

Gestalt Reconsidered Hardcover

*An exploration of the possibilities
of hypertext fiction as art form
and entertainment*

*Whether we grow up with one,
two, or several languages during
our early years of life, many of us
will learn a second, foreign, or
heritage language in later years.
The field of Second language
acquisition (SLA, for short)
investigates the human capacity
to learn additional languages in
late childhood, adolescence, or
adulthood, after the first language
--in the case of monolinguals-- or*

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languages --in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading.

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Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

Transforming data into revenue generating strategies and actions Organizations are swamped with data—collected from web traffic, point of sale systems, enterprise resource planning systems, and more, but what to do with it?

Monetizing your Data provides a framework and path for business managers to convert ever-

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increasing volumes of data into revenue generating actions through three disciplines: decision architecture, data science, and guided analytics. There are large gaps between understanding a business problem and knowing which data is relevant to the problem and how to leverage that data to drive significant financial performance. Using a proven methodology developed in the field through delivering meaningful solutions to Fortune 500 companies, this book gives you the analytical tools, methods, and techniques to transform data you already have into information into insights that drive winning decisions. Beginning with an

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explanation of the analytical cycle, this book guides you through the process of developing value generating strategies that can translate into big returns. The companion website, www.monetizingyourdata.com, provides templates, checklists, and examples to help you apply the methodology in your environment, and the expert author team provides authoritative guidance every step of the way. This book shows you how to use your data to: Monetize your data to drive revenue and cut costs Connect your data to decisions that drive action and deliver value Develop analytic tools to guide managers up and

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down the ladder to better decisions Turning data into action is key; data can be a valuable competitive advantage, but only if you understand how to organize it, structure it, and uncover the actionable information hidden within it through decision architecture and guided analytics. From multinational corporations to single-owner small businesses, companies of every size and structure stand to benefit from these tools, methods, and techniques; Monetizing your Data walks you through the translation and transformation to help you leverage your data into value creating strategies. In this ground-breaking book,

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Michael Clemmens offers a new model of treatment for long-term recovery which goes beyond the traditional "disease" paradigm. Working from the belief that a fuller life for the recovering addict is grounded on a foundation of abstinence, the author explores a "self-modulation" approach which leads to a change in the behavior from within the individual while developing and expanding connection with others.

The Keyboard Music of J.S. Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Often played

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today on the modern piano, these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world. Intended as both a practical guide and an interpretive study, the book consists of three introductory chapters on general matters of historical context, style, and performance practice, followed by fifteen chapters on the individual works, treated in roughly chronological order. The works discussed include all of Bach's individual keyboard compositions as well as those comprising his famous collections, such as the Well-Tempered Clavier, the English and French Suites, and

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the Art of Fugue.

Review of Marketing Research

*Thomas S. Kuhn, James B. Conant,
and the Cold War "Struggle for
Men's Minds"*

*The Definitive Classic in Adult
Education and Human Resource
Development*

*Cognitive Linguistics, Second
Language Acquisition, and
Foreign Language Teaching*

*A Survey of Ecological Economics
Symbol Formation*

Empathy Reconsidered

First Published in 2008. Routledge
is an imprint of Taylor & Francis, an
informa company.

A historical study of Chile's twin
experiments with cybernetics and
socialism, and what they tell us

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about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics.

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Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying

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project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities.

Technologies, Medina writes, are historical texts; when we read them we are reading history.

The time is ripe, more than fifty years after the publication of the magnum opus by Perls, Hefferline & Goodman, to publish a book on the

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topic of creativity in Gestalt therapy. The idea for this book was conceived in March 2001, on the island of Sicily, at the very first European Conference of Gestalt Therapy Writers of the European Association [or Gestalt Therapy. Our starting point was an article on art and creativity in Gestalt therapy, which was presented there by one of the editors, and illuminated by a vision, held by the other editor, of bringing together colleagues from around the world to contribute to a qualified volume on the subject of creativity within the realm of Gestalt therapy. We wanted to continue the professional discourse internationally and capture the synergetic

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effects of experienced colleagues' reflections on various aspects of our chosen subject. Moreover, we intended to explore how the theoretical reflection of one's practice can inspire effective interventions and, vice versa, how the discussion of practical experiences can shape new theoretical directions. Hence, our aim in this book is to create a forum on the concept of creativity in Gestalt therapy.

