

Get Me The Urgent Biscuits An Assistant S Adventures In Theatreland

“ The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller. ” —Lee Martin, author of Pulitzer Prize-Finalist *The Bright Forever* Inspired by the true story of Ohio ’ s first female sheriff, Jess Montgomery ’ s powerful, lyrical debut is the story of two women who take on murder and corruption at the heart of their community. Kinship, Ohio, 1924: When Lily Ross learns that her husband, Daniel, the town ’ s widely respected sheriff, has been killed while transporting a prisoner in an apparent accident, she vows to seek the truth about his death. Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner ’ s widow, is unaware that Daniel has died and begs to speak with him about her missing daughter. From miles away but worlds apart, Lily ’ s and Marvena ’ s lives collide as they realize that Daniel was perhaps not the man that either of them believed him to be. *BONUS CONTENT: This edition of *The Widows* includes a new introduction from the author and a discussion guide "The Widows is a gripping, beautifully written novel about two women avenging the murder of the man they both loved."—Hallie Ephron, New York Times bestselling author of *You'll Never Know, Dear* "Jess Montgomery's gorgeous writing can be just as dark and terrifying as a subterranean cave when the candle is snuffed out, but her prose can just as easily lead you to the surface for a gasp of air and a glimpse of blinding, beautiful sunlight. This is a powerful novel: a tale of loss, greed, and violence, and the story of two powerful women who refuse to stand down."—Wiley Cash, New York Times bestselling author of *The Last*

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Ballad, A Land More Kind than Home, and This Dark Road to Mercy "[A] flinty, heartfelt mystery that sings of hawks and history, of coal mines and the urgent fight for social justice."—Julia Keller, Pulitzer Prize-winning author of Bone on Bone

From the New York Times bestselling author of We Must Be Brave comes a new sweeping historical novel about one couple ' s journey through war, love, and loss, and how the people we love never really leave us. 1942, Alexandria, Egypt. Covered in dust, Yvette and James hold hands for the first time as bombs explode above them. As World War II rages on, they will find their way back to each other time and again, their love a beacon for their survival. After the war, they make a life together in England, where happiness takes root and blossoms, until a tragic event drives a wedge between them. The path back to one another is uncharted territory that both must be brave enough to face. 1974, England. Ten years after his wife ' s death, James moves to the English village of Upton seeking change. There he discovers a scarf that lights the dark edges of his memory. Could it be Yvette's? As James makes a new home for himself, he begins to unlock revelations about his past that just might return his lost faith to him—faith in humanity, in himself, and perhaps most important of all, his faith in love. Captivating and inspiring, Think of Me explores the power of love to echo across the years, and its power to save.

Southern traditions, history, and hope come together in author Piper Huguley ' s heartfelt romance from Hallmark Publishing. Althea Dailey has succeeded beyond her wildest dreams: she ' s about to make partner at her prestigious law firm in New York. So why doesn ' t she feel more excited about it? When she has to travel South for a case, she pays a long-overdue visit back home to Milford, Georgia. To her surprise, a white man she ' s never met has befriended

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her grandmother. Jack Darwent wasn't interested in the definition of success dictated by Southern high society. His passion for cooking led him to his current project: a documentary and cookbook about authentic Southern food. Althea's grandmother is famous for her cooking at Milford College, a historically Black institution. But Althea suspects Jack of trying to steal her grandmother's recipes. Despite Althea and Jack's first impressions of one another, they discover they have more in common than they'd guessed...and even as they learn about one another's pasts, they both see glimmers of a better future. This Southern small-town romance includes a free Hallmark original recipe for Grandma's Biscuits and Gravy.

Think of Me

A Novel

Presbyterian Survey

Outing

Sport, Adventure, Travel, Fiction

"These immersive linked stories grapple with Ukrainian history through the waning years of the USSR and birth pangs of democracy ... Reva's characters spark off the page as they confront a brutal bureaucratic past with the only tool they possess—hope."—O, The Oprah Magazine A brilliant and bitingly funny collection of stories united around a single crumbling apartment building in Ukraine, inspired by the author and her

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family's own experiences. A bureaucratic glitch omits an entire building, along with its residents, from municipal records. So begins Reva's "darkly hilarious" (Anthony Doerr) intertwined narratives, nine stories that span the chaotic years leading up to and immediately following the fall of the Soviet Union. But even as the benighted denizens of 1933 Ivansk Street weather the official neglect of the increasingly powerless authorities, they devise ingenious ways to survive. In "Bone Music," an agoraphobic recluse survives by selling contraband LPs, mapping the vinyl grooves of illegal Western records into stolen X-ray film. A delusional secret service agent in "Letter of Apology" becomes convinced he's being covertly recruited to guard Lenin's tomb, just as his parents, not seen since he was a small child, supposedly were. Weaving the narratives together is the unforgettable, chameleon-like Zaya: a cleft-lipped orphan in "Little Rabbit," a beauty-pageant crasher in "Miss USSR," a sadist-for-hire to the Eastern Bloc's newly minted oligarchs in "Homecoming." Good Citizens Need Not Fear tacks from moments of intense paranoia to surprising tenderness and back again, exploring what it is to be an individual amid the roiling forces

