

Access Free Ghostly A
Collection Of Ghost Stories

Ghostly A Collection Of Ghost Stories

*Barroom brawler ghosts, a ghost
prayer group, Peeping Tom ghosts,
a ghost who hates children, and
even a ghost who didn't know he*

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was dead are just a few of the wild assortment of characters in Echo Bodine's delightful new collection of true ghost stories. A psychic who has been hunting ghosts for 40 years, Bodine shares her story of how she became a ghost buster

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along with the stories of ghosts, hauntings, and possessions she encountered along the way. Wondering if those flickering lights, jangling door knobs, and mumbling sounds in the middle of the night mean you have a ghost?

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Bodine offers step-by-step instructions for getting rid of them along with clearing and protection prayers to keep them away. These funny, sometimes unnerving, and always entertaining stories will provide reassurance to anyone

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*who has ever encountered things
that go bump in the night.*

*Ghosts and other supernatural
phenomena are widely
represented throughout modern
culture. They can be found in any
number of entertainment,*

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commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience.

Personal belief and cultural

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tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting

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Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas

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take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in

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matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Rooted in place, slipping between

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*worlds - a rich collection of
unnerving ghosts and sinister
histories. 'An impressive line-up of
established and emerging names.'
The Sunday Times 'These eerie,
unsettling stories are guaranteed
to send shivers down your spine.'*

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Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their

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darker imaginings into a series of extraordinary new ghost stories.

'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage

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properties which are said to be haunted.

An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny

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tale would be complete without mention of Edith Wharton, yet many of Wharton's most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton's final literary acts was assembling Ghosts, a personal

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selection of her most chilling stories, written between 1902 and 1937. In "The Lady's Maid's Bell," the earliest tale included here, a servant's dedication to her mistress continues from beyond the grave, and in "All Souls," the

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last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton's great gift was to mercilessly illuminate the motives of men and women, and her ghost

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stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares

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back from the abyss of one's own soul. These are stories to "send a cold shiver down one's spine," not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter "the hard grind of modern speeding-up" by

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*preserving that ineffable space of
“silence and continuity,” which is
not merely the prerogative of
humanity but—“in the fun of the
shudder”—its delight. Contents All
Souls’ The Eyes Afterward The
Lady’s Maid’s Bell Kerfol The*

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*Triumph of Night Miss Mary Pask
Bewitched Mr. Jones Pomegranate
Seed A Bottle of Perrier
Her Fearful Symmetry
Ghostly Tales
Ghost Stories from the Ghosts'
Point of View, Vol. 1*

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Ghosts: Recent Hauntings

Roald Dahl's Book of Ghost Stories

**The thrilling sequel to
Victoria Schwab's New York
Times bestselling City of
Ghosts! Trouble is**

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haunting Cassidy Blake . .
. even more than usual. She
(plus her ghost best
friend, Jacob, of course)
are in Paris, where Cass's
parents are filming their
TV show about the world's

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**most haunted cities. Sure,
it's fun eating croissants
and seeing the Eiffel
Tower, but there's true
ghostly danger lurking
beneath Paris, in the
creepy underground**

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Catacombs. When Cass accidentally awakens a frighteningly strong spirit, she must rely on her still-growing skills as a ghosthunter -- and turn to friends both old

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and new to help her unravel a mystery. But time is running out, and the spirit is only growing stronger. And if Cass fails, the force she's unleashed could haunt the

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city forever.#1 New York Times bestselling author Victoria Schwab returns to the spooky and heart-pounding world of City of Ghosts, delivering thrilling new adventures

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**and an unforgettable spin
on friendship. (Because
sometimes, even psychic
ghost best friends have
secrets. . .)**

**M. R. James was born in
Kent, England in 1862.**

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James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the age of 42.

