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*Joyful Mending shows you how to fix old items of clothing, linens and household objects by turning tears and flaws into beautiful features. Simply by applying a few easy sewing, darning, felting, or crocheting techniques, as well as some sashiko and other favorite embroidery stitches, you can repair your favorite pieces in a transformative way. These*

*techniques don't just save you money, but make your life more joyful, fulfilling and sustainable in an age of disposable "fast fashion." Author Noriko Misumi teaches you her philosophy of mending and reusing items based on the age-old Japanese concepts of mindfulness and Wabi Sabi (an appreciation of old and imperfect things). In her book, she shows you how to: Repair any kind of fabric that is torn, ripped or stained—whether knitted or woven Work with damaged flat or curved*

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surfaces to make them  
aesthetically pleasing  
again Create repairs that  
blend in, as well as bold  
or whimsical visible  
repairs Darn your handmade  
or expensive gloves,  
sweaters and socks to make  
them look great again The  
joy to be found in working  
with your hands and the  
personal artistry you  
discover within yourself  
lie at the heart of this  
book. While nothing lasts  
forever, there's pleasure,  
as well as purpose, in  
appreciating age and  
imperfection. Joyful  
Mending allows you to

*surround yourself with the things that truly give you joy, whether they were given to you by a loved one, picked up in your travels or simply have a special place in your heart.*

*Story of My People* Other Press, LLC

*Book jacket: Known primarily as a dramatist, Bertolt Brecht was also a gifted poet. These fifty poems--among them many ballads that later became part of The Threepenny Opera, Mahagonny, and Baal--reveal the tremendous range and*

*versatility of Brecht's expression. His first and best book of poetry, Manual of Piety uses the traditional form of devotional literature to provide both an irreverent spoof and a serious critique of the post-World War I European (and more specifically, German) culture that gave rise to fascism. His characteristically sly wit combines with mordant social commentary to make Manual of Piety Brecht at his most hilarious--and also his most brutally incisive.*

*The War & Peace of golf. A quaint old classic from 1946, with an intro by the Duke of Windsor. It's good advice, and seriously, this game has hardly changed a whit in 50 years!*

*Seek Only Passion*

*Illustrated English Social History: Chaucer's England and the early Tudors*

*A History of the Roman People*

*A Novel*

*Oh, Freedom!*

*Goblin*

The story of a victim of child abuse that makes reference to the works of Beatrix Potter.

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Megg is a depressed, drug-addicted witch. Mogg is her black cat. Their friend, Owl, is an anthropomorphized owl. They hang out a lot with Werewolf Jones. This may sound like a pure stoner comedy, but it transcends the genre: these characters struggle unsuccessfully to come to grips with their depression, drug use, sexuality, poverty, lack of work, lack of ambition, and their complex feelings about each other in ways that have made Megg and Mogg sensations on Hanselmann's GirlMountain tumblr. This is the first collection of Hanselmann's work, freed from its cumbersome Internet prison, and sure to be one of the most talked about graphic novels of 2014,

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featuring all of the “classic” Megg and Mogg episodes from the past five years as well as over 70 pages of all-new material.

Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than



the law had already made its first move . . . a new plague that Health Control could not handle!

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The

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names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an

extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he

finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

Options

Salsas and Tacos

Bugs

Detective Comics: 80 Years of  
Batman Deluxe Edition

Megahex

The Sword of Shannara Trilogy

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you for being an important part of keeping this knowledge alive and relevant.

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy

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offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be

enslaved, including children.

