

Germaine Greer The Whole Woman

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

In Promiscuities, Naomi Wolf has written an exceptionally frank sexual memoir of an individual and a generation, and a call to women not only to reclaim but to celebrate their own sexual experiences, desires and histories.

1913: Suffragette throws herself under the King's horse. 1969 u Feminists storm Miss World. NOW u Caitlin Moran rewrites The Female Eunuch from a bar stool and demands to know why pants are getting smaller. There's never been a better time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727.

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. "The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience" Guardian

Slut!

Shakespeare's Wife

Growing Up Female with a Bad Reputation

Turning Oppression into Opportunity for Women Worldwide

Women, Aging, and Menopause

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

When the Just-So Woman has a day when nothing goes right, she learns an important lesson from her neighbor, the Any-Way Man. By the author of The Shakespeare Stealer. Jr Lib Guild.

Designated a Reference Reviews Top Ten Print Reference Source 2005 The Encyclopedia of Women's Health meets this challenge by bringing together an impressive array of experts on topics from reproductive issues to gastrointestinal illnesses. This skilfully edited volume, informed by current health issues and health-care realities, offers readers practical information, historical aspects, and future directions, all meticulously researched and conveniently presented. Key features include: -Accessible A-to-Z coverage, including AIDS, birth control, hormone replacement therapy, teen pregnancy, sexual harassment, violence, body image, access to health care and more. -Entries spanning the medical, psychological, sociocultural, spiritual, and legal arenas. -Medical topics explored from both conventional and complementary perspectives. -Cross-cultural data illustrate issues as they apply to minority women, rural women, the elderly, and other underserved populations. -Special chapters on disparities in women's health and health care. -Historical overview of women in health - as patients and as professionals. -Suggested readings and resource lists.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Misogynies

The 100 Best Nonfiction Books of All Time

The Equality Illusion

Essays and Occasional Writings

Promiscuities

The Whole Woman

As a student in Melbourne, Elizabeth Kleinhenz heard frequent talk of this almost mythical figure, Germaine Greer. Urged on by her mother, a first wave feminist, she read *The Female Eunuch*, a clarion call that rallied women to assert their female power, and, like her mother and millions of others across the world, changed her life. As one of the first researchers permitted to trawl through the Germaine Greer Archive housed at the University of Melbourne, Elizabeth found evidence of a brilliant teacher, serious scholar, flamboyantly attired hippie TV presenter, provocative magazine columnist and editor, real estate investor, domestic goddess, creator of extravagant gardens and preserves, shelterer of strays and waifs, libertarian, bohemian, anarchist, working journalist, correspondent, traveller and adventurer, international celebrity and performer, wag and ratbag, mentor and icon. Germaine Greer has said that her archive is a representation of the times in which she has lived. Yet she anticipated, catalysed and triumphantly rode the wave of the immense social and intellectual changes of her era. For Elizabeth, two things are certain: women's lives today are very different from how they were when Germaine Greer and she left school; and much of the change that has occurred over the past half-century can be directly attributed to the lifetime of intense scholarship, unremitting hard work and influence of Germaine Greer.

"Germaine Greer proclaims that the time has come to get angry again! Modern feminism has become the victim of unenlightened complacency, and what started out in the Sixties as a movement for liberation has become one that has sought and settled for equality. With fiery rhetoric, authoritative insight, outrageous humour and broad-ranging debate, Greer shows that, although women have indeed come a very long way in the last thirty years, the notion of our 'having it all' has disguised the persistent discrimination and exploitation that continues to exist for women in the basic areas of health, sex, politics, economics and marketing. Erudite, eccentric, provocative and invigorating, Germaine Greer once again sets the agenda for the future of feminism. Here is all the polemical power that sold over a million copies of *The Female Eunuch* and kept its author at the heart of controversy ever since." --Publisher's description.

Marianne Moore said that the poet's job was to depict "imaginary gardens with real toads in them". In truth, gardens are always imaginary because they are always the garden that you are aiming for rather than the garden you have, but the toads are real and immediate.' So says Germaine Greer in this wonderful anthology. A collection of poems culled from all periods, ranging from Roman to Mediaeval poetry, and including the best known paean, Marvell's 'The Garden', Tennyson's comic 'Amphion', and Donne's meditations on individual flowers, herbs and trees, this is a book of beautiful texts and intriguing information that can be read along with the seed catalogues in the dead of winter, or in the gaps

between tasks on a busy day in spring, or between snoozes in the hammock in the deep midsummer.