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Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these

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**classic works in
affordable, high quality,
modern editions with a
brand new introductory
biography of the author.
"Edited by the beloved,
bestselling author of The**

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Time Traveler's Wife and Her Fearful Symmetry, this anthology features works by some of the most revered ghost story writers of both past and present. From Edgar Allen

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**Poe to Kelly Link, M.R.
James to Neil Gaiman, it
comprises a whole history
of the form in English
from Gothic horror to the
modern era. With short
original commentary and**

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**illustrations by a master
of the craft and beloved
graphic novelist
introducing each story, as
well as one new tale of
her own, Ghostly is a
unique and haunting**

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**anthology of some of the
best ghost stories of all
time" --**

**This spooky, spine-
tingling collection of
supernatural stories from
across the US will**

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**tantalize the paranormal
palate of anyone
fascinated by haunted
houses, ghostly
graveyards, historic
haunts, or spirited
saloons. Some of these**

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spots are open to the public, while others allow no visitors. Witnesses tell terrifyingly true tales of cursed roads, ghoulish schools, eerie eateries, and more--so

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**prepare to be scared!
More Ghost Stories of an
Antiquary - A Collection
of Ghostly Tales (Fantasy
and Horror Classics)
True Ghost Stories for
Kids**

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**Everything Ghost Book
A Thin Ghost and Others -
A Collection of Ghostly
Tales (Fantasy and Horror
Classics)
Spine-Chilling Stories of
the Victorian Age**

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Ghosts!

*Another brilliant, original and moving novel from the author of *The Time Traveler's Wife*. Julia and Valentina Poole are normal American teenagers — normal, at least, for identical*

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“mirror” twins who have no interest in college or jobs or possibly anything outside their cozy suburban home. But everything changes when they receive notice that an aunt whom they didn't know existed

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has died and left them her amazing flat in a building by Highgate Cemetery in London. They feel that at last their own lives can begin ... but they have no idea that they've been summoned into a tangle of

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fraying lives, from the OCD-suffering crossword setter who lives above them to their aunt's mysterious and elusive lover who lives below them, and even to their aunt herself, who never got over her

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estrangement from the mother of the girls — her own twin — and who can't even seem to quite leave her flat....

Third in a series of five ghost story books by author Thomas Freese, this book features a

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dozen wonderfully crafted short story mysteries. Each tale displays the enchanting storyteller's voice that Thomas Freese gives in his performances as well as what readers of his previous two

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books enjoyed (Shaker Ghost Stories and Fog Swirler). Perfect for nighttime fare, reading to children or adding to your ghostly library, Strange and Wonderful Things shows off the authoras skill in

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creating surprise endings and karmic circumstances. Thomas Freeseas new book, Strange and Wonderful Things, is suitable for children and adults and provides readers with suspense, ghostly intrigue, life

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*lessons and pleasurable
entertainment. aCar Rider
brings new nuances to the
classic hitchhiker tale. aThe
Healing Childa sees a helpful
spirit touch a manas heart.
Other story titles promise*

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*fascinating narrative and
charactersaaThe Witchas Rake,
a aThe Closet, a aMoving
Graves, a aHappy Campers, a
aDust Bunniesa and
aWhispers.a
Have you ever heard of the*

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Aleya? These mysterious lights shine through the swamps of Bengal, India. Could they be ghosts? The Aleya are one of three ghost stories of Asia highlighted in this chilling title. Through engaging text and

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creepy images, readers will come face-to-face with ghostly spirits from around the continent. Maps show where each story is from, while other features highlight similar stories and possible

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explanations.

A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original

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collection of chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking

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illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

The Big Book of Ghost Stories

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*A Collection of Ghost Stories
from the British Capital*

Ghostly

*A Fascinating Exploration of
the Spirit World from
Apparitions to Haunted Places
Strange and Wonderful Things*

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Ghosts in Asia

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – *Ghost Stories of an Antiquary* (1904) – until the

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age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high

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quality, modern editions with a brand new introductory biography of the author.

Frances Kermeen bought the Myrtles Plantation of St Francisville with the dream of turning the historic site into a

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cosy inn. When it turned out to be haunted, she feared losing customers but interest in the ghosts meant she gained custom. Here, she tells stories collected from 150 haunted hotels across America.

