

Ghost Walker Ian Mackenzie Jeffers

One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping "There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

What happens to politics when it takes the form of theatre? How has theatre both exploited and undermined politics both in society and on the stage? *Theatre & Politics* explores the complex relationship between theatre and politics, questioning some of the assumptions that often arise when they are brought together. Challenging ideas about 'entertainment' and 'communication', the book draws on a broad range of key writing from Plato to Rancière, and theatrical examples from Shakespeare and his adaptors through Peter Handke to Debbie Tucker Green.

From the acclaimed author of *The Night Portrait* comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's *Mona Lisa*—with unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the *Mona Lisa*—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the *Mona Lisa* and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history.

A WASHINGTON POST BEST POETRY COLLECTION OF 2020 A new collection from a poet whose books "are an amazing experience: harrowing, ravishing, essential, unstoppable" (Louise Glück) Joanna Klink's fifth book begins with poems of personal loss—a tree ripped out by a windstorm, a friendship broken off after decades, the nearing death of parents. Other poems take on the cost of not loving fully, or are written from bewilderment at the accumulation of losses and at the mercilessness of having, as one ages, to rule things out. There are elegies for friends, and a group of devotional poems. *The Nightfields* closes with thirty-one metaphysical poems inspired by the artist James Turrell's Roden Crater, an extinct volcano in Arizona that Turrell has been transforming into an observatory for the perception of time. The sequence unfolds as a series of revelations that begin in psychic fear and move gradually toward the possibility of infinitude and connection.

American Kennel Club Stud Book Register

The Abstainer

The Winemaker's Wife

Her Banished Knight's Redemption

A Librarian's Brave Journey to Deliver Books to Children

From the author of the National Book Award longlisted epic *The Great Offshore Grounds*, here is the debut novel that launched her career—a story of activism, police violence, and white guilt in a not so distant dystopian America. "An ambitious encapsulation of our modern times, Zazen tackles counterculture hipsters, geology, Buddhism, consumerism, terrorism, veganism, family drama, and, above all, love." —Judges' Citation, PEN/Robert W. Bingham Prize The world is on fire, and Della doesn't know what, if anything, she should do about it. The country is poised on the brink of war. Curfews and other restrictions give the police an excuse for violence. Customers at the vaguely vegan cafe where Della is working after dropping out of grad school debate which foreign countries are the best to flee to: Costa Rica? Bali? Della's parents—former revolutionaries—are more excited at the idea of her brother and his Black wife giving them biracial grandbabies than in engaging in any new actions; her nominally activist coworkers are mostly devoted to planning a massive sex party. Della floats between them, lost and numb. Then a bomb goes off: some shallow place of capitalistic worship demolished. Inspired, for reasons not entirely clear to herself, Della calls in a second—fake—bomb threat. But a bomb goes off there, too, and soon Della finds herself pulled in by a group of people who, for once, are promising to actually do something. No matter the consequences. Prescient when it was first published, Vanessa Veselka's debut novel is even more revolutionary now. A VINTAGE ORIGINAL.

A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an aching bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Poxl West fled the Nazis' onslaught in Czechoslovakia. He escaped their clutches again in Holland. He pulled Londoners from the Blitz's rubble. He wooed intoxicating, unconventional beauties. He rained fire on Germany from his RAF bomber. Poxl West is the epitome of manhood and something of an idol to his teenage nephew, Eli Goldstein, who reveres him as a brave, singular, Jewish war hero. Poxl fills Eli's head with electric accounts of his derring-do, adventures and romances, as he collects the best episodes from his storied life into a memoir. He publishes that memoir, *Skylock*, to great acclaim, and its success takes him on the road, and out of Eli's life. With his uncle gone, Eli throws himself into reading his opus and becomes fixated on all things Poxl. But as he delves deeper into Poxl's history, Eli begins to see that the life of the fearless superman he's adored has been much darker than he let on, and filled with unimaginable loss from which he may have not recovered. As the truth about Poxl emerges, it forces Eli to face irreconcilable facts about the war he's romanticized and the vision of the man he's held so dear. Daniel Torday's debut novel, *The Last Flight of Poxl West*, beautifully weaves together the two unforgettable voices of Eli Goldstein and Poxl West, exploring what it really means to be a hero, and to be a family, in the long shadow of war.