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of history. Reva brings the black absurdism of early Shteyngart and the sly interconnectedness of Anthony Marra's Tsar of Love and Techno to a "bang-on brilliant" (Miriam Toews) collection that is "fearless and thrilling" (Bret Anthony Johnston), and as clever as it is heartfelt.

INSTANT NEW YORK TIMES BESTSELLER | GOOD MORNING AMERICA BOOK CLUB PICK "Rosie Walsh's The Love of My Life is my favorite kind of thriller—gripping, heartbreaking and impossible to put down."—Laura Dave "A dazzling supernova of a book, it picks you up on line one and doesn't let you go until the very end. Each chapter is filled with heart-breaking twists and revelations, and it is brimming with human warmth and intelligence." —Lisa Jewell "Combining the gripping pace of a psychological thriller with the tenderness and sorrow of a love story gone wrong, this one's a winner." —People I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? From the New York Times bestselling author of Ghosted comes an up-all-night page-turner that has "cleverly integrated twists that not even jaded readers will be able to predict..." Emma loves her husband Leo and their young*

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*daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best - researching and writing about his wife's life. But as he starts to unravel the truth, he discovers the woman he loves doesn't really exist. Even her name isn't real. When the very darkest moments of Emma's past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life. *Publishers Weekly starred review*

Training the Best Dog Ever, originally published in hardcover as The Love That Dog Training Program, is a book based on love and kindness. It features a program of positive reinforcement and no-fail techniques that author Dawn Sylvia-Stasiewicz used to train the White House dog, Bo Obama, and each of Senator Ted Kennedy's dogs, among countless others. Training the Best Dog Ever relies on trust and treats, not choke collars; on bonding, not leash-yanking or reprimanding. The five-week training program takes

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only 10 to 20 minutes of practice a day and works both for puppies and for adult dogs that need to be trained out of bad habits. Illustrated with step-by-step photographs, the book covers hand-feeding; crate and potty training; and basic cues—sit, stay, come here—as well as more complex goals, such as bite inhibition and water safety. It shows how to avoid or correct typical behavior problems, including jumping, barking, and leash-pulling. Plus: how to make your dog comfortable in the world—a dog that knows how to behave in a vet's office, is at ease around strangers, and more. In other words, the best dog ever.

An Asian American Reckoning

Early Times in Texas

Oh Crumbs (Choc Lit)

These High, Green Hills

Model Undercover: Paris

Balancing Acts

This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard

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Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench. Players, playwrights, prompters, producers—they all feature. The Oxford Book of Theatrical Anecdotes provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years. Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life—whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren—the great 'names' are all here, of course, but there are tales of the unexpected, too—and the unknown. This is a book—presented in five acts, with a suitably anecdotal and personal prologue from Gyles Brandreth—where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia, India, and across Europe.

Reminiscent of such novels as A Confederacy of Dunces and The Curious Incident of the Dog in the Night-Time, Bed is a darkly funny and surprisingly tender debut novel about two brothers, one of whom refuses to leave his bed on his twenty-fifth birthday. Mal Ede, a child of untamed manners and unbounded curiosity, is the eccentric eldest son of an otherwise typical middle-class family. But as the wonders of childhood fade into the responsibilities of adulthood, Mal's spirits fade too. On his twenty-fifth birthday, disillusioned, Mal goes to bed—back to his childhood bed—and never emerges again. Narrated by Mal's shy, diligent younger brother, Bed details Mal's subsequent extreme and increasingly grotesque transformation: immobility and a

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gargantuan appetite combine, over the course of two decades, to make him the fattest man in the world. Despite his seclusion and his refusal to explain his motivations, Mal's condition earns him worldwide notoriety and a cult of followers convinced he is making an important statement about modern life. But Mal's actions will also change the lives of his haunted parents, his brother and the woman they both love, Lou. In Bed, David Whitehouse has put a magnifying glass on contemporary society. Hailed as a "momentous" (The Bookseller) debut in the UK, Bed is a mordantly funny and ultimately redemptive parable about mortality, obesity, celebrity, depression and the broken promises of adulthood. It is one of the most audacious debut novels in years.