This book is dedicated to Aristid Lindenmayer on the occasion of his 60th birthday on November 17, 1985. Contributions range from mathematics and theoretical computer science to biology. Aristid Lindenmayer introduced language-theoretic models for developmental biology in 1968. Since then the models have been customarily referred to as L systems. Lindenmayer's invention turned out to be one of the most beautiful examples of interdisciplinary science: work in one area (developmental biology) induces most fruitful ideas in other areas (theory of formal languages and automata, and formal power series). As evident from the articles and references in this book, the interest in L systems



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is continuously growing. For newcomers the first contact with L systems usually happens via the most basic class of L systems, namely, DOL systems. Here "0" stands for zero context between developing cells. It has been a major typographical problem that printers are unable to distinguish between 0 (zero) and O (oh). Thus, DOL was almost always printed with "oh" rather than "zero", and also pronounced that way. However, this misunderstanding turned out to be very fortunate. The wrong spelling "DOL" of "DOL" could be read in the suggestive way: DO L Indeed, hundreds of researchers have followed this suggestion. Some of them appear as contributors to this book. Of the many who could not contribute, we in

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particular regret the absence of A. Ehrenfeucht, G. Herman and H.A. Maurer whose influence in the theory of L systems has been most significant. Book three in the Wizard Twins series. Astra Al'madere betrayed all. Those she loved. Those she swore to protect. And all for the Dark Wizards whose passion and heat she can't live without. A Sorceress can sense her Twins, the men destined to join her in her power to strengthen the planet of Sentmar, and Astra has sensed for a while-the Delmari are hers. She can't turn her back on them, deliver them to justice, even though they'd turned from her many years ago. A pain that still rips her heart in two. Torran and Rhydan knew the road to claiming their Consortress would not be an easy one.

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After all, a painful lie had driven her away, causing her to believe they didn't burn for her. Weren't consumed by her. But when she chooses to save them rather than honor her duty, the Wizards have the chance to show Astra she's always been the only one they desire.

Catfantastic

Joyful Mending

The Bladerunner

1912 + 1

Digital Scholarly Editing

**Celebrating the legacy of the Dark Knight, DETECTIVE COMICS: 80 YEARS OF BATMAN follows the best-selling ACTION COMICS: 80 YEARS OF SUPERMAN. Curated by guest editor Paul Levitz, it**

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features reprints of the Dark Knight's most memorable adventures, from his first appearance to the debuts of Robin, Batwoman, Bat-Mite and Batgirl, as well as villains including Two-Face, the Riddler, Clayface, Man-Bat and more. This hardcover also spotlights crime-fighters including Slam Bradley, Air Wave, the Boy Commandos, the Martian Manhunter and the 1970s Manhunter, Paul Kirk! And, published for the first time anywhere: a new tale of a traumatic early

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moment in Bruce Wayne's  
life written by Paul  
Levitz with art by Denys  
Cowan and Bill  
Sienkiewicz, and an  
extraordinary look at a  
long-ago work in  
progress—the original  
layouts for the Batman  
tale from DETECTIVE COMICS  
#200, as illustrated by  
Lew Sayre Schwartz (and  
signed "Bob Kane"). As if  
that's not enough, this  
volume includes essays on  
Batman from contributors  
including Cory Doctorow,  
Neil Gaiman, Glen David  
Gold, Dennis O'Neil,  
former San Diego police

chief Shelley Zimmerman  
and pulp historian Anthony  
Tollin.

The graphic novel series  
that set comics on a new  
path, *The Mercenary* is a  
breathtaking reproduction  
and handsome keepsake  
quarterbound edition of  
the classic work. *The  
Mercenary* embarks on one  
of his most perilous  
journeys ever as he tries  
to stop an unscrupulous  
alchemist who has stolen a  
highly dangerous  
mysterious formula. Each  
volume is complemented  
with articles at the back  
about the history and the

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making of this series over its gloried, decades-long history.

For the Vampire community, the Solstice Choosing has been the holiest night of the year - for a hundred thousand years. But this year, something new is about to happen. The oldest prophecies are about to be fulfilled - and the Festival of Blessings is finally upon us.

Collects the adventures of Peter Parker, a.k.a. Spider-Man, as written by Roger Stern. Originally published in 1980 and

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1981.

