

Gingerbread Lady Play Script

Koprince (English, U. of North Dakota at Grand Forks) seeks to grant the prolific and popular playwright a measure of the serious literary attention that has passed his work by. She analyzes 16 of Simon's comedies beginning with his first Broadway effort, *Blow your horn* (1961) and ending with *Laughter on the 23rd floor* (1993). Koprince emphasizes Simon's versatility, craftsmanship, and willingness to experiment with the comedic form as well as the fundamentally serious nature of his plays. Small format: 5.25x7.25". Annotation copyrighted by Book News, Inc., Portland, OR

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, *Lost in Yonkers* climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

New York City 's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway 's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

In Volume Two of Jack Benny 's *Lost Broadcasts*, (25 episodes from August 1 to October 26, 1932), Benny and scriptwriter Harry Conn continue to craft a personality-based radio variety program. They draw on Benny 's vaudeville style and explore new constructions of comedy characters and situations. Benny and Conn develop quirky-yet-likeable identities for the major performers — “ Broadway Romeo ” Jack, tightwad band leader George Olsen, sultry vocalist Ethel Shutta and flighty young fan Mary Livingstone from Plainfield, New Jersey. The cast bounces jokes, reactions and bad puns off each other. This series features experimentations — several political skits, a

serious romance for Jack and Mary, and the program 's first film parody — then ends with a sudden twist. Highlights of Volume Two include: “ Nickel Back on the Bottle ” becomes a nationally popular catch phrase Mary ' s first Labor Day poem Jack provides running commentary of a prize fight between “ Battling Herbert Hoover ” and “ Fighting Franklin Roosevelt ” The cast performs their first parody of a popular movie, in “ Grind Hotel ” These 25 hilarious radio scripts offer Jack Benny at his early creative best. Kathryn Fuller-Seeley is the author of Jack Benny and the Golden Age of Radio Comedy (2017) and books on early motion pictures and nickelodeon audiences. She teaches media history of the University of Texas at Austin.

The Best Plays of 1993-1994

Hunter!

Catalog of Copyright Entries

New York Theatre Critics' Reviews

Lost in Yonkers

A Light, Dark Comedy

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

The Gingerbread Lady A New Play Samuel French, Inc.

"While Hollywood stars like Lucille Ball, Loretta Young and Donna Reed successfully transitioned to television in its early days, many others tried and failed to become TV regulars. Drawing on contemporary interviews and other sources, this book profiles more than 50 actors and their unsuccessful pilots and short-lived series roles"--

Gathers highlights from the season's ten best plays and information on plays produced in the United States

Broadway Plays and Musicals

Film Bulletin

Neil Simon on Screen

Obituaries in the Performing Arts, 2018

American Drama of the Twentieth Century
No Hard Feelings

With over 500 entries on the most important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The Alchemist to The Talking Cure, the Guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

Did you know that Frank Sinatra was nearly considered for the original production of Fiddler on the Roof? Or that Jerome Robbins never choreographed the famous "Dance at the Gym" in West Side Story? Or that Lin-Manuel Miranda called out an audience member on Twitter for texting during a performance of Hamilton (the perpetrator was Madonna)? In Show and Tell: The New Book of Broadway Anecdotes, Broadway aficionado-in-chief Ken Bloom takes us on a spirited spin through some of the most intriguing factoids in show business, offering up an unconventional history of the theatre in all its idiosyncratic glory. From the cantankerous retorts of George Abbott to the literally show-stopping antics of Katharine Hepburn, you'll learn about the adventures and star turns of some of the Broadway's biggest personalities, and discover little-known tidbits about beloved plays and musicals from The Black Crook to Beautiful.

First Published in 1997. The 16 essays and interviews in this volume explore the background and works of Neil Simon, the most successful playwright in American history. Several of the entries trace Simon's Jewish heritage and its influence on his plays. Although Simon is best known as a writer of a remarkable series of hit Broadway comedies, the contributors to this book have identified a number of "serious" recurring themes in his work, suggesting that a reassessment of the playwright as a dramatist is appropriate. Three interviews with Simon and his longtime producer yield valuable facts about the playwright that will, along with the critical essays, aid the scholar seeking new insights into contemporary American drama in general and Neil Simon in particular.

(Applause Books). Curtain Times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of more than two decades of annual critical surveys (originally published in the Best Plays series of yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

A Comedy in Three Acts

Shrek the Musical (Songbook)

Show and Tell

A Memoir

Journey

The New Book of Broadway Anecdotes

San Diego Magazine gives readers the insider information they need to experience San Diego—from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

Neil Simon is the most successful American playwright on Broadway, and the winner of many awards including the Pulitzer Prize for Drama, the Mark Twain Prize for Humor, and a Kennedy Center Honor for Lifetime Achievement. Many of his plays have been adapted into films and made-for-television movies, and he has written original screenplays and television specials. This book provides a catalogue of Simon's screen work with cast and crew information, synopses, release dates, reviews, awards and DVD availability. Notes on each film cover his narrative subjects and themes as well as adaptation, direction and performance.

The entertainment world lost many notable talents in 2018, including movie icon Burt Reynolds, “Queen of Soul” Aretha Franklin, celebrity chef and food critic Anthony Bourdain, bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

Like her older brother, the Gingerbread Boy, who was eventually devoured by a fox, the Gingerbread Girl eludes the many people who would like to eat her but also has a plan to escape her sibling's fate.

A Comedy in Two Acts

The Best Plays of ...