'A sparkling memoir ... A delight from start to finish' NINA STIBBE 'Anyone who loves the theatre will love this book' ZOË WANAMAKER In 1980s London, Sweetpea Slight is en route to drama school when she is snapped up to work as an assistant to the maverick theatre producer Thelma Holt. Full of wit, charm and backstage intrigue, her irresistible memoir of the resulting twenty years is at once the poignant story of a young woman coming of age, and an exhilarating journey down the rabbit hole into the enchanting world of theatre.

A 5-Week Program Using the Power of Positive Reinforcement

White Fragility

Hidden River

An Assistant's Adventures in Theatreland

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Double Take

Life of Pi is a masterful and utterly original novel that is at once the

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story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • *A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness “Brilliant . . . To read this book is to become more human.”—Claudia Rankine, author of Citizen In development as a television series starring and adapted by Greta Lee • One of Time’s 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless*

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and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, Minor Feelings forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. Praise for Minor Feelings "Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and

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twitches of self-doubt. . . . Minor Feelings is studded with moments [of] candor and dark humor shot through with glittering self-awareness.”—The New York Times “Hong uses her own experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

From the bestselling author of Good Girl, Bad Girl and When You Are Mine comes a gripping thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this “powerhouse of a novel” (Booklist, starred review) from internationally bestselling author Michael Robotham, a writer Stephen King calls “an absolute master...with heart and soul.” Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime.

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Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in Good Girl, Bad Girl. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

Stage Blood

Bed

The Red Cross Magazine

Five tempestuous years in the early life of the National Theatre

Behind the Scenes at London's National Theatre

After the Ball

Get Me the Urgent Biscuits An Assistant's Adventures in Theatreland Weidenfeld & Nicolson

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to

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understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Join #1 New York Times bestselling author Jan Karon on a trip to Mitford—a southern village of local characters so heartwarming and hilarious you'll wish you lived right next door. At last, Mitford's rector and lifelong bachelor, Father Tim, has married his talented and vivacious neighbor, Cynthia. Now, of course, they must face love's challenges: new sleeping arrangements for Father Tim's sofa-sized dog, Cynthia's urge to decorate the rectory Italian-villa-style, and the growing pains of the thrown-away boy who's become like a son to the rector. Add a life-changing camping trip, the arrival of the town's first policewoman, and a new computer that requires the patience of a saint, and you know you're in for another engrossing visit to Mitford—the little town that readers everywhere love to call home.

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Stories

The Widows

The American Red Cross Magazine

The Book of Magic

Magnolia Table

Can't Judge a Book By Its Murder

Disgraced after succumbing to a drug addiction, former Northern Ireland detective Alexander Lawson learns that his high-school sweetheart has been murdered and finds himself on the run after witnessing a second killing, a situation that is complicated by a corruption scandal. By the author of *Dead I Well May Be*. 35,000 first printing.

Set in 1905, against a backdrop of magnificence, excess and corrupting glamour, *After the Ball's* themes are stunningly fresh: greed and chicanery, flawed love between fathers and sons, and contradictory American attitudes about wealth. Glamorous, cultured and ambitious - but fatally young and naïve - James Hazen Hyde was twenty-three when he inherited the majority shares in the billion-dollar Equitable Life Assurance Society in 1899. Five years later, at the pinnacle of social and financial success, he made a fatal miscalculation, and set in motion the first great Wall Street scandal of the twentieth century. On the last night of January 1905, Hyde gave one of the most fabulous balls of the Gilded

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Age. Falsely accused of charging the party to his company, he was sucked into a maelstrom of allegations of corporate malfeasance that involved the era's most famous financiers and industrialists. "Wonderfully foreboding...exactly on pitch...a textured and compelling tragedy"—USA Today

From the Tony Award and Laurence Olivier Award-winning former director of London's National Theatre--this is a fascinating, candid, eloquent memoir about his career directing theater, producing films and opera, and working closely with some of the world's most celebrated actors. The list of Nicholas Hytner's accomplishments is long and distinguished: as Artistic Director of London's National Theatre from 2003-2015, he directed and produced a great number of their most popular and memorable plays and musicals, many of which have come to Broadway: Carousel, Richard Bean's One Man, Two Guvnors, David Hare's Stuff Happens among them. He directed both the London and Broadway productions of Miss Saigon, each of which ran for ten years. He directed Alan Bennett's The Madness of George III on both stage and screen. In short: He is one of today's most successful and admired theatrical impresarios. In Balancing Acts, Hytner gives us a detailed behind-the-scenes look at his creative process. From reviving classic musicals and mastering Shakespeare to commissioning new plays, he shows theater making to be a necessarily collaborative exercise, and he writes

insightfully about the actors and playwrights he's worked with: Derek Jacobi, Richard Griffiths, Helen Mirren, Maggie Smith, Michael Gambon, Harold Pinter, and Tom Stoppard among them. With a cultural range that spans from *The Mikado* to *The Lady in the Van*, *Balancing Acts* is not only a memoir but a gathering of illuminating notes on the art of directing and a thoughtful meditation on the purpose of theater.