Nu se poate concepe nici teoria sau axiologia, nici metodologia sau practica ASISTENTEI SOCIALE, cu toate aspectele, acceptiunile sau orientarile ei, traditionala, critica, umanista etc., fara a se raporta sau a

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se face apel la terminologia sau TEORIA FILOSOFICA. Este, astfel, necesara dar si foarte utila, binevenita definirea, incadrarea, fundamentarea si din perspectiva filosofica a fenomenului ori conceptului general de asistenta sociala, precum si a unor aspecte, teme subsumate sau adiacente precum "ratiunea" si misiunea acesteia, specificul teoriei, origini, surse, modele, categoriile, valorile, orientarile, metodele si practicile specifice din asistenta sociala, "sistemul" asistentei sociale etc. Se aduc astfel in prim-plan si aspecte precum sub-domeniile de la care se alimenteaza filosofic, teoretic si metodologic, in principal filosofia

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omului si fiintei (umane)/ persoanei, prin attribute precum libertate, responsabilitate, autodeterminare, demnitate, fericire, creativitate, unicitate etc., dar si principalele stiinte sociale puternic legate de filosofie precum psihologia, sociologia, istoria, pedagogia etc. O sarcina importanta pare a fi, asadar, aceea de a identifica si defini din punct de vedere ideologic/ideatic-teleologic si axiologic o problematica filosofica centrala : necesitatea, misiunea si obiectul practicii in domeniul asistentei sociale. Din acest punct de vedere esentiala este reprezentarea problemei sociale si ca problema umana, existentiala; vulnerabilitatea,

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rezilienta, situatia de risc, situatia de
dificultate definite asadar, in
principal, ca probleme umane sau
socio-umane si nu doar pur
“sociale”. Obiect al evaluarii si
interventiei fiind, in aceasta ordine
de idei, si suferinta, trauma,
nefericirea, neimplinirea personala,
esecul, problemele existentiale,
dramele personale si colective,
pierderea, durerea, separarea,
dehradacinarea, neadaptarea,
singuratatea, dezumanizarea prin
degradare spirituala si morala,
dezumanizarea prin tehnologie,
nedezvoltarea psihologic-personala,
umana, socioumana si comunitara
etc. Aici intervine si devine crucial
aportul, in consecinta, al filosofiei

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de orientare asumat umanista, al
FILOSOFIEI UMANISTE, cu cele
doua mari directii, orientari ale ei :
fenomenologic-existentiala si
spiritual-culturala, fundamentand
teoretic-axiologic ceea ce se afirma
si impune tot mai mult in domeniu
ca ASISTENTA SOCIALA
UMANISTA. *** In ceea ce
priveste designul general, tematica,
continutul si bibliografia acestei
carti, acestea sunt realizate astfel
incat sa fie utile atat comunitatii
academice, studentilor, profesorilor
si cercetatorilor din domeniile
filosofie, asistenta sociala,
psihologie, sociologie, cat si
comunitatii profesionale : asistenti
sociali, psihologi, terapeuti,

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educatori, ingrijitori, asistenti maternali, asistenti personali, voluntari, cadre medicale, juristi, economisti, manageri etc.

Bestselling author Cass R. Sunstein reveals the appeal and the danger of conformity We live in an era of tribalism, polarization, and intense social division—separating people along lines of religion, political conviction, race, ethnicity, and sometimes gender. How did this happen? In *Conformity*, Cass R. Sunstein argues that the key to making sense of living in this fractured world lies in understanding the idea of conformity—what it is and how it works—as well as the countervailing force of dissent. An

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understanding of conformity sheds new light on many issues confronting us today: the role of social media, the rise of fake news, the growth of authoritarianism, the success of Donald Trump, the functions of free speech, debates over immigration and the Supreme Court, and much more. Lacking information of our own and seeking the good opinion of others, we often follow the crowd, but Sunstein shows that when individuals suppress their own instincts about what is true and what is right, it can lead to significant social harm. While dissenters tend to be seen as selfish individualists, dissent is actually an important means of

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correcting the natural human tendency toward conformity and has enormous social benefits in reducing extremism, encouraging critical thinking, and protecting freedom itself. Sunstein concludes that while much of the time it is in the individual's interest to follow the crowd, it is in the social interest for individuals to say and do what they think is best. A well-functioning democracy depends on it.

