crucial to status and security, the opposite is true for their suburban counterparts. As Jacques and Wright show, suburban drug dealers accord status to deliberate avoidance of conflict, which helps keep their drug markets more peaceful—and, consequently, less likely to be noticed by law enforcement. Offering new insight into both the little-studied area of suburban drug dealing, and, by extension, the

more familiar urban variety, *Code of the Suburb* will be of interest to scholars and policy makers alike.

Inside the World of Young Middle-Class Drug Dealers

Signed, Sealed, and Delivered

The Dissertation

Make Your Home Among Strangers

General Catalog - Georgia State University

The American Past

Georgia's Constitution and Government

Intersectional Analysis as a Method to Analyze Popular Culture: Clarity in the Matrix explores how race, class, gender, sexuality, and other social categories are represented in, and constructed by, some of the most significant popular culture artifacts in contemporary Western culture. Through readings of racialized television sitcoms, LGBTQ+ representation in mainstream American music, the role of Black Panther in Western imperialist projects, and self-love narratives promoted by social media influencers, it demonstrates how novice and emerging researchers can use intersectional theory as an analysis method in the field of cultural studies. The case studies presented are contextualized through a brief history of intersectional theory, a methodological rationale for its use in relation to popular culture, and a review of the ethical considerations researchers should take before, during, and after they approach popular artifacts. Intended to be a textbook for novice and emerging researchers across a wide range of social science disciplines, this book serves as a practical guide to uncover the multiple and interlocking ways oppression is reified, resisted and/or negotiated through popular culture.

Two of Forbes magazine's "world's most powerful economists" provide the breakthrough ideas to challenge the assumptions of human decision-making. Can economics be passionate? Can it centre on people and what really matters to them? And can it help us understand why they do what they do in everyday life? Two revolutionary economists believe it can. In The Why Axis, Uri Gneezy and John List lead us on a journey to discover the economics underlying human motivation and how to structure the incentives that can get people to move mountains. Finding the right incentive can be like looking for a needle in a haystack, but Gneezy and List have pioneered an innovative approach to zeroing in on those needles. Like other economists, they gather data and build models, but then they go much, much further, embedding themselves in our messy world—the factories, schools, communities and offices where people live, work and play. Their goal: to discover solutions to the big, difficult problems, such as the gap between rich and poor, the violence plauging inner city schools, why people really discriminate, and whether women are really less competitive than men. Their revelatory and startling discoveries about how incentives really work are both groundbreaking and immensely practical. This research will change the way we both think about and take action on big and little problems. Anyone working in business, politics, education or philanthropy can use the approach Gneezy and List describe in The Why Axis to reach a deeper, more nuanced understanding of human behaviour and a better grasp of what motivates people and why.

"Brand management is of great importance in the ever-changing landscape of higher education as institutional branding considerations aimed at differentiating and reinforcing and cultivating a specific brand identity seeks to address brand cultivation barriers. How universities craft and disseminate the institutional messages, fused with the capability to capitalize on branding opportunities and counter challenges, can dynamically impact public perception. In today's higher education landscape, brand perception serves as an instrumental role in the reputational and financial robustness-and ultimately, the long-standing success of higher education institutions"--

The extraordinary story of how Georgia State University tore up the rulebook for educating lower-income students "Georgia State . . . has been reimagined—amid a moral awakening and a raft of data-driven experimentation—as one of the South's more innovative engines of social mobility." —The New York Times Won't Lose This Dream is the inspiring story of a public university that has blazed an extraordinary trail for lower-income and first-generation students in downtown Atlanta, the birthplace of the civil rights movement. Over the past decade Georgia State University has upended the conventional wisdom that large numbers of students are doomed to fail simply because of their economic background or the color of their skin. Instead, it has harnessed the power of big data to identify and remove the obstacles that previously stopped them from graduating and completely transformed their prospects. A student from a mediocre high school working two jobs to make ends meet is now no less likely to succeed than a child of wealth and privilege—an earth-shaking achievement that is reverberating across every college campus in the country. With unique access to the key players and drawing on his skills as an investigative reporter, Andrew Gumbel delivers a thrilling, blow-by-blow account of a long battle to determine whether universities exist for their students or vice versa. The story is told through the visionary leaders who overcame fierce resistance to tear up the rules of their own institution and through the many remarkable students whose resilience and determination, often against daunting odds, inspired the work at every stage. Their success shows how the promise of social advancement through talent and hard work, the essence of the American dream, can be rekindled even in an age of deep inequalities and divisive politics.

