

Get Free Girl Humorous Duet Scripts

Girl Humorous Duet Scripts

SHOWTIME is the follow-up book to Monologues: Dramatic Monologues For Actors. It contains 16

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hilarious comedic scenes for two actors that range from one to ten minutes in length. All of the scenes are original and are taken from selected plays, films, and television

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pilots from Gregory's body of work. Like Monologues, SHOWTIME was written to fill a much needed void for comedic scenes for black and minority actors; although this book was

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written for actors of all races. There are the many unique characteristics in this book that separates it from similar books. The characters can be performed by anyone and there are

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plenty of scenes for males and females, males and males, older males and younger males, and so on. There are scenes that are appropriate for middle school actors all the way

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to professional actors. It is the perfect book to produce a show consisting of short comedic scenes for two actors. Also, it is the perfect book for directing funny scenes or

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shows at high school, colleges, or professional level. SHOWTIME was written to be a comedic actor and director's dream. The characters in each scene allow the actors to

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explore a different character through: researching, exploring, and understanding the motivation and objective necessary to bring the character to life. For the

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director, it allows him/her to utilize, enhance, broaden, and develop many of their skills necessary for directing full-scale productions. As a literary

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resource for educators,
SHOWTIME includes: a
chapter on vernacular,
commonly used vernacular
terms, a chapter on
copyright infringement, a
chapter on stage

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terminology, a chapter on film/television terminology and more. It is an excellent resource to teach: acting, scene study, and character development. SHOWTIME is

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original, the characters are diverse, very funny and lots of fun for acting, directing, or teaching.

An Uninvited Member is a delightful play for girls.

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The drama is set in a boarding school and follows the exciting interactions between young girls, little girls, and their teachers. This story of the bonding between

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boarding school girls of different ages makes a pleasant read. With only a few characters and simple dialogues, this work is perfect for performance at small gatherings. It

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acting teacher and coach, and in my work with the studios, I have found a desperate need for short, contemporary scenes that are universal and not limited by age or

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nationality?scenes that provide an extreme range of emotions, actions, and impediments and that give the actor a complete workout.I have spent endless hours reading

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plays and scripts, only to end up cutting and pasting the scenes together in an effort to provide the needed material.

Ultimately, I found it to be more efficient and

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pragmatic to write the scenes myself. My scenes are used in a variety of ways. In my Audition Technique Workshop for example, the actors are given the same scene. They

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have an hour to memorize the scene and apply their tools and techniques; after which, I direct the scene and videotape the actors as though they were auditioning for a casting

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director. In the real world, actors typically receive their scripts a day before the audition. Consequently, this exercise is a ?muscle-building? workout. The

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scenes may also be used as part of the actor's reel. Additionally, actors use these scenes for showcasing and for auditioning for agents (and managers). The agents

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often request that actors prepare scenes in addition to monologues, the reason being that uninformed or overzealous actors sometimes direct their monologue performance to

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the agent, even though the agent is not a character within the monologue. Doing this immediately creates problems. The agent becomes uncomfortable because he

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or she has unwittingly been forced to become part of the monologue, and as such, the agent is unable to observe the actor's performance.

Notwithstanding the

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importance of a monologue, only the performance of a scene enables the agent to observe the connectedness between the actors, the specificity of their relationships, and the use

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of the behavior. Most agents request both a short comedy scene and a dramatic scene. Therefore I present a variety of each for this book, to best express each actor's

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talent and uniqueness. Lena Harris Beverly Hills, California Back cover copy: Twenty-five 5-Minute Power Scenes an invaluable tool for the developing actor to hone his or her

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dramatic skills Lena Harris, award-winning actor and renowned acting coach, has written these twenty-five original scenes for two to four persons to both train

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developing actors and showcase, to best advantage, their talents. Unable to find scenes from existing plays that would best exercise the dramatic skills of her acting

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students, Harris decided to sit down and pen her own dramatic situations. These riveting scenes, both comedy and drama, take actors through a dramatic arc of action

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in just five minutes, drawing fully on both their dramatic and comedic skills and their ability to portray, succinctly and accurately, characters and situations. Characters and

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venues range from yuppie professionals in a Manhattan bar to small-town Texas lovers to a convict locked up in prison. These scenes help actors to build their

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acting ?muscles? in the classroom and are also perfect audition material, showcasing their talent for agents, managers, and casting directors. I've watched the Skit Guys

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for more than 10 years; Eddie and Tommy are storytellers. They were telling stories before storytelling was all the rage. In their latest book, the Skit Guys let us

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peek inside their incredibly creative minds."-Allen Jackson, New Orleans Seminary
"When it comes to skits, the Skit Guys have the corner market on the good stuff.