In *Incarnadine*, Mary Szybist restlessly seeks out places where meaning might take on new colour. Through the lens of an iconic moment, the Annunciation of an unsettling angel to a young woman, Szybist describes the confusion and even terror of moments in which our longing for the spiritual may also be a longing for what is fundamentally alien to us. In a world where we are so often asked to choose sides, to believe or not believe, to embrace or reject, *Incarnadine* offers lyrical and brilliantly inventive alternatives.

Book of Colours

The Lighthouse Keeper's Daughter

A Novel

The Nightfields

Theatre and Politics

Poems

Guidance on how to turn those flashes of inspiration into finished pieces, from the author of *Writing Down the Bones* and *Wild Mind*. Any writer may find himself or herself with an abundance of raw material, but it takes patience and care to turn this material into finished stories, essays, poems, novels, and memoirs. Referencing her own experiences both as a writer and as a student of Zen, Natalie provides insight into the struggles and demands of turning ideas into concrete form. Her guidance addresses ways to overcome writer's block, deal with the fear of criticism and rejection, get the most from working with an editor, and improve one's writing by reading accomplished authors. She communicates this with her characteristic humor and compassion, and a deep respect for writing as an act of celebration. This ebook features an illustrated biography of Natalie Goldberg, including rare photos and never-before-seen documents from the author's personal collection.

Along with interviews, essays, tributes, journal entries, and QandAs from "Questions for the Movie Answer Man" inside Roger Ebert's *Movie Yearbook 2013*. It includes every movie review Ebert has written from January 2010 to July 2012. Also included are in-depth interviews with newsmakers and celebrities, tributes to those in the film industry who have passed away recently, essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's *Little Movie Glossary*

The *Encyclopedia of Caves and Karst Science* contains 350 alphabetically arranged entries. The topics include cave and karst geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The *Encyclopedia* is extensively illustrated with photographs, maps, diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

The Grey212 Books / Himalaya Books

Poems of Grief and Healing

A Marriage Made in Secret

The Anchoress

A Novel of Theodosia Burr and Philip Hamilton

The Science of Breaking Bad

25th Anniversary Edition

*In this freakishly funny and vividly imagined absurdist nightmare for our time, the inert occupants of an East Village apartment - members of a band once called "Lester's Surprise," now remembered simply as "Less" - are going numb. Pill-popping Chase and Staples, who look like they've been living on their sofa since the previous spring, sit mesmerized in front of the television until its untimely demise. Desperately in need of technological stimulus, they decide to call up their weird neighbor, luring him upstairs and under Chase's narrative spell so that Staples can steal his Magnavox via the fire escape. The strange arrivals and events that follow move from the hilarious to the disturbingly existential, as Rapp's electronic-age creatures long to feel something, to be part of something, or to be of use. "A television blares in the background. A bloody child is carried into the room. And at least three kinds of bodily fluids are spilled. This can mean only one thing: Adam Rapp is back in town. Mr Rapp has always written with the energy and tastefulness of a punk rock band, so it should come as no surprise that his latest, *FINER NOBLE GASES*, follows the drugged-out members of an East Village rock group who waste away their days in front of the television, their eyes half-open, looking almost comatose. In 2000 Mr Rapp burst on the scene with *NOCTURNE*, a highly praised monologue about a piano prodigy living in the shadow of the death of his sister. Since then he has written a handful of grimly poetic plays including *FASTER*, *TRUEBLINKA* and *STONE COLD DEAD SERIOUS* - none of which you would probably want to take your grandmother to. The hallmarks of a play by Mr Rapp are slangy, potent dialogue; a dark, often baroque worldview; and a deep wallowing in the gratuitous ... Mr Rapp is aiming for something much more grand and metaphysical than just another mundane tale of arrested development." -Jason Zinoman, *The New York Times* "Rapp has concocted a smelly brew here, but like all poisons it can be intoxicatingly fun to watch other people imbibe the stuff ..."*