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Ghosts and spirits populate the world around us. We just need to be sensitive or psychic enough to hear and see them. In this book, author Paul Roland examines a fascinating assortment of recorded sightings

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from as far back in history as Roman times. This serious look at ghosts presents them not as chain-rattling spooks or clouds of cold, swirling mist, but as entities with which we share a greater reality. A comprehensive

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exploration of the realm of the supernatural, from ghost ships and poltergeists to out-of-body experiences and the idea of spirits as the manifestation of people still living, The Complete Book of Ghosts will challenge

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your beliefs and preconceptions as never before.

Now in its second edition, this ground-breaking book shares with you stories of life after death from the ghosts' own point of view. Some stories are tragic,

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some comical, some stunning and all of them fascinating. Meet Annabelle, a seven-year-old ghost in pink pajamas who was desperately looking for her family, or Lydia, a ghost who was being haunted by the living.

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There are more unforgettable stories in this poignant, unnerving and hopeful view of life after death. Author and intuitive, Tina Erwin is not your ordinary psychic. She is a retired US Navy Commander AND a

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ghost helper, NOT a ghost hunter. She not only talks to the dead, she assists them in crossing over to the Heaven World. Listen as each ghost tells you: What it's like to be dead. What it's like to be driving down

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the road one minute and the next have no idea where you are. A soul's frustration as he talks to someone who cannot seem to hear him no matter what he does. Or how much some ghosts enjoy controlling the living from the

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grave. Ghost Stories from the Ghosts' Point of View is a haunting look at not only what it's like to be a ghost, but also what it's like to find yourself dead and have no idea what to do, where to go or how to

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change your surroundings. This ground-breaking book invites you to finally hear their stories, to understand the ghosts' point of view and learn what it feels like for them when they are embraced by the light of the

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Heaven World. Listen as each ghost tells you: What it's like to be dead. What it's like to be driving down the road one minute and then the next have no idea where you are. What it's like to be talking to someone

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who cannot seem to hear you no matter what you do. What it's like to still control the living from the grave. What it's like to be haunted in death by the living.

Ghosts in Contemporary Folklore
Ghosts of Harvard

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Bridge of Souls (City of Ghosts
#3)

Fifty Spine-Tingling Ghostly
Tales

Weird Ghosts

Thirteen Haunting Tales to Tell

Edith Wharton was one of the

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most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel The Age of Innocence. Aside from her literary fiction, Wharton was

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**widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.
From Raina Telgemeier, the #1**

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**New York Times bestselling,
multiple Eisner Award-winning
author of Smile, Drama, and
Sisters! Catrina and her family
are moving to the coast of
Northern California because
her little sister, Maya, is sick.**

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Cat isn't happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a

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neighbor lets them in on a secret: There are ghosts in Bahía de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved

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ones approaches, Cat must figure out how to put aside her fears for her sister's sake - and her own. Raina Telgemeier has masterfully created a moving and insightful story about the power of family and

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**friendship, and how it gives us
the courage to do what we
never thought possible.**

**A present contains a
monstrous secret. An
uninvited guest haunts a
Christmas party. A shadow**

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**slips across the floor by
firelight. A festive
entertainment ends in
darkness and screams. Who
knows what haunts the night
at the dark point of the year?
This collection of seasonal**

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**chillers looks beneath
Christmas cheer to a world of
ghosts and horrors, mixing
terrifying modern fiction with
classic stories by masters of
the macabre. From Neil
Gaiman and M. R. James to**

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**Muriel Spark and E. Nesbit,
there are stories here to make
the hardiest soul quail - so
find a comfy chair, lock the
door, ignore the cold breath on
your neck and get ready to
welcome in the real spirits of**

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Christmas.