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They are engaging, thought provoking and hilarious without being cheesy or cliché. Their unique style is clean, clever, clear, and ... funny! You can't go wrong with these two."

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-Darren Whitehead,
Director of Next Gen
Ministries, Willow Creek
Community Church "I've been
in student ministry for
over 30 years, and the
Skit Guys are pretty much

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the greatest skit guys ever. Here's another resource from the chimerical minds of Eddie and Tommy that will help us youth workers in the trenches. This book will

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aid you greatly in your continuous pursuit of excellence in the world of drama. In other words, buy this freaking book!" -Bob Johns, First Woodway, Waco, Texas (the guy that

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gave them their first gig) 35 CHEESE-FREE SKITS If you're looking for fun and creative ways to involve your students in learning, you can stop looking. Skits That Teach provides

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you and your students everything you need to act out funny and compelling skits with total confidence. Search by topic or by group size to find the perfect comedic or

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dramatic sketch to help illustrate a point or just start a dialogue. The Skit Guys, Eddie James and Tommy Woodard, have tested these skits on teenagers around the country, and

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they've brought together some of the best for this great resource. Plus they give you everything you need for each skit—overview, characters, location, Scripture

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reference, props, direction pointers, and a complete script. The Skit Guys avoid the cheesy dialogues and scenes typically found in Christian dramas and

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instead bring fun characters, witty scripts, and entertaining situations to their skits, all categorized by:

- Skits for Idiots (it would take an idiot not to be able to

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do them right!)•

Monologues•

Duets/Ensembles• Comedy•

Drama• Scripture

ReadingsTHE SKIT GUYS are

Eddie James and Tommy

Woodard, two high school

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friends who love to communicate God's Word in dynamic and captivating ways through the use of drama, teaching, and comedy. They've been involved in various

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ministries and impacting lives for more than a decade. The duo has written numerous dramas, plays, and humorous skits that cover a wide variety of topics. They're the

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authors of Instant Skits along with their own Skit Guys resources. Eddie James has coauthored four volumes of the Videos That Teach series with Doug Fields.

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A Comedy

You Can't Take it with You

A Play for Girls in Two

Scenes

The Diary of a Hounslow

Girl

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Humorous Monologues and
Dramatic Scenes

A Comedy in One ACT

Eleven sketches, "exhibits" in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life,

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performers, and parties

"I'm Not Rappaport! takes place under a bridge in Central Park, where two octogenarians, one white one black, meet regularly, determined to fight off all attempts to put them out to pasture. Nat is a cantankerous Communist

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whose daughter is urging him into the old folk's home. Midge, an apartment superintendent spends his days in the park hiding in the past and from his disgruntled tenants."--Publisher's description.

Presents the 1937 Pulitzer prize-

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winning drama featuring the Sycamores and the Kirbys.

Give a Great Youth Scavenger-Mystery Party Without Knocking Yourself Out... Even the Host Has a Great Time with Printable Party Kits!! Wondering how to entertain those 10 girls ages 9 to 12

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coming to your home for a 2 hour or slumber party (conclusion in the morning)? We can make you the perfect host in less than ten minutes from now! The moment you place your order you'll be able to print your needed party materials. All you need is

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a color printer and you can easily host a SimpliFun party. You can even add your own child's name and party information for personalized invitations! A mystery party game is a unique play acting party where the guests become the characters who

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solve the mystery. You'll get a mystery
ling-by-line script, invitations, thank
you cards, place settings, room
decorations, costume iron-on graphics,
and recipes. The Marooned Scavenger
 Hunt involves a cruise on the "Lucky
 Lady," pirates, rescuers, a small

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island, natives, a scavenger hunt, a cookout, and a camp out (optional - in case the girls are marooned longer than 1 day before being rescued). The party enlists the help of 2 to 6 adults and a willing, cooperative bunch of neighbors who only have to contribute

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pre-planted food and other items to the scavenger hunt. So, if you're ready for some real challenges, adventure, creativity and fun, come aboard the "Lucky Lady"! Your guests are invited to come in character. Just follow the script in the complete step-by-step

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instruction booklet and you and your guests are sure to have a unique and fun evening! Created by SimpliFun Studios because there's more to a party than just eating cake!

Wait Wait Bo Bait

The Advertising Girls

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A New Comedy

Sixty Comedy Duet Scenes for Teens

Two Women Scenes for Teens

Showtime

Let's Make a Scene! Short Plays and
Scenes for Grade School Performers

THE STORY: On a cold, clear,

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moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves

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falling

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format

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of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over

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300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the

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book includes the author's own assessment of each monologue.