Housing Market Response to Sea-Level Rise in Florida

From Beginning to End

Program Evaluation

An Education in Georgia

Valdosta State University

Bioinformatics Research and Applications

Highlights of the Miller Record

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A 2022 SPE Outstanding Book Award Winner We Be Lovin' Black Children is a pro-Black book. Pro-Black does not mean anti-white or anti anything else. It means that this little book is about what we must do to ensure that Black children across the world are loved, safe, and that their souls and spirits are healed from the ongoing damage of living in a world where white supremacy flourishes. It offers strategies and activities that families, communities, social organizations, and others can use to unapologetically love Black children. This book will facilitate Black children's cultural and academic excellence. Meet the editors: https://youtu.be/q21_yZCb1k8 Perfect for courses such as: Multicultural Education | Black Education | Urban Education | Culturally Relevant Teaching

Rural Mississippi in the 1950s was a world filled with racism where Black sharecropping families struggled just to break even. Yet the love of her close-knit family gave Estell Sims the foundation she needed to excel despite overt racism and being treated like a second-class citizen. When Estell's oldest brother lost his life fighting in Korea, his small life-insurance policy payout allowed the Sims family to buy their own house and move to nearby Aberdeen, but Estell had bigger dreams of going to college and someday moving to a big city like Chicago. After completing her freshman year at Tuskegee University, Estell boarded a Trailways bus and headed to New York City for a summer job. She had no idea how much her life would change the day her cousin met her at the Port Authority bus station and took the nineteen-year-old back to meet her friends, including handsome and charming US Army soldier Joseph A. Halliburton. Estell was amazed by the opportunities available in the city to people who looked like her, something she'd never experienced in the segregated South. Her worldview grew as she attended cultural events, learned to dress professionally, and embraced her heritage as a Black woman. Yet more compelling than anything else was Joseph, and after a whirlwind romance, the two were married just ten days before his deployment to Vietnam. Leaving Aberdeen is the story of a young Southern girl's awakening during a turbulent time of racial reckoning, from reading torn textbooks in a one-room schoolhouse to attending a premier HBCU, from professional modeling to motherhood, and from accepting her "place" to supporting her husband's membership as a Black Panther. Through it all, Estell's love-for and from her parents, siblings, relatives, husband, children, and friends-is a beacon of the hope that carried her through.

Academic pipeline programs are critical to effectively support the steady increase of diverse students entering the academy. Academic Pipeline Programs: Diversifying Bachelor's to the Professoriate describes best practices of successful academic government and privately funded pre-collegiate, collegiate, graduate, and post-graduate faculty development pipeline programs. The authors explore 21 hallmark academic pipeline programs using their THRIVE Index: Type, History, Research, Inclusion, Identity, Voice, and Expectation. The final chapter of the book offers information for using and starting similar programs. The appendix offers an interactive Geographic Information System (GIS) mapped database of programs using the THRIVE index. This book will equip parents, high school counselors, college advisors, faculty, department chairs, and higher education administrators to identify academic pipeline programs that fit their needs. Readers will also learn about how academic pipeline programs are situated within an institutional or organizational change model.

