

German Artillery Of World War Two

With over 260 images, this new volume is a concise, illustrated history of Germany's World War II artillery, its units and operations. Photos include both the towed and self-propelled weapon types. Also included are detailed unit organizational charts and line schematics of artillery rounds.

“Serves to illustrate the carnage of battle throughout the three critical months of 1918: March, April and May . . .

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An amazing archive.”—The Great War Magazine In March 1918 the German Army launched a series of offensives that brought them very close to winning the war. Military photographers followed their advance and took many photographs of the operations as they progressed. This is the war seen from the German perspective, British and French soldiers lie dead on the battlefield, and Allied prisoners are escorted to the rear, as the German Artillery pound away covering the advance of the

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“Feldgrau.” These photographs are seldom seen in books dealing with the allied point of view. Many scarce and rare photographs show the carnage of battle throughout March, April and May 1918. The author has also included group photographs of some of the units involved, as well as memorial cards of individuals who fell or died of wounds. This book will be a useful reference to anyone with an interest in the German Army during the First World War. “Provides a good close up

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look at soldiers, guns, shells, small arms and other points of interest.”—Over the Front “It is like watching a well-made documentary unfold before your eyes . . . The whole book is a superb piece of work, highly recommended.

”—Destructive Music

“Particularly atmospheric . . . This is an unusual and welcome selection of illustrations.”—Military Illustrated

As the First World War bogged down across Europe resulting in the establishment of trench systems, artillery began to

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grow in military importance. Never before had the use of artillery been so vital, and to this day the ferocity, duration and widespread use of artillery across the trenches of Europe has never been replicated. Featuring specially commissioned full-colour artwork, this groundbreaking study explains and illustrates the enormous advances in the use of artillery that took place between 1914 and 1918, the central part artillery played in World War I and how it was used throughout the war, with

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particular emphasis on the Western Front.

A major collection of photographs with explanatory text that graphically portrays various aspects of the war in North Africa and the Middle East; Sicily, Corsica, and Sardinia; and Italy and southern France.

German Machine Guns in the Second World War

German Artillery in the World War

World War II German Super-Heavy Siege Guns

World War I Battlefield Artillery Tactics

Rare Photographs from

Wartime Archives

The German 88 mm guns became the most famous and feared artillery pieces of the Second World War. They appeared in a whole series of forms ranging from anti-aircraft to anti-tank and tank-guns, including several self-propelled platforms. Although primarily anti-aircraft guns they gained an awesome reputation as anti-tank weapons, a reputation that remains to this day. Terry Gander, in this in-depth, highly illustrated study, tells the

story of the 88 from its first manifestations during the Great War to its clandestine development in Sweden, its production in Germany, its first 'multi-role' initiation during the Spanish Civil War and its part in the campaigns of 1939-40. As well as a detailed technical description of the gun and its development, his book features vivid accounts of the 88 in action in many of the main theaters of the Second World War, in

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North Africa, Italy, France and Germany, and on the Eastern Front. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 52. Chapters: World War I German infantry weapons, World War I German mortars, World War I artillery of Germany, Luger P08 pistol, Gewehr 98, Mauser C96, Amiens Gun, MP 18, MG 08, Big Bertha, Paris Gun, Gewehr 1888, Madsen

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**machine gun, 28 cm SK
L/40 "Bruno," 38 cm SK
L/45 "Max," 24 cm SK
L/40 "Theodor Karl," 21
cm SK "Peter Adalbert,"
Dreyse M1907, 17 cm SK
L/40 i.R.L. auf
Eisenbahnwagen, Model
24 grenade, 28 cm K L/40
"Kurfurst," 42 cm Gamma
Morser, 10 cm K 17,
Bergmann MG15 nA Gun,
Fahrpanzer, 24 cm SK
L/30 "Theodor Otto," 15
cm sFH 13, 7.7 cm FK 96
n.A., 21 cm Morser 16, 17
cm mittlerer
Minenwerfer, 25 cm
schwerer Minenwerfer,**