Misogynies is one of the most celebrated feminist texts by a British author. First published in 1989, it created shock waves with its analyses of history, literature and popular culture. Joan Smith drew on her own experience as one of the few women reporting the Yorkshire Ripper murders and looked at novels, slasher movies, Page Three and Princess Diana, teasing out the attitudes that brought them together.

The Female Woman

The Madwoman's Underclothes

The No. 1 Sunday Times bestseller

The Female Eunuch

Forty Years of Feminism

Recognition, Rejection and the Woman Poet

"Like a woman, this book gets better with age. Greer's punchy prose and all-too-true observations motivate you to go out and do something to liberate yourself-and other women." – Leora Tanenbaum, author of Slut! Growing Up Female with a Bad Reputation A ground-breaking, worldwide bestselling study of women's oppression that is at once an important social commentary, a passionately argued masterpiece of polemic, and a feminist classic. The publication of Germaine Greer's The Female Eunuch in 1970 was a landmark event, raising eyebrows and ire while creating a shock wave of recognition in women around the world with its steadfast assertion that sexual liberation is the key to women's liberation. Today, Greer's searing examination of the oppression of women in contemporary society is both an important historical record of where we've been and a shockingly relevant treatise on what still remains to be achieved.

When hundreds gathered in 1970 for the UK's first women's liberation conference, a movement that had been gathering strength for years burst into a frenzy of radical action that was to transform the way we think, act and live. In the 40 years since then, the feminist movement has won triumphs and endured trials, but it has never weakened its resolve, nor for a moment been dull. The Guardian has followed its progress throughout, carrying interviews with and articles by the major figures, chronicling with verve, wit and often passionate anger the arguments surrounding pornography, prostitution, political representation, power, pay, parental rights, abortion rights, domestic chores and domestic violence. These are articles that, in essence, ask two fundamental questions: Who are we? Who should we be? This collection brings together - for the first time - the very best of the Guardian's feminist writing. It includes the newspaper's pioneering women's editor, Mary Stott,

writing about Margaret Thatcher, Beatrix Campbell on Princess Diana, Suzanne Moore interviewing Camille Paglia, and Maya Jaggi interviewing Oprah Winfrey; there's Jill Tweedie on why feminists need to be vocal and angry, Polly Toynbee on violence against women, Hannah Pool on black women and political power, and Andrea Dworkin writing with incendiary energy about the Bill Clinton sex scandal. Lively, provocative, thoughtful and funny, this is the essential guide to the feminist thinking and writing of the past 40 years - the ultimate portrait of an ongoing revolution.

"Ferocious psychic need and volcanic energy drive this combined memoir, detective story and travelogue" from the author of *The Female Eunuch* (The New Yorker). After her father died, influential feminist writer and public intellectual Germaine Greer realizes how little she knows about him. She decides to track the life of her father, an Australian intelligence officer during World War II, to uncover the roots of his secrecy and distance. As she painstakingly assembles the jigsaw pieces of the past, Greer discovers surprising secrets about her father, her family, and herself. During her three-year quest, Greer travels from England to Australia, Tasmania, India, and Malta; searches through scores of genealogical, civil, and military archives; and delves into the memories of the men and women who may-or may not-have known Reg Greer. Yet the heart of her "lyrical but brutal elegy" is her own emotional journey, as the startling facts behind her father's façade force her to painfully examine her own notions of truth and loyalty, family and obligation (Kirkus Reviews, starred review). "Anyone who has done this kind of search will identify with Ms. Greer's frustration, admire her persistence, laugh at her accuracy and rejoice in her discoveries." -The New York Times Book Review "The deeply affecting climax is a remarkable feat of family reconstruction." -Publishers Weekly

Race relations are one of the most fraught issues in the world. Almost everywhere in the world where different races rub against each other there is racism and friction. The problem is most acute with displaced indigenous people. White Australia - with the history of its terrible treatment of the Aborigines is an extreme case study. In this brilliant essay, Germaine Greer shows how it could, should and must be different. The problem is not the Aborigines but the 'settler society' and what it has done to the country. She shows how Australians must embrace their aboriginality. By extension the argument applies to the whole world and to the unequal relationships between people. But as always with Germaine Greer it is argued with wit, humour, anger, passion, and superbly memorable prose. Germaine Greer is

worth reading on any subject; she is at her most powerful and polemical when faced with real wrongs that need righting.

