

Read Online Get A
Life Nadine
Gordimer

Get A Life Nadine Gordimer

*Nadine Gordimer
and the Rhetoric of
Otherness in Post-
Apartheid South
Africa observes and
examines several
issues that are
central to the South*

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African writer's works: the uniqueness of terror in a difficult historical period, the desire to annihilate racial oppression, and, above all, the psychological alienation provoked by racism. The analysis also focuses on literary

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*topics that are
specific to
Gordimer's post-
Apartheid writings,
such as the
significance of
multiculturalism, the
status of writers, the
banalisation of
violence due to
mass-media
coverage, the
reconciliation with a*

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violent past, globalization and loss of cultural and national identity, economic exile, and migration. The book proposes in five chapters a journey into Nadine Gordimer's novels, short stories and non-fiction that presents the reader

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*with a multifaceted
Other who is no
longer specific to
postcolonial and
multicultural South
Africa but can be
identified across the
globe as alterity is
redefined by
globalization.*

*Brilliant and
shocking novel set
in South Africa by*

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*the Nobel Prize-
winner*

*The acclaimed
South African
novelist's first
collection of
nonfiction work
presents twenty-
three intimate views
of South African life
and politics during
the past forty years
and of the*

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*development of
Gordimer's thought
and art*

*Reading is a
revolutionary act, an
act of engagement
in a culture that
wants us to
disengage. In The
Lost Art of Reading,
David L. Ulin asks a
number of timely
questions - why is*

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literature important?

*What does it offer,
especially now?*

Blending

commentary with

memoir, Ulin

addresses the

importance of the

simple act of reading

in an increasingly

digital culture.

Reading a book,

flipping through hard

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pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying

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focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, The Lost Art of Reading is a call to arms, or

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rather, to pages.

A comprehensive account of one of South Africa's most fascinating literary personalities. More than just a chronicle of Gordimer's richly-lived life, this work gives the reader a window into the world - a world both changing and much

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*changed; and, an
evolving world of
political conflict and
struggle, of style and
celebrity.*

*The Essential
Gesture*

*Nadine Gordimer
and the Rhetoric of
Otherness in Post-
Apartheid South
Africa*

A Biography of

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Gordimer

*Nadine Gordimer
Conversations with
Nadine Gordimer
Disgrace*

*Jessie and Tom
Stilwell keep
open house.
Their code is
one of people
determined to
maintain the
integrity of*

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*personal
relations against
the distortions
of law and
society. The
impact on their
home of Boaz
Davis and his
wife Ann,
arrived from
England, and
Gideon Shibalo,*

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*the Stilwells'
black friend,
with whom Ann
starts a love
affair as her
adventure with
Africa, is
dramatically
concurrent with
events involving
Jessie's strange
relationship with*

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*her mother and
stepfather and
her son from a
previous
marriage.*

*Telling their
story against the
background of
South Africa in
the sixties,
Nadine
Gordimer*

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*speaks with
unsurpassed
subtlety and
poignancy of
individuals and
the society in
which they live.
A startling new
work from a
Nobel prize-
winning author:
ten short*

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*stories, each a
revelation of our
interior lives,
each entering
unforeseen
contexts of our
contemporary
world. In the
title story an
earthquake
exposes both an
ocean bed*

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*strewn with
treasure among
the dead, and
the avarice of
the town's
survivors. In
'The Diamond
Mine' a woman
remembers her
first,
passionately
erotic*

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*experience,
hidden, in the
company of her
parents, with a
soldier who may
not be alive to
remember her.
The anopheles
mosquito brings
death to the
saunas and
other*

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*playgrounds of
the developed
with in 'The
Emissary'. In
'Karma',
Gordimer's
inventiveness
knows no
bounds: in five
returns to the
earthly life,
taking on*

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*different ages
and genders, a
disembodied
narrator testifies
to unfinished
business -
critically, wittily
- and questions
the nature of
existence.
The new
collection of*

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*stories from the
South African
Nobel laureate
In a collection of
lectures, the
Nobel Prize-
winning South
African author
speaks about
the relationship
between her
experiences, her*

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*country's
history, and her
fictional
creations, and
examines the
work of novelists
Naguib Mahfouz,
Chinua Achebe,
and Amos Oz.*

UP.