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***Mauser 1918 T-Gewehr,
7.7 cm FK 16, 15 cm SK
"Nathan," 15 cm Kanone
16, 15 cm L/40
Feldkanone i.R., 7.62 cm
Infanteriegeschutz
L/16.5, 10.5 cm leFH 16,
21 cm Morser 10, 10.5 cm
Feldhaubitze 98/09, 28
cm Haubitze L/12, 10 cm
K 14, 13.5 cm K 09, 10
cm K 04, 7.7 cm
Infanteriegeschutz L/20,
15 cm sFH 02, Siemens
torpedo glider, 7.7 cm
Infanteriegeschutz L/27,
M1879 Reichsrevolver,
7.7 cm Kanone in
Haubitzelafette, MG 18***

***TuF, Parabellum MG17,
Beholla pistol,
Kleinflammenwerfer, List
of German weapons of
World War I,
Flammenwerfer M.16.,
Wechselapparat,
Grossflammenwerfer.
Excerpt: The Gewehr 98
(abbreviated G98, Gew 98
or M98) is a German bolt
action Mauser rifle firing
the 8x57mm cartridge
from a 5 round internal
clip-loaded magazine that
was the German service
rifle from 1898 to 1935,
when it was replaced by
the Karabiner 98k. It was***

hence the main rifle of the German infantry during World War I. The Gewehr 98 replaced the earlier Gewehr 1888 rifle as the German service rifle. German Empire, 1871-1918. The Gewehr 98, named for 1898, the first year of its manufacture, superseded the earlier Gewehr 1888 in German service. The bolt-action design used for the Gewehr 98 was patented by Paul Mauser on 9...

Monumental reference work identifying each

German infantry unit operating between 1939 and 1945, with details of organization and precise composition from divisional to company level.

World War I introduced the use of artillery on a hitherto unprecedented scale, changing the very nature of war from a series of set-piece battles to stalemates punctuated by attacks on frontlines. Starting with development of German artillery through 1914, this illustrated history

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describes in detail the light and heavy howitzers used by the Germans before going on to examine heavy mortars and long-range weapons. Specialist weapons for mountain, coastal and railway use are also covered, along with specialist engineer and infantry guns.

The War Against Germany and Italy: Mediterranean and Adjacent Areas

German 88

An African American Artilleryman in World War II and Beyond

***World War One
German and Russian
Artillery in WWII***

A year-by-year examination of key WWI battles and how the ongoing advances in artillery shaped strategy, tactics, and oprations; includes battlefield maps! World War I is often said to have been an artillery war, yet the decisive role artillery played in shaping military decisions—and therefor the war itself—has rarely been examined. Artillery in the Great War traces the development of this all-important technology, the

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differing approaches to its use, the many innovations it underwent on both sides, and how those approaches and innovations in turn effected key battles such as the Battle of the Somme. This highly readable and informative history is perfect for any reader interested in understanding the legacy of World War I, or the evolution of modern warfare. German artillery has been a subject of study for many years, but it is rare to find the original source material for such studies. These two pamphlets were issued in

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1948 and include all known operational German artillery of the Second World War. In the two volumes are no fewer than 198 plates of the guns and their ammunition, and appendices, charts and tables give every detail of the weapons that was available, even to German gunners. The books are introduced with a history of the development of German artillery, and then follow a standard layout. The guns are covered in the following order: (Part 1) antitank artillery, infantry guns, recoilless guns, Field

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Artillery, Medium Artillery, Heavy and super-Heavy Artillery, (Part 2) light Flak, Medium Flak, Heavy Flak, Coast Defence Artillery and Railway Artillery. Among the guns covered are the 8.8cm antitank guns, 10.5 and 15 cm field guns, the 42cm Gamma Mortar, the four-barreled Flakvierling (so feared by Allied ground attack pilots), 8.8cm Flak guns, the 15 and 24cm heavy Flak designs and the super-heavy Siegfried , Adolf, Bruno and the 80 cm Kanone E. Many books cover this subject, but none to

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greater detail, nor with the wealth of illustrations that make these books a prime source for all who need information of German artillery in the Second World War.

