

Gioco Sporco Elit

This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? No one can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he builds a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. To Each His Own Country is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also a portrait of a society founded on secrets, lies, collusion, and violence.

NATIONAL INDIE EXCELLENCE AWARDS WINNER — TRUE CRIME Now that articles, podcasts, newsmagazines, and miniseries have taken their sensationalistic say, Debra Newell, the one woman who truly knows what it was like to survive “Dirty John” Meehan shares her story—the reality—with the world for the first time. Debra Newell is nothing if not a survivor. By the time she met John Meehan she lived through a near-fatal childhood illness, an attempted rape in her 20s, the traumatic death of her sister at the hands of a lawyer, four failed marriages, and a litany of dating disasters. But despite those tragedies, she seemed to have it all: adoring children, a successful business, a fabulous penthouse apartment. But there was something missing: the blinding, all-consuming love she first read about in a book during her time in her childhood sickbed. And she thought she found it with John Meehan. More than a tabloid-ready true-crime expose, this is a story of one of trauma, denial, and deception. But it is also a relatable, inspirational, and hopeful story of forgiveness and, most of all, of love; the boundaries children and parents cross to protect and save the people they love; the ways one must find for oneself; and the ways the illusion of love can be used to manipulate and hurt. Told in Debra’s words with the help of New York Times bestselling author M. William Phelps, this book is filled with exclusive stories about Debra and her family, previous photos, and the unvarnished, unapologetic, and unbelievable reality of Surviving Dirty John.

Dead Men Tell No Tales Mystery Bookshop owner Ellery Page and Police Chief Jack Carson are diving for the legendary pirate Red Rose when they discover an old-fashioned diver's suit, water-damaged and encrusted with barnacles. Further examination of the 19th Century suit contains a 21st Century body. Who was the mysterious diver? No one seems to be missing from the quaint and remote Pirate's Cove. Was he really diving for pirate's gold? And if not, what exactly did he do to earn that bullet hole in his skull?

Twenty years ago, little Brian Arlington was kidnapped from his family's Long Island estate and was never seen again. The true crime investigative journalist Griff Hadley has always thought there was more to the story—much more. When the Arlingtons' patriarch dies, Griff stays at their estate to research his true crime book, Griff can't say no. It's the story of a lifetime. But not everyone is happy with his presence. Relatives and staff alike regard him coldly, including Pierce Mather, the Arlingtons' attractive lawyer, who is more than a little suspicious of Griff's motives. When a stranger shows up claiming to be the long-lost Brian, Griff and Pierce are united in their suspicions. To find an ally in the buttoned-up lawyer, Griff soon realizes it's hard to keep a professional distance. Even in the midst of a gripping investigation, even in the face of a shocking family secret... 81,000

Science In Society

The Art of Murder Book 1

The Adrien English Mysteries 2

Surviving Dirty John

How Global Finance Is Making Us All Poorer

Temporary Camps, Enduring Segregation

Ballistic Formulas

Ellery Page, aspiring screenwriter, Scrabble champion and guy-with-worst-luck-in-the-world-when-it-comes-to-dating, is ready to make a change. So when he learns he's inherited both a failing bookstore and a falling-down mansion in the quaint seaside village of Pirate's Cove, Rhode Island, it's full steam ahead! Sure enough, the village is charming, its residents amusingly eccentric, and widowed police chief Jack Carson is decidedly yummy (though probably as straight as he is stern). However, the bookstore is failing, the mansion is falling down, and there's that little drawback of finding rival bookseller--and head of the unwelcoming-committee--Trevor Maples dead during the annual Buccaneer Days celebration. Still, it could be worse. And once Police Chief Carson learns Trevor was killed with the cutlass hanging over the door of Ellery's bookstore, it is.

Ultimate 3 Vanity Baker ama giocare pulito, ma ci sono certe partite per cui è lecito un po' di gioco sporco. Lei desidera l'esperto di arti marziali Stack "The Wolf" Hannigan dal primo momento in cui lo ha adocchiato. Ma lui preferisce combattere con altri tipi di avversari e rifugge qualunque parvenza di impegno che lo leghi a una donna. Per questo Vanity progetta un piano: un incontro casuale, breve e mozzafiato, per poi darsi alla macchia. La sua idea funziona tanto bene che Stack non può fare a meno di cercarla di nuovo. Quando finalmente la loro relazione inizia a spiccare il volo, però, il passato dell'uomo si riaffaccia drammaticamente. Fin da giovanissimo lui ha imparato che legarsi a qualcuno porta solo dolore, ma con Vanity ha deciso di fare uno strappo alla regola. La vuole, ma la sua famiglia torna a farsi viva minacciando tutto quello che ora conta per lui, Vanity inclusa.