Half the Sky

The Politics of Human Fertility

Poems for Gardeners

Le Deuxième Sexe

The Rainforest Years

Slipshod Sibyls

In The Equality Illusion, 'the most influential young feminist in the country' (Guardian) and UK Feminista founder Kat Banyard argues passionately and articulately that feminism continues to be one of the most urgent and relevant social justice campaigns today. Women have made huge strides in equality over the last century. And yet: Women working full-time in the UK are paid on average 17% less an hour than men 1 in 3 women worldwide has been beaten, coerced into sex, or otherwise abused because of her gender Of parliamentary seats across the globe only 15% are held by women and fewer than 20% of UK MPs are women 96% of executive directors of the UK's top hundred companies are men Structuring the book around a normal day, Banyard sets out the major issues for twenty-first century feminism, from work and education to sex, relationships and having children. She draws on her own campaigning experience as well as academic research and dozens of her own interviews. The book also includes information on how to get involved in grassroots action.

An updated edition of Germaine Greer's revolutionary discussion of menopause, which the New York Times Book Review called "a brilliant, gutsy, exhilarating, bruising, exasperating fury of a book." A quarter of a century after the first publication of Germaine Greer's now canonical look at women's experience later in life, the renowned feminist and prolific author updates and expands her essential book, The Change. Despite improvements over the last few years, discussions about menopause are still hampered by a huge variance in conventional wisdom about what happens, when it happens, when it can be said to be over, and how to deal with it. After decades, the same misinformation and ineffective methods are still being widely touted and proliferating at an alarming rate due to the rise of the Internet. In this updated edition of her groundbreaking book, Greer debunks stubborn myths and presents a vital new perspective on the emotional and physical changes--including up-to-date medical details--women face today when they go through what's known as "the change." Greer also addresses cultural changes that surround female aging today, launching a clear and necessary protest against the notion that women should shrink into the background as they grow older. She argues that menopause marks the point in a woman's life when she should be able to stop apologizing and bask in the freedom and joy that come with

her later years. Witty, wise, and timely, this new edition of The Change offers a crucial twenty-first-century guide to the change that every woman faces.

THIRTY YEARS AFTER THE FEMALE EUNUCH, GERMAINE GREER RETURNS TO THE SUBJECT OF FEMINISM, WITH THE BOOK SHE VOWED SHE WOULD NEVER WRITE. *Germaine Greer proclaims that the time has come to get angry again! Modern feminism has become the victim of unenlightened complacency, and what started out in the Sixties as a movement for liberation has become one that has sought and settled for equality. With fiery rhetoric, authoritative insight, outrageous humour and broad-ranging debate, Greer shows that, although women have indeed come a very long way in the last thirty years, the notion of our 'having it all' has disguised the persistent discrimination and exploitation that continues to exist for women in the basic areas of health, sex, politics, economics and marketing. Erudite, eccentric, provocative and invigorating, Germaine Greer once again sets the agenda for the future of feminism. Here is all the polemical power that sold over a million copies of The Female Eunuch and kept its author at the heart of controversy ever since. The Whole Woman was a No. 1 Sunday Times bestseller for five weeks and was hailed by the critics as a 'polemical bomb' (Guardian) and as required reading for thinking adults everywhere.*

A genuinely groundbreaking work which has changed the way we look at boys in art, in literature and in life. In a series of carefully constructed and dazzlingly illustrated themes, ranging from the boy as a passive love object to soldier boys, from the boy under the female gaze to what is a boy?, Germaine Greer opens our eyes and invites us to appreciate boys in all their sensuality, flirtatiousness and vulnerability.

Germaine Greer: Untamed Shrew

The Just-So Woman

Difficult Women

Misjustice

Sex and Destiny

Whitefella Jump Up

The Whole WomanAnchor

The Getting of Wisdom is a novel by Australian novelist Henry Handel Richardson. It was first published in 1910, and has almost always been in print ever since. Henry Handel Richardson was the pseudonym of Ethel Florence Lindesay Richardson, a writer who was born in 1870 to a reasonably well-off family which later fell on hard times. The author's family lived in various Victorian towns and from the age of 13 to 17 Richardson attended boarding school at the Presbyterian Ladies' College in Melbourne, Victoria. It's this experience that feeds directly into The Getting of Wisdom.

