

Giovanni Pascoli Pearson

This Handbook gives an accessible survey of the main genres, contexts, and regions of modern Latin.

This study examines the representation of gesture in modernist writing, performance and cinema.

Modernism, Theatre, Cinema

Literature 1988, Part 2

History of Classical Philology

Volume 42 Literature 1986, Part 2

The Knights Errant of Anarchy

This volume includes selected papers presented at the International Conference on Advances in Physical Metallurgy (ICPM-94). These 72 articles highlight important concepts of physical metallurgy, including those which have proliferated in various related disciplines such as ceramics, electronic materials, multilayers, and intermetallics. The first few sections of the book concentrate on materials in different states of order and the mechanisms involved in the evolution of order. Microstructural changes that occur by diffusional or displacive transformations are also discussed. Aspects of phase stability, including first principles calculations of phase stability, are covered in a separate section. The last three sections are devoted to the application of physical metallurgy principles to the development of specific materials.

This third edition lists 50,000 titles that form the foundation of an undergraduate library's collection. This volume covers the social sciences.

The Encyclopædia Britannica

Ethnicity and Identity in Canada

The Dial

Current List of Medical Literature

Advances in Physical Metallurgy

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

An updated history of classical philology had long been a desideratum of scholars of the ancient world. The volume edited by Diego Lanza and Gherardo Ugolini is structured in three parts. In the first one ("Towards a science of antiquity") the approach of Anglo-Saxon philology (R. Bentley) and the institutionalization of the discipline in the German academic world (C.G. Heyne and F.A. Wolf) are described. In the second part ("The illusion of the archetype. Classical Studies in the Germany of the 19th Century") the theoretical contributions and main methodological disputes that followed are analysed (K. Lachmann, J.G. Hermann, A. Boeckh, F. Nietzsche and U. von Wilamowitz-Moellendorf). The last part ("The classical philology of the 20th century") treats the redefinition of classical studies after the Great War in Germany (W. Jaeger) and in Italy (G. Pasquali). In this context, the contributions of papyrology and of the new images of antiquity that have emerged in the works of writers, narrators, and translators of our time have been considered. This part finishes with the presentation of some of the most influential scholars of the last decades (B. Snell, E.R. Dodds, J.-P. Vernant, B. Gentili, N. Loraux).

The Publishers' Trade List Annual

Bibliography of Agriculture

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911

Science Fact and Science Fiction

From Bentley to the 20th century

The Lincoln Library of Essential InformationCurrent List of Medical LiteratureSpeech-Gesture ComplexModernism, Theatre, CinemaEdinburgh University Press

The political diaspora played a major part in the history of the international anarchist movement: in the late eighteenth and early nineteenth centuries hundreds of militants, escaping from domestic persecution and following their internationalist ideals, took the path of exile and established colonies in European and non-European countries. This book unveils the intriguing world of anarchist refugees in London from the second half of the nineteenth century to the outbreak of the First World War. It is the first book to combine an investigation of anarchist political organisations and activities with a study of the everyday life of militants through identifying the hitherto largely anonymous Italian anarchist exiles who settled in London. Central to the book is an examination of the processes and associations through which anarchist exiles created an international revolutionary network which European and American governments and police forces esteemed to be an extremely dangerous threat. By investigating political, social and cultural aspects of the colony of Italian anarchist refugees in London, the nature of the transnational anarchist diaspora and its relevance in the history of the anarchist movement will be made evident. This monograph will also be an invaluable resource for anyone interested in the fascinating history of social and political radicalism in immigrant communities in Britain.

Bulletin [1908-23]

Aberdeen University Library Bulletin

World's Fairs Italian-Style

The Lincoln Library of Essential Information

The Reception of Oscar Wilde in Europe

This volume provides a critical examination of the lives and works of the leading novelists, poets, dramatists, artists, philosophers, social thinkers, mathematicians and scientists of the period. The subjects are assessed in the light of their cultural importance, and each entry is deliberately interpretative, making this work both an essential reference tool and an engaging collection of essays. Figures covered include: Marx, Wagner,Darwin, Malthus, Balzac, Jane Austen, Nietzsche, Babbage, Edgar Allan Poe, Ruskin, Schleiermacher, Herbert Spencer, Harriet Martineau and Oscar Wilde.

The Leamington Italian Community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social, economic, and psychological causes and effects of the migration phenomenon. Walter Temelini meticulously reconstructs the history of immigration and settlement in Leamington, Ontario, of Italians from the southern regions of Lazio, Molise, and Sicily. He explains how, despite their regional differences, three generations between 1925 and the 1990s forged a cohesive, socially conscious, and unique agricultural community by balancing their inherited values and their newly adopted Canadian economic opportunities. Temelini's groundbreaking research draws on testimonial and documentary evidence gathered from in-depth interviews with hundreds of residents, as well as on original archival information and Italian-language histories translated by the author and previously unavailable to English-speaking readers. He concludes his study with an investigation into the award-winning novel Lives of the Saints by Nino Ricci, one of the community's most celebrated descendants. Drawing parallels between Ricci's narrative and the development of the community, Temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype, and a creative force of identity. A pioneering and authoritative work, The Leamington Italian Community creates an intimate portrait within a global framework, delving into issues both timely and timeless, that will interest and inform the general and specialized reader alike.

