

Read Free Ghost Dance 2013 Calendar

Ghost Dance 2013 Calendar

As described in the Bible, Adam is the biological father of all humanity. In Adam, author Dr. R.

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C. Besteder studies the behavior of this first human being on earth, created by God as a perfect being. Besteder provides a comprehensive look into his life, the ways that his creation relates to modern society, and the messages his life

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*communicates for humans today.
This study bridges a gap between
nations and religions through
Adam and shows how his existence
touches every aspect of our lives.
Through biblical references and
Scripture, Besteder uses the life of*

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Adam as a basis of education for topics relevant for contemporary living, such as racism, marriage, sexuality, faith, and capital punishment. Besteder shows how our knowledge of Adam gives every individual dignity, significance,

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and purpose. It helps us to understand why each of us has tremendous potential, and it gives us hope, a desire to take care of our planet, and a reason to be at peace with all the people of our world. (Piano/Vocal/Guitar Songbook).

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*Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build*

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*a Wall * Don't Let Me Go *
Donkey Pot Pie * Finale (This Is
Our Story) * Freak Flag * I Know
It's Today * I Think I Got You Beat
* Make a Move * More to the Story
* Morning Person * Story of My
Life * This Is How a Dream Comes*

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*True * Travel Song * What's Up,
Duloc? * When Words Fail * Who
I'd Be.*

*As a system of thought that values
human needs and experiences over
supernatural concerns, humanism
has gained greater attention amid*

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the rapidly shifting demographics of religious communities. This outlook has taken on global dimensions, with activists, artists, and thinkers forming a humanistic response not only to religion, but to the pressing social and political

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issues of the 21st century. The Oxford Handbook of Humanism aims to explore the subject by analyzing its history, its philosophical development, and its influence on culture. It will also discuss humanism as a global

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phenomenon-an approach that has often been neglected in more Western-focused works.

¾-Josephine Waggoner's writings offer a unique perspective on the Lakota. Witness will become a widely referenced primary source.

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Emily Levine has meticulously examined all known collections of Waggoner's manuscripts, sometimes comparing handwritten drafts with multiple typed copies to preserve information in full. Levine's extensive notes are well

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*chosen and informative. Witness
will interest both specialist and
popular audiences.”~Raymond
DeMallie, Chancellorsê Professor
of Anthropology and American
Indian Studies at Indiana
University¾ During the 1920s and*

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*1930s, Josephine Waggoner
(1871_1943), a Lakota woman who
had been educated at Hampton
Normal and Agricultural Institute
in Virginia, grew increasingly
concerned that the history and
culture of her people were being*

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lost as elders died without passing along their knowledge. A skilled writer, Waggoner set out to record the lifeways of her people and correct much of the misinformation about them spread by white writers, journalists, and scholars of the day.

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To accomplish this task, she traveled to several Lakota and Dakota reservations to interview chiefs, elders, traditional tribal historians, and other tribal members, including women.^{3/4}^{3/4}
Published for the first time and

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augmented by extensive annotations, Witness offers a rare participant's perspective on nineteenth- and early twentieth-century Lakota and Dakota life. The first of Waggoner's two manuscripts presented here

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*includes extraordinary firsthand
and as-told-to historical stories by
tribal members, such as accounts of
life in the Powder River camps and
at the agencies in the 1870s, the
experiences of a mixed-blood
Hĩ?kpap? a girl at the first off-*

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reservation boarding school, and descriptions of traditional beliefs. The second manuscript consists of Waggoner's sixty biographies of Lakota and Dakota chiefs and headmen based on eyewitness accounts and interviews with the

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men themselves. Together these singular manuscripts provide new and extensive information on the history, culture, and experiences of the Lakota and Dakota peoples. Serious Fun for Everyone Humans

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Healing After Loss

*The Annual Publication of the
William R. and Clarise [sic] V.
Spurlock Museum at the University
of Illinois at Urbana-Champaign
Canada, the United States, New
Zealand, and Australia*

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Religion and US Empire

The One-Year Ultimate
Natural Hair Journal is meant
to help you take control of
your hair routine and
succeed in your hair journey.
The journal is set up with