**A New York Times Book
Review Editor's Choice "Roger
Clarke tells this [the story that
inspired Henry James' The
Turn of the Screw] and many
other gloriously weird stories**

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with real verve, and also a kind of narrative authority that tends to constrain the skeptical voice within... [an] erudite and richly entertaining book." —New York Times Book Review "Is there anybody out

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there?" No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. What explains sightings of ghosts? Why do

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they fascinate us? What exactly do those who have been haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world, from the

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true events that inspired Henry James's classic *The Turn of the Screw* right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans, and true believers. The cast list

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includes royalty and prime ministers, Samuel Johnson, John Wesley, Harry Houdini, and Adolf Hitler. The chapters cover everything from religious beliefs to modern developments in

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**neuroscience, the medicine of
ghosts, and the technology of
ghosthunting. There are
haunted WWI submarines,
houses so blighted by
phantoms they are
demolished, a seventeenth-**

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**century Ghost Hunter General,
and the emergence of the
Victorian flash mob, where
hundreds would stand outside
rumored sites all night waiting
to catch sight of a dead face at
a window. Written as**

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grippingly as the best ghost fiction, A Natural History of Ghosts takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

**Access Free Ghostly A
Collection Of Ghost Stories**

Eight Ghosts

Haunting Experiences

Family Ghosts

Ghost

Ghosts

Other Short Stories - A

Collection of Ghostly Tales

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(Fantasy and Horror Classics)

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates

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and Donald E. Westlake. Original. 17,500 first printing.

*Includes pictures *Includes online resources and a bibliography for further reading England is an ancient land steeped in history and tradition, filled with prehistoric ruins, majestic castles, and a countryside sculpted from millennia of

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human habitation.. Its rolling countryside is dotted with prehistoric burial mounds and stone circles. Brooding castles hold tales of bloodshed and honor. Medieval churches have elaborate stained glass windows and gruesome carvings, reflecting a mixture of hope and darkness. Every hamlet and village has tales that go back

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centuries, and folk festivals with roots in pagan times. Thus, it is not surprising that many believe England is a land filled with ghosts. For centuries, people have told tales of ghosts stalking its historic buildings, strange creatures lurking in its primeval forests, and unexplained paths linking its ancient sites. And naturally, as

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one of the world's most historic capitals, every step in London takes visitors through hundreds of years of history laden with stories of political intrigue, war, romance, and the inspiration of artistic and scientific geniuses. From the most magnificent avenues and monuments to the humbler minor streets and private homes, it seems

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every brick and cobblestone has a story to tell. The English are enchanted with the spirits of the dead. They are woven into the legends of historic buildings and take a prominent place in English literature, from Shakespeare and Dickens to modern writers such as Peter Ackroyd. So many buildings, streets, and even Tube stations

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have resident ghosts. Here is a collection of such tales, from among the hundreds of local legends and modern sightings that make England one of the most haunted countries in the world. *The Ghosts of London: A Collection of Ghost Stories from the British Capital* offers a sampling of the many strange ghost stories and

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unexplained phenomena that make London such an intriguing place. Along with pictures of important people, places, and events, you will learn about the ghosts of London like never before.

Do you believe in ghosts? Some people do . . . These spooky -- and funny -- tales about singing ghosts, toast-eating ghosts,

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and ghosts no one even guesses are sure to send shivers up and down your spine. Why not retell them to your friends and see if you can make their spines tingle, too?

One night a woman encounters a disappearing library on wheels that contains every book she has ever read, but seeing her most intimate self in this library,

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her search to once again find the
bookmobile turns into an obsession.

A chilling collection of modern and classic
Christmas ghost stories

The Book of Dreams and Ghosts

A Natural History: 500 Years of Searching
for Proof

Ghosts: A Graphic Novel

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True Tales of the Eeriest Legends and
Hair-Raising Hauntings Across America
Ghosts of Christmas Past
Victoria ("V. E.") Schwab, the #1
New York Times bestselling author
of *The Invisible Life of Addie
LaRue*, invites readers to haunted

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New Orleans in this third installment of her thrillingly spooky City of Ghosts series! Where there are ghosts, Cassidy Blake follows . . . Unless it's the other way around? Cass thinks she might have this ghost-hunting thing down. After

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all, she and her ghost best friend, Jacob, have survived two haunted cities while traveling for her parents' TV show. But nothing can prepare Cass for New Orleans, which wears all of its hauntings on its sleeve. In a city of ghost tours and tombs,

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raucous music and all kinds of magic, Cass could get lost in all the colorful, grisly local legends. And the city's biggest surprise is a foe Cass never expected to face: a servant of Death itself.