The Story of Sports at Georgia State University . . . and the Heroes and Heroines Who Forged a Great Tradition

Agrotropolis

Every University Tells a Story

Strategic Choices for Print, Screen, and Audio

Religion in Five Minutes

The Why Axis

Charlayne Hunter, Hamilton Holmes, and the Integration of the University of Georgia

Concepts of Biology is designed for the single-semester introduction to biology course for non-science majors, which for many students is their only college-level science course. As such, this course represents an important opportunity for students to develop the necessary knowledge, tools, and skills to make informed decisions as they continue with their lives. Rather than being mired down with facts and vocabulary, the typical non-science major student needs information presented in a way that is easy to read and understand. Even more importantly, the content should be meaningful. Students do much better when they understand why biology is relevant to their everyday lives. For these reasons, Concepts of Biology is grounded on an evolutionary basis and includes exciting features that highlight careers in the biological sciences and everyday applications of the concepts at hand. We also strive to show the interconnectedness of topics within this extremely broad discipline. In order to meet the needs of today's instructors and students, we maintain the overall organization and coverage found in most syllabi for this course. A strength of Concepts of Biology is that instructors can customize the book, adapting it to the approach that works best in their classroom. Concepts of Biology also includes an innovative art program that incorporates critical thinking and clicker questions to help students understand—and apply—key concepts.

From 1991 to 1996, Zell Miller served as the Governor of Georgia. With approval ratings reaching record highs, Governor Miller's administration accomplished more than most Governors dream about. The end of an administration is a time to look back and sum up the accomplishments of an entire time in office. This book summarizes the accomplishments of Governor Zell Miller's Administration, and offers a reflective look at the overall impact of eight years of priorities.

In 1906, the founders of what would become Georgia Southern University pledged to build a college that would prepare students to succeed in a changing world. The First District Agricultural and Mechanical School served well the needs of women and men who lived in a farm-based economy. As the 20th century unfolded, the college did something that is rare in the history of higher education: it changed its name five times to meet the educational needs of its citizens. A university since 1990, Georgia Southern provides opportunities for a diverse and inclusive student body that now exceeds 20,000. Each year, graduates earn diplomas at the bachelors, masters, and doctoral levels today, the road to the future begins on a path that learners long have traveled: it leads up through a green forest to Sweetheart Circle. Old A&M has become one of the nation's distinctive universities. Those who study and teach here say the campus is the most beautiful in America. At its heart is a pair of neatly coupled lakes, framed by historic willows, live oaks, and stately pines. The light of learning still shines brightly from Statesboro's highest hill.

South Florida continues to attract new residents despite its susceptibility to sea-level rise. This book explores the views of real estate agent with respect to how prospective homebuyers assess the risk of flooding. It reports on their observations as to whether house prices are stagnant or falling in coastal areas vulnerable to flooding, and their conclusions after working with prospective homebuyers as to whether coastal south Florida is a good place to find a home or, alternatively, a risky investment in a place that will eventually be submerged by rising seas. The book reports on a 2020 survey of real estate agents and concludes that it is not clear that the housing market has integrated flood risk either into reduced demand for housing or in reduced prices for houses susceptible to flooding. These conclusions have important implications for understanding how the risks of climate change and sea-level rise are reflected in the housing market both now and in the near-term future.

The Fight to End Segregation at Georgia State

How an Upstart Urban University Rewrote the Rules of a Broken System

Learning Spaces

Reading Beyond the Single Subject

Intersectional Analysis as a Method to Analyze Popular Culture

Panther Pride

A Novel

An eclectic and intimate story of 1970s gay Atlanta through its belauding drag clubs and burgeoning rights activism. Coursing with a pumped-up beat, gay Atlanta was the South's mecca—a beacon for gays and lesbians growing up in its homophobic towns and cities. There, the Sweet Gum Head was the club for achieving drag stardom. Martin Padget evokes the fabulous disco decade by going deep into the lives of two men who shaped and were shaped by this city: John Greenwell, an Alabama runaway who found himself and his avocation performing as the exquisite Rachel Wells; and Bill Smith, who took to the streets and city hall to change antigay laws. Against this optimism for visibility and rights, gay people lived with daily police harassment and drug dealing and murder in their discos and drag clubs. Conducting interviews with many of the major figures and reading through deteriorating gay archives, Padget expertly re-creates Atlanta from a time when a vibrant, new queer culture of drag and pride came into being.