Sweet Tea

The Oxford Book of Theatrical Anecdotes

Training the Best Dog Ever

Here, There and Everywhere

E

The Love of My Life

Consisting entirely of staff emails, this novel invites the reader to spend a fortnight in the company of Miller Shanks, an advertising agency that scales dizzying peaks of incompetence, backstabbing and pure sleaze.

In 1971, Michael Blakemore joined the National Theatre as Associate Director under Laurence Olivier. The National, still based at the Old Vic, was at a moment of transition awaiting the move to its vast new home on the South Bank. Relying on generous subsidy, it would need an extensive network of supporters in high places. Olivier, a scrupulous and brilliant autocrat from a previous generation, was not the man to deal with these political ramifications. His tenure began to unravel and, behind his back,

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Peter Hall was appointed to replace him in 1973. As in other aspects of British life, the ethos of public service, which Olivier espoused, was in retreat. Having staged eight productions for the National, Blakemore found himself increasingly uncomfortable under Hall's regime. Stage Blood is the candid and at times painfully funny story of the events that led to his dramatic exit in 1976. He recalls the theatrical triumphs and flops, his volatile relationship with Olivier including directing him in Long Day's Journey into Night, the extravagant dinners in Hall's Barbican flat with Harold Pinter, Jonathan Miller and the other associates, the opening of the new building, and Blakemore's brave and misrepresented decision to speak out. He would not return to the National for fifteen years.

Not every murder is by the book... As Sugar Springs gears up for its all-class high school reunion, Mississippi bookstore owner Arlo Stanley prepares to launch her largest event: a book-signing with the town's legendary alum and bestselling author, Wally Harrison. That's when Wally is discovered dead outside of Arlo's front door and her best friend is questioned for the crime. When the elderly ladies of Arlo's Friday Night Book Club start to investigate, Arlo has no choice but to follow behind to keep them out of trouble. Yet with Wally's reputation, the suspect list only grows longer—his betrayed wife, his disgruntled assistant, even the local man who holds a grudge from a long-ago accident. Between running interference with the book club and otherwise keeping it all together, Arlo anxiously works to get Chloe out of jail. And amidst it all, her one-time

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boyfriend-turned-private-eye returns to town, just another distraction while she digs to uncover the truth around Wally's death and just what Sugar Springs secret could have led to his murder.

Why It's So Hard for White People to Talk About Racism

Life of Pi

A Collection of Recipes for Gathering

Minor Feelings

T. P.'s Weekly

Journal of the Illinois State Historical Society

From super sleuth to supermodel Axelle Anderson doesn't care about fashion, in of her pushy fashionista aunt, Venetia. All Axelle wants to do in life is solve mys But when top fashion designer Belle La Lune goes missing and Aunt Venetia bec a prime suspect, Axelle must go undercover as a model to bring the truth into t spotlight. Who knew modeling could be such a dangerous game?

Sometimes life just takes the biscuit ... Abby Spencer knows she can come acro airhead – she talks too much and is a bit of a klutz – but there's more to her tha Though she sacrificed her career to help raise her sisters, a job interview at bisc company Crumbs could finally be her chance to shine. That's until she hurries in wearing a shirt covered in rusk crumbs, courtesy of her baby nephew, and trips

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her handbag. Managing director Douglas Faulkner isn't sure what to make of Abi Spencer with her Bambi eyes, tousled hair and ability to say more in the half-hour interview than he manages in a day. All he knows is she's a breath of fresh air and could bring a new lease of life to the stale corporate world of Crumbs. To his lifeline he'd let her. But Doug's harbouring a secret. He's not the man she thinks he is. Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over two hundred years but all of that is about to change. The novel begins in a library, the perfect place for a story to be conjured, when beloved aunt Jet Owens hears the death rattle of a beetle and knows she has only seven days to live. Jet is not the only one in danger as the curse is already at work. A frantic attempt to save a young man's life spurs three generations of the Owens women, and one long-lost brother, to use their unusual powers to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and family. As Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about her mother she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that

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willing to give up everything for love. The Book of Magic is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has been in love.

The Argosy

Pacific Marine Review

T.P.'s Weekly

When She Was Good

Good Citizens Need Not Fear

The Homestead

#1 New York Times Bestseller Magnolia Table is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, Magnolia Table. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. Magnolia Table includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate

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homegrown, seasonal produce at the peak of its flavor. Inside Magnolia Table, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, Magnolia Table is an invitation to share a seat at the table with Joanna Gaines and her family.

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic

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album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey Road* albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

A perfect heartwarming romance from Hallmark Publishing
My Life Recording the Music of the Beatles
The Northwestern Miller