Studies in Honor of the Fiftieth
Anniversary

Implications for Psychoanalytic
Practice

The Power of Social Influences

Perception and Its Modalities

Handbook of Experiential

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Psychotherapy

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Ecological Perspective on Human
Affairs

First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

“Pollan keeps you turning the pages . . . cleareyed and assured.” —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and

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psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving

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underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true

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subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Archaeologists have been developing artifact typologies to understand cultural categories for as long as the discipline has existed. Dwight Read examines these attempts to systematize the cultural domains in premodern societies through a historical study of pottery typologies. He then offers a methodology for producing classifications that are both salient to the cultural groups that produced them and relevant for

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establishing cultural categories and timelines for the archaeologist attempting to understand the relationship between material culture and ideational culture of ancient societies. This volume is valuable to upper level students and professional archaeologists across the discipline.

Uncovers long-ignored political themes—ideology, propaganda, mind control, and Orwellian history—at work within the pages of *The Structure of Scientific Revolutions*. *The Politics of Paradigms* shows that America's most famous and influential book about science, *The Structure of Scientific Revolutions* of 1962, was inspired and shaped by Thomas

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Kuhn's political interests, his relationship with the influential cold warrior James Bryant Conant, and America's McCarthy-era struggle to resist and defeat totalitarian ideology. Through detailed archival research, Reisch shows how Kuhn's well-known theories of paradigms, crises, and scientific revolutions emerged from within urgent political worries—on campus and in the public sphere—about the invisible, unconscious powers of ideology, language, and history to shape the human mind and its experience of the world. “This book raises and explores important questions about the ideological background of some of the most important work in the philosophy of science in the

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twentieth century. It challenges conventional wisdom about the ideological neutrality of that work.”

— Peter S. Fosl, editor of *The Big Lebowski and Philosophy: Keeping Your Mind Limber with Abiding Wisdom*

This collection of twelve papers demonstrates that the concepts developed within the Cognitive Linguistics movement afford an insightful perspective on several important areas of second language acquisition and pedagogy. In the first part of the book, three papers show how three Cognitive Linguistics constructs provide a useful theoretical frame within which second language acquisition data can be analyzed. First, Talmy's

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typology of motion events is argued to constitute the base relative to which acquisition discrepancies in motion events are most valuably investigated. Secondly, the notion of "construction" is invoked in order to account for systematic differences between the native and non-native speakers' use of the English verb get. Finally, frequency and similarity effects are shown to play a crucial part in the learning of prepositions in a second language. The second part of the book shows that the key concepts commonly invoked in Cognitive Linguistics analyses allow language teachers to insightfully structure the presentation of problematic material in the foreign language classroom. These concepts

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include among others polysemy, the figure/ground gestalt, the usage-based conception of grammar, the radial organization of categories, metaphors, and cultural scripts. The Cognitive Linguistics paradigm has already shown its viability to analyze a wide array of linguistic phenomena. This book establishes its relevance in the areas of second language acquisition and language pedagogy. Its intended public is composed of Cognitive Linguists, Second Language Acquisition specialists, as well as foreign language pedagogy researchers, instructors, and students.