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blank months so you can start using it any month of any year. It comes with important basic information about naturally curly hair to help you get started on your hair journey, but it also has

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sections to help you set hair goals, record your favourite recipes, set up a hair regimen and more. The year calendar opens with a month preview where you set your big To-Do's or Goals for the

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month. The month calendar is then divided into weeks where you can be more detailed about weekly hair care practices and products used, how you used them, what were your results,

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favourite product combinations and more. Being able to be this consistent and detailed about your hair journey is what will determine your success. By doing this you

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will learn what is working,
what can be changed or
improved and you will be
able to build your ultimate
hair regimen - one that will
actually work for you!

An abandoned English manor

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transports a young woman back to the Edwardian era—where love and danger await—in this time travel romance. East Midlands, England, 2013. The once grand Hill House is now

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surrounded by a shabby town of pubs and chip shops. As a child, Louisa Arnold was enthralled by the tragic history of its owners, the Mandeville family. Now, when tragedy strikes her

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own family, Lou seeks comfort in the ruined corridors of Hill House—and is suddenly transported back to Christmas 1913. As a houseguest of the Mandevilles, Lou befriends

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the eldest son, Captain Thomas Mandeville—a man she knows is destined to die in the First World War.

Moving between the present and the past, Lou does everything she can to save

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the man she loves,
unearthing murder and
blackmail plots in a
desperate race against time.
The expansion of the British
Empire during the
eighteenth and nineteenth

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centuries created the greatest mass migration in human history, in which the Irish and Scots played a central, complex, and controversial role. The essays in this volume

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explore the diverse encounters Irish and Scottish migrants had with Indigenous peoples in North America and Australasia. The Irish and Scots were among the most active and

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enthusiastic participants in what one contributor describes as "the greatest single period of land theft, cultural pillage, and casual genocide in world history." At the same time, some

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settlers attempted to understand Indigenous society rather than destroy it, while others incorporated a romanticized view of Natives into a radical critique of European society, and

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others still empathized with Natives as fellow victims of imperialism. These essays investigate the extent to which the condition of being Irish and Scottish affected settlers' attitudes to

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Indigenous peoples, and examine the political, social, religious, cultural, and economic dimensions of their interactions. Presenting a variety of viewpoints, the editors reach the

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provocative conclusion that the Scottish and Irish origins of settlers were less important in determining attitudes and behaviour than were the specific circumstances in which

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those settlers found themselves at different times and places in North America, Australia and New Zealand. Contributors include Donald Harman Akenson (Queen's), John Eastlake (College Cork),

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Marjory Harper (Aberdeen),
Andrew Hinson (Toronto),
Michele Holmgren (Mount
Royal), Kevin Hutchings
(Northern British Columbia),
Anne Lederman (Royal
Conservatory of Music),

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Patricia A. McCormack
(Alberta), Mark G. McGowan
(Toronto), Ann McGrath
(Australian National), Cian T.
McMahon (Nevada), Graeme
Morton (Guelph), Michael
Newton (Xavier), Pádraig Ó

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Siadhail (Saint Mary's), Brad
Patterson (Victoria University
of Wellington), Beverly
Soloway (Lakehead), and
David A. Wilson (Toronto).
3,800+ Holidays,
Promotions, Events for 2014

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in the United States, United Kingdom, Canadian, Australian and Chinese Markets. The 2014 LEEP features over 3,800 dates in over 53 categories arranged alphabetically (with source

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URLs), chronologically and by length. This calendar of holidays and events for 2014 includes National, Promotional, Industry and International Events, Federal Holidays, Major Sporting

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Events and industry specific promotions. The LEEP Calendar is the invaluable time-saving, idea generating, revenue building business reference tool that provides exceptional marketers,

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publishers and journalists a
quantifiable critical
advantage over the
competition. Created by a
marketing and publishing
industry veteran for:
Advertising Executives

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Authors Bloggers Business
Networkers Business Owners
Editors Educators Event
Planners Journalists
Marketing Executives Media
Planners Media Sales Reps
Promotional Products

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Retailers Public Relations
Publicists Publishers Retail
Executives Sales Executives
Social Media Marketers and
anyone who is curious!
The Oxford Handbook of
Humanism

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Irish and Scottish Encounters
with Indigenous Peoples
Aztecs, Spaniards, and the
Choreography of Conquest
Blackie's Concise English
Dictionary
Neuropsychology and

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Philosophy of Mind in
Process

The Great Chief of the
Kiowas and His People
The Directory of U.S.