-Robert Hofler, *Variety*

*All the science in *Breaking Bad*—from explosive experiments to acid-based evidence destruction—explained and analyzed for authenticity. *Breaking Bad*'s (anti)hero Walter White (played by Emmy-winner Bryan Cranston) is a scientist, a high school chemistry teacher who displays a plaque that recognizes his "contributions to research awarded the Nobel Prize." During the course of five seasons, Walt practices a lot of ad hoc chemistry—from experiments that explode to acid-based evidence destruction to an amazing repertoire of methodologies for illicit meth making. But how much of Walt's science is actually scientific? In *The Science of "Breaking Bad,"* Dave Trumbore and Donna Nelson explain, analyze, and evaluate the show's portrayal of science, from the pilot's opening credits to the final moments of the series finale. The intent is not, of course, to provide a how-to manual for wannabe meth moguls but to decode the show's most head-turning, jaw-dropping moments. Trumbore, a science and entertainment writer, and Nelson, a professor of chemistry and *Breaking Bad*'s science advisor, are the perfect scientific tour guides. Trumbore and Nelson cover the show's portrayal of chemistry, biology, physics, and subdivisions of each area including toxicology and electromagnetism. They explain, among other things, Walt's DIY battery making; the dangers of Mylar balloons; the feasibility of using hydrofluoric acid to*

dissolve bodies; and the chemistry of methamphetamine itself. Nelson adds interesting behind-the-scenes anecdotes and describes her work with the show's creator and writers. Marius Stan, who played Bogdan on the show (and who is a PhD scientist himself) contributes a foreword. This is a book for every science buff who appreciated the show's scientific moments and every diehard *Breaking Bad* fan who wondered just how smart Walt really was.

The author of the "engrossing" (People) international bestseller *The Room on Rue Amélie* returns with a moving story set amid the champagne vineyards of France during the darkest days of World War II, perfect for fans of Heather Morris's *The Tattooist of Auschwitz*. *Champagne, 1940*: Inès has just married Michel, the owner of storied champagne house *Maison Chauveau*, when the Germans invade. As the danger mounts, Michel turns his back on his marriage to begin hiding munitions for the Résistance. Inès fears they'll be exposed, but for Céline, the French-Jewish wife of Chauveau's chef de cave, the risk is even greater—rumors abound of Jews being shipped east to an unspeakable fate. When Céline recklessly follows her heart in one desperate bid for happiness, and Inès makes a dangerous mistake with a Nazi collaborator, they risk the lives of those they love—and the vineyard that ties them together. *New York, 2019*: Recently divorced, Liv Kent is at rock bottom when her feisty, eccentric French grandmother shows up unannounced, insisting on a trip to France. But the older woman has an ulterior motive—and a tragic, decades-old story to share. When past and present finally collide, Liv finds herself on a road to salvation that leads right to the caves of the *Maison Chauveau*.

From Robyn Cadwallader, author of the internationally acclaimed novel *The anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a *Book of Hours*. *London, 1321*: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. *Book of Colours* brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National *The Bookshelf Praise for The anchoress*: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of *Eat, Pray, Love* 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, *New York Times* 'Elegant and eloquent' *Irish Mail* 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because *The anchoress* achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' *Sydney Morning Herald* 'A novel of page-turning grace' *Newtown Review of Books*

The Stolen Lady

The Environmentalism of the Poor

Russian Short Stories

Awol in North Africa

Roger Ebert's Movie Yearbook 2013

In the Rogue Blood

THE STORY: Bored with his routine posting in Beijing, and awkward with women, Rene Gallimard, a French diplomat, is easy prey for the subtle, delicate charms of Song Liling, a Chinese opera star who personifies Gallimard's fantasy vision of submiss

THE QUEEN OF SPADES (Pushkin) THE CLOAK (Gogol) THE CHRISTMAS TREE AND THE WEDDING (Dostoyevsky) THE DARLING (Chekhov) THE BET (Chekhov) VANKA (Chekhov) ONE AUTUMN NIGHT (Gorky) HER LOVER (Gorky) THE DISTRICT DOCTOR (Turgenev)