Understanding Second Language Acquisition

How to Change Your Mind

The Cloisters

Albert Ellis Revisited

**Handbook of Research on
Educational Communications and
Technology**

New Directions in Psychotherapy

**A Guide to Turning Data into Profit-
Driving Strategies and Solutions**

***A psychologist and a
philosopher with opposing
viewpoints discuss the
extent to which it is
possible to report
accurately on our own
conscious experience,
considering both the
reliability of introspection
in general and the
particular self-reported
inner experiences of***

"Melanie," a subject interviewed using the Descriptive Experience Sampling method. Can conscious experience be described accurately? Can we give reliable accounts of our sensory experiences and pains, our inner speech and imagery, our felt emotions? The question is central not only to our humanistic understanding of who we are but also to the burgeoning scientific field of consciousness studies. The two authors of Describing Inner Experience disagree on the answer: Russell Hurlburt, a

psychologist, argues that improved methods of introspective reporting make accurate accounts of inner experience possible; Eric Schwitzgebel, a philosopher, believes that any introspective reporting is inevitably prone to error. In this book the two discuss to what extent it is possible to describe our inner experience accurately. Hurlburt and Schwitzgebel recruited a subject, "Melanie," to report on her conscious experience using Hurlburt's Descriptive Experience Sampling method (in which the

subject is cued by random beeps to describe her conscious experience). The heart of the book is Melanie's accounts, Hurlburt and Schwitzgebel's interviews with her, and their subsequent discussions while studying the transcripts of the interviews. In this way the authors' dispute about the general reliability of introspective reporting is steadily tempered by specific debates about the extent to which Melanie's particular reports are believable. Transcripts and

audio files of the interviews will be available on the MIT Press website. Describing Inner Experience? is not so much a debate as it is a collaboration, with each author seeking to refine his position and to replace partisanship with balanced critical judgment. The result is an illumination of major issues in the study of consciousness—from two sides at once.

Recognition of the need for empirical research and interest in its findings are growing in psychoanalysis. Many psychoanalysts now acknowledge that research

is imperative to try to deal with the factors propelling the diminution in status and prestige of the discipline, as well as the number of patients in intensive psychoanalytic treatment. In addition, there is increased pressure to expose and acquaint candidates with analytic research in the course of their education. From Psychoanalytic Narrative to Empirical Single Case Research revivifies the experimental potential of psychoanalysis by focusing a number of structured research methods on a

single case study. Drs. Kächele, Schachter, and Thomä, in tandem with the Ulm Psychoanalytic Process Research Study Group, bring their formidable tools and knowledge to bear on Amalia X, a former patient of Dr. Thomä's, whose case history is well-documented, preserved and available for formal empirical study. After providing an intensive review of the problematic aspects of clinical psychoanalytic research and an exegesis on the use of the case study itself, the specific case history of Amalia X, which dominates

and centers the remainder of the book, is thoroughly examined. The following two chapters - utilizing clinical and linguistic models, respectively - deconstruct Amalia's psychopathology along a variety of methodological axes in an effort not only to uncover the roots of her presenting symptoms, but also to reify and validate the strange bedfellows of psychoanalysis and empiricism in general. The book would be incomplete, however, without its final chapter, which provides suggestions and insights

into the clinical applications and implications of their combined research. [This book is intended] for clinicians, theoreticians, and researchers. (PsycINFO Database Record (c) 2004 APA, all rights reserved). In 1988, the Cloisters celebrated its 50th anniversary as the branch museum of the Metropolitan Museum of Art devoted to the art and architecture of medieval Europe. This commemorative volume contains revised papers presented at a

***commemorative
international symposium,
held October 1988 at the
Metropolitan Museum of
Art, with additional
contributions by members
of the Museum's staff. The
papers address a broad
range of topics, including
the study of medieval art,
the history of the Cloisters,
and new research on
specific works of art in the
collection. With 450
illustrations, eight in color.
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OR
An international selection
of authors provide a***

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detailed exploration of Gestalt as a somatic and relational practice. Covering many aspects of this relationship, the chapters include discussion of our relationships with nature, the role of Eros, energy in Taoism, affect and methods of practice. Both theoretical and practical application of an embodied relational approach to GT are presented, and many chapters include case studies from the contributors' own work. The overall view of the book is that our bodies are

***inextricably embedded and
co-creating with the
environment, and that we
know our body and the
world through our
embodiment.***