Trademarks

Approaching the avant-garde

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Japanese performance art form of butoh from a cross-cultural, gender studies, and scientific perspective, award-winning artist and teacher Vangelina brings a fresh look at this postmodern dance form. Butoh, a performance art form that grew out of the Japanese avant-garde scene

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of the 1950s, has traveled from east to west over the last 60 years, growing in popularity as it evolves. With origins in modern dance, French mime, and the surrealist movement, this fascinating postmodern dance genre is often thought of as mysterious and is

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frequently misunderstood. Through twenty years of research, interviews with some of the world's top practitioners, historical documents, and rare photographs, Vangelina shines light on this "dance of darkness." New revelations include the under-represented role of

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women in the development of the form, the connection between butoh and neuroscience, and the cross-cultural perspective of international influences on the evolution of the dance. Butoh: Cradling Empty Space will appeal to dance students, teachers, performance art

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scholars, somatic healers, and anyone interested in choreography, theater, and Japanese history, culture and art. The book includes rare photographs, helpful graphics, a detailed bibliography and footnotes, and resources for additional information."[A]

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**handbook for the butoh
practitioner, the (art) historian, the
dance critic, and the curious reader.
Encompassing, and reconciling,
problems of movement, gender,
race and universality, Cradling
Empty Space guides the reader
through the many possibilities of**

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butoh."-Alice Baldock, Faculty of History, University of Oxford, from the ForewordPraise for Vangelina's choreography and dance work:"Captivating." -New York Times "[She] moves with the clockwork deliberation of a practiced Japanese Butoh

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artist."-Los Angeles Times
Hugh Lenox Scott, who would one day serve as chief of staff of the U.S. Army, spent a portion of his early career at Fort Sill, in Indian and, later, Oklahoma Territory. There, from 1891 to 1897, he commanded Troop L, 7th Cavalry,

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an all-Indian unit. From members of this unit, in particular a Kiowa soldier named Iseeo, Scott collected three volumes of information on American Indian life and culture—a body of ethnographic material conveyed through Plains Indian Sign Language (in which

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Scott was highly accomplished) and recorded in handwritten English. This remarkable resource—the largest of its kind before the late twentieth century—appears here in full for the first time, put into context by noted scholar William C. Meadows. The Scott ledgers

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contain an array of historical, linguistic, and ethnographic data—a wealth of primary-source material on Southern Plains Indian people. Meadows describes Plains Indian Sign Language, its origins and history, and its significance to anthropologists. He also sketches

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the lives of Scott and Iseeo, explaining how they met, how Scott learned the language, and how their working relationship developed and served them both. The ledgers, which follow, recount a variety of specific Plains Indian customs, from naming practices to eagle

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catching. Scott also recorded his informants' explanations of the signs, as well as a multitude of myths and stories. On his fellow officers' indifference to the sign language, Lieutenant Scott remarked: "I have often marveled at this apathy concerning such a

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valuable instrument, by which communication could be held with every tribe on the plains of the buffalo, using only one language.” Here, with extensive background information, Meadows’s incisive analysis, and the complete contents of Scott’s Fort Sill ledgers, this

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“valuable instrument” is finally and fully accessible to scholars and general readers interested in the history and culture of Plains Indians.

Includes more than twelve thousand holidays, holy days, national and ethnic celebrations,

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**astronomical phenomena, festivals,
fairs, anniversaries, and other
events from around the world.**

**First Published in 2001. Routledge
is an imprint of Taylor & Francis, an
informa company.**

Satanta

Race, Ethnicity, and Leisure

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**The Stoneground Ghost Tales
Spurlock Museum
2014 LEEP Event, Editorial &
Promotional Calendar
Critical New Histories
Witness**

From old-fashioned classics to new
high-tech varieties, this comprehensive

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guide to playing games and creating fun includes intricate clapping games, bike rodeo and Google Earth challenges in this follow up to Unbored: The Essential Field Guide to Serious Fun.