The offspring of a whore mother and a homicidal father, Edward and John Little are driven from their home in the Florida swamplands by a sching parent's treacheries, and by a shameful, horrific act that will haunt their dreams for the rest of their days. Joining the swelling ranks of the rootless—wandering across an almost surreal bloodland populated by the sorrowfully lost and defiantly damned—two brothers are separated by death and circumstance in the lawless "Dixie City" of New Orelans, and dispatched by destiny to opposing sides in a fierce and desperate territorial struggle between Mexico and the United States. And a family bond tempered in hot blood is tested in the cruel, all-consuming fires of war and conscience. With soaring and masterful prose, James Carlos Blake brings to life an enthralling historical time and place—and a cast of memorable characters—in a stunning tale of dark instinct, blood reckoning, and fates forged in the zeal of America's "Manifest Destiny."

"Kevin Young has thoughtfully gathered many of these sorrowful perambulations and grievous plummets." -Billy Collins **The Art of Losing is the first anthology of its kind, delivering poetry with a purpose. Editor Kevin Young has introduced and selected 150 devastatingly beautiful poems that embrace the pain and heartbreak of mourning. Divided into five sections (Reckoning, Remembrance, Rituals, Recovery, and Redemption), with poems by some of our most beloved poets as well as the best of the current generation of poets, The Art of Losing is the ideal gift for a loved one in a time of need and for use by therapists, ministers, rabbis, and palliative care workers who tend to those who are experiencing**

loss. Among the poets included: Elizabeth Alexander, W. H. Auden, Amy Clampitt, Billy Collins, Emily Dickinson, Louise Gluck, Ted Hughes, Galway Kinnell, Kenneth Koch, Philip Larkin, Li-Young Lee, Philip Levine, Marianne Moore, Sharon Olds, Mary Oliver, Robert Pinsky, Adrienne Rich, Theodore Roethke, Anne Sexton, Wallace Stevens, Dylan Thomas, Derek Walcott, and James Wright.

M. Butterfly

Animal Horror Cinema

Books by Horseback

Love, Theodosia

The Death of Mrs. Westaway

A Novel of World War II and the Mona Lisa

After their plane crashes in Alaska, seven oil workers are led by a skilled huntsman to survival, but a pack of merciless wolves haunts their every step.

This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, Environmental Values Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of The Environmentalism of the Poor. Andrew Dobson, Environment Politics The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, Progress in Development Studies A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. Human Ecology Journal . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, Friends of the Earth Scotland The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, Choice [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, The Environmentalism of the Poor, is highly recommended! Herman E. Daly, University of Maryland, College Park, US The Environmentalism of the Poor has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

Seeking adventure in faraway places, Miss Rumphius fulfills her dream and then sets out to make the world more beautiful.

There is something about a shapeshifter—a person who can transform into an animal—that captures our imagination; that causes us to want to howl at the moon, or flit through the night like a bat. Werewolves, vampires, demons, and other weird creatures appeal to our animal nature, our “dark side,” our desire to break free of the bonds of society and proper behavior. Real or imaginary, shapeshifters lurk deep in our psyches and remain formidable cultural icons. The myths, magic, and meaning surrounding shapeshifters are brought vividly to life in John B.

Kachuba’s compelling and original cultural history. Rituals in early cultures worldwide seemingly allowed shamans, sorcerers, witches, and wizards to transform at will into animals and back again. Today, there are millions of people who believe that shapeshifters walk among us and may even be world leaders. Featuring a fantastic and ghoulish array of examples from history, literature, film, TV, and computer games, Shapeshifters explores our secret desire to become something other than human.