- One of the few books that explores the design and deployment of German artillery self-propelled guns (SPGs) to support tanks and infantry during the Second World War • A great reference book for military modellers, historians and tank wargamers interested in German SPGs • A comprehensive guide to*

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German SPGs between 1939 and 1945 in one volume for the very first time, including previously unpublished information on the little-known Hummel-Wespe proving that at least twelve units were built • Authentic camouflage suggestions for military modellers A single towed artillery gun required a team of six horses and nine men. During the Second World War, German engineers mounted an artillery gun on top of a tank chassis; this new technology reduced the amount of valuable war resources as

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self-propelled guns only required a four- or five-man crew. They could also be made ready to fire more rapidly. German Self-Propelled Artillery Guns of the Second World War covers the development and use of this new weapon between 1939 and 1945. One type was successfully deployed in the invasion of France in 1940 and more were used on the Eastern Front against Soviet forces from 1941 until the end of the war. The 'Desert Fox' (Ewin Rommel) demanded artillery guns that could keep

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up with his panzers in North Africa. He was sent 15-cm howitzers mounted on top of Panzer II tank chassis' and captured French Army Lorraine 37L-tracked armoured supply vehicles. Rommel's forces in northern France were equipped with a variety of new self-propelled guns, which were used against the Allies on the beaches of Normandy during D-Day in 1944. • Includes 81 colour photographs Never before in German military history did the German Artillery possess such variety and magnitude

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as in the World War II era. From North Cape to Tobruk, Biscay to Lapland, Den Helder to the Caucasus, there were more than 1000 light and about 340 heavy artillery units, as well as the light and heavy field howitzer units, assault gun units, brigades and batteries, observation units, railroad batteries, mountain artillery units, light gun units and launcher regiments. The German Artillery included 655,000 men in 1943, or 22 percent of all the soldiers who went into action. Thirty-nine German gun types and

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forty captured gun types from ten different European countries were utilized by these units. The German Artillery took on special significance in the spring of 1943 when the fighting strength of the exhausted infantry began to decrease and armored vehicles became less and less effective in their battle against overwhelming Soviet power. During this period, the Artillery again and again provided the backbone of the German resistance and defense. This volume of photographs presents a look

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into the operations, action and everyday life of the German artillery - a frequently over-looked aspect of Wehrmacht history.

*Blood on German Snow
German Motorized Artillery
and Panzer Artillery in World
War II*

*Allied Artillery of World War
One*

*German Self-Propelled
Artillery Guns of the Second
World War*

*The Changes in German
Tactical Doctrine During the
First World War*

“An invaluable eye-witness

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account of life at the lower levels of the German Army during the First World War.”—HistoryOfWar.org At once harrowing and lighthearted, Herbert Sulzbach’s exceptional diary has been highly praised since its original publication in Germany in 1935. With the reprint of this classic account of trench warfare, it records the pride and exhilaration of what to him was the fight for a just cause. It is one of the very few available records of an ordinary German soldier during the First World War. “One of the most notable books on the Great War. It is a

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book which finely expressed the true soldierly spirit on its highest level; the combination of a high sense of duty, courage, fairness and chivalry.”—Sir Basil Liddell Hart “Herbert Sulzbach’s first person diary focuses on four years of trench warfare and is a valuable contribution to the overall individual story of the First World War, more so than many other such accounts perhaps, as the author was German.”—OCAD Militaria Collectors Resources “A first-class personal account of Herbert Sulzbach’s war seen through his diaries. There is much insight into both his and

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the German soldier's attitude to war and events . . . a very readable narrative and adds to the library of sources that are invaluable to counter the legions of postmodern re-evaluations of the German soldier."—Battlefield Guide