For those who have suffered the loss of a loved one, here are strength and

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thoughtful words to inspire and comfort. This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1890 to December 31, 1899. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition

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provides expanded or new information about authors, actors, plots, reviews, and more.

This book explores the geography, climate, history, people, government, and economy of Nevada. All books in the It's My State!  series are the definitive research tool for readers

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looking to know the ins and outs of a specific state, including comprehensive coverage of its history, people, culture, geography, economy and government.

Calm the F*ck Down

Holidays and Observances for the US,
UK, Canada, Australia & Chinese
Markets

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You Are Descended from Adam! What
About Adam?

The London Stage 1890-1899

Ultimate One-Year Natural Hair Journal

The Perfect Ghost

Cradling Empty Space

The fierce bands of

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Comanche Indians, on the testimony of their contemporaries, both red and white, numbered some of the most splendid horsemen the world has ever produced. Often the

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*terror of other tribes,
who, on finding a
Comanche footprint in
the Western plains
country, would turn and
go in the other
direction, they were*

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*indeed the Lords of the
South Plains. For more
than a century and a
half, since they had
first moved into the
Southwest from the
north, the Comanches*

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raided and pillaged and repelled all efforts to encroach on their hunting grounds. They decimated the pueblo of Pecos, within thirty miles of Santa Fé. The

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Spanish frontier settlements of New Mexico were happy enough to let the raiding Comanches pass without hindrance to carry their terrorizing forays into

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*Old Mexico, a thousand
miles down to Durango.
The Comanches fought the
Texans, made off with
their cattle, burned
their homes, and
effectively made their*

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own lands unsafe for the white settlers. They fought and defeated at one time or another the Utes, Pawnees, Osages, Tonkawas, Apaches, and Navahos. These were "The

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*People," the spartans of
the prairies, the once
mighty force of
Comanches, a surprising
number of whom survive
today. More than twenty-
five hundred live in the*

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*midst of an alien
culture which as grown
up about them. This book
is the story of that
tribe-the great
traditions of the
warfare, life, and*

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institutions of another century which are today vivid memories among its elders. Despite their prolonged resistance, the Comanches, too, had to "come in." On a

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*sultry summer day in
June, 1875, a small band
of starving tribesmen
straggled in to Fort
Sill, near the Wichita
Mountains in what is now
the southwestern part of*

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*the state of Oklahoma.
There they surrendered
to the military
authorities. So ended
the reign of the
Comanches on the
Southwestern frontier.*

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Their horses had been captured and destroyed; the buffalo were gone; most of their tipis had been burned. They had held out to the end, but the time had now come

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*for them to submit to
the United States
government demands.
Race, Ethnicity, and
Leisure: Perspectives on
Research, Theory, and
Practice provides an*

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*overview of the current
theories and practices
related to minority
leisure and reviews
numerous issues related
to these diverse groups'
leisure, including needs*

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*and motivations,
constraints, and
discrimination. World-
renowned researchers
synthesize research on
race and ethnicity,
explain how demographics*

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will affect leisure behavior in the 21st century, and explain the leisure behavior of minorities.

Indonesia has been an electoral democracy for

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more than a decade, and yet the political landscape of the world's third-largest democracy is as complex and enigmatic as ever. The country has achieved a

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*successful transition to
democracy and yet
Indonesian democracy
continues to be flawed,
illiberal, and
predatory. This book
suggests that this and*

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*other paradoxes of
democracy in Indonesia
often assume occult
forms in the Indonesian
political imagination,
and that the spirit-like
character of democracy*

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*and corruption traverses
into the national media
and the political elite.
Through a series of
biographical accounts of
political entrepreneurs,
all of whom employ*

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*spirits in various, but
always highly contested,
ways, the book seeks to
provide a portrait of
Indonesia's
contradictory democracy,
contending that the*