Give a Great Youth Mystery Party Without Knocking Yourself Out... Even the Host Has a Great Time with Party Kits!! Wondering how

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to entertain those girls ages 9 to 12 coming to your home for a 2 hour or slumber party (conclusion in the morning)? We can make you the perfect host in less than ten minutes from now! The moment you place your

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order you'll be able to print your needed party materials. All you need is a color printer and you can easily host a SimpliFun party. You can even add your own child's name and party information for personalized

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invitations! A mystery party game is a unique play acting party where the guests become the characters who solve the mystery. You'll get a mystery line-by-line script, invitations, thank you cards, place settings,

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room decorations, T-shirt iron-on graphics, and recipes. This mystery script is written for 5, 8 and 10 players along with adult help and acting. In Mystery of the Howling Noises Sam's Uncle Geoff is on an

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extended vacation in Europe. He has asked his sister-in-law, Meg, to move in with her family to watch his house in his absence. He told her that strange things have been happening there over the past six weeks or

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less, and he didn't want the house empty. He didn't elaborate on the strange happenings. Your guests are invited to come in character. Decorating your house to look like a mansion is easy with the front door

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decoration. Just follow the script in the complete step-by-step instruction booklet and you and your guests are sure to have a unique evening of fun! Created by SimpliFun Studios because there's more to a party than

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just eating cake!
Duet & Duo Acting Scenes,
Humorous and Dramatic
Monologues, 4 Ten-Minute
Children's Plays, One-Act
Plays, Full-Length Plays,
Prose and Poetry for
performance. Lory Alison has

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been writing, directing and producing plays since 1993. THE GREAT ESCAPE and LIFE IS FUNNY are poems about date rape and the murder of a child that can be performed also as Dramatic Interpretations. WHEN YOU

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WISH UPON A STAR is a Prose about love and loss that can also be used for a serio-comic Duet or Duo

Interpretation. AMERICAN FOB'S is a serio-comic Duet Scene for a Korean-American girl and Indian-American

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girl, about prejudice and racism in America. BROTHERS FOREVER follows 2 African-American brothers in a Duet Scene that deals with a LGBT teen. FOUR 10-MINUTE CHILDREN'S PLAYS have multiple characters for

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young actors and can be used as Humorous Interpretations SNOW WHITE, CINDERELLA, SLEEPING BEAUTY IN THE LAND OF DISCO, TORTOISE & THE HARE spin old yarns into new, fun, adventures!

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actors. ONE-ACT PLAYS include THE WIZARD OF...DUH! and BAH HUM BUG! A CHRISTMAS TALE. Both are approx. 15-20 minutes and have lots of characters. DAUGHTERS OF PANTELONE is a Commedia dell'Arte play for a modern

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audience with 15 characters, 40 minutes and appropriate for one-act competition.

FULL-LENGTH PLAYS include VEGAS OR BUST! that has a large cast 60+, and performers may play multiple characters. This is the

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perfect play to get all your theatre classes involved in a Main Stage production!

DRAMA QUEENS & KINGS LIVE!

is a play consisting of sketch comedy scenes performed by adults for mature audiences. Think SNL

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or MADTV for the stage. Not for those easily offended!
Skits That Teach
Original Monologues, Duets,
10 Minute Plays, One-Acts,
Full-Length Plays and More!
62 Comedy Duet Scenes for
Teens

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The Women of Löwenburg
Acting Scenes for Two Actors
Comedy in Three Acts
The Secret Garden

The story of a modern Asian young woman trying to straddle Western attitudes and

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traditional beliefs. You've heard of an Essex Girl or even a Chelsea Girl but what is a Hounslow Girl? The term has become a byword for confident, young Muslim women who are grappling with

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traditional values, city life and fashion. From the joys of Pakistani weddings to fights on the night bus, Ambreen Razia's *The Diary of a Hounslow Girl* is a funny, bold, provocative play highlighting

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the challenges of being a teenage girl in a traditional Muslim family, alongside the temptations and influences of growing up in and around London. “Ambreen’s writing is poetic in its structure and

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intensity, funny, moving, chilling, and delivered in a style that takes inspiration from spoken word and physical theatre. She has created a rhythm that draws the audience in, as compelling as a

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thriller, complete with gathering ominousness, shocks and comic relief.” Deborah Bestwick, Director, Ovalhouse
“Ambreen Razia’s terrific play is exactly the kind of new work we wish to support in the new