German Machine Guns of the Second World War is a highly illustrated record of the German war machine between 1939 □ 1945. Many of the photographs, all from the authors collection, come originally from the albums of individuals who took part in the war.??Arranged by theatre chronologically, the book analyses the development of

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the machine gun and describes how the Germans carefully utilised weapons such as the MG34 and the much vaunted MG42 into both offensive and defensive roles. Supported by a host of other machine guns like the MP28, MP38/40 and the lethal Sturmgerher 44, it depicts how these formidable machine guns fought against an ever increasing enemy threat.??Using over 250 rare and unpublished photographs together with detailed captions and accompanying text, this book provides a unique insight into German weaponry from early Blitzkrieg campaigns to the final demise of the Nazi

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empire.

This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the

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need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience.

--Abstract.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 23.

Chapters: 12.8 cm Pak 44, 2.8 cm sPzB 41, 3.7 cm Pak 36, 4.2 cm Pak 41, 5 cm Pak 38, 7.5 cm PaK 39, 7.5 cm Pak 40, 7.5 cm Pak 41, 7.5 cm Pak 97/38, 7.62 cm Pak 36(r), 8.8 cm Flak 18/36/37/41, 8.8 cm Pak 43, 8 cm PAW 600, Panzerwurfkanone 10H64.

Excerpt: The 88 mm gun

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(eighty-eight) was a German anti-aircraft and anti-tank artillery gun from World War II. It was widely used by Germany throughout the war, and was one of the most recognized German weapons of the war. Development of the original models led to a wide variety of guns. The name applies to a series of guns, the first one officially called the 8.8 cm Flak 18, the improved 8.8 cm Flak 36, and later the 8.8 cm Flak 37. Flak is a contraction of German Flugzeugabwehrkanone meaning "aircraft-defensive cannon," the original purpose of the eighty-eight. In informal

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German use, the guns were universally known as the Acht-acht ("eight-eight"), a contraction of Acht-komma-acht Zentimeter ("8.8 cm"). In English, "flak" became a generic term for ground anti-aircraft fire. The versatile carriage allowed the eighty-eight to be fired in a limited anti-tank mode when still on wheels, and to be completely emplaced in only two-and-a-half minutes. Its successful use as an improvised anti-tank gun led to the development of a tank gun based upon it. These related guns served as the main armament of tanks such as the Tiger I: the 8.8 cm

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KwK 36, with the "KwK" abbreviation standing for KampfswagenKanone ("Battletank Cannon"). In addition to these Krupp designs, Rheinmetall later created a more powerful anti-aircraft gun, the 8.8 cm Flak 41, which was produced in relatively small numbers. Krupp responded with another prototype of the long-barreled 88 mm gun, which was further developed into the anti-tank and tank destroyer 8.8 cm Pak 43 gun, and turret-mounted 8.8 cm KwK 43 heavy tank gun....

**The Dynamics of Doctrine
World War Ii German Anti-**

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Tank Guns

1939-1945

Illustrated Record of German Army Equipment 1939-1945

Volume II Artillery (in Two Parts)

1918: The German Offensives

Big Bertha, Germany's World War I top secret mobile artillery piece, easily destroyed French and Belgian forts, helping set the stage for trench warfare. In the first days of World War I, Germany unveiled a new weapon - the mobile 42cm (16.5 inch) M-Gerät howitzer. At the time, it was the largest artillery piece of its kind in the world and a closely guarded

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secret. When war broke out, two of the howitzers were rushed directly from the factory to Liege where they quickly destroyed two forts and compelled the fortress to surrender. After repeat performances at Namur, Maubeuge and Antwerp, German soldiers christened the howitzers 'Grosse' or 'Dicke Berta' (Fat or Big Bertha) after Bertha von Krupp, owner of the Krupp armament works that built the howitzers. The nickname was soon picked up by German press which triumphed the 42cm howitzers as Wunderwaffe (wonder weapons), and the legend of Big Bertha was born. To the