It is a major challenge to write the history of post-WWII architectural theory without boiling it down to a few defining paradigms. An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed, such as critical theory, critical regionalism, deconstructivism, and pragmatism. Yet the intellectual contours of what constitutes architectural theory have been constantly in flux. It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made. The contributions in this volume focus on institutional, geographical, rhetorical, and other conditioning factors. They thus screen the

unspoken rules of engagement that postwar architectural theory ascribed to.

When a bookstore owner is accused of murdering his ex-lover, proving his innocence might lead a hard-nosed detective to a fatal attraction? Thirty-five-year-old gay bookseller Adrien English searches for love between the pages. As a sensitive intellectual with a heart condition, his dating life is gathering dust on the shelves. But when police name him the prime suspect in the brutal murder of his friend and employee, Adrien doesn't expect his best hope for romance to be assigned to the case? Detective Jake Riordan is hungry to climb the ranks. All he has to do for a promotion is nail the handsome bookstore owner for an obvious crime of passion. If only he could stop fantasizing about the suspect instead of the "normal" wife and family his career demands? As Riordan's investigation heats up and the suspect insists on his innocence, the detective doubts both Adrien's guilt and his ability to resist the man's understated charms. Can they turn the crime into passion, or will a killer on the loose write The End?

Fatal Shadows

Fair Chance

The Formula for Explosive Athletic Performance, Jumping Higher, and Training Like the Pros

Representation and Performativity of Political Violence

Batman

Manfredo Tafuri

Professional Race Driving Techniques

This book interrogates the persistence of Roma and migrant segregation in camps in order to understand how the creation of temporary enclosures can lead to enduring marginalisation. Persistent temporariness has been widely acknowledged as a common aspect of these camps, yet it remains largely under-theorised. Gaja Maestri unpacks the notion of camp persistence to delineate its different regimes and to investigate contributing factors. In order to do so, she develops a comparison between Italy and France and offers a new theorisation of the camp as a site of contentious politics, where the interaction between governmental and non-governmental actors produces different temporal arrangements and forms of segregation. Temporary Camps, Enduring Segregation will be of interest to scholars of political sociology, European comparative politics, and urban geography, specifically to those in the field of camp studies, racial segregation, Romani studies, and urban social movements.

Shave lap times or find a faster line through your favorite set of S-curves with professional race driver Ross Bentley as he shows you the quickest line from apex to apex! With tips and commentary from current race drivers, Bentley covers the vital techniques of speed, from visualizing lines to interpreting tire temps to put you in front of the pack. Includes discussion of practice techniques, chassis set-up, and working with your pit chief.

HIS CHRISTMAS MISSION Mitchell Hawke had closed the doors of the Hawke Detective Agency to take some much-needed time off when a top secret delivery arrived on his doorstep just days before Christmas. This was no ordinary package, but a witness in desperate need of protection from a brutal mobster—the beautiful Madeline Raeburn. A woman Mitch had every reason not to trust. But with a killer who seemed to know her every move, Madeline broke through Mitch's barriers when she placed her body and soul into his keeping. Now they faced a journey fraught with peril—and unexpected passion. A passion Mitch had to resist to keep Madeline alive.

Nascondersi non servirà a niente... Vorrebbe aver visto... invece ha visto Griff Matisse commettere un omicidio e ora Madeline Maeburn è una donna in fuga. Fugge finché il poliziotto Neil Stanik la affida alla custodia dell'investigatore Mitch Hawke, che non le rende la vita facile, credendola legata a Griff, autore dell'omicidio della fidanzata. Quando anche Stanik viene ucciso, a Mitch non rimane che assicurarsi che Madeline, da cui suo malgrado è terribilmente attratto, arrivi sana e salva a testimoniare. E il viaggio verso San Francisco sarà lungo e infuocato sotto ogni punto di vista!