***Clinical Approaches to Long-
Term Recovery***

***Technology and Politics in
Allende's Chile***

Engineering a Safer World

The Logic of Science

Perspectives and Practices

Digital Roots

Theories and Applications

*In the decade since AIDS was first
recognised the enormous and worldwide
social and medical implications of this
disease have been increasingly
recognised. The exponential increase in*

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the number of people infected with HIV has been paralleled by the written literature on the subject. When this book was initially conceived the question was why another book? It seemed to me at that time and since, that as HIV presented ever more complex problems, they were best solved when considered within a wider context, using basic principles of individual medical specialties and applying them. For this reason, all the chapter authors were experienced in a particular field and applied that knowledge to HIV. All the authors were working at the Middlesex Hospital in London when the AIDS services there were expanding to fill a need, from 2 beds in 1986 to two wards today. The authors were frontline staff looking after all aspects of HIV

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infection within a wider general medical context. Many are now consultants or senior lecturers. It is the aim of the book to provide an insight into HIV and AIDS as a overview for someone starting to work in this field or who sees such patients occasionally and requires some basic guidelines. For this reason the chapters are based predominantly on organ systems and are divided into sections covering the presentation, methods of investigation and treatment or action required of relevant conditions. Contains articles by marketing field's researchers and academicians. This book includes literature reviews, methodologies, empirical studies, trends, international developments, guidelines for implementation, and suggestions for theory development and testing.

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The emergent discipline of ecological economics is based on the idea that the world's economies are a function of the earth's ecosystems -- an idea that radically reverses the world view of neoclassical economics. A Survey of Ecological Economics provides the first overview of this new field, and a comprehensive and systematic survey of its critical literature. The editors of the volume summarize ninety-five seminal articles, selected through an exhaustive survey, that advance the field of ecological economics and represent the best thinking to date in the area. Each two- to three-page summary is far more comprehensive than a typical abstract, and presents both the topics covered in each paper and the most important arguments made about each topic.

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*Sections cover: historical perspective
definition, scope, and interdisciplinary
issues theoretical frameworks and
techniques energy and resource flow
analysis accounting and evaluation
North-South/international issues
ethical/social/institutional issues Each
section is preceded by an introductory
essay that outlines the current state of
knowledge in the field and proposes a
research agenda for the future. A
Survey of Ecological Economics is the
first volume in the Frontier Issues in
Economic Thought series produced by
the Global Development And
Environment Institute at Tufts
University.*

*A new approach to safety, based on
systems thinking, that is more effective,
less costly, and easier to use than current*

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techniques. Engineering has experienced a technological revolution, but the basic engineering techniques applied in safety and reliability engineering, created in a simpler, analog world, have changed very little over the years. In this groundbreaking book, Nancy Leveson proposes a new approach to safety—more suited to today's complex, sociotechnical, software-intensive world—based on modern systems thinking and systems theory. Revisiting and updating ideas pioneered by 1950s aerospace engineers in their System Safety concept, and testing her new model extensively on real-world examples, Leveson has created a new approach to safety that is more effective, less expensive, and easier to use than current techniques. Arguing that

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traditional models of causality are inadequate, Leveson presents a new, extended model of causation (Systems-Theoretic Accident Model and Processes, or STAMP), then shows how the new model can be used to create techniques for system safety engineering, including accident analysis, hazard analysis, system design, safety in operations, and management of safety-critical systems. She applies the new techniques to real-world events including the friendly-fire loss of a U.S. Blackhawk helicopter in the first Gulf War; the Vioxx recall; the U.S. Navy SUBSAFE program; and the bacterial contamination of a public water supply in a Canadian town. Leveson's approach is relevant even beyond safety engineering, offering techniques for "reengineering" any large

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sociotechnical system to improve safety and manage risk.