Curtain Times

The Collected Plays of Neil Simon

The Jack Benny Program Radio Scripts, 1932-1936, Volume 2

The Applause-Best Plays Theater Yearbook, 1990-1991

As an actress, Marsha Mason has had a varied and very successful career. Winner of the Golden Globe award as best actress and a four-time Academy Award® nominee, she has worked in film (perhaps most notably in the movies Cinderella Liberty, Chapter Two, and The Goodbye Girl), television (most recently as Sherry on Frasier), and the theater (having performed in London's West End, on and off Broadway, and in regional theater around the U.S.). While the path she followed to achieve her success was seldom an easy one, Marsha Mason never wavered in her determination. She wanted to be an actress -- that much she knew even as a young girl growing up in a modest neighborhood in St. Louis. For her, acting would be an escape, a chance to be someone other than the girl who seemed always to disappoint and anger her parents, the ticket that would take her out of their provincial, strict Catholic household and transport her to another world somewhere between reality and fantasy. Now, in Journey, Marsha Mason retraces the path she followed out of her difficult childhood. She moved to New York City, where she worked as a waitress and go-go dancer before landing a role in the then popular daytime TV soap opera Love of Life. After that, her world started to change, as one success led to another. The biggest change, however, came when she met Neil Simon, Broadway's most successful and powerful playwright, the creator of such long-running shows as Barefoot in the Park and The Odd Couple. Cast in his play The Good Doctor, Mason found herself drawn to the charismatic Simon, who was still struggling with the pain of losing his wife, Joan, to cancer. After a brief, whirlwind courtship, they married, and nothing was ever the same. The couple moved to Hollywood so Mason could pursue film work, and Simon began writing a string of films to star his new wife. Her journey had indeed taken her far, as she realized an undreamed-of level of success. There was, however, a price to pay. The marriage to Simon ended so abruptly, and left such a major void, that for quite some time afterward Marsha Mason seemed to have neither direction nor focus in her life. Finally deciding to leave Hollywood and to undertake an entirely different career raising herbs

on a ranch in New Mexico, she began a new stage of her journey -- the one that frames this very personal and involving memoir -- by packing up a lifetime of memories and setting off with friends on an odyssey that finds her today a successful farmer with a still active career as an actress. Marsha Mason's *Journey* is revealing of the demands and sacrifices of the life of a successful actress, and at the same time inspiring, as she traces a lifetime spent in search of an elusive happiness. As an adult child of alcoholics, she has come to understand the forces that shaped her life and propelled her along a path that was as inevitable as it was debilitating. And now, from her present vantage point, she is able to look back with a new understanding, one that enables her to take comfort in the success she has found and find joy in learning to celebrate life. *100 Greatest American Plays* is the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography. With lively illustrations full of spunk and humor, this classic retelling takes readers on an adventure-packed ride with one of literature's most beloved characters.

"The Gingerbread Man and his classmates spread holiday cheer by delivering gifts and thank yous to the people of their town"--

Third series

Featuring the Ten Best Plays of the Season

The Play Goes On

Little me

100 Greatest American Plays

Film Stars Television Projects

"Now, for the first time ever, Simon's complete life story is collected in one volume with a new introduction and afterword"--Jacket.

"Featuring scenes from the ten best plays"--Jacket.

"After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former

lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again. Later rewritten by Neil Simon as the film Only When I Laugh starring Marsha Mason." -- Publisher's description.

Contains abridged editions of the ten best plays for 1986-1987.

The New York Theatre, 1965-1987

The Applause/best Plays Theater Yearbook of ...

Neil Simon

The Gingerbread Man Loose at Christmas

A New Play

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

*Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.*

"Evy Meara is a popular singer who has hit the skids. After a short stay in rehab, her best friend, age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor, try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again." -- from publisher Samuel French.

Brighton Beach Memoirs

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition

Understanding Neil Simon

The Gingerbread Boy

The Complete Broadway and Off-Broadway Sourcebook

A Personal Odyssey

A middle aged electrical fixtures tycoon is a smug man. Just as soon as their daughter's wedding day passes, his wife walks out on him just as George, played in the Broadway production by Eddie Albert, is looking forward to their old age together. She, played on Broadway by Nanette Fabray, leaves him to join her lover, a Greek waiter who lives on the souvlaki side of Manhattan. George tries to win her back, but she bears the child of her lover and, to make matters worse, his daughter is noticeably expecting much sooner than the marriage date would naturally allow. George faces his chauvinism, egocentrism and paranoia in this charming and delightful comedy.

In this book Professor Berkowitz studies the diversity of American drama from the stylistic, experimental plays of O'Neill, through verse, tragedy and community theatre, to the theatre of the 1990s. The discussions range through dramatists, plays, genres and themes, with full supporting appendix material. It also examines major dramatists such as Eugene O'Neill, Arthur Miller, Sam Shephard, Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women's and African-American drama.

A revealing and heartfelt memoir of a Pulitzer Prize-winning artist finding joy and inspiration after tragedy. In his critically acclaimed *Rewrites*, Neil Simon talked about his beginnings—his early years of working in television, his first real love, his first play, his first brush with failure, and, most moving of all, his first great loss. Simon's same willingness to open his heart to the reader permeates *The Play Goes On*. This second act takes the reader from the mid-1970s to the present, a period in which Simon wrote some of his most popular and critically acclaimed plays, including the Brighton Beach trilogy and *Lost in Yonkers*, for which he won the Pulitzer Prize. Simon experienced enormous professional success during this time,

but in his personal life he struggled to find that same sense of happiness and satisfaction. After the death of his first wife, he and his two young daughters left New York for Hollywood. There he remarried, and when that foundered he remarried again. Told with his characteristic humor and unflinching sense of irony, The Play Goes On is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself.

The Gingerbread Lady

Pilots and Series of 50+ Movie Greats, 1948-1985

San Diego Magazine

A Comprehensive A-Z of the World's Best Plays and Playwrights

The Gingerbread Girl

Intimate Conversations with Broadway's Greatest Songwriters