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*contradictions that
haunt democracy in
Indonesia also infect
democracy globally.
Exploring the intimate
ways in which the world
of politics and the*

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*world of spirits are
entangled, it argues
that Indonesia's
seemingly peculiar
problems with democracy
and spirits in fact
reflect a set of*

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*contradictions within
democracy itself.*

*Engaging with recent
attempts to look at
contemporary politics
through the lens of the
occult, Democracy,*

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*Corruption and the
Politics of Spirits in
Contemporary Indonesia
will be of interest to
academics in the fields
of Asian Studies,
Anthropology and*

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Political Science and relevant for the study of Indonesian politics and for debates about democracy in Asia and beyond.

Shows how American forms

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*of religion and empire
developed in tandem,
shaping and reshaping
each other over the
course of American
history The United
States has been an*

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*empire since the time of
its founding, and this
empire is inextricably
intertwined with
American religion.*

*Religion and US Empire
examines the*

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relationship between these dynamic forces throughout the country's history and into the present. The volume will serve as the most comprehensive and

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definitive text on the relationship between US empire and American religion. Whereas other works describe religion as a force that aided or motivated American

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*imperialism, this
comprehensive new
history reveals how
imperialism shaped
American religion—and
how religion
historically structured,*

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*enabled, challenged, and
resisted US imperialism.
Chapters move
chronologically from the
eighteenth century to
the twenty-first,
ranging geographically*

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*from the Caribbean,
Michigan, and Liberia,
to Oklahoma, Hawai'i,
and the Philippines.
Rather than situating
these histories safely
in the past, the final*

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chapters ask readers to consider present day entanglements between capitalism, imperialism, and American religion. Religion and US Empire is an urgent work of

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*history, offering the
context behind a
relationship that is,
for better or worse,
very much alive today.*

*How to Control What You
Can and Accept What You*

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*Can't So You Can Stop
Freaking Out and Get On
With Your Life*

*An Introduction to Four-
Field Anthropology*

*Dancing the New World
Adam*

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*A Guide to Published
Sources and Selected
Recordings*

UNBORED Games

*Worldviews and Christian
Education*

First Published in 1998.

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Routledge is an imprint of Taylor & Francis, an informa company.

CLASSIC EARLY HORROR IN
THE STYLE OF MR JAMES BY A
FRIEND AND COLLEAGUE "The
Stoneground Ghost Tales" are
an atmospheric collection of

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unsettling supernatural stories, first published in 1912 by E.G. Swain who had been chaplain of King's College, Cambridge, and was a colleague and friend of M.R. James. These charmingly ghoulish tales, written by Swain

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as a tribute to his friend, have been favourites of ghost story fans for many years. The nine tales, each narrated in the Jamesian manner, are, however, rather milder in tone and regularly incorporate a playful

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humour not often found in James' work. The stories are set in and around Stanground, on the edge of the Fens, where Swain was vicar for many years and recount the adventures of the genial, ghost-hunting rector

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Rev. Roland Batchel. Who is the alluring young woman that appears, tearfully pleading, in Mr Batchel's study - only to disappear the very next minute, with no clue as to her purpose? Why is a previously unblemished

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photograph now displaying a man "with an indescribably horrible, suffering face"? Is it possible that a mirror could have "the power of retaining indefinitely the light which fell upon it"? And if so, what horrors

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might one see? And what might be the bloody repercussions of ignoring the warning, "MOVE NOT THIS STAKE" even after 200 years? The answers to these and more eerie mysteries are to be found in Oleander's reprint of

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this classic horror text, "The
Stoneground Ghost Tales"
which, having been out of print
for many years, are now
available once more. OTHER
RARE, CLASSIC HORROR
LITERATURE FROM OLEANDER

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RANDALLS ROUND by Eleanor
Scott (Cut & Paste
9780900891953 to search) THE
HOLE OF THE PIT by Adrian
Ross (Cut & Paste
9780900891861 to search)
TEDIOUS BRIEF TALES OF

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GRANTA AND GRAMARYE by
INGULPHUS (Cut & Paste
9780906672860 to search)