**Camp Half-Blood**

**Confidential**

**A Fill-In Journal for Kids**

**Art of "X-Men 2"**

**Plain Roots**

**Me: a Compendium**

**Theories, Models and  
Methods**

A teenager discovers his voice in this contemporary love story from “one of young adult literature’s greatest living writers” (Booklist). Shy teenager Karl is desperately in love with his girlfriend, Fiorella, a literary enthusiast who’s asked him to write her a letter in which he reveals his true self. There’s just one problem . . . Karl is dyslexic. Convinced that his attempts to express himself with words will end in disaster,



Karl tracks down Fiorella's favorite novelist and begs him to take up the task. The famous writer unexpectedly agrees, but on one condition: Karl must participate in a series of interviews so the author can pen an authentic portrait of his affections. What follows is a series of misunderstandings, a startling revelation, and an unusual bond that will change all three of their lives. A moving story of love and friendship, *Dying to Know You* is the perfect novel for "that cloudy expanse between older teenager and younger adult, a novel that doesn't pretend to advise, but merely sees its characters for who they really are" (The Guardian). "This quietly understated performance captures the wistfulness of music in a minor key." —Kirkus Reviews

This book explores the 'photo story' through 61 master classes by some of the world's greatest photographers, all members of the international photographic agency Magnum.

As technologies for electronic texts develop into ever more sophisticated engines for capturing different kinds of information, radical changes are underway in the way we write, transmit and read texts. In this thought-provoking work, Peter Shillingsburg considers the potentials and pitfalls, the enhancements and distortions, the achievements and inadequacies of electronic editions of literary texts. In tracing historical changes in the processes of composition, revision, production, distribution and reception, Shillingsburg reveals what is involved

in the task of transferring texts from print to electronic media. He explores the potentials, some yet untapped, for electronic representations of printed works in ways that will make the electronic representation both more accurate and more rich than was ever possible with printed forms. However, he also keeps in mind the possible loss of the book as a material object and the negative consequences of technology. The Fifth Edition of *A History of the Roman People* continues to provide a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity in A.D. 600. Clearly organized and highly readable, the text's narrative of

major political and military events provides a chronological and conceptual framework for the social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key concepts and ideas.

Die Hauspostille

Formula

The New York School

Story of My People

Magnum Stories

The Tale of One Bad Rat

This volume of original stories is all for furry feline friends. A unique collection of fantastical cat tales.

For the first time in one elegant collector's edition hardcover, and featuring an introduction by New York Times bestselling author Terry Brooks, here are

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the first three novels of that classic series: The Sword of Shannara, The Elfstones of Shannara, and The Wishsong of Shannara—the beginning of a phenomenal epic of good and evil. The Sword of Shannara Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. The Elfstones of Shannara The magical Ellcrys tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcrys' seeds to a mysterious

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place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. The Wishsong of Shannara An ancient Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford—for she alone holds the magic power of the wishsong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

Inventive, hilarious and joyously colorful,

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this fill-in journal was designed to help kids capture nearly everything that's uniquely rad about them. With design-savvy, yet completely kid-friendly illustrations, they're asked to draw or write about a bunch of interesting things -- like what their hair looks like, what their band name would be, what they'd bring to outer space, and how they feel about lightning, lizards and pickles. There may or may not be a place for super-secret stuff inside the book jacket. Whether kids complete their entire compendium on a rainy day, or finish it over a year, it'll become a treasure to look back on and smile. Ideal for the holidays, rainy days and happy occasions of all kinds, this is an imagination-building gift will engage kids for hours on end

A companion guide to THE TRIALS OF APOLLO series, set in the world of PERCY JACKSON. Camp Half-Blood FYI is the funny insider's guide to the