*Throughout her
career the*

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internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together

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*with her essays,
this highly
imaginative and
committed body
of work won her
the Nobel Prize
for Literature in
1991. In the
opinion of the
Academy:
'Through her
magnificent epic*

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*writing she has -
in the words of
Alfred Nobel -
been of very
great benefit to
humanity.'*

*Gordimer has
said that while
novelists take
the reader by
the hand
developing 'a*

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*consistency of
relationship that
does not and
cannot convey
the quality of
human life,
where contact is
more like the
flash of fireflies,
in and out, now
here, now there,
in darkness.*

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*Short-story
writers see by
the light of the
flash; theirs is
the only thing
one can be sure
of - the present
moment.' Now,
for the first time,
the best of her
stories are
published in one*

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volume.

A Writing Life
No Time Like the
Present
Telling Times
Why Books
Matter in a
Distracted Time
Life and Times
of Michael K

In this collection of
sixteen stories,

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Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a vivid,

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disturbing and
rewarding portrait of
life in South Africa
under apartheid.
A young man's
treatment for cancer
inspires profound
changes in his family.
Paul Bannerman, an
ecologist in South
Africa, believes he
understands the
trajectory of his life,
with the usual

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markers of vocation
and marriage. But
when he's diagnosed
with thyroid cancer
and, after surgery,
prescribed treatment
that will leave him
radioactive, for a
period a danger to
others, he begins to
question, as Auden
wrote, "what
Authority gives /
existence its

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surprise." In the garden of his childhood home, where his businessman father, Adrian, and prominent civil rights lawyer mother, Lyndsay, take him in to protect his wife and child from radiation, he enters an unthinkable existence and another

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kind of illumination:
the contradiction
between the values of
his work and those of
his wife, Benni, an ad
agency executive. His
mother is
transformed by the
strange state of her
son's existence to face
her own past.
Meanwhile, projects
to build a nuclear
reactor and drain

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vital wetlands
preoccupy Paul as if
he were at work. By
the time he is cured,
both families have
been changed. On his
return to his home
and career, his
parents go to Mexico
to fulfill the
archaeological
vocation Adrian
sacrificed to support
his family. The

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consequence of this trip is the final surprise in this extraordinary exploration of passionate individual existences. "This novel begins superbly and ends wonderfully, and in between there are passages of high intelligence, not without Gordimer's signature asperity. "

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-- Ward Just, The
Washington Post
Book World
Booker Prize winner,
Nadine Gordimer
expertly weaves
together the tale of
the life of Hillela, a
South African Jew,
with a history of
modern South Africa
since the 1950s in
this powerful novel.

A successful,
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respected executive
director of an
insurance company,
Harald, and his doctor
wife, Claudia, are
faced with something
that could never
happen to them: their
son has committed
murder. What kind of
loyalty do a mother
and a father owe a
son who has
committed this

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unimaginable horror?
This rich story
collection will be a
reminder to Nadine
Gordimer's countless
admirers, and a taster
for the uninitiated, of
her enduring
imaginative power. A
woman gauges the
state of her marriage
by the tone of her
husband's cello; a
wife reads her

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Gordimer

husband's mood by
the scent in the nape
of his neck; a newly
emigrated couple are
divided by visual
obsession, he with his
native Budapest, she
with South African
suburbia. With
consummate artistry,
Gordimer illustrates
the show downs,
standoffs and
highlights of human

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Gordimer

intimacy while
penetrating the
nuances of
immigration, national
identity and race.

A Guest of Honour

Life Times

Writing and Living,
1950-2008

Telling Times:

Writing and Living,
1954-2008

This is a

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Gordimer

passionate love
story; love
between a man
and two women,
between father
and son, and
something even
more demanding-
a love of freedom.
Conversations with
Nadine Gordimer
edited by Nancy

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Topping Bazin and
Marilyn Dallman
Seymour Nadine
Gordimer is one of
the contemporary
world's most
admired writers of
novels and short
stories. This
volume collects
three decades of
her interviews. In

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them she presents her attitudes toward her art and its interconnection with the oppressive, volatile politics in her native land. She has traveled extensively to other countries only to discover