"... of interest and value to all serious students of international politics, and indeed of human affairs generally."—The American Political Science Review Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by

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*Princeton University Press since its
founding in 1905.*

*A Manual of the Experiential Method
Cybernetic Revolutionaries*

*A Conceptual and Methodological
Approach*

*What the New Science of Psychedelics
Teaches Us About Consciousness, Dying,
Addiction, Depression, and
Transcendence*

*A Reader's Guide to Contemporary
Literary Theory*

Humanistic Social Work Project

Vygotsky is widely considered one of the most significant and influential psychologists of the twentieth century. Nevertheless, true appreciation of his theories has been hindered by a lack of understanding of the background to his thought. Vygotsky's Developmental and

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Educational Psychology aims to demonstrate how we can come to a new and original understanding of Vygotsky's theories through knowledge of their cultural, philosophical and historical context. Beginning with the main philosophical influences of Marxist and Hegelian thought, this book leads the reader through Vygotsky's life and the development of his own psychology. Central areas covered include: * The child, the levels and consciousness * Motivation and cognition * The relevance of Vygotsky's theories to current research in developmental psychology. This comprehensive survey of Vygotsky's thought will prove an invaluable resource for those studying developmental psychology or education. When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and

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debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas

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Lemann With a new Introduction by
Lionel Shriver

Cooperative learning is widely endorsed as a pedagogical practice that promotes student learning. Recently, the research focus has moved to the role of teachers' discourse during cooperative learning and its effects on the quality of group discussions and the learning achieved. However, although the benefits of cooperative learning are well documented, implementing this pedagogical practice in classrooms is a challenge that many teachers have difficulties accomplishing. Difficulties may occur because teachers often do not have a clear understanding of the basic tenets of cooperative learning and the research and theoretical perspectives that have informed this practice and how they translate into practical applications that can be used in their classrooms. In effect,

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what do teachers need to do to affect the benefits widely documented in research? A reluctance to embrace cooperative learning may also be due to the challenge it poses to teachers' control of the learning process, the demands it places on classroom organisational changes, and the personal commitments teachers need to make to sustain their efforts. Moreover, a lack of understanding of the key role teachers need to play in embedding cooperative learning into the curricula to foster open communication and engagement among teachers and students, promote cooperative investigation and problem-solving, and provide students with emotionally and intellectually stimulating learning environments may be another contributing factor. The Teacher's Role in Implementing Cooperative Learning in the Classroom provides readers with a

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comprehensive overview of these issues with clear guidelines on how teachers can embed cooperative learning into their classroom curricula to obtain the benefits widely attributed to this pedagogical practice. It does so by using language that is appropriate for both novice and experienced educators. The volume provides: an overview of the major research and theoretical perspectives that underpin the development of cooperative learning pedagogy; outlines how specific small group experiences can promote thinking and learning; discusses the key role teachers play in promoting student discourse; and, demonstrates how interaction style among students and teachers is crucial in facilitating discussion and learning. The collection of chapters includes many practical illustrations, drawn from the contributors' own research of how

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teachers can use cooperative learning pedagogy to facilitate thinking and learning among students across different educational settings.

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles' pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-

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directed, experiential, problem-centred approach to learning have been hugely influential and are still the basis of the learning practices we use today.

Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. The 9th edition of *The Adult Learner* has been revised to include: Updates to the book to reflect the very latest advancements in the field. The addition of two new chapters on diversity and inclusion in adult learning, and andragogy and the online adult learner. An updated supporting website. This website for the 9th edition of *The Adult Learner* will provide basic instructor aids. For each chapter, there will be a PowerPoint presentation, learning exercises, and added study questions. Revisions throughout to make it more readable and relevant to your practices.

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If you are a researcher, practitioner, or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning you should not be without.

Locklands

Medical Management of HIV and AIDS

A Project of the Association for
Educational Communications and
Technology

FILOSOFIE ?I ASISTEN?? SOCIAL? :

Fundamente, modele ?i surse filosofice
pentru o asisten?? social? umanist?