GhostlyA Collection of Ghost

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Stories Simon and Schuster

TEEN VOGUE BOOK CLUB PICK

- A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. "A rich, intricately plotted thriller . . . Serritella, who is

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a Harvard grad herself, writes about the campus with an insider's savvy.”—Maureen Corrigan, *The Washington Post* “Every time I thought I knew where Ghosts of Harvard was heading, I turned out to be wrong. Part mystery, part

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ghost story, part psychological thriller, this novel is all entertainment.”—#1 New York Times bestselling author Jodi Picoult Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a

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genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is

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haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's final year, armed only with a blue

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notebook of Eric's cryptic scribblings. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through

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the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's

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illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they're moving her closer to the truth about Eric, even as

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keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother's—or will she follow them down a path to her own destruction?

At first, of course, they saw or

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heard little of their father. In general, however, they knew that his plan was to procure some employment in France, and to remove them there. Their present strange abode was only an adventure and an episode, and

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they believed that any day they might receive instructions to commence their journey. After a little while the pursuit relaxed. The government, I believe, did not care, provided he did not obtrude himself, what became of him, or where he

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concealed himself. At all events, the local authorities showed no disposition to hunt him down. The young ladies' charges on the little forfeited property were paid without any dispute, and no vexatious inquiries were raised as to what

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had become of the furniture and other personal property which had been carried away from the forfeited house. The haunted reputation of the castle—for in those days, in matters of the marvellous, the oldest were children—secured

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the little family in the seclusion they coveted. Once, or sometimes twice a week, old Laurence, with a shaggy little pony, made a secret expedition to the city of Limerick, starting before dawn, and returning under the cover of the night, with

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his purchases. There was beside an occasional sly moonlit visit from the old parish priest, and a midnight mass in the old castle for the little outlawed congregation. As the alarm and inquiry subsided, their father made them, now and then, a

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brief and stealthy visit. At first these were but of a night's duration, and with great precaution; but gradually they were extended and less guarded. Still he was, as the phrase is in Munster, "on his keeping." He had firearms always by his bed,

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and had arranged places of concealment in the castle in the event of a surprise. But no attempt nor any disposition to molest him appearing, he grew more at ease, if not more cheerful. It came, at last, that he would sometimes stay so

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long as two whole months at a time, and then depart as suddenly and mysteriously as he came. I suppose he had always some promising plot on hand, and his head full of ingenious treason, and lived on the sickly and exciting dietary of hope

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deferred. Was there a poetical justice in this, that the little ménage thus secretly established, in the solitary and timeworn pile, should have themselves experienced, but from causes not so easily explicable, those very supernatural

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perturbations which they had themselves essayed to inspire? The interruption of the old priest's secret visits was the earliest consequence of the mysterious interference which now began to display itself. One night, having left

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his cob in care of his old sacristan in the little village, he trudged on foot along the winding pathway, among the gray rocks and ferns that threaded the glen, intending a ghostly visit to the fair recluses of the castle, and he lost his way in

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this strange fashion....

Spectral Identities

Ghost Stories of an Antiquary - A

Collection of Ghostly Tales

(Fantasy and Horror Classics)

Ghostly Tales from Folklore

A Collection of Ghost Stories

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The English Heritage Book of New
Ghost Stories

The Little Book of True Ghost
Stories

Includes over fifty
stories about hauntings
in Georgia, from the

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haunting of Lafayette
Square in Savannah to
the Georgia Stonehenge
in Elberton
Scottish Renaissance man
Andrew Lang made
important contributions

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in a staggering array of academic and creative disciplines. In addition to publishing many works of poetry, fiction, and non-fiction, he also was instrumental in the

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formation of the field of study now known as anthropology and was an important collector of folk tales in Europe and the UK. This volume of collected tales and

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scholarly analysis
offers fascinating
insight into the role
that dreams and
supernatural elements
play in folklore and
myth.