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that no matter how
white her skin she
is indeed African
and the only
country she can
call home is South
Africa. If you write
honestly about life
in South Africa,
apartheid damns
itself, she says.
She is ruthlessly

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Gordimer

honest, and her
fiction has played
the vital role of
communicating in
detail to the rest of
the world the
effects of
apartheid upon the
daily lives of the
South African
people. To
maintain her

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integrity, she writes as though she were dead, without any thought of how anyone will react to what she has written. She remains heroically undaunted both by the banning of three of her novels

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by the white
government and
by the protests of
radical blacks who
assert that whites
cannot write
convincingly about
blacks. She is
concerned neither
with the image of
blacks nor with the
image of whites,

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Gordimer

only with revealing the complexity, the full truth. This truth condemns the racism upon which apartheid is built. In her nine novels and eight volumes of short stories, Gordimer digs deeper and deeper until she has

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thematic layers.

These include betrayal-political, sexual, every form and power, the way human beings use power in their relationships. Her accounts in these interviews of how she works and of which writers she

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admires will

fascinate readers,
scholars, teachers,
and students alike.

Co-editors Nancy

Topping Bazin

retired from the
faculty of the

English and

women's studies

departments at

Old Dominion

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University, and
Marilyn Dallman
Seymour retired
from the staff of
the Government
Publications
Department of the
Old Dominion
University Library.
Set in South
Africa, this is the
story of Vera

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Stark, a lawyer
and an
independent
mother of two, who
works for the Legal
Foundation
representing
blacks trying to
reclaim land that
was once theirs.
As her country
lurches towards

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majority rule, so she discovers a need to reconstruct her own life.

Nadine Gordimer's novel is a passionate narrative of the complex manifestations of that final test of

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Gordimer

human relations
we call love. It
moves with the
restless pace of
living itself; if it is a
parable of present
violence, it is also
an affirmation of
the will to
reconciliation that
starts where it
must, between

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individual men and women.

Few writers have so consistently taken stock of the society in which they have lived. In a letter to fellow Nobel Laureate Kenzaburo Oe, Nadine Gordimer describes this

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impressive volume as 'a modest book of some of the non-fiction pieces I've written, a reflection of how I've looked at this century I've lived in.' It is, in fact, an extraordinary collection of essays, articles,

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Gordimer

appreciations of
fellow writers and
addresses
delivered over four
decades, including
her Nobel Prize
Lecture of 1991.
We may examine
here Nadine
Gordimer's
evidence of the
inequities of

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Gordimer

Apartheid as she
saw them in 1959,
her shocking
account of the
bans on literature
still in effect in the
mid-1970s,
through to South
Africa's
emergence in
1994 as a country
free at last, a view

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Gordimer

from the queue on
that first day
blacks and whites
voted together
plus updates on
subsequent
events. Gordimer's
canvas is global
and her themes
wide-ranging. She
examines the
impact of

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technology on our
expanding world-
view, the
convergence of
the moral and the
political in fiction
and she
reassesses the
role of the writer in
the world today.
A Sport of Nature
And Other Stories

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History from the
Inside

The Lost Art of
Reading

Get a Life
Nadine

Gordimer's first
novel, published
in 1953, tells
the story of
Helen Shaw,
daughter of
white middle-

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class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into

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Gordimer
complex

relationships of
emotion and
action in a
culture of
dissension.

Masterly new
fiction from the
recipient of the
Nobel Prize in
Literature A
startling new
work: ten
fictions, each a

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Gordimer

revelation of
our interior
lives, each
entering
unforeseen
contexts of our
contemporary
world. In the
title story, an
earthquake
exposes both an
ocean bed strewn
with treasure
among the dead

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and the avarice
of the town's
survivors. In
"The Diamond
Mine," a woman
recalls her
youthful
surreptitious
sexual
initiation,
while she and
her parents
chauffeured a
young soldier to

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his wartime
embarkation. The
anopheles
mosquito brings
death to the
saunas and other
playgrounds of
the developed
world in "The
Emissary."