The 'macabre', as a process and product, has been haunting the theatre – and more broadly, performance – for thousands of

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years. In its embodied meditations on death and dying, its thematic and aesthetic grotesquerie, and its sensory-rich environments, macabre theatre invites artists and audiences to trace the stranger,

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darker contours of human existence. In this volume, numerous scholars explore the morbid and gruesome onstage, from freak shows to the French Grand Guignol; from Hell Houses to German Trauerspiel; from

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immersive theatre to dark
tourism, stopping along the way
to look at phantoms, severed
heads, dark rides, haunted
mothers and haunting children,
dances of death and
dismembered bodies. From

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Japan to Australia to England to the United States, the global macabre is framed and juxtaposed to understand how the theatre brings us face to face with the deathly and the horrific. As featured on The Today Show!

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12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based

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on a literary birth anniversary,
travel to a music festival halfway
around the world, blog about a
historical milestone or do a
celebrity birthday round-up on
your radio show or Twitterfeed,
Chase's Calendar of Events is

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the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of

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Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13).

Milestones such as the 450th

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birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th

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anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte

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(Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and

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authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and

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more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free

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installer, so you can load Chase's directly to your hard drive.

Essays in Honor of Jason W. Brown

Comprehensive Calendar of Bicentennial Events East of the

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Mississippi

Lords of the South Plains

La Salle's Ghost

The Routledge Historical Atlas of
Religion in America

Arts & Humanities Citation Index

A Hunkpapha Historian's Strong-

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Heart Song of the Lakotas
**Christ's instruction to
his disciples was to
witness to others about
his plan of salvation.
This may be relatively
easy when it involves our**

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**contemporaries and peers.
But when we are working
with people from a
different cultural
background or belief
system, it can be
difficult or seemingly**

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**impossible. In Worldviews
and Christian Education,
editors W. A. Shipton, E.
Coetzee, and R. Takeuchi
have brought together
works by experts in cross-
cultural religious**

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education. The authors and editors have a wealth of personal experience in presenting the gospel to individuals with various worldviews that differ greatly from those held by

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Christians who take the Bible as authoritative. They focus on the beliefs and issues associated with witnessing to seekers for truth coming from backgrounds as diverse as

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**animism, Buddhism,
Confucianism, Hinduism,
Islam, Marxism, Taoism,
and postmodernism. The
emphasis is on educational
settings, but the
sensitivities highlighted**

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**and lessons learned are
applicable to situations
outside this area.
Leaders, pastors,
teachers, and laypersons
will find valuable
conceptual models,**

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**practical ideas, and
bibliographic references
presented here. Worldviews
and Christian Education
challenges all readers to
be faithful to the
biblical worldview and to**

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approach everyone with sensitivity, so that, like the apostle Paul, they may reach some.

The winner of the Man Booker Prize, this "expertly written,

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**perfectly constructed"
bestseller (The Guardian)
is now a Starz miniseries.
It is 1866, and Walter
Moody has come to stake
his claim in New Zealand's
booming gold rush. On the**

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**stormy night of his
arrival, he stumbles
across a tense gathering
of 12 local men who have
met in secret to discuss a
series of unexplained
events: a wealthy man has**

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vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and

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**fortunes that is as
complex and exquisitely
ornate as the night sky.
Richly evoking a mid-
nineteenth-century world
of shipping, banking, and
gold rush boom and bust,**

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The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of

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**the brightest stars in the
international literary
firmament.**

**Tame anxiety and take back
control of your life with
this no-f*cks-given guide
from the bestselling**

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**author of The Life-
Changing Magic of Not
Giving a F*ck and Get Your
Sh*t Together. Do you
spend more time worrying
about problems than
solving them? Do you let**

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**unexpected difficulties
ruin your day and do "what
ifs" keep you up at night?
Sounds like you need to
Calm the F*ck Down. Just
because things are falling
apart doesn't mean YOU**

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**can't pull it together.
Whether you're stressed
about sh*t that hasn't
happened yet or freaked
out about sh*t that
already has, the NoWorries
method from "anti-guru"**