State Martyr

Modernism and Charisma

Il gioco del greco (eLit)

The Works of Elena Ferrante

Official Escort

Science Communication between News and Public Relations

This team of international experts analyses the possibilities and limitations of preventing or reducing terrorism by addressing the factors that give rise to it and sustain it. The key questions raised include: * what are the main circumstances that provide preconditions for the emergence of various types of terrorism? * what are the typical precipitants that trigger terrorist campaigns? * to what extent is it possible to reduce the problem of terrorism by influencing these causes and circumstances? * should we address those factors that sustain terrorist campaigns rather than root causes? This book is edited by Tore Bjørge - Senior Research Fellow at the Norwegian Institute of International Affairs (NUPI), Professor and Research Director at the Norwegian Police University College. Quando Elliot Mills, ex agente dell'FBI, è chiamato ad analizzare i resti della sua casa d'infanzia, distrutta da un incendio, capisce subito che si tratta di un atto doloso e che il bersaglio del piromane è suo padre Roland. Qualcuno vuole impedirgli di pubblicare un libro di memorie che potrebbe portare a galla scomode verità e per riuscirci è disposto a ricorrere persino all'omicidio. Elliot però è determinato ad assicurare il criminale alla giustizia, e se per farlo dovrà giocare sporco lo farà. Anche se questo significa mentire a Tucker e mettere a repentaglio non solo la propria vita, ma anche il fragile rapporto che hanno appena iniziato a ricostruire... "Gioco sporco" è il seguito di "Facile bersaglio"

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known

contemporary writer. **The Works of Elena Ferrante: Reconfiguring the Margins** brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Elliot Mills comes face-to-face with evil in this follow-up to *Fair Game and Fair Play* from bestselling author Josh Lanyon. One final game of cat and mouse... Ex-FBI agent Elliot Mills thought he was done with the most brutal case of his career. The Sculptor, the serial killer he spent years hunting, is finally in jail. But Elliot's hope dies when he learns the murderer wasn't acting alone. Now everyone is at risk once again—thanks to a madman determined to finish his partner's gruesome mission. When the lead agent on the case, Special Agent Tucker Lance, goes missing, Elliot knows it's the killer at work. After all, abducting the love of his life is the quickest way to hurt him. The chances of finding Tucker are all but impossible without the help of the Sculptor—but the Sculptor is in no position to talk. Critically injured in a prison fight, he lies comatose and dying while the clock ticks down. Elliot has no choice but to play this killer's twisted game and hope he can find Tucker in time. This book is approximately 71,000 words. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Choosing History

Old Calabria

An Introduction to Social Studies of Science

To Each His Own

Princes of the Yen

Root Causes of Terrorism

Conditioning Architectural Theory, 1960s - 1990s

Der Politiker Aldo Moro wurde 1978 von der terroristischen Organisation "Rote Brigaden" entführt und getötet. Im Verlauf der Ereignisse stilisierten die Medien Moro zum "Staatsmartyrer". Der Band geht der hochaktuellen Frage nach, welche Rolle das ursprünglich christliche Konzept des Martyrers in der Spannung zwischen demokratischem Staat und Terrorismus spielt. Was leistet dieser Begriff aus der christlichen Antike im modernen gesellschaftspolitischen Diskurs? Welche Veränderungen hat der Terminus "Martyrer" in der Europäischen Religions- und Kulturgeschichte durchgemacht? Anhand von medialen Quellen zum Fall Moro wird eine wesentliche Phase der nachkriegszeitlichen Politik in Italien rekonstruiert. Die Studie eröffnet einen interdisziplinär angelegten theoretischen Horizont, um die Rolle religiöser Motive im gesellschaftspolitischen Kontext zu verstehen. Sie bringt eine zentrale neue Dimension in die Säkularisierungsdebatte ein,

bei der Sakularisierung als neue Konfiguration von Politik und Religion verstanden wird.

An “artfully presented [and] engaging” look at the insidious effects of financialization on our lives and politics by the author of Treasure Islands (The Boston Globe). How did the banking sector grow from a supporter of business to the biggest business in the world? Financial journalist Nicholas Shaxson takes us on a terrifying journey through the world economy, exposing tax havens, monopolists, megabanks, private equity firms, Eurobond traders, lobbyists, and a menagerie of scoundrels quietly financializing our entire society, hurting both business and individuals. Shaxson shows how we got here, telling the story of how finance re-engineered the global economic order in the last half-century, with the aim not of creating wealth but extracting it from the underlying economy. Under the twin gospels of “national competitiveness” and “shareholder value,” megabanks and financialized corporations have provoked a race to the bottom between states to provide the most subsidized environment for big business, encouraged a brain drain into finance, fostered instability and inequality, and turned a blind eye to the spoils of organized crime. From Ireland to Iowa, he shows the insidious effects of financialization on our politics and on communities who were promised paradise but got poverty wages instead. We need a strong financial system—but when it grows too big it becomes a monster. The Finance Curse is the explosive story of how finance got a stranglehold on society, and reveals how we might release ourselves from its grasp. Revised with new chapters “[Discusses] corrupt financiers in London and New York City, geographically obscure tax havens, the bizarre realm of wealth managers in South Dakota, a ravaged newspaper in New Jersey, and a shattered farm economy in Iowa . . . A vivid demonstration of how corruption and greed have become the main organizing principles in the finance industry.”
—Kirkus Reviews

Batman takes on a psychotic mastermind called White Eyes, who plans to use a host of deadly new weapons, along with his allies, Gotham's racist Bavarian Brotherhood, to engineer the white supremacist takeover of America.

Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary “manhunter” Sam Kennedy when it appears Kennedy’s most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again.

Reconfiguring the Margins

Stranger on the Shore

la parabola ignota della disinformazione

Myths, Reality and Ways Forward

Mores Italiae 1575

Murder at Pirate's Cove

Dead White

His romantic weekend in ruins, shy twenty-something artist Perry Foster learns that things can always get worse when he returns home from San Francisco to find a dead body in his bathtub. A dead body in a very ugly sportscoat—and matching socks. The dead man is a stranger to Perry, but that's not much of a comfort; how did a strange dead man get in a locked flat at the isolated Alton Estate in the wilds of the "Northeast Kingdom" of Vermont? Perry turns to help from "tall, dark and hostile" former navy SEAL Nick Reno—but is Reno all that he seems?

Analyzing the role of journalists in science communication, this book presents a perspective on how this is going to evolve in the twenty-first century. The book takes three distinct perspectives on this interesting subject. Firstly, science journalists reflect on their 'operating rules' (science news values and news making routines). Secondly, a brief history of science journalism puts things into context, characterising the changing output of science writing in newspapers over time. Finally, the book invites several international journalists or communication scholars to comment on these observations thereby opening the global perspective. This unique project will interest a range of readers including science communication students, media studies scholars, professionals working in science communication and journalists.

The first book on Nike's iconic DUNK SB, a mid-rise basketball court staple that has in the last two decades become a colorful (and often irreverent) icon of skate and street wear. Created in 2002, the Nike Dunk was adopted from the court by skateboarders and sneakerheads to become an icon of the streets. An early catalyst to evolving sneaker culture as we know it today, the Nike Dunk has enjoyed a storied legacy of reinvention through numerous iterations and creative collaborations proving to be an integral part of a culture obsessed with sneakers. To celebrate this legacy, Nike SB: The Dunk Book is the first book to present the historical archive of one of the most important shoes ever created. Worn by an ever-growing list of elite riders at competitions all over the world, Nike Dunks are prized as much for their funky, one-of-a-kind designs as well as their high performance. Nike SB: The Dunk Book is filled with stunning images that tell the visual story of Nike SB's most iconic styles. Including Danny Supas, Staple Pigeon Dunks, De La Soul Highs, Paris Dunks, U.N.K.L.Es, and Supreme Dunk SBs, this volume flaunts the signature color-ways and craftsmanship that Nike SBs are known for. Through enlightening anecdotes by the likes of Futura and Paul Rodriguez, readers get intimate accounts of how their favorite sneakers came to be. Also featured are archival images of Nike SB's most recognizable skaters rocking the iconic sneakers, including Eric Koston, Richard Mulder, Grant Taylor, Omar Salazar, Reese Forbes, Brian Anderson, Theotis Beasley, and Daniel Shimizu.

Looking at the relationship between modernity and the rise of charismatic leaders, Agnes Horvath uses 'threshold' situations to trace the conditions out of which political regimes developed. The focus on rationalism and structure has led to a systematic neglect of uncertain liminal moments, which gave new direction to societies and cultures.

The Ghost Wore Yellow Socks

The Finance Curse

The Collector's Edition

The Mermaid Murders

Speed Secrets

eLit

The Figure of Knowledge

This eye-opening book offers a disturbing new look at Japan's post-war economy and the key factors that shaped it. It gives special emphasis to the 1980s and 1990s when Japan's economy experienced vast swings in activity. According to the author, the most recent upheaval in the Japanese economy is the result of the policies of a central bank less concerned with stimulating the economy than with its own turf battles and its ideological agenda to change Japan's economic structure. The book combines new historical research with an in-depth behind-the-scenes account of the bureaucratic competition between Japan's most important institutions: the Ministry of Finance and the Bank of Japan. Drawing on new economic data and first-hand eyewitness accounts, it reveals little known monetary policy tools at the core of Japan's business cycle, identifies the key figures behind Japan's economy, and discusses their agenda. The book also highlights the implications for the rest of the world, and raises important questions about the concentration of power within central banks.