"Mission
Statement" is
the story of a
development

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agency

official's
idealism, the
ghosts of
colonial
history, and a
love affair with
a government
official that
ends
astoundingly.
"The Generation
Gap" turns the
"gap" upside

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down when a
father's bid for
freedom shocks
his adult
children. In
"Homage," one of
Europe's aliens
visits the grave
of the
politician he
was paid to
assassinate. In
"Karma,"
Gordimer's

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inventiveness
knows no bounds:
in five returns
to the earthly
life, taking on
different ages
and genders, a
disembodied
narrator
testifies to
unfinished busin
ess--critically,
wittily--and
questions the

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nature of
existence.

For years, it
has been what is
called a

'deteriorating
situation'. Now
all over South
Africa the
cities are
battlegrounds.

The members of
the Smales
family - liberal

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whites - are
rescued from the
terror by their
servant, July,
who leads them
to refuge in his
native village.
What happens to
the Smaleses and
to July - the
shifts in
character and
relationships -
gives us an

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unforgettable
look into the
terrifying,
tacit
understandings
and misunderstan
dings between
blacks and
whites.

Nadine
Gordimer's life
reflects the
true spirit of
the writer as

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moral activist,
political
visionary and
literary icon.
Telling Times
collects
together all her
non-fiction for
the first time,
spanning more
than half a
century, from
the twilight of
colonial rule in

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South Africa, to
the long, brutal
fight to
overthrow South
Africa's
apartheid regime
and to her
leadership role
over the last 20
years in
confronting the
dangers of AIDS,
globalisation,
and ethnic

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violence. The range of this book is staggering, from Gordimer's first piece in The New Yorker in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country,

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to her
pioneering role
in recognising
the greatest
African and
European writers
of her
generation, to
her truly,
courageous
stance in
supporting
Nelson Mandela
and other

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members of the
ANC during their
years of
imprisonment.

Given that
Gordimer will
never write an
autobiography,
Telling Times is
an important
document of twen
tieth-century
social and
political

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Gordimer

history, told
through the
voice of one of
its greatest
literary
figures.

Get a LifeA&C
Black

Occasion for
Loving

The

Conservationist

The Lying Days

Burger 's

Read Online Get A
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Gordimer
Daughter

Celebrating
Nadine Gordimer
*Longlisted for
the 2002 Booker
Prize: the
compelling
story of a
relationship
between a young
white South
African woman
and a young*

Read Online Get A
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Gordimer
Arab man

*J.M. Coetzee's
latest novel,
The Schooldays
of Jesus, is
now available
from Viking.*

*Late Essays:
2006-2016 will
be available
January 2018.*

*Set in post-
apartheid South*

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Gordimer

Africa, J. M.

Coetzee's

searing novel

tells the story

of David Lurie,

a twice

divorced,

52-year-old

professor of

communications

and Romantic

Poetry at Cape

Technical

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University.

*Lurie believes
he has created
a comfortable,
if somewhat
passionless,
life for
himself. He
lives within
his financial
and emotional
means. Though
his position at*

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*the university
has been
reduced, he
teaches his
classes
dutifully; and
while age has
diminished his
attractiveness,
weekly visits
to a prostitute
satisfy his
sexual needs.*

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He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced.

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Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion,

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her wish not to
have sex. When
Melanie and her
father lodge a
complaint
against him,
Lurie is
brought before
an academic
committee where
he admits he is
guilty of all
the charges but

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*refuses to
express any
repentance for
his acts. In
the furor of
the scandal,
jeered at by
students,
threatened by
Melanie's
boyfriend,
ridiculed by
his ex-wife,*

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Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand

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*the changing
relations of
blacks and
whites in the
new South
Africa. But
when three
black strangers
appear at their
house asking to
make a phone
call, a
harrowing*

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*afternoon of
violence
follows which
leaves both of
them badly
shaken and
further
estranged from
one another.
After a brief
return to Cape
Town, where
Lurie discovers*

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*his home has
also been
vandalized, he
decides to stay
on with his
daughter, who
is pregnant
with the child
of one of her
attackers. Now
thoroughly
humiliated,
Lurie devotes*

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*himself to
volunteering at
the animal
clinic, where
he helps put
down diseased
and unwanted
dogs. It is
here, Coetzee
seems to
suggest, that
Lurie gains a
redeeming sense*

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*of compassion
absent from his
life up to this
point. Written
with the
austere clarity
that has made
J. M. Coetzee
the winner of
two Booker
Prizes,
Disgrace
explores the*

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Gordimer

*downfall of one
man and
dramatizes,
with
unforgettable,
at times almost
unbearable,
vividness the
plight of a
country caught
in the chaotic
aftermath of
centuries of*

Read Online Get A
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racial

oppression.