Thirty years after the publication of The Female Eunuch, Germaine Greer is back with the sequel she vowed never to write. "A marvelous performance--. No feminist

writer can match her for eloquence or energy; none makes [us] laugh the way she does."--The Washington Post In this thoroughly engaging new book, the fervent, rollicking, straight-shooting Greer, is, as ever, "the ultimate agent provocateur" (Mirabella). With passionate rhetoric, outrageous humor, and the authority of a lifetime of thought and observation, she trains a sharp eye on the issues women face at the turn of the century. From the workplace to the kitchen, from the supermarket to the bedroom, Greer exposes the innumerable forms of insidious discrimination and exploitation that continue to plague women around the globe. She mordantly attacks "lifestyle feminists" who blithely believe they can have it all, and argues for a fuller, more organic idea of womanhood. Whether it's liposuction or abortion, Barbie or Lady Diana, housework or sex work, Greer always has an opinion, and as one of the most brilliant, glamorous, and dynamic feminists of all time, her opinions matter. For anyone interested in the future of womanhood, *The Whole Woman* is a must-read.

A New York Times Book Review Notable Book of the Year A polemical, groundbreaking study of Elizabethan England that reclaims Ann Hathaway's rightful place in history. Little is known about the wife of the world's most famous playwright; a great deal, none of it complimentary, has been assumed. The omission of her name from Shakespeare's will has been interpreted as evidence that she was nothing more than an unfortunate mistake from which Shakespeare did well to distance himself. Yet Shakespeare is above all the poet of marriage. Before him, there were few comedies or tragedies about wooing or wedding. And yet he explored the sacrament in all its aspects, spiritual, psychological, sexual, sociological, and was the creator of some of the most tenacious and intelligent heroines in English literature. Is it possible, therefore, that Ann, who has been mocked and vilified by scholars for centuries, was the inspiration? Until now, there has been no serious critical scholarship devoted to the life and career of the farmer's daughter who married England's greatest poet. Part biography, part history, *Shakespeare's Wife* is a fascinating reconstruction of Ann's life, and an illuminating look at the daily lives of Elizabethan women, from their working routines to the rituals of courtship and the minutiae of married life. In this thoroughly researched and controversial book, Greer steps off the well-trodden paths of orthodoxy, asks new questions, and begins to right the wrongs done to Ann Shakespeare.

How British Law is Failing Women

The Truth about Women and Men Today

White Beech

Germaine

Encyclopedia of Women's Health

Women, Ageing and the Menopause

Powerful. Self-assured. Independent. Unattached. Thirty women, from Megan Barton-Hanson and Shaparak Khorsandi to Shon Faye and Stephanie Yeboah write on what single womanhood in the modern age means to them. Have you ever worried about going on holiday alone? Felt queasy at the thought of Valentine's Day without a date? Thought to yourself, "I want what she has?" This book is the tonic you

need. ANGELICA MALIN - MEGAN BARTON HANSON - ANNIE LORD - STEPHANIE YEBOAH - SHAPARAK KHORSANDI - POORNA BELL - CHARLIE CRAGGS - REBECCA REID - ASHLEY JAMES - CHANTÉ JOSEPH - ROSIE WILBY - SALMA EL-WARDANY - NATALIE BYRNE - SHON FAYE - VENUS LIBIDO - JESSICA MORGAN - FRANCESCA SPECTER - SHANI SILVER - RACHEL THOMPSON - BELLA DEPAULO - MIA LEVITIN - FELICITY MORSE - KETAKI CHOWKHANI - LUCIE BROWNLEE - CHLOE PIERRE - SOPHIA MONEY-COUTTS - NICOLA SLAWSON - RAHEL AKLILU - SOPHIA LEONIE - ROSE STOKES - MADELEINE SPENCER Curated by journalist and author Angelica Malin, *Unattached* explores the nuances of being single today through the voices of thirty women; with personal essays reflecting both the unique challenges (hello, going to a wedding alone), and the glorious benefits (goodbye, joint bank account). *Unattached* shines a light on brilliant women stepping into their power, owning being alone, and reveals the true depth of female potential when we choose to go against what society expects of us and revel in our own strength.