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Allies, the existence of the howitzers came as a complete surprise and the sudden fall of the Belgian fortresses spawned rumors and misinformation, adding to the 42cm howitzer's mythology. In reality, 'Big Bertha' was but the last in a series of large-caliber siege guns designed by the German Army for the purpose of destroying concrete fortifications. It was also only one of two types of 42cm calibre howitzers built for the army by Krupp and only a small part of the siege artillery available to the German Army at the outset of the war. Such were the successes of the German

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siege guns that both the French and British Armies decided to field their own heavy siege guns and, after the German guns handily destroyed Russian forts during the German offensives in the east in 1915, the French Army abandoned their forts. However, by 1916, as the war settled into a stalemate, the effectiveness of the siege guns diminished until, by war's end, 'Big Bertha' and the other siege guns were themselves outmoded. This book details the design and development of German siege guns before and during World War I, to include four models of 30.5cm mortars, two versions

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of 28cm howitzers, and two types of 42cm howitzers (including 'Big Bertha'); in total, eight different types of siege guns. Accompanying the text are many rare, never before published, photographs of 'Big Bertha' and the other German siege guns. Colour illustrations depict the most important aspects of the German siege artillery.

Includes 112 photos/illustrations and 21 maps. The German Afrika Korps blazed a trail across the deserts of North Africa under their dashing leader Erwin Rommel, the Desert Fox, although finally defeated by far superior

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Allied Forces they set the gold standard for desert operations. This book is of great historical value and even in the present day it is still considered of great value by the American military who still seek for improvements in their ways of desert doctrine...

"Analysts continue to assess the data from Operations Desert Shield and Desert Storm as a means of improving the military's ability to function efficiently in desert terrain...The information gleaned from this effort will enhance the already considerable body of knowledge on the subject

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derived from the historical record...When contributions in the latter category are located or rediscovered, they should be given the dissemination they merit...

"Such is the purpose of publishing *Desert Warfare: German Experiences in World War II*...Organized by Major General Alfred Toppe and written with the assistance of nine German commanders who served in North Africa, the manuscript...represents a collaborative attempt to determine "as many factors as possible which exerted a determining influence on desert warfare," Issues addressed include planning, intelligence, logistics, and

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operations. Described and analyzed are the German order of battle, the major military engagements in North Africa, and the particular problems of terrain and climate in desert operations. Not unlike many of the U.S. units engaged in the war with Iraq, the Germans in North Africa learned about combat operations in the desert only after they arrived on the scene and confronted the desert on its own terms. For this reason alone, as well as for the insights it offers, Desert Warfare requires the serious consideration of those responsible for preparing

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the U.S. military for any future conflict in desert terrain."

Emiel Owens served his country in the 777th Field Artillery, involved in actions from Omaha Beach to the occupation army in the Philippines. Like the rest of the U.S. Army at the time, the 777th was a segregated unit. Remarkably few memoirs by African Americans have been published from the World War II era, making Owens's account especially valuable. Because he situates his military experience in the larger context of his life and the society in which he lived, his story also

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reveals much about the changing racial climate of the last several decades. A native Texan, Owens recounts his early experiences in a small, rural school outside Austin during the hard times of the Depression. In 1943, he was drafted into the army, landing in England in August 1944. Ten days later he was on Omaha Beach. By November 3 Owens and his unit were supporting the 30th Infantry Division as it attacked German towns and cities leading into the Ruhr Pocket and the Huertgen Forest. Owens starkly portrays the horror of the Kohlscheid Penetration. He was awarded a certificate of

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merit for his actions in that theater. With help from the G.I. bill, Owens returned to college and then to graduate school at Ohio State University, since universities in his home state were still closed to African Americans. He earned a Ph.D. in economics, which led to a productive academic and consulting career. This is a uniquely captivating story of an African American man's journey from a segregated Texas town to the battlefields of Europe and on to postwar success in a world changed forever by the war Americans--black and white--had fought. German artillery has been a