The Last Flight of Poxl West

Unconventional Warfare (Special Forces, Book 1)

The Art of Losing

Film Is Like a Battleground

Miss Rumphius

Hold the Dark: A Novel

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

Film is Like a Battleground: Sam Fuller's War Movies is the first book to focus on the genre that best defined the American director's career: the war film. It draws on previously unexplored archival materials, such as Fuller's Federal Bureau of Investigation files and WWII-era 16mm films, to explore the director's lifelong interest in making challenging, thought-provoking, and often politically dangerous movies about war. After establishing the roots of Fuller's cinematographic schooling in the trenches during World War II, including careful consideration of his 16mm footage of a Nazi camp at the end of that war, Film is Like a Battleground explores Fuller's first forays into hot war representation in Hollywood with the pioneering Korean conflict films The Steel Helmet (1951) and Fixed Bayonets (1951). This pair of films introduced Fuller to his first run-ins with the American political machine when they triggered both FBI and Department of Defense investigations into his political sympathies and

affiliations. Fuller's cold war films *Pickup on South Street* (1953) and, though it veers into hot war territory, *Hell and High Water* (1954) are Fuller's responses to the political pressures he had now personally experienced and resented. A chapter on Fuller's representation of pre-American-invasion Vietnam in *China Gate* (1957) alongside his unrealized Vietnam war screenplay, *The Rifle* (ca. late 1960s), illustrates the degree to which Fuller's representation of war and nation shifted even as he continued to probe war's impossible contradictions. Film is Like a Battleground would be incomplete without a thorough exploration of the films depicting the war Fuller personally experienced and spent a lifetime contemplating, WWII. *Verboten!* (1959), Merrill's *Marauder's* (1962), and *The Big Red One* (1980) demonstrate Fuller's representation of a morally justifiable war. Fuller's 1959 CBS television pilot--*Dogface*--offers a glimpse at one of Fuller's failed attempts to bring his WWII story into American living rooms. The book concludes with a chapter about a documentary film made late in the director's life that returns Fuller to the actual site of the Nazi's Falkenau camp, at which he discusses his experiences there and that powerful, unforgettable footage he shot in the spring of 1945.

A lady's need for protection A knight's chance for redemption Exiled Knight William Geraint answers only to himself. Yet, a mission to reunite lost heiress Lady Isabel de Clancey with her family is Will's chance to finally atone for the torment of his past. With every rushed mile, their intense attraction becomes dangerously thrilling. He swore to protect Isabel not seduce her, but their desire for each other could threaten the redemption he's worked so hard to achieve... "Melissa Oliver's debut blew us away." — Alison May, Romantic Novelists' Association Chair on *The Rebel Heiress and the Knight* "A brilliant, engrossing debut." — The Blossom Twins on *The Rebel Heiress and the Knight* "Melissa Oliver sets the scene perfectly. A wonderful debut and I can't wait to read what the author will write next!" — RaeReads on *The Rebel Heiress and the Knight*

Encyclopedia of Caves and Karst Science

The Ghost Walker

The Grey

Zazen

Incarnadine

Genre, History and Criticism

This first full-length scholarly study about animal horror cinema defines the popular subgenre and describes its origin and history in the West. The chapters explore a variety of animal horror films from a number of different perspectives. This is an indispensable study for students and scholars of cinema, horror and animal studies.

The author of *The Zoo That Never Was* and *Voyage of the Stella* has produced another winning nature adventure. Lawrence decides to study the elusive mountain lion in its native habitat and spends ten months alone in the Selkirk Mountains. This is his story of survival, but also the story of the relationship that develops as he tracks a single puma to learn its habits. Sometimes he is the one being stalked, but eventually the animals come to know and trust him.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A "perfectly executed suspense tale very much in the mode of Daphne du Maurier's *Rebecca*" (*The Washington Post*) from the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Turn of the Key*. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she's honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, this is a "captivating and eerie page-turner" (*The Wall Street Journal*) from the Agatha Christie of our time.