The seminal, ground-breaking and controversial feminist text on the menopause, revised and updated *When The Change* was published in 1991, 'menopause' was a word of fear. Then, as now, expensive magazines advertised even more expensive anti-ageing preparations, none of which worked. Big pharma was pushing replacement hormones, but doctors were dragging their feet. Some women told horror stories of their experiences with replacement hormones; others called them lifesavers. Nobody knew why some women went through this change of life without difficulty. What was working for them, when other women were tormented almost to madness? It seemed that we were close to an answer to that question, but that was before large-scale studies revealed that the protective effects of hormone replacement had been vastly exaggerated; given the perceived increase in the risk of life-threatening disease, the studies had to be called off. Now more than ever, amid the clamour of online chatrooms and promotions for a vast array of alternative therapies, the individual woman has to manage her passage through menopause for herself. In *The Change*, Germaine Greer provides a common-sense guide to a very interesting and important stage of women's lives.

About The Book More a bomb than a book. *Masculism: The Pro-Feminist Evolution* is somewhat a follow up to Germaine

Greer's worldwide million selling *The Female Eunuch* (and *The Whole Woman*). Its aim is to progress societies, save millions of lives each year, help many more who suffer and unite men together to dispose of their ways and divisions. It is written by a widowed father who survived prejudice, terror, isolation, mental health issues and adversity from an indifferent, ignorant and prejudiced society. Using leading present and past researchers or theorists - including cultural professors and psychologists (among others) - both the evidence and viewpoints within are thorough. *Masculism: The Pro-Feminist Evolution* incorporates new unique theories for the 21st century onwards, such as *Sociocide*, encompassing socio-psychological hypothesis. It explicitly incorporates and reveals secrets and insights encircling how and why men, as well as societies, really are as they are. From theories and secrets is found what men must do to change, survive and live happier lives both for themselves; not to mention how to stop the misery inflicted on their victims from their own reckless behaviours or addictions. *Masculism: The Pro-Feminist Evolution* examines undiscussed issues and new takes on other established and controversial concerns. This is the first and only book anywhere in the world which can honestly, truthfully and fearlessly ever embody any real solutions to difficult long-term predicaments. Never has anything like this been written about before. At the most pivotal time in human history, it may perhaps become the key to the biggest non-violent Cultural Revolution there might ever be. History previous of it and thereafter may well pale through significance. Its contents will make visible that is not the mere egotism of one person. Be the first to obtain it. Read its secrets and change your life. The author examines customs and attitudes toward fertility, chastity, promiscuity, abortion, contraception, and infanticide.

The Future of Feminism
The Boy
The Secret Struggle for Womanhood
How to be a Woman
Masculism
Unattached

It's time to rethink rape. Centuries of different approaches to rape - as inflicted by men on women - have got us nowhere. Rape statistics remain intractable: one woman in five will experience sexual violence. Very few rapes find their way into court. The crucial issue is consent, thought by some to be easy to establish and by others impossible. Sexual assault does not diminish; relations between the sexes do not improve; litigation balloons. In *ON RAPE* Germaine Greer argues there has to be a

better way.

Two women a week are killed by a spouse or partner. Every seven minutes a woman is raped. Now is the time for change. ' Fascinating and chilling ' Caroline Criado Perez, bestselling author of Invisible Women Helena Kennedy, one of our most eminent lawyers and defenders of human rights, examines the pressing new evidence that women are being discriminated against when it comes to the law. From the shocking lack of female judges to the scandal of female prisons and the double discrimination experienced by BAME women, Kennedy shows with force and fury that change for women must start at the heart of what makes society just. ' An unflinching look at women in the justice system... an important book because it challenges acquiescence to everyday sexism and inspires change ' The Times

The story of one of the most intriguing people in a generation. Germaine Greer is one of the opinion-formers of our age, her challenging views constantly provoking us in print and on the small screen. The Female Eunuch, her first book published in 1970, was hailed by the women's liberation movement and influenced an entire generation. Yet two years earlier Greer had argued that "there is hardly a woman alive who is not deeply attracted to the notion of a husband of the kind extolled by Kate", the rebellious wife subdued in The Taming of the Shrew. Over 30 years later, as Germaine Greer revises what one reviewer called "one of the most eloquent pieces of anarchist propaganda that have appeared in this century", it is fitting to assess the life and work of this complex, compelling intellect. Christine Wallace, an Australian academic familiar with the background in which Germaine Greer grew up, has drawn extensively from candid interviews with Greer's family, friends and former colleagues as well as from her many autobiographical writings. She reveals a courageous, contradictory, often tormented woman, variously (and often simultaneously) scholar, rock stars' groupie, bohemian, lover of cats and gardening, and a feminist who spurned and then yearned for motherhood. An icon of women's liberation yet fiercely competitive and scathing of other women; a swashbuckling adventuress yet often vulnerable and surprisingly passive in her dealings with men; an inveterate self-dramatist yet incorrigibly honest, Greer has always lived by extremes – and the risks she took have allowed shoals of moderate feminists to swim in her wake. Many followers have been rebuffed by her reckless inconsistency – a quality she shares with Byron, her first literary love, stemming from a rare determination to be true to the moment. This biography puts into context the unhappy childhood, the convent schooling and promiscuous but rigorous university years that shaped Greer's powerful personality and restless intelligence. Child of the beat generation, leader (and victim) of the 60s sexual revolution, she continues to assail our complacency.

