

Georgiana Duchess Of Devonshire

'The Two Duchesses' is family correspondence of and relating to Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, Earl of Bristol (Bishop of Derry), the Countess of Bristol, Lord Byron, the Earl of Aberdeen, Sir Augustus Foster and others 1777-1859, focusing on the period from America's independence to the fall of Napoleon. Single letters are also included from Gibbon; Sheridan; Fox; the Prince Regent; General Moreau and Alexander, Emperor of Russia. The Devonshires were one of the first families of the land they were highly connected with George, Prince of Wales being a regular visitor to Devonshire house along with James Fox, Richard Brinsley Sheridan, and other politicians and celebrities of the day. They were at the centre of society and their interest to history is heightened by the celebrated ménage à trois and other affairs which led both duchesses--at separate times--to seek a quiet period abroad to bear illegitimate children; Georgiana's daughter Eliza Courtney was sired by Charles Grey, 2nd Earl Grey, who later became prime minister; Elizabeth's children, Caroline St Jules and Augustus Clifford were sired by William, the 5th Duke of Devonshire, who she later married. Vere Foster, Elizabeth's grandson, had unique access to the papers and over a period of years produced accurate transcriptions of these historically important letters--often working from abdominal scrawl--to provide us with fascinating window into the pinnacle of society of the period.

The Duchess Georgiana, Duchess of Devonshire Harper Perennial

Letter from the Duchess of Devonshire [to Mrs Port].

The Two Duchesses

Family Correspondence of and Relating to Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, Earl of Bristol ... the Countess of Bristol, Lord and Lady Byron, the Earl of Aberdeen, Sir Augustus Foster, Bart., and Others, 1777-1859

The Passage of the Mountain of Saint Gothard

Elizabeth & Georgiana

Georgiana, Duchess of Devonshire, like her descendant, Diana, Princess of Wales, was publicly adored but personally troubled. From her complex ménage `trois with her husband and best friend to her vast gambling debts; from her adoration of her children to her passionate but doomed love for Earl Grey, she was a fascinating, contradictory woman whose story still resonates today.

The winner of Britain's prestigious Whitbread Prize and a bestseller there for months, this wonderfully readable biography offers a rich, rollicking picture of late-eighteenth-century British aristocracy and the intimate story of a woman who for a time was its undisputed leader. Lady Georgiana Spencer was the great-great-great-great-aunt of Diana, Princess of Wales, and was nearly as famous in her day. In 1774, at the age of seventeen, Georgiana achieved immediate celebrity by marrying one of England's richest and most influential aristocrats, the Duke of Devonshire. Launched into a world of wealth and power, she quickly became the queen of fashionable society, adored by the Prince of Wales, a dear friend of Marie-Antoinette, and leader of the most important salon of her time. Not content with the role of society hostess, she used her connections to enter politics, eventually becoming more influential than most of the men who held office. Her good works and social exploits made her loved by the multitudes, but Georgiana's public success, like Diana's, concealed a personal life that was fraught with suffering. The Duke of Devonshire was unimpressed by his wife's legendary charms, preferring instead those of her closest friend, a woman with whom Georgiana herself was rumored to be on intimate terms. For over twenty years, the three lived together in a jealous and uneasy ménage à trois, during which time both women bore the Duke's children--as well as those of other men. Foreman's descriptions of Georgiana's uncontrollable gambling, all-night drinking, drug taking, and love affairs with the leading politicians of the day give us fascinating insight into the lives of the British aristocracy in the era of the madness of King George III, the American and French revolutions, and the defeat of Napoleon. A gifted young historian whom critics are already likening to Antonia Fraser, Amanda Foreman draws on a wealth of fresh research and writes colorfully and penetratingly about the fascinating Georgiana, whose struggle against her own weaknesses, whose great beauty and flamboyance, and whose determination to play a part in the affairs of the world make her a vibrant, astonishingly contemporary figure.

Georgiana Duchess of Devonshire, Elizabeth Duchess of Devonshire (Classic Reprint)

Georgiana Duchess of Devonshire

The Face Without a Frown

The Two Duchesses ...

Family Correspondence of and Relating to Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, [and Others] 1777-1859

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The Sylph

Gerald and Sara Murphy: A Lost Generation Love Story

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire. Family Correspondence of and Relating to Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, Earl of Bristol ... the Countess of Bristol, Lord and Lady

Extracts from the Correspondence

Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire

Presents previously unpublished letters and journal entries written by Lady Elizabeth Foster, to shed light on her love triangle with the duke and duchess of Devonshire.