The Art of Gestalt Therapy

Embodied Relational Gestalt

125 Ways to Enhance Usability,
Influence Perception, Increase Appeal,
Make Better Design Decisions, and
Teach Through Design

**The standard rules of probability
can be interpreted as uniquely**

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valid principles in logic. In this book, E. T. Jaynes dispels the imaginary distinction between 'probability theory' and 'statistical inference', leaving a logical unity and simplicity, which provides greater technical power and flexibility in applications. This book goes beyond the conventional mathematics of probability theory, viewing the subject in a wider context. New results are discussed, along with applications of probability theory to a wide variety of problems in physics, mathematics, economics, chemistry and biology. It contains many exercises and problems, and is

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suitable for use as a textbook on graduate level courses involving data analysis. The material is aimed at readers who are already familiar with applied mathematics at an advanced undergraduate level or higher. The book will be of interest to scientists working in any area where inference from incomplete information is necessary.

Albert Ellis was one of the most influential psychotherapists of all time, revolutionizing the field through his writings, teachings, research, and supervision for more than half a century. He was a pioneer whose ideas, known as Rational Emotive Behavior

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Therapy (REBT), formed the basis of what has now become known as Cognitive Behavior Therapy (CBT), the most widely accepted psychotherapeutic approach in the world. This book contains some of Ellis' most influential writings on a variety of subjects, including human sexuality, personality disorders, and religion, with introductions by some of today's contemporary experts in the psychotherapy field. The 20 articles included capture Ellis' wit, humor, and breadth of knowledge and will be a valuable resource for any mental health professional for understanding the key ingredients needed to

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help others solve problems and live life fully.

A cross-disciplinary reference of design. Pairs common design concepts with examples that illustrate them in practice.

"The exciting beginning of a promising new epic fantasy series. Prepare for ancient mysteries, innovative magic, and heart-pounding

heists."—Brandon Sanderson

"Complex characters, magic that is tech and vice versa, a world bound by warring trade dynasties: Bennett will leave you in awe once you remember to breathe!"—Tamora Pierce In a city that runs on industrialized magic, a secret war will be

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fought to overwrite reality itself—the first in a dazzling new series from City of Stairs author Robert Jackson Bennett. Sancia Grado is a thief, and a damn good one. And her latest target, a heavily guarded warehouse on Tevanne’s docks, is nothing her unique abilities can’t handle. But unbeknownst to her, Sancia’s been sent to steal an artifact of unimaginable power, an object that could revolutionize the magical technology known as scrying. The Merchant Houses who control this magic—the art of using coded commands to imbue everyday objects with sentience—have already used it to transform Tevanne into a vast,

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remorseless capitalist machine. But if they can unlock the artifact's secrets, they will rewrite the world itself to suit their aims. Now someone in those Houses wants Sancia dead, and the artifact for themselves. And in the city of Tevanne, there's nobody with the power to stop them. To have a chance at surviving—and at stopping the deadly transformation that's under way—Sancia will have to marshal unlikely allies, learn to harness the artifact's power for herself, and undergo her own transformation, one that will turn her into something she could never have imagined.

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Examining the actual moment-to-moment process of therapy, this volume provides specific ways for therapists to engender effective movement, particularly in those difficult times when nothing seems to be happening. The book concentrates on the ongoing client therapist relationship and ways in which the therapist's responses can stimulate and enable a client's capacity for direct experiencing and "focusing." Throughout, the client therapist relationship is emphasized, both as a constant factor and in terms of how the quality of the relationship is manifested at specific times. The author also shows how certain

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**relational responses can turn
some difficulties into moments
of relational therapy.**

**Getting Beyond Sobriety
Conformity**

Probability Theory

**The End of Books--or Books
Without End?**

**Empathy in Counseling and
Psychotherapy**

**The Keyboard Music of J.S. Bach
Universal Principles of Design,
Revised and Updated**

NATIONAL BESTSELLER •

**The jaw-dropping
conclusion to the
acclaimed Founders
Trilogy, from the
Hugo-nominated author of
Foundryside and**

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Shorefall “Bennett concludes his Founders trilogy . . . with characteristically high-spirited mayhem. Great fun, with nonstop action.”—Kirkus Reviews (starred review) Sancia, Clef, and Berenice have gone up against long odds in the past. But the war they’re fighting now is one even they can’t win. This time, they’re not facing robber-baron elites or even an immortal hierophant, but an entity whose