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Sarah Knight helps you curb the anxiety and overthinking that's making everything worse. Calm the F*ck Down explains: The Four Faces of Freaking Out—and their Flipsides

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**How to accept what you
can't control Productive
Helpful Effective Worrying
(PHEW) The Three
Principles of Dealing With
It And much more! Find
even more calm with the**

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**Calm the F*ck Down
Journal.**

**Chase's Calendar of Events
2013 with CD-ROM McGraw
Hill Professional
Nevada**

Appreciating the Cultural

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**Outlook of Asia-Pacific
People
A Calendar of Productions,
Performers, and Personnel
North American Indian
Music
Butoh**

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Second Edition

Ghost House Revenge

**Two Native-American boys have
vanished into thin air, leaving a
pool of blood behind them.**

**Lieutenant Joe Leaphorn of the
Navajo Tribal Police has no choice**

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**but to suspect the very worst,
since the blood that stains the
parched New Mexican ground
once flowed through the veins of
one of the missing, a young Zuñi.
But his investigation into a
terrible crime is being**

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complicated by an important archaeological dig . . . and a steel hypodermic needle. And the unique laws and sacred religious rites of the Zuñi people are throwing impassable roadblocks in Leaphorn's already twisted

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path, enabling a craven murderer to elude justice or, worse still, to kill again.

Mousy and shy to the point of agoraphobic, Em Moore is the writing half of a celebrity biography team. Her charismatic

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partner, Teddy, does the interviewing and the public schmoozing. But Em's dependence on Teddy runs deeper than just the job—Teddy is her bridge to the world and the main source of love in her life. So when Teddy dies in

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a car accident, Em is devastated, alone in a world she doesn't understand. The only way she can honor his memory and cope with his loss is to finish the interviews for their current book—an "autobiography" of renowned

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**and reclusive film director
Garrett Malcolm. Ensconced in a
small cottage near Malcolm's
Cape Cod home, Em slowly builds
the courage to interview Malcolm
the way Teddy would have. She
finds Malcolm at once friendlier,**

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more intimidating, and much sexier than she had imagined. But Em soon starts hearing whispers of skeletons in the Malcolm family closet. And then the police begin looking into the accident that killed Teddy, and Em's control on

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her life—tenuous at best—is threatened. In *The Perfect Ghost*, a stunning breakout novel from the beloved author of the Carlotta Carlyle mystery series, Linda Barnes slowly winds the strings tighter and tighter, leading the

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reader ever more deeply into the lives of her characters with pitch-perfect pacing and mesmerizing prose.

Winner, Oscar G. Brockett Book Prize in Dance Research, 2014

Honorable Mention, Sally Baner

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**Publication Prize, American
Society for Theatre Research,
2014 de la Torre Bueno® Special
Citation, Society of Dance History
Scholars, 2013 From Christopher
Columbus to “first
anthropologist” Friar Bernardino**

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de Sahagún, fifteenth- and sixteenth-century explorers, conquistadors, clerics, scientists, and travelers wrote about the “Indian” dances they encountered throughout the New World. This was especially true of Spanish

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missionaries who intensively studied and documented native dances in an attempt to identify and eradicate the “idolatrous” behaviors of the Aztec, the largest indigenous empire in Mesoamerica at the time of its

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European discovery. Dancing the New World traces the transformation of the Aztec empire into a Spanish colony through written and visual representations of dance in colonial discourse—the vast

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**constellation of chronicles,
histories, letters, and travel books
by Europeans in and about the
New World. Scolieri analyzes how
the chroniclers used the Indian
dancing body to represent their
own experiences of wonder and**

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terror in the New World, as well as to justify, lament, and/or deny their role in its political, spiritual, and physical conquest. He also reveals that Spaniards and Aztecs shared an understanding that dance played an important role in

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the formation, maintenance, and representation of imperial power, and describes how Spaniards compelled Indians to perform dances that dramatized their own conquest, thereby transforming them into colonial subjects.

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Scolieri's pathfinding analysis of the vast colonial "dance archive" conclusively demonstrates that dance played a crucial role in one of the defining moments in modern history—the European colonization of the Americas.