*The novels and
short stories*

of Nadine

Gordimer are

acclaimed

throughout the

world. In 1991,

she was awarded

the Nobel Prize

for Literature.

Yet until

Read Online Get A
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Gordimer
Stephen

*Clingman's
study of her
work, few will
have been aware
of how deeply
it has
responded to
the history of
South Africa
over the past
forty
years. ; This*

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Gordimer

*study traces
that history.
Drawing out the
central themes
of her work,
the book
follows a
developing
consciousness
of history
through
Gordimer's
novels, to*

Read Online Get A
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Gordimer

*contribute
towards a
history of
consciousness
in South
Africa. Major
periods and
events are
covered, from
the political
triumph of the
National Party
in 1948 to the*

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*vibrant social
and political
world of the
fifties; from
the Sharpeville
massacre of
1960 to the
Soweto Revolt
of 1976, and
beyond.; For
Gordimer's many
readers this
book will*

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*provide an
illuminating
guide to an
author whose
work mirrors
and reflects
the turbulence
of South
African history
as well as of
our own
times. ; Nadine
Gordimer's*

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novels include
"The Conservati
onist", joint
winner of the
1974 Booker
Prize,
"Burger's
Daughter",
"July's
People", "A
Sport of
Nature" and "My
Son's Story".

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Gordimer

Among her
collections of
short stories
are "A
Soldier's
Embrace",
"Something O
When her ex-
husband commits
suicide after
the failure of
his anti-
government

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*activities, Liz
Van Den Sandt
struggles to
decide whether
to become
involved in the
South African
Black
nationalist
movement.*

*From author of
Waiting for the
Barbarians and*

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*Nobel Prize
winner J.M.
Coetzee. J.M.
Coetzee's
latest novel,
The Schooldays
of Jesus, is
now available
from Viking.
Late Essays:
2006-2016 will
be available
January 2018.*

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*In a South
Africa turned
by war, Michael
K. sets out to
take his ailing
mother back to
her rural home.
On the way
there she dies,
leaving him
alone in an
anarchic world
of brutal*

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Gordimer

*roving armies.
Imprisoned,
Michael is
unable to bear
confinement and
escapes,
determined to
live with
dignity. This
life affirming
novel goes to
the center of
human*

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Gordimer

*experience—the
need for an
interior,
spiritual life;
for some
connections to
the world in
which we live;
and for purity
of vision.*

*None to
Accompany Me
Writing,*

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Gordimer

Politics, and

Places

Stories

1952-2007

Beethoven Was

One-sixteenth

Black

No Cold Kitchen

The latest novel from
the internationally
acclaimed and Booker
Prize-winning author
Toby Hood, a young

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Englishman, shuns the politics and the causes his liberal parents passionately support. Living in Johannesburg as a representative of his family's publishing company, Toby moves easily, carelessly, between the complacent wealthy white suburbs and the seething,

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Gordimer

vibrantly alive black townships. His friends include a wide variety of people, from mining directors to black journalists and musicians, and Toby's colonial-style weekends are often interspersed with clandestine evenings spent in black shanty towns. Toby's

friendship with Steven

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Gordimer

Sithole, a dashing, embittered young African, touches him in ways he never thought possible, and when Steven's own sense of independence from the rules of society leads to tragedy, Toby's life is changed forever.

Nadine Gordimer began her writing life

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at a relatively young age. In 1991, that life received the ultimate recognition when she was awarded the Nobel Prize for literature. In this volume, Gordimer, who has been described by her peers as a formidable visitor from the future, the leviathan of South African letters and

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almost always as a gifted writer with extraordinary powers of observation, is paid homage by fellow writers from South Africa and other parts of the world. The book comprises readings, tributes, fiction, poetry, interviews and photographs which engage directly and indirectly with

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Gordimer's work and her still unfolding legacy.

In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to

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Gordimer

explore the intricacies of what it actually means to be Burger's daughter.

A comprehensive collection of the author's nonfiction works ranges from reports on the 1976 Soweto uprising and observations of Zimbabwe at the dawn of independence to portraits of such

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Gordimer

figures as Nelson
Mandela and
Desmond Tutu.