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subject of study for many years, but it is rare to find the original source material for such studies. These two pamphlets were issued in 1948 and include all known operational German artillery of the Second World War. In the two volumes are no fewer than 198 plates of the guns and their ammunition, and appendices, charts and tables give every detail of the weapons that was available, even to German gunners. The books are introduced with a history of the development of German artillery, and then follow a standard layout. The guns are covered in the following

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order: (Part 1) antitank artillery, infantry guns, recoilless guns, Field Artillery, Medium Artillery, Heavy and super-Heavy Artillery, (Part 2) light Flak, Medium Flak, Heavy Flak, Coast Defence Artillery and Railway Artillery. Among the guns covered are the 8.8cm antitank guns, 10.5 and 15 cm field guns, the 42cm Gamma Mortar, the four-barreled 'Flakvierling' (so feared by Allied ground attack pilots), 8.8cm Flak guns, the 15 and 24cm heavy Flak designs and the super-heavy 'Siegfried', 'Adolf', 'Bruno' and the 80 cm Kanone 'E.' Many books cover this

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subject, but none to greater detail, nor with the wealth of illustrations that make these books a prime source for all who need information of German artillery in the Second World War.

ILLUS RECORD OF GERMAN ARMY EQ

German Secret Weapons of the Secret World War

King of Battle: Artillery in World War I

German Light Field Artillery in World War II

German World War I Weapons

German light artillery as used on all fronts and with a variety of sizes and capabilities.

German heavy artillery as used on all fronts and with

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a variety of sizes and capabilities.

World War II marked the zenith of railway gun development. Although many of the railway guns deployed at the start of the conflict were of World War I vintage, Germany's ambitious development programme saw the introduction of a number of new classes, including the world's largest, the 80cm-calibre Schwerer Gustav and Schwerer Dora guns, which weighed in at 1,350 tons and fired a huge 7-ton shell. This book provides an overview of the types of railway guns in service during World War II, with a special focus on the German

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railway artillery used in France, Italy and on the Eastern Front, and analyzes why railway guns largely disappeared from use following the end of the war.

The phrase 'German Secret Weapons' immediately conjures up images of the V-1 and V-2 missiles which bombarded London in 1944. But what of the V-3 and V-4? What of Schmetterling, the Rochling shell, the Kurt bomb, the Hs293? These, and many other devices, were all part of the German secret armoury but are relatively unknown except to a handful of specialists. What of the German nuclear bomb? And the

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question of chemical warfare? The sheer magnitude of the secret weapon projects of the Third Reich is revealed in this comprehensive study written by one of the world's great experts on weaponry. The book explores the various fields in which the Germans concentrated their weapon development and discusses the multiplicity of ideas, the difficulties, and, in several cases, how these ideas were subsequently exploited by the victors. Although much of the German wartime development was not completed before the war's end, it nevertheless provided a foundation for a

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great deal of the munitions development which has since taken place. Comparisons with Allied projects are also drawn. This book explodes some of the myths surrounding Hitler's secret weapons to reveal a truth all the stranger for being fact.

The Encyclopedia of Weapons of World War II

German Artillery of World War II

German Artillery in World War II, 1939-1945

Four Years on the Western Front

German Naval Guns

The complete story of German Artillery during World War Two, this illustrated volume is divided into sections

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**according to the weapon classes:
Infantry, Mountain and Field Artillery,
Heavy Field Artillery, Heavy Artillery,
Railway Artillery, Anti-Aircraft**

The encyclopedia of weapons of world war II is the most detailed and authoritative compendium of the weapons of mankind's greatest conflict ever published. It is a must for the military, enthusiast, and all those interested in World War II.