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This volume celebrates the life achievements of Jason W. Brown, who, along with Jean Piaget, Heinz Werner, Alexander Luria and the Würzburg school, has significantly contributed to the development of a process-based

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**theory of brain/mind capable of
challenging the currently
fashionable modularist or
cybernetic approaches to
understanding human thought
and feeling. As a paradigm,
Brown's microgenetic theory is**

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thus applicable in both brain science (where Brown was inspired by the pioneering work of Schilder and Pick) and the philosophy of mind (where the influence of Bergson, Whitehead, Cassirer, and Merleau-Ponty can

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be seen). Essays with a range of focus as wide as Brown's expertise have been collected in such diverse areas as neuropsychology (microstructure of action, symptomatology, neuro-rehabilitation, neurolinguistics,

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**locationism), theoretical
psychology (consciousness,
hypnosis, morphogenesis,
personality development,
psychoanalysis, Buddhist
psychology, mysticism), and
philosophy of mind (evolutionary**

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**epistemology,
emergence/novelty/creativity,
subjectivity, will and action,
Whiteheadian process
philosophy).**

**Through Indian Sign Language
Daily Meditations For Working**

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Calendar**

**Through Grief
Chase's Calendar of Events 2014
A Novel
A Time to Change
Democracy, Corruption and the
Politics of Spirits in
Contemporary Indonesia**

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Shrek the Musical (Songbook)

First Published in 1997.

Routledge is an imprint of Taylor & Francis, an informa company.

Concise English Dictionary

This is a new release of the original 1935 edition.

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Freed of the ancient ghost that pined for Melanie's love, the VanBuren family now faces a modern-day spirit with one terrifying obsession: she wants the children! Melanie and Gary must do all they can to keep

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Gina, Kyle and Nancy out of the clutches of evil. If they thought the horror was in the past they were sadly mistaken... Don't miss this electrifying sequel to Ghost House! PRAISE FOR CLARE MCNALLY: "You won't

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sleep after you read this one!”
—The West Orange Times on
Somebody Come and Play "A
macabre imagination and a tight
rein on your nerves are required
for McNally's latest release.”
—Publishers Weekly on Good

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Night Sweet Angel

The Luminaries

The Comanches

The Fort Sill Ledgers of Hugh

Lenox Scott and Iseeo,

1889–1897

Theatre and the Macabre

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Chase's Calendar of Events
2013 with CD-ROM

Dance Hall of the Dead

Drifting silently on the water about
forty nautical miles off the Texas
coast, Charlie Sweetwater sits
aboard his boat, alone with his

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thoughts, when from the darkness he hears a man swimming toward him. But not just any man. His name is Julien Dufay, the wealthy French scion of a family-owned petrochemical dynasty headquartered in Houston. Charlie

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plucks the exhausted Frenchman from the Gulf of Mexico and delivers him back to his rarified world. But of course, no good deed ever goes unpunished. As Charlie is drawn deeper into Julien ' s erratic orbit, he discovers a man

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possessed. Dufay is consumed by his vision of discovering the site of Fort Saint Louis: the famed—and doomed—17th century settlement of French explorer, Robert Cavelier de La Salle. Thanks to Julien, and his own restless curiosity, Charlie

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is pulled into a web of obsession, murder and greed. Julien wants to find La Salle ' s long-lost colony (and the treasure of artifacts buried with it) as a legacy for himself, his family and the greater glory of France. But the project ' s

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ambitious sponsor, Jean-Marc Dufay, is hell-bent on getting at the rich natural gas resources hidden beneath the site, even if it means using his own brother as a pawn to feed his ambitions. Standing in the way is the stubborn old man on

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whose South Texas ranch Julien and Jean-Marc are converging, along with his trio of scurrilous sons, who have their own covert agenda—an agenda that can be lethal to outsiders. Charlie struggles to make sense of it all,

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with the help of the beautiful marine archeologist who is excavating La Salle ' s shipwreck La Belle in nearby Matagorda Bay. But as he digs deeper into Julien Dufay ' s danger-fraught quest, he discovers that history has a way of

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repeating itself, and that some
ghosts just won't stay buried.