David Plante's dazzling portraits of three influential women in the literary world, now back in print for the first time in decades. Difficult Women presents portraits of three extraordinary, complicated, and, yes, difficult women, while also raising intriguing and, in their own way, difficult questions about the character and motivations of the keenly and often cruelly observant portraitist himself. The book begins with David Plante ' s portrait of Jean Rhys in her old age, when the publication of The Wide Sargasso Sea, after years of silence that had made Rhys ' s great novels of the 1920s and ' 30s as good as unknown, had at last gained genuine recognition for her. Rhys, however, can hardly be said to be enjoying her new fame. A terminal alcoholic, she curses and staggers and rants like King Lear on the heath in the hotel room that she has made her home, while Plante looks impassively on. Sonia Orwell is his second subject, a suave exploiter and hapless victim of her beauty and social prowess, while

the unflappable, brilliant, and impossibly opinionated Germaine Greer sails through the final pages, ever ready to set the world, and any erring companion, right.

Essays on Women's Lives

The Shortest Way to Nationhood

Women of the Revolution

Empowering Essays on Singlehood

The Getting of Wisdom

Daddy, We Hardly Knew You

Girls may be called "sluts" for any number of reasons, including being outsiders, early developers, victims of rape, targets of others' revenge. Often the labels has nothing to do with sex -- the girls simply do not fit in. An important account of the lives of these young women, *Slut!* weaves together powerful oral histories of girls and women who finally overcame their sexual labels with a cogent analysis of the underlying problem of sexual stereotyping. Author Leora Tanenbaum herself was labeled a slut in high school. The confessional article she wrote for *Seventeen* about the experience caused a sensation and led her to write this book.

"Based in part on a previously published work, this book takes the theme of women and literature and looks at the woman poet." - COPAC.

Discusses the feminine in literature and art in fourteen essays that explore the author's life and the lives of Virginia Woolf, Edith Wharton, Nina Berberova, Louise Colet, Germaine Greer, and Miriam Rothschild

A collection of essays on topics ranging from John F. Kennedy, to artificial insemination and cosmetic surgery, to the famine in Ethiopia.

On Rape

The Life of Germaine Greer

Ornament and Silence

The Change

For years I had wandered Australia with an aching heart. Everywhere I had ever travelled across the vast expanse of the fabulous country where I was born I had seen devastation, denuded hills, eroded slopes, weeds from all over the world, feral animals, open-cut mines as big as cities, salt rivers, salt earth, abandoned townships, whole beaches made of beer cans... One bright day in December 2001, sixty-two-year-old Germaine Greer found herself confronted by an irresistible challenge in the shape of sixty hectares of dairy farm, one of many in southeast Queensland that, after a century of logging, clearing, and downright devastation, had been abandoned to their fate. She didn't

think for a minute that by restoring the land she was saving the world. She was in search of heart's ease. Beyond the acres of exotic pasture grass and soft weed and the impenetrable curtains of tangled Lantana canes there were Macadamias dangling their strings of unripe nuts, and Black Beans with red and yellow pea flowers growing on their branches ? and the few remaining White Beeches, stupendous trees up to 120 feet in height, logged out within forty years of the arrival of the first white settlers. To have turned down even a faint chance of bringing them back to their old haunts would have been to succumb to despair. Once the process of rehabilitation had begun, the chance proved to be a dead certainty. When the first replanting shot up to make a forest and rare caterpillars turned up to feed on the leaves of the new young trees, she knew beyond a doubt that at least here biodepletion could be reversed. Greer describes herself as an old dog who succeeded in learning a load of new tricks, inspired and rejuvenated by her passionate love of Australia and of Earth, the most exuberant of small planets.