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intelligence is spread over half the globe—one that uses the magic of scrying to control not just objects but human minds. To fight it, they've used scrying technology to transform themselves and their allies into an army—a society—unlike anything humanity has seen before. With its strength at their backs, they've freed a handful of their enemy's hosts from servitude, and even defeated some of its fearsome, reality-

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altering dreadnoughts.
Yet despite their
efforts, their enemy
marches on. Implacable.
Unstoppable. Now, as
their opponent closes in
on its true prize—an
ancient doorway, long
buried, that leads to
the chambers at the
center of creation
itself—Sancia and her
friends glimpse a last
opportunity to stop this
unbeatable foe. To do
so, they'll have to
unlock the centuries-old
mystery of scrying's
origins, embark on a

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desperate mission into the heart of their enemy's power, and pull off the most daring heist they've ever attempted. But their adversary might have a spy in their ranks—and a last trick up its sleeve. And to have a chance at victory, Sancia, Clef, and Berenice will have to make a sacrifice beyond anything that's come before.

This volume is about the many ways we perceive. In nineteen new essays,

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philosophers and cognitive scientists explore the nature of the individual senses, how and what they tell us about the world, and how they interrelate. They consider how the senses extract perceptual content from receptor information and what kinds of objects we perceive and whether multiple senses ever perceive a single event. Questions pertaining to how many senses we have, what makes one sense distinct

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from another, and whether and why distinguishing senses may be useful feature prominently.

Contributors examine the extent to which the senses act in concert, rather than as discrete modalities, and whether this influence is epistemically pernicious, neutral, or beneficial. Many of the essays engage with the idea that it is unduly restrictive to think of perception as a collation of contents

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provided by individual sense modalities. Rather, contributors contend that to understand perception properly we need to build into our accounts the idea that the senses work together. In doing so, they aim to develop better paradigms for understanding the senses and thereby to move toward a better understanding of perception. The purpose of this text is to organize the voluminous material on

empathy in a coherent and practical manner, filling a gap that exists in the current therapeutic literature. Empathy in Counseling and Psychotherapy: Perspectives and Practices comprehensively examines the function of empathy as it introduces students and practitioners to the potential effectiveness of utilizing empathic understanding in the treatment process. Employing empathy with

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full recognition of its strengths and limitations promotes sound strategies for enhancing client development. As an integral component of the therapeutic relationship, empathic understanding is indispensable for engaging clients from diverse backgrounds. This cogent work focuses on understanding empathy from a wide range of theoretical perspectives and developing interventions for

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effectively employing the construct across the course of treatment. The book also presents a new approach for integrating empathy through a Multiple Perspective Model in the therapeutic endeavor. Organized into three sections, the text addresses empathy in the following capacities:

- *historical and contemporary perspectives and practices in counseling and psychotherapy;**
- *theoretical orientations in**

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**counseling and
psychotherapy; and *a
Multiple Perspective
Model in counseling and
psychotherapy. This
widely appealing volume
is designed for use in
courses in counseling
and therapy techniques,
theories of counseling
and psychotherapy, and
the counseling
internship, and is a
valuable resource for
counselors,
psychotherapists,
psychologists,
psychiatrists, social
workers, and other**

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related fields of inquiry in the human services.

As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital

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era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, *Technologies and Connections*, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to *Agency and Politics* and explores

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global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and

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communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

Integrating the work of leading therapists, the book covers both conceptual foundations and current treatment applications. The volume delineates a variety of experiential methods, and describes newly developed models of experiential diagnosis

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**and case formulation.
Proponent Meets Skeptic
Monetizing Your Data
The Politics of
Paradigms
Artifact Classification
Describing Inner
Experience?
Focusing-Oriented
Psychotherapy
A Novel**

Handbook of Experiential
Psychotherapy Guilford
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Vygotsky's Developmental
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Psychology

The Adult Learner

Systems Thinking Applied

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to Safety

The Feminine Mystique

Foundryside

Historicizing Media and

Communication Concepts

of the Digital Age

Reading Interactive

Narratives