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demigod training camp in Long Island, narrated by none other than Percy Jackson himself, and other favourite characters will be heard from, too. In response to an awful camp orientation video created by the god Apollo, Percy Jackson and other residents of Camp Half-Blood answer such questions as "What is this place?" and "Do I get to keep the T-shirt?" Newbies can check out the section on the Divine Cabins, read up on Magical Landmarks, and consult the chapter of Training Arenas. But Camp Half-Blood Confidential explores much more than just the buildings and grounds. It includes info that can only be learned from those who live there. For instance, campers do not always co-exist in peace and harmony. The camp is not run with superior efficiency. Prophecies do not flow forth with great regularity. Sprinkled throughout are stories from heroes who have called Camp Half-Blood home or just



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passed through on their way to places unknown. Chiron himself introduces the book with a brief history of training based on his millennia of experience. And, of course, divine words of wisdom from the god Apollo himself are included, because the demigod authors would prefer not to be struck down by him, thank you very much.

Dragonero

Visible Repairs for the Perfectly Imperfect Things We Love!

The Book of L

Pollock and the Irascibles

Twin Passions

Abbie An' Slats

*Introduces the artistic style and work of the group of New York School abstract expressionist painters known as (3z(BThe Irascibles,(3y(B led by Jackson Pollock, featuring works by*

*such artists as Franz Kline, Mark Rothko, and Willem de Kooning.*

*Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced*

*overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? Story of My People is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.*

*When the Stone Towers that control the Abominations start to crumble, wizard Alben recruits Myrva, a Technocrat warrior, her brother Ian, a former soldier, his sidekick Gmor the ogre, and the priestess called Ecuba to battle the rising evil.*

*Neo-Hasidism applies the Hasidic masters' spiritual insights—of God's presence everywhere, of seeking the magnificent within the everyday, in doing all things with love and joy, uplifting all of life to become a vehicle of God's service—to contemporary Judaism, as practiced by men*

*and women who do not live within the strictly bounded world of the Hasidic community. This first-ever anthology of Neo-Hasidic philosophy brings together the writings of its progenitors: five great twentieth-century European and American Jewish thinkers—Hillel Zeitlin, Martin Buber, Abraham Joshua Heschel, Shlomo Carlebach, and Zalman Schachter-Shalomi—plus a young Arthur Green. The thinkers reflect on the inner life of the individual and their dreams of creating a Neo-Hasidic spiritual community. The editors'*

*introductions and notes analyze each thinker's contributions to Neo-Hasidic thought and influence on the movement. Zeitlin and Buber initiated a renewal of Hasidism for the modern world; Heschel's work is quietly infused with Neo-Hasidic thought; Carlebach and Schachter-Shalomi re-created Neo-Hasidism for American Jews in the 1960s; and Green is the first American-born Jewish thinker fully identified with the movement. Previously unpublished materials by Carlebach and Schachter-Shalomi include an interview with Schachter-Shalomi about*

*his decision to leave Chabad-Lubavitch and embark on his own Neo-Hasidic path.*

*From Gutenberg to Google  
Spider-Man Visionaries*

*Saga of the Swamp Thing*

*Seven Notes in Red*

*A Valuable Guide to Better Golf*

*Electronic Representations of  
Literary Texts*

*This book provides an up-to-date, coherent and comprehensive treatment of digital scholarly editing, organized according to the typical timeline and workflow of the preparation of an edition: from the choice of the*

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object to edit, the editorial work, post-production and publication, the use of the published edition, to long-term issues and the ultimate significance of the published work. The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods. Building on previous publications on the topic, the book discusses the most



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*significant developments in digital textual scholarship, claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts, documents, editions and the public. It is of interest not only to scholarly editors, but to all involved in publishing and readership in a digital environment in the humanities.*

*Tom Mishkin is piloting another routine supply flight when he hears an*

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unusual noise and gets the distressing news: He's about to be stranded on a backward planet and forced to hike across unknown and probably hostile terrain to find a cache of spare parts and get going again. Mishkin's journey introduces him to strange aliens like a five-headed man-eating snake with Mob connections as his trek slowly warps into a metaphysical search for his soul and the meaning of human existence . . . From the very beginning of his career, Robert Sheckley was recognized by