Makricosta Dynasty 2 Ricco, potente, sposato con una donna splendida, Gideon Vozaras ha tutto ciò che un uomo può desiderare. Peccato che la sua vita sia perfetta solo in apparenza. Dopo anni passati a nascondere la verità dietro uno splendida sorriso, Adara ha raggiunto un punto di non ritorno: della passione iniziale fra lei e il marito è rimasto solo il ricordo. Gideon non può affrontare lo scandalo che un divorzio come il loro comporterebbe, ma può mettere in pratica la lezione che la vita gli ha insegnato: difendere ciò che gli appartiene a qualunque costo, anche giocando sporco.

Shifters - Vol. 5 - Quando il gioco si fa duro... Il momento che Faythe temeva è giunto, la

guerra tra clan è scoppiata e i nemici della sua famiglia, giocando più sporco che mai, hanno coinvolto nel conflitto una nuova, pericolosa specie di mutaforma. Come se non bastasse, la tensione tra Marc e Jace è alle stelle, e lei sa che prima o poi dovrà prendere una decisione. E che non sarà facile. Tanto più che per salvare il clan centromeridionale dalla nuova minaccia Faythe avrà bisogno dell'appoggio di entrambi. Titoli della serie: 1) Il graffio della pantera 2) Il graffio della notte 3) Graffio sulla pelle 4) Graffio assassino 5) Graffio sull'anima 6) L'ultimo graffio

The world around us is continually being shaped by science, and by society's relationship to it. In recent years sociologists have been increasingly preoccupied with the latter, and now in this fascinating book, Massimiano Bucchi provides a brief introduction to this topical issue. Bucchi provides clear and unassuming summaries of all the major theoretical positions within the sociology of science, illustrated with many fascinating examples. Theories covered include Thomas Kuhn's theory of scientific change, the sociology of scientific knowledge, actor-network theory, and the social construction of technology. The second half of the book looks at recent public controversies over the role of science in the modern world including: * the Sokal affair, otherwise known as the science wars * debates over public understanding of science, such as global warming and genetically modified food * the implications of the human genome project. This much needed introduction to a rapidly growing area brings theory alive and will be essential reading for all students of the sociology of science.

Cineforum

Uno sporco gioco (eLit)

Media philosophy

Nike SB: The Dunk Book

Japan's Central Bankers and the Transformation of the Economy

Jump Attack

Cercami di nuovo (eLit)

Gioco sporco (eLit)eLitHarper Collins Italia

Legendary trainer Tim Grover's internationally acclaimed training program used by the pros, including Michael Jordan and Kobe Bryant—now completely revised, updated, and expanded, with 100 new photos. Since 1989 when Tim Grover began training Michael Jordan, hundreds of elite competitors have turned to Grover to become stronger, faster, and more powerful, both physically and mentally. From Jordan to Kobe Bryant

to Dwyane Wade and countless other superstars, Grover's revolutionary methods have made the best even better, year after year. In *Jump Attack*, Grover shares the revolutionary program he uses to train the pros. A fitness bible for athletes around the world, this three-phase, twelve-week program has been completely updated with new exercises and workouts as well as cutting-edge information on training, nutrition, longevity, injury prevention, and more. Devised for explosive power, quickness, endurance, and agility, this intensely challenging workout pushes athletes out of their comfort zones, tests their capacity to go harder, and turns "I can't" into "Just try and stop me." You don't have to be an elite athlete to benefit from Grover's program—but you can attain the mindset of a champion through the physical program outlined in this complete plan. Says Grover: "This is how my pros do it. If you want to become more explosive, stronger, and faster, if you want to jump higher and improve your overall athletic performance in any sport, this is exactly how we do it today: This program is the difference between jumping and taking flight."

Meanwhile, *Back at the Ranch...* Bookseller Adrien English arrives at Pine Shadow Ranch to find a corpse in his driveway. By the time the local sheriffs arrive, the body has disappeared. What happened to the dead man? Who are the mysterious strangers excavating on Adrien's remote property? And will he ever sort out his problems with LAPD Homicide Detective Jake Riordan?

In the Mud

The Contentious Politics of Roma and Migrant Housing

Le notizie del diavolo

A Dangerous Thing

Pluralismo Vivo - Lived Religious Pluralism and Interfaith Dialogue in Rome

Journalism, Science and Society

Gioco sporco (eLit)