Academic Pipeline ProgramsDiversifying Pathways from the Bachelor's to the ProfessoriateUniversity of Michigan Press

In Agrotropolis, historian J. T. Way traces the developments of Guatemalan urbanization and youth culture since 1983. In case studies that bring together political economy, popular music, and everyday life, Way explores the rise of urban space in towns seen as quintessentially "rural" and showcases grassroots cultural assertiveness. In a post-revolutionary era, young people coming of age on the globally inflected city street used popular culture as one means of creating a new national imaginary that rejects Guatemala's racially coded system of castes. Drawing on local sources, deep ethnographies, and the digital archive, Agrotropolis places working-class Maya and mesoizo tometowns and creativity at the center of planetary urban history.

Microbiology covers core concepts and sequence requirements for a single semester microbiology course for non-science majors. The book presents the core concepts of microbiology with a focus on applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website.

Toward an Animist Reading of Postcolonial Trauma Literature

Branding in Higher Ed

Clarity in the Matrix

Microbiology

Leaving Aberdeen: Memoir of a Southern Girl

Writing with Style: APA Style for Social Work

Atlanta

Davidson provides a reevaluation of prevailing views on the effects of the French Revolution, and particularly on the role of women. Arguing against the idea that women were forced from the public realm of political discussion, Davidson demonstrates how women remained highly visible and active.

For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname "the black Mecca." Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

In January 1961, following eighteen months of litigation that culminated in a federal court order, Hamilton Holmes and Charlayne Hunter became the first black students to enter the University of Georgia. Calvin Trillin, then a reporter for Time Magazine, attended the court fight that led to the admission of Holmes and Hunter and covered their first week at the university--a week that began in relative calm, moved on to a riot and the suspension of the two students "for their own safety," and ended with both returning to the campus under a new court order. Shortly before their graduation in 1963, Trillin came back to Georgia to determine what their college lives had been like. He interviewed not only Holmes and Hunter but also their families, friends, and fellow students, professors, and university administrators. The result was this book--a sharply detailed portrait of how these two young people faced coldness, hostility, and occasional understanding on a southern campus in the midst of a great social change.

Lizet, a daughter of Cuban immigrants and the first in her family to graduate from high school, secretly applies and is accepted to an ultra-elite college. Her parents are furious at her decision to leave Miami, and amid a painful divorce, her father sells her childhood home, leaving Lizet, her mother, and older sister, a newly single mom--without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins college, but the privileged world of the campus feels utterly foreign to her, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns home for a Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts the page to tell this moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

Pulse of the People

Youth, Street, and Nation in the New Urban Guatemala

Hidden Motives and The Undiscovered Economics of Everyday Life

Newsletter

Georgia Southern University

Concepts of Biology

Asian Americans on Campus

This book uses the conceptual framework of animism, the belief in the spiritual qualities of nonhuman matter, to analyze representations of trauma in postcolonial fiction from Nigeria and India. Toward an Animist Reading of Postcolonial Trauma Literature initiates a conversation between contemporary trauma literatures of Nigeria and India on animism. As postcolonial nations move farther away from the event of decolonization in real time, the experience of trauma take place within and is generated by an increasingly precarious environment of resource scarcity, over-accelerated industrialization, and ecological crises. These factors combine to create mixed environments marked by constantly changing interactions between human and nonhuman matter. Examining novels by authors such as Chinua Achebe, Jhumpa Lahiri, Nnedi Okorafor, and Arundhati Roy, the book considers how animist beliefs shape the aesthetic representation of trauma in postcolonial literature, paying special attention to complex metaphor and narrative structure. These literary texts challenge the conventional wisdom that working through trauma involves achieving physical and psychic integrity in a stable environment. Instead, a type of provisional but substantive healing emerges in an animist relationship between human trauma victims and nonhuman matter. In this context, animism becomes a pivotal way to reframe the process of working through trauma. Offering a rich framework for analyzing trauma in postcolonial literature, this book will be of interest to scholars of postcolonial literature, Nigerian literature and South Asian literature.