1996

Books for College Libraries: Index

The Cumulative Book Index

Makers of Nineteenth Century Culture

From the reviews: Astronomy and Astrophysics Abstracts has appeared in semi-annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy, astrophysics and neighbouring sciences. It is the most important English-language abstracting journal in the mentioned branches. ... The abstracts are classified under more than hundred subject categories, thus permitting a quick survey of the whole extended material. The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences. As such it represents a necessary ingredient of any astronomical library all over the world." Space Science Reviews #1 "Dividing the whole field plus related subjects into 108 categories, each work is numbered and most are accompanied by brief abstracts. Fairly comprehensive cross-referencing links relevant papers to more than one category, and exhaustive author and subject indices are to be found at the back, making the catalogues easy to use. The series appears to be so complete in its coverage and always less than a year out of date that I shall certainly have to make a little more space on those shelves for future volumes." The Observatory Magazine #1

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The Information Content of Visual Processes

The Great Expositions in Turin and their Narratives, 1860-1915

The Publishers' Circular and Booksellers' Record

Classified Catalogue of the Carnegie Library of Pittsburgh

Perception beyond Inference

Proposing a new paradigm for perceptual science that goes beyond standard information theory and digital computation. This book breaks with the conventional model of perception that views vision as a mere inference to an objective reality on the basis of "inverse optics." The authors offer the alternative view that perception is an expressive and awareness-generating process. Perception creates semantic information in such a way as to enable the observer to deal efficaciously with the chaotic and meaningless structure present at the physical boundary between the body and its surroundings. Vision is intentional by its very nature; visual qualities are essential and real, providing an aesthetic and meaningful interface to the structures of physics and the state of the brain. This view brings perception firmly in line with ethology and modern evolutionary biology and suggests new approaches in all disciplines that study, or require an understanding of, the ontology of mind. The book is the joint effort of a multidisciplinary group of authors. Topics covered include the relationships among stimuli, neuronal processes, and visual awareness. After considering the mind-dependent growing of information, the book treats time and dynamics; color, shape, and space; language and perception; perception, art, and design.

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, andwithin this classificationalphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Speech-Gesture Complex

Monthly Bulletin

London and the Italian Anarchist Diaspora (1880-1917)

Journal

Book Of Abstracts Of The 54th Annual Meeting Of The European Association For Animal Production

Clinical Guide to Fish Medicine Designed as a practical resource, Clinical Guide to Fish Medicine provides an evidence-based approach to the veterinary care of fish. This guide—written and edited by experts in the field—contains essential information on husbandry, diagnostics, and fish. This important resource: Provides clinically relevant information on topics such as anatomy, water quality, life-support systems, nutrition, behavioral training, clinical examination, clinical pathology, diagnostic imaging, necropsy techniques, anesthesia and analgesia, surgery, m common presenting problems of fish, including possible differentials and practical approaches Reviews key information on non-infectious and infectious diseases of fish in a concise format that is easily accessible in a clinical setting Written for veterinarians, biologists, technicians Medicine offers a comprehensive review of veterinary medicine of fish.

According to conventional wisdom, Italy was not an influential participant in the nationalistic and imperialistic discourses that world's fairs produced in countries such as Great Britain, France, and the United States. In the late nineteenth and early twentieth centuries, however, exhibitions expounding notions of national identity, imperial expansion, technological progress, and capitalist growth. World's Fairs Italian-Style explores world's fairs in Italy at the turn of the twentieth century in comparison to their more famous counterparts in France, England, and the United States. Temelini demonstrates that, because of its social fragmentation and hybrid history, Italy was a site of both hegemony and subordination – an aspiring imperial power whose colonization started from within. She focuses on two best-selling authors, Emilio Salgari and Guido Gozzano, and illustrates how they used their 'exposition mentality.' Salgari and Gozzano's exposition narratives, Della Coletta argues, reveal Italy's uncertainties about own sense of national identity, and its belated commitment to Western imperialism. Of interest to students and scholars of literature, cultural history, and Italian history, this book offers a fascinating glimpse into a hitherto unexplored area of study, and brings to light a cultural phenomenon that played a significant role in shaping Italy's national identity.

The Oxford Handbook of Neo-Latin

Cumulative Index to a Selected List of Periodicals

Journal of the Royal Society of Arts

A Dictionary of Arts, Sciences, Literature & General Information

West Virginia Blue Book

Oscar Wilde (1854-1900) is now widely recognised not only as one of the most representative figures of the British fin de siècle, but as one of the most influential Anglophone authors of the nineteenth century. In Britain Wilde suffered a long period of comparative neglect following the scandal of his conviction for 'gross indecency' in 1895; and it is only recently that his works have been reassessed. But while Wilde was subjected to silence in Britain, he became a European phenomenon. His famous dandyism, his witticisms, paradoxes and provocations became the object of imitation and parody; his controversial aesthetic doctrines were a strong influence not only on decadent writers, but also on the development of symbolist and modernist cultures. This collection of essays by leading international scholars and translators traces the cultural impact of Oscar Wilde's work across Europe, from the earliest translations and performances of his works in the 1890s to the present day.

Internationally acclaimed biographies are mostly written by Anglophone biographers. How does biography function as a public genre in the rest of the world? Different Lives offers a global perspective on the biographical tradition by seventeen scholars of fifteen different countries.

The Leamington Italian Community

Clinical Guide to Fish Medicine

Bulletin of the Public Library of the City of Boston

Different Lives

An Encyclopedia