A Study of Ecological Conflicts and Valuation

Large Print Edition

Cracking Open the Writer's Craft

Shapeshifters

Thunder and Lightning

A History

From The New York Times bestselling author of *The Girl Who Came Home* comes a historical novel inspired by true events, and the extraordinary female lighthouse keepers of the past two hundred years. "They call me a heroine, but I am not deserving of such accolades. I am just an ordinary young woman who did her duty." 1838: Northumberland, England. Longstone Lighthouse on the Farne Islands has been Grace Darling's home for all of her twenty-two years. When she and her father rescue shipwreck survivors in a furious storm, Grace becomes celebrated throughout England, the subject of poems, ballads, and plays. But far more precious than her unsought fame is the friendship that develops between Grace and a visiting artist. Just as George Emmerson captures Grace with his brushes, she in turn captures his heart. 1938: Newport, Rhode Island. Nineteen-years-old and pregnant, Matilda Emmerson has been sent away from Ireland in disgrace. She is to stay with Harriet, a reclusive relative and assistant lighthouse keeper, until her baby is born. A discarded, half-finished portrait opens a window into Matilda's family history. As a deadly hurricane approaches, two women, living a century apart, will be linked forever by their instinctive acts of courage and love.

She must choose... ..her queen—or love! As the queen's new lady-in-waiting, Mathilde Gosselin tumbles straight into Parisian palace intrigue when she meets courtier Henry Wright, who she discovers is a spy! Mathilde's loyalties are now divided—between this enigmatic, courageous man and her queen. And amid the turmoil, her falling for the unsuitable, illegitimate Henry means they've no choice but to hide their new love from the world... From *Harlequin Historical: Your romantic escape to the past*.

America has enemies--ruthless people that the police, the FBI, even the military can't stop. That's when the U.S. government

calls on Will Robie, a stone cold hitman who never questions orders and always nails his target. But Will Robie may have just made the first--and last--mistake of his career . . . THE INNOCENT It begins with a hit gone wrong. Robie is dispatched to eliminate a target unusually close to home in Washington, D.C. But something about this mission doesn't seem right to Robie, and he does the unthinkable. He refuses to kill. Now, Robie becomes a target himself and must escape from his own people. Fleeing the scene, Robie crosses paths with a wayward teenage girl, a fourteen-year-old runaway from a foster home. But she isn't an ordinary runaway--her parents were murdered, and her own life is in danger. Against all of his professional habits, Robie rescues her and finds he can't walk away. He needs to help her. Even worse, the more Robie learns about the girl, the more he's convinced she is at the center of a vast cover-up, one that may explain her parents' deaths and stretch to unimaginable levels of power. Now, Robie may have to step out of the shadows in order to save this girl's life . . . and perhaps his own.

Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright At the edge of civilization, nature and evil collide in what "stands out as one of the decade's best books of its kind" (Alan Cheuse, Boston Globe).

Written with "force and precision and grace" (John Wilwol, New York Times Book Review) Hold the Dark is a "taut and unforgettable journey into the heart of darkness" (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this "chilling, mysterious, and completely engaging novel" (Tim O'Brien) that marks the arrival of a major American writer.

Sam Fuller's War Movies

Slow Violence and the Environmentalism of the Poor

The Innocent

Derniers vers

The follow-up to award-winning story The Rebel Heiress and the Knight

Ordinary Girls

England, 1255. What could drive a girl on the cusp of womanhood to lock herself away from the world forever? Sarah is just seventeen when she chooses to become an anchoress, a holy woman shut away in a cell that measures only seven by nine paces, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth as well as pressure to marry the local lord's son, she decides to renounce the world--with all its dangers, desires, and temptations--and commit herself to a life of prayer. But it soon becomes clear that the thick, unforgiving walls of Sarah's cell cannot protect her as well as she had thought. With the outside world clamoring to get in and the intensity of her isolation driving her toward drastic actions, even madness, her body and soul are still in grave danger. When she starts hearing the voice of the previous anchoress whispering to her from the walls, Sarah finds herself questioning what she thought she knew about the anchorhold, and about the village itself. With the lyricism of Nicola Griffith's *Hild* and the vivid historical setting of Hannah Kent's *Burial Rites*, Robyn Cadwallader's powerful debut novel tells an absorbing story of faith, desire, shame, fear, and the very human need for connection and touch. Compelling, evocative, and haunting, *The Anchoress* is both quietly heartbreaking and thrillingly unpredictable.

"This is Dickens in the present tense, Dickens for the twenty-first century."--Roddy Doyle, *The New York Times Book Review* An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The New York Public Library* • *New Statesman* • *Publishers Weekly* Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled--and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

Finer Noble Gases

A Memoir