In January of 1913, South Georgia State Normal College opened in Valdosta, Georgia, with three students who paid \$10 a year for tuition and \$12 per month for food and board. Colonel W.S. West donated land for the campus to the state, the Georgia Senate allocated \$25,000 to the school, the city of Valdosta raised \$50,000, and Richard Holmes Powell was chosen as the school's first president. From this early ambitious endeavor to educate the traditionally underserved students of South Georgia grew a college that has served not only as an institution of higher learning but also as a valuable resource for citizens all over the region. Known as Georgia State Womens College (1992-1990) and Valdosta State College (1990-1993), Valdosta State University boasts a long and distinguished history. What was once a training school for teachers now offers a wide variety of undergraduate programs and awards masters and several doctorate degrees. Within these pages, the colorful characters, cherished traditions, memorable social and sporting events, and picturesque campus of VSU are all brought to life. Photographs taken from the Valdosta State University Archives date back to the school's beginnings, before the student body became co-educational. View the early May Queens and their courts parading on school grounds and the Old English Christmas Feast; step back to the days when men first arrived on campus, bringing a variety of new social, civic, and athletic organizations with them; and discover the remarkable beauty of the school's Spanish Mission-style campus.

WRITING WITH STYLE: APA STYLE FOR SOCIAL WORK, Fourth Edition, applies a proven learning through modeling approach to help students master the elements of writing research papers and other professional documents in APA style. In addition to reviewing APA style basics, the text includes numerous writing exercises to help students apply what they learn and hone their skills by practicing writing professional literature. Further support is provided through resources such as sample outlines, title pages, abstracts, and numerous templates included throughout the text as references. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

While there are books on racism in universities, few examine the unique position of Asian American undergraduates. This new book captures the voices and experiences of Asian Americans navigating the currents of race, gender, and sexuality as factors in how youth construct relationships and identities. Interviews with 70 Asian Americans on an elite American campus show how students negotiate the sexualized racism of a large institution. The authors emphasize the students' resilience and their means of resistance for overcoming the impact of structural racism.

The World Book Encyclopedia

Urban Life, Gender, and the New Social Order

Diversifying Pathways from the Bachelor's to the Professoriate

Higher Education Opportunity Act

Title I of the Higher Education Act

Learning to Be Literate About the African Diaspora

Ground Crew

"In the case Hunt v. Arnold, Barbara Hunt, Myra Dinsmore, and Iris Welch won a groundbreaking federal injunction against the all-white Georgia State College in downtown Atlanta. In contrast to the widespread coverage of the University of Georgia case, the plaintiffs in this case, along with local activists involved in the case and the court victory itself, have been overlooked in civil rights history. Daniels sheds light on this forgotten piece of the fight to end segregation in the state of Georgia" --

This book constitutes the proceedings of the 17th International Symposium on Bioinformatics Research and Applications, ISBRA 2021, held in Shenzhen, China, in November 2021. The 51 full papers presented in this book were carefully reviewed and selected from 135 submissions. They were organized in topical sections named: AI and disease; computational proteomics; biomedical imaging; drug screening and drug-drug interaction prediction; Biomedical data; sequencing data analysis.

Code of the Suburb

Politics and Class in the Making of Modern Atlanta

Political Rap Music and Black Politics

A Night at the Sweet Gum Head: Drag, Drugs, Disco, and Atlanta's Gay Revolution

How We Read Now

We Be Lovin' Black Children

France After Revolution