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home of multi-cultural theatre in London. Hounslow Girl is a wonderfully funny take on a London phenomenon and one audiences will enjoy." Jatinder Verma, Artistic Director, Tara Arts" "a powerful piece of

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theatre... Ambreen Razia's performance is astonishing." BritishTheatre.com "This is a sophisticated, moving and often very funny piece of writing, particularly nuanced in its depiction of Shaheeda's

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relationship with her mother ...
astute in tackling the
breakdown of the loving bonds
between parent and child that
can occur when a child
becomes a teenager - and also
how this experience can be

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magnified for the children of first-generation immigrants, whose parents feel distant from their children's British lives... Razia's script touches on everything from first love to cultural expectations to

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student-teacher relationships; it's a bit like an inner-city version of *An Education*." The Stage Ambreen Razia is an actress and writer from South London. *The Diary of a Hounslow Girl* is Ambreen's

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debut show which premiered at Ovalhouse in 2015.

Passionate about re-establishing British Asian comedy within the UK, she continues to write her comedy sketch show involving two

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British Asian girls exploring the clash between traditional Indian/Pakistani culture and modern British life. She is also currently writing her next play POT primarily focusing on the recent comeback of gang

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culture within the UK.

Performance credits include:
On the Middle Day (Old Vic Theatre); Words and Women (Edinburgh Fringe); Random Acts (Channel 4); Fair Exchange (Hen and Chickens

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Theatre); Variations on a Theme (Camden People's Theatre); Mind the Gap (National Theatre); No Guts, No Heart, No Glory (BBC4/Perth Festival Australia) and Murdered by

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my Father (BBC3).

During a wedding reception in Knoxville, Tennessee, five reluctant bridesmaids try to avoid the proceedings by hiding out in an upstairs bedroom.

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THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American

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girl, moves into another apartment on the same floor.

Sophie ma

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine.

Established in 1967, it is the

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oldest continuing LGBT publication in the United States.

Marooned Scavenger Hunt for
10 Girls Mystery Party Kit
The Ultimate Scene and
Monologue Sourcebook,

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Updated and Expanded Edition
Real-life Situations for
Laughter
An Actor's Reference to Over
1,000 Scenes and Monologues
from More than 300
Contemporary Plays

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8 to 10 Minute Duo Scenes for Practice and Competition

Script Analysis for Actors, Directors, and Designers

Harold Pinter's Screenplays and the Artistic Process

Reproduction of the

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original: The Secret Garden by Frances Hodgson Burnett

While best known as one of the most important playwrights of the twentieth century, Harold

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Pinter (1930--2008) had an equally successful career writing screenplays. His collaborations with director Joseph Losey garnered great attention and esteem, and two of his

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screenplays earned Academy Award nominations: The French Lieutenant's Woman (1981) and Betrayal (1983). He is also credited for writing an unproduced script to remake Stanley

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Kubrick's 1962 adaptation of Lolita. Much scholarship has been dedicated to the subject of Pinter as playwright, but the rich landscape of his work in film has been

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left largely undisturbed.
In *Sharp Cut: Harold Pinter's Screenplays and the Artistic Process*, Steven H. Gale, the world's foremost Pinter scholar, analyzes Pinter's

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creative process from initial conception to finished film. Gale makes careful, point-by-point comparisons of each stage in the screenplay's creation -- the source

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material, the adaptations themselves, and the films made from the scripts -- in order to reveal the meaning behind each film script and to explain the cinematic techniques used

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to express that meaning. Unlike most Pinter scholars, who focus almost solely on the written word, Gale devotes discussion to the cinematic interpretation

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of the scripts through camera angles and movement, cutting, and other techniques. Pinter does not merely convert his stage scripts to screenplays; he adapts the

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works to succeed in the other medium, avoiding elements of the live play that do not work onscreen and using the camera's focusing operations in ways that are not possible

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on the stage. As Pinter's career progressed and his writing evolved, screenplays became for him an increasingly vital means of creative expression. Sharp Cut is

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the first study to fully explore this important component of the Pinter canon.

Kids love to play! These short plays and scenes are great for students to use

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to put on a show.

Playmaking is a craft. A play is something you build with your friends!

Ask yourself: Who'll direct it? Where do we get the costumes, & props? How

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will we create the sound effects? Who'll turn on/off the lights? Play scripts are fantastic tools for teaching Group interaction; Creativity & Expression; Technical

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skills; Language, including ESL And so much more! Includes: "Djinn Rummage" in which self-centered Doreen finds a genie at a rummage sale. "All that Glitters" in

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which the bumbling Behr Brothers thought they had struck gold when they kidnapped the heiress to the Golden Throne port-a-pottie empire. "Candy is Dandy," a macabre modern

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take on the classic
"Hansel & Gretel."
Select scenes from "Cindy
Claus Versus the Easter
Bunny" (the sequel to
"Cindy Claus Saves
Christmas").