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The author of The War Between the Tates and the Pulitzer prize-winning Foreign Affairs now brings her irresistible wit to the ghost story. In nine

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spooky tales, Alison Lurie writes of women haunted by ghosts both literal and metaphorical: A woman about to marry Mr. Right is visited by the spirit

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of his first wife; a
dead fiancé haunts a
foreign service officer
every time she has an
intimate moment with
another man; the ghost
of a girl in a Halloween

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costume disconcerts the perfect housewife. A secretary on a diet begins to see obese people everywhere she looks; a self-conscious poet is shadowed by her

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intrusive doppelganger;
and a capricious,
malevolent spirit seems
to have inhabited an
acquisitive matron's
prized piece of
furniture. Delightfully

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strange and beautifully told, these nine tales show Alison Lurie at her luminous best.

A collection of the scariest true stories of ghosts, haunted houses

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and other unexplained
phantoms and spirits.
Illustrations.

Tunnel of Bones (City of
Ghosts #2)

A Novel

The Night Bookmobile

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The Ghost Stories of
Edith Wharton (Fantasy
and Horror Classics)
A Warning to the Curious
- A Collection of
Ghostly Tales (Fantasy
and Horror Classics)

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Ghostly Encounters

*A vengeful phantom lurks
in a country graveyard.*

*A whaling crew becomes
trapped on a haunted
ship. A human skull is
kept locked in a*

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*cupboard, but sometimes
at night, it screams. .
. . This collection of
tales transports the
reader to a time when
staircases creaked in
old manor houses, and a*

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*candle could be blown
out by a gust of wind,
or by a passing ghost.
Penned by some of the
greatest Victorian
novelists and masters of
the ghost story genre,*

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*each story is
illustrated with
exquisitely eerie
artwork in this special
gift edition featuring
an embossed textured
case and a ribbon*

Access Free Ghostly A Collection Of Ghost Stories

marker.

*The Ghostly and the
Ghosted in Literature
and Film: Spectral
Identities reads a
variety of texts, from
the Gothic novels of*

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*late eighteenth-century
England to modern Asian
horror films, arguing
that, as different as
these stories are, the
theme beneath the
hauntings is the same.*

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The essays in this collection all develop the concept of social ghosting and explore what it means to be ghostly while alive, marginalized at the

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*edges of community and
society.*

*Fourteen terrifying
ghost stories chosen by
the master of the
macabre, Roald Dahl.*

'Spookiness is the real

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*purpose of the ghost
story. It should give
you the creeps and
disturb your thoughts .
. . ' Who better to
choose the ultimate in
spine-chillers than*

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Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le

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*Fanu's The Ghost of a
Hand, Edith Wharton's
Afterward, Cynthia
Asquith's The Corner
Shop and Mary
Treadgold's The
Telephone. Roald Dahl,*

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*the brilliant and
worldwide acclaimed
author of Charlie and
the Chocolate Factory,
James and the Giant
Peach, Matilda, and many
more classics for*

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children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration

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*for the West End play,
Roald Dahl's Twisted
Tales by Jeremy Dyson.
Roald Dahl's stories
continue to make readers
shiver today.*

Everyone loves ghost

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stories but this book of true ghost stories is only for kids! Whether you're huddled under the covers with a flashlight, camping out with your family or

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having a sleep-over with your friends you'll get a shiver out of these spooky stories. True Ghost Stories for Kids, Fifty Spine-Tingling Ghostly Tales, is sure

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*to give you goosebumps.
These creepy tales
include one about a
haunted toy store, a
stuffed animal that
talks - and says things
it shouldn't say. There*

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*are stories about
phantom ships, planes
and buses and even one
about angry birds - not
the game - these are the
vicious ghosts of
prehistoric birds. Best*

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*selling ghost story
author Barbara Smith is
especially pleased to
present her latest
collection. This one's
for her very favourite
readers - kids, just*

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like you. Enjoy the fun!

*The Ghostly and the
Ghosted in Literature
and Film*

*The Complete Book of
Ghosts*

A Collection of Ghost

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*Stories with Special
Appearances by Witches
and Other Bizarre
Creatures*

Women and Ghosts

The Ghosts of London

Georgia Ghosts