This new addition to Brassey's History of Uniforms series covers the German Army at war from 1914-1918 and is the partner volume to the title World War One: British Army. The author analyses the uniforms, equipment, and weapons used by the German army on the Western Front. Many classic German items of equipment were created in this period and those innovations in equipment assisted their successes on

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the battlefield. Lavishly illustrated and includes not only details of service dress and regimental distinctions but also information on the Pickelhaube, steel helmet, personal equipment, and weapons.

The Paris Gun, first published in 1930, is a detailed account of the design, construction, and operation of the several German long-range cannons used to bombard Paris in 1918. While not accurate, the guns were used to instill terror in the civilian population and over 300 of the massive shells were fired on the city between March 23 and August 9, 1918. After the war, author Henry Miller, a U.S. Army ordnance officer, interviewed German artillery officers who were directly involved in the project, providing a unique, first-hand look at these weapons. Included are 38 pages of illustrations and maps.

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**Panzers and Artillery in World War II
Desert Warfare: German Experiences
In World War II [Illustrated Edition]**

The German Order of Battle

**The German Order of Battle Infantry in
World War II**

German Artillery of World War One

As the outbreak of World War II approached, Nazi Germany ordered artillery manufacturers Krupp and Rheimetall-Borsig to build several super-heavy siege guns, vital to smash through French and Belgian fortresses that stood in the way of the Blitzkrieg. These 'secret weapons' were much larger than the siege artillery of World War I and included the largest artillery piece of the war, the massive 80cm railway gun 'schwere

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Gustav' (Heavy Gustav). However, these complex and massive artillery pieces required years to build and test and, as war drew near, the German High Command hastily brought several WWI-era heavy artillery pieces back into service and then purchased, and later confiscated, a large number of Czech Skoda mortars. The new super siege guns began entering service in time for the invasion of Russia, notably participating in the attack on the fortress of Brest-Litovsk. The highpoint for the siege artillery was the siege of Sevastopol in the summer of 1942, which saw the largest concentration of siege guns in

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the war. Afterwards, when Germany was on the defensive in the second half of 1943, the utility of the guns was greatly diminished, and they were employed in a piecemeal and sporadic fashion on both the Eastern and Western Fronts. In total, the German Army used some 50 siege guns during World War II, far more than the thirty-five it had during World War I. Supported by contemporary photographs and detailed artwork of the guns and their components, this is an essential guide to these guns, exploring their history, development, and deployment in stunning detail.

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From the huge 15-inch guns carried by the Bismarck to the smallest machine gun used by coastal forces, this comprehensive encyclopedia covers every German artillery piece mounted afloat during World War II. All marks and variations of these weapons are described individually, including their mountings and the ammunition fired, along with extensive tabular data. The feature that makes this book unique, however, is the range and detail of the illustrations, including close-up photos, three-view drawings, and computer-generated full-color representations of the guns from

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every angle, making this the most complete reference available.

Visual history of the artillery used by both sides on the Eastern Front in World War II. This is a well-researched and accessible guide to developments in artillery in Britain, France, the United States of America, Italy, Belgium, Serbia and Russia. With over 200 photographs and diagrams from archives around the world, chapters cover field artillery, heavy artillery, railway artillery, coastal defence artillery, anti-aircraft guns and ammunition. Detailed specifications are included for all weapons, and

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text boxes describe the most significant weapons in detail.

Strength and Composition of German Artillery During World War II

World War I German Infantry Weapons, World War I German Mortars, World War I Artillery of Germany, Luger P08 Pistol, Geweh

German Artillery of World War Two

The Most Famous Gun of the Second World War

42cm 'Big Bertha' and German Siege Artillery of World War I

In King of Battle: Artillery in World War I a distinguished array of authors examines the centrepiece of battle in the Great War, artillery. Going beyond tables of calibres

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and ranges, they look at organization, training, personnel, doctrine, and technologies.

The German Artillery in the Break-through Battles of the World War

The Paris Gun

Steel Thunder on the Eastern Front

Railway Guns of World War II

With the German Guns