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"Birdbrains," sitcom-style mini-episodes about best friends Sydney ("the Brain") and fun-loving, goofy Bird & their friends!

Dozens of humorous skits

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are written for two teen actors and draw their inspiration from everyday life. Original.

Lactose Free for Those Who Can't Stand Cheesy Skits
A Play

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An Uninvited Member
Banned in Wisconsin // 35
Cheese Free Skits
Collection of Six Duets
for Teen Women
An Actor's Guide to Over
1,000 Monologues and

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Scenes from More Than 300
Contemporary Plays

A Masque of Very Fly
Leaves in Two Scenes

***Script Analysis for
Actors, Directors, and
Designers applies directly***

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to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative

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work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to

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stimulate their creative process as they engage in production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for

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Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-

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depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author

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teaches you the unusual ways in which the subject matter operates in unconventional plays.

"A collection of 24 comedic and dramatic duet scenes based on the real-

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life situations faced by young women today"--P. [4] of cover.

Actor's Choice Scenes for Teens Playscripts Incorporated Provides short plays and

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humorous dramatic scenes for two actors, focusing on adolescent situations including dating, crushes, and failing grades.

Almost, Maine

Jealousy Jane

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25 Five-minute Power Scenes

Deck the Stage!

Five Women Wearing the Same Dress

The Ultimate Scene and Monologue Sourcebook

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Scenes for Teens

35 CHEESE-FREE SKITS If you're looking for fun and creative ways to involve your students in learning, you can stop looking. **Skits That Teach** provides you and your students everything you need to act out funny and

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compelling skits with total confidence. Search by topic or by group size to find the perfect comedic or dramatic sketch to help illustrate a point or just start a dialogue. The Skit Guys, Eddie James and Tommy Woodard, have tested these skits

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on teenagers around the country, and they've brought together some of the best for this great resource. Plus they give you everything you need for each skit---overview, characters, location, Scripture reference, props, direction pointers, and a

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complete script. The Skit Guys avoid the cheesy dialogues and scenes typically found in Christian dramas and instead bring fun characters, witty scripts, and entertaining situations to their skits, all categorized by: * Skits for Idiots

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(it would take an idiot not to be able to do them right!) *

Monologues * Duets/Ensembles *

Comedy * Drama * Scripture Readings

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the

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invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action,

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and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the

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book includes the author's own assessment of each monologue. "Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts

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50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose

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that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry for *The Middle of the Night* by Paddy Chayefsky. This is what you see: *The Middle of the Night* by Paddy Chayefsky

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(Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama,

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frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female

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Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it

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contains. If the description of this particular play piques your interest, your next step is to turn to “Part Six: Male/Female Scenes” for specifics about the selection. This is what you'll see there: The Middle of the Night by Paddy Chayefsky (Samuel French)

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Drama: Act II, Scene 2, pp. 40-44; The Manufacturer (53) and The (23). After an unsatisfactory attempt at lovemaking, The Manufacturer feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor

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playing The Manufacturer must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing The . Start, The Manufacturer: "I'm sorry, Betty." End, The Manufacturer: "Oh, my sweet , I love you so much you

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don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the

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scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. BecauseThe Ultimate Scene

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Laughter

Dream Girl

"Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be

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found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher. The play opens in the flat of Greg and Ginny, a young co-habiting

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couple, Ginny being the more sexually experienced. Greg finds a strange pair of slippers under the bed and is too besotted to believe they might have been left by another man (which would also explain the bunches of flowers

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and boxes of sweets filling Ginny's apartment). Ginny goes off for a day in the country, supposedly to visit her parents but actually to break things off with her older married lover, Philip. Greg decides to follow her. The

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next scene is on the patio at the home of Philip and his befuddled wife Sheila, whose marriage is clearly under strain. Greg shows up unannounced before Ginny, and wrongly assumes that they are her parents. Greg asks for her

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hand from Philip, while Philip mistakenly believes that the strange young man is asking permission to marry Sheila. Once Ginny arrives, she convinces Philip to play the role of her father. Meanwhile, Greg still

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believes that Sheila is Ginny's mother. The situation becomes increasingly complicated and hilarious.

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women whom the slightest suggestion may send off into the most extravagant daydreams. In her own

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