Writing and Being
The Late Bourgeois
World

July's People
A Novel

A World of Strangers

The Nobel

Laureate's

psychologically
penetrating story

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Gordimer

of the love affair
between a rich
South African and
the illegal alien
she "picks up" on a
whim Who picked
up whom? Is the
pickup the illegal
immigrant
desperate to
evade deportation
to his

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Gordimer

impoverished
desert country? Or
is the pickup the
powerful
businessman's
daughter trying to
escape a
priveleged
background she
despises? When
Julie Summers' car
breaks down in a

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Gordimer

sleazy street, at a garage a young Arab emerges from beneath the chassis of a vehicle to aid her. The consequences develop as a story of unpredictably relentless emotions that overturn each

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one's notion of the other, and of the solutions life demands for different circumstances. She insists on leaving the country with him. The love affair becomes a marriage-that state she regards as a

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social convention
appropriate to her
father's set and
her mother
remarried in
California, but
decreed by her
'grease monkey' in
order to present
her respectably to
his family. In the
Arab village, while

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he is dedicated to escaping, again, to what he believes is a fulfilling life in the West, she is drawn by a counter-magnet of new affinities in his close family and the omnipresence of the desert. A novel of great

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power and

concision,

psychological

surprises and

unexpected

developments,

The Pickup is a

story of the rites of

passage that are e

migration/immigrati

on, where love can

survive only if

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Gordimer

stripped of all
certainties outside
itself.

Nadine Gordimer
is one of our most
telling
contemporary
writers. With each
new work, she
attacks - with a
clear-eyed lack of
sentimentality, and

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Gordimer

an understanding
of the darkest
depths of the
human soul - the
inextricable link
between personal
life and political,
communal history.
The revelation of
this theme in each
new work, not only
in her homeland

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South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the

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difficult choices
with which they are
faced. In No Time
Like the Present,
Gordimer brings
the reader into the
lives of Steven
Reed and Jabulile
Gumede, a 'mixed'
couple, both of
whom have been
combatants in the

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Gordimer

struggle for
freedom against
apartheid. Once
clandestine lovers
under racist law
forbidding sexual
relations between
white and black,
they are now in the
new South Africa.
The place and
time where

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Gordimer

freedom - the
'better life for all'
that was fought for
and promised - is
being created but
also challenged by
political and racial
tensions, while the
hangover of moral
ambiguities and
the vast and
growing gap

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Gordimer

between affluence
and mass poverty,
continue to haunt
the present. No
freedom from
personal
involvement in
these or in the
personal intimacy
of love. The
subject is
contemporary, but

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Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers. This is the moving story of the

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unforgettable Rosa
Burger, a young
woman from South
Africa cast in the
mold of a
revolutionary
tradition. Rosa
tries to uphold her
heritage handed
on by martyred
parents while still
carving out a

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Gordimer

sense of self.

Although it is
wholly of today,
Burger's Daughter
can be compared
to those 19th
century Russian
classics that make
a certain time and
place come alive,
and yet stand as
universal

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Gordimer

celebrations of the
human spirit.

Nadine Gordimer,
winner of the 1991
Nobel Prize in
Literature, was
born and lives in
South Africa.

When Paul
Bannerman, an
ecologist in Africa,
is diagnosed with

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Gordimer

cancer and
prescribed
treatment that
makes him
radioactive, his
suddenly fragile
existence makes
him question his
life for the first
time. He is
especially struck
by the

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contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife and young son

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from radiation, the
strange nature of
his condition leads
his mother to face
her own past.

A majestic novel
about post-
Independence
South Africa by the
Nobel laureate and
Booker Prize
winner.

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Gordimer

The Novels of
Nadine Gordimer
Loot

Living in Hope and
History

The House Gun

The Pickup

Mehring is rich. He has
all the privileges and
possessions that South
Africa has to offer, but
his possessions refuse to
remain objects. His

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Gordimer

wife, son and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm. As the upheaval in Mehring's world increasingly resembles that in the country as a whole, it becomes clear that only a seismic shift in ideas

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Gordimer

and concrete action can
avert annihilation.

My Son's Story

Jump and Other Stories