Georgiana's story is surely one of the most compelling and dramatic in late Georgian society and is the subject of numerous books and the highly successful film The Duchess. Love affairs, tragedy, high society, gambling and a host of illegitimate children are shared between herself, her best friend, her lover and her husband. A young emotionally demonstrative girl is married to an elderly reserved duke. She finds herself unprepared for her duties as duchess and discovers that her husband already has a mistress with whom he had a daughter. All the duke requires of Georgiana is to provide him with an heir--and this she seems--at first--unable to do. Starved of affection, Georgiana throws herself into the fashionable world and becomes the darling of society. Where Georgiana leads others follow and she set the fashions, whether for three foot high ostrich feathers or tall towers of hair with elaborate decorations. In 1782, the duke and duchess meet the fascinating Lady Elizabeth Foster, recently separated from her husband and living in restricted circumstances. Elizabeth attaches herself to Georgiana and is invited to return home with them. She becomes not only a close friend to Georgiana, but a mistress to the duke and bears him two illegitimate children. Surprisingly Georgiana supports this strange 'ménage à trois', but nevertheless she continues her bedroom duties to the duke eventually bearing him two daughters, and finally in 1790, the much sought-after son. The true love of Georgiana's life is the handsome young Whig politician, Charles Grey. She embarks upon an affair and in 1791 faces the worst crisis of her life when she discovers she is carrying his child. The duke gives an ultimatum--give up Grey and the child--or never see her three children again. She chooses her children.

Georgiana's World

The Duke of Devonshire and His Two Duchesses

From New and Original Material, Including a Manuscript Diary by Georgiana, Duchess of Devonshire

Emma; or, The Unfortunate Attachment

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire

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Excerpt from The Two Duchesses: Georgiana Duchess of Devonshire, Elizabeth Duchess of Devonshire These two ladies were inseparable companions, and lived under the same roof for nearly a quarter of a century. They travelled together in Switzerland and Italy; Georgiana, usually referred to as the beautiful Duchess, writing an account of their travels in verse addressed to her children, and pieces of poetry addressed to her friend, while Eliza beth illustrated Georgiana's poetical narrative by numerous landscape paintings of her own composition. Georgiana died. In 1806, and Elizabeth became the second wife of the fifth Duke of Devonshire in 1809, and died in 1824. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Face Without a Frown. Georgiana Duchess of Devonshire. [With Plates, Including Portraits and a Facsimile.]

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire. Family Correspondence ... 1777-1859. Edited by Vere Foster. [With Illustrations.]

Papers concerning the death of the Duchess of Devonshire

2 DUCHESSSES GEORGIANA DUCHESS

Duchess of Devonshire

This ranging epistolary novel follows Julia Grenville, a Welsh beauty who knows little of the world until her marriage to the older Lord Stanley. Through Julia's letters to her sister, readers learn more of Julia's new life in London--her unfaithful husband, her miscarriage, her disillusionment with the city and its fashions. Other letters reveal that Julia has a longtime admirer, Harry Woodley, from her former life, as well as a mysterious guardian angel: her Sylph. This character guides Julia away from the depravities of her life in London, including her gambling problem. The Sylph is also another sympathetic ear to Julia's increasing marital dissatisfaction and growing affinity for another man, the Baron Ton-hausen. As Julia nearly falls prey to the overzealous admirations of one of her husband's associates, her husband is consumed by gambling debts to that same associate. She is shocked to discover the depths of her

husband's ruin and plans to flee to Wales before she too can be claimed in payment. Her disgraced husband takes the ultimate way out and Julia goes home to her father and sister in Wales. Her Sylph is not far behind, however, and soon reveals himself to Julia to be more than she could have ever imagined.

As one of the most flamboyant and influential women of the late 18th century, Georgiana, Duchess of Devonshire was an icon of her time. Born Lady Georgiana Spencer, she married the fifth Duke of Devonshire in 1774; within a short space of time she had become the undisputed queen of fashionable society, adored by the Prince Regent, an intimate of Marie-Antoinette, an influential Whig hostess and a darling of the common people. Yet for all her aura of public glamour, Georgiana's personal life was fraught with suffering brought on by her compulsive gambling, which led to insurmountable debts and ignominy, and her search for love, which caused misery and exile.

Family Correspondence of an Relating to Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire ... and Others, 1777-1859

The sylph; a novel. [By Georgiana Cavendish, Duchess of Devonshire.]

From New and Original Material, Including a Manuscript Diary by Georgiana Duchess of Devonshire Sheridan

The Two Duchesses, Georgiana [Cavendish], Duchess of Devonshire, Elizabeth, Duchess of Devonshire

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

An early British novel, attributed to Georgiana, Duchess of Devonshire, which explores the problems of first impressions and arranged marriages from the perspective of a woman who would suffer the long-term consequences of both.

Family Correspondence of and Relating to Georgiana, Duchess of Devonshire ... and Others 1777-1859

The Two Duchesses, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire. Family Correspondence of and Relating to Georgiana, Duchess Of

A Poem; by Georgiana, Duchess of Devonshire

Georgiana, Duchess of Devonshire

Extracts from the Correspondence of Georgiana, Duchess of Devonshire

New York Times Bestseller: "A marvelously readable biography" of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (The New York Times Book Review). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald's *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this "brilliantly rendered biography" documents the pivotal role of the Murphys in the story of the Lost Generation (Los Angeles Times). "Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill's compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time." —Library Journal

Letters from the Duchess of Devonshire to Her Daughter, Georgiana Cavendish

Georgiana

A Sentimental Novel

The Duchess