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*fans, reviewers, and fellow authors as a master storyteller and the wittiest satirist working in the science fiction field. Open Road is proud to republish his acclaimed body of work, with nearly thirty volumes of full-length fiction and short story collections.*

*Rediscover, or discover for the first time, a master of science fiction who, according to the New York Times, was “a precursor to Douglas Adams.”*

*The X-Men are back in the cinema. Wolverine,*

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*Professor X, Cyclops, Jean Grey and the rest of the team return in X2, facing a new threat so dangerous that former enemy Magneto must join their ranks to defeat it.*

*In this, the first of two volumes collecting together the Swamp Thing stories, discover how it all began!*

*Dying to Know You*

*Roger Stern*

*Fear in the World*

*Erections, Ejaculations,*

*Exhibitions and General*

*Tales of Ordinary Madness*

*Vampire Solstice*

*A Bilingual Edition*

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Seven Notes in Red is dedicated to Goblin, the cult rock band that revolutionized the concept of music in film, creating an influence that is felt worldwide 40 years later. The book analyzes, year by year, song by song, the story of this seminal band in all the incarnations, in a fantastic voyage through Dario Argento's most celebrated films and the Italian film and music industry. At 600 pages, Seven Notes in Red provides a truly impressive iconography and a massive amount of facts and anecdotes never revealed before. The first book on Goblin in English (originally written in Italian). 600 pages with over 350 photos, including 8 pages in full

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color. Includes many previously unknown quotes, anecdotes, musical notes, and interviews with former and present members.

Hot and Smoky Shrimp Tacos, Roasted Wild Mushroom Tacos with Queso Fresco, Fire-Roasted Corn and Poblano Chile Tacos- these are a few of the most taste-tempting tacos you'll ever put in your mouth. And what to top them with- of course, it must be the perfect salsa!

Forced by her cruel father to wed his most despised enemy, the debauched Earl of Whitby, Lady Noelle Rivers is determined not to allow her spouse to win her love, much less her virtue

This comic novel about an

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Englishman lost in the surreal high-tech computer country of America's mid-west describes how the hero Fred Jones goes to America to seek his fortune and ends up with his private life out of control, working for the KGB and people wanting to murder him.

On Learning Golf

Vingt Jours À L'Ombre; Pièce En Trois Actes [par] Maurice

Hennequin [sic] & Pierre Veber

A New Hasidism: Roots

Taryn Clark thought she'd outgrown the need to find her birth mother. She thought that a successful career and a comfortable life in the city were enough to be happy. Did she really need to

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know about the woman who had given her away?

Adopted at birth, her first few years were happy. It hadn't mattered that she didn't know her heritage; she had parents who loved her and wanted her. But divorce, and then death, ripped their tiny family apart, and at the tender age of six, she entered the foster care system. Over the next dozen years, she shuffled from home to home. Finding her roots seemed an impossible dream. But dreams are resilient. An unexpected discovery awakens old



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yearnings of belonging to a family, of being part of something bigger than herself. Finding the brief, ambiguous note from her birth mother is enough to unfurl the ribbons of hope still binding her heart. Her quest takes her to Lancaster County, Pennsylvania and the heart of the Plain community. Aided by her unique eye color, a healthy dose of luck, and the private investigator she hires, Taryn finds her birth family easily enough, but finding the truth is another matter. In all her musings, she never imagined

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a scenario where her mother might be Amish. She never imagined that the fabric of her life might be a patchwork of faith and fear, stitched together with a dark family secret. Taryn is determined to trace her roots, even if it means digging in the mud to do so. Now she's caught in the quicksand of a shocking discovery and the consequences of choices made, almost forty years ago. She'll risk everything to uncover the truth and to claim the family--and the roots--she so desperately craves.