

Girls Of Riyadh

From the time she was a little girl, Maryam rebelled against the terrible second-class existence that was her destiny as an Afghan woman. Although she grew up in a privileged family, she had witnessed the miserable fate of her grandmother & three aunts, & wished she had been born a boy. This book tells her story.

Fascinating and disturbing.” —Jodi Picoult, #1 New York Times–bestselling author of Small Great Things and Leaving Time A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She’s also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don’t want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

For more than a decade, Katherine Zoepf has lived in or traveled throughout the Arab world, reporting on the lives of women, whose role in the region has never been more in flux. Only a generation ago, female adolescence as we know it in the West did not exist in the Middle East. There were only children and married women. Today, young Arab women outnumber men in universities, and a few are beginning to face down religious and social tradition in order to live independently, to delay marriage, and to pursue professional goals. Hundreds of thousands of devout girls and women are attending Qur’anic schools—and using the training to argue for greater rights and freedoms from an Islamic perspective. And, in 2011, young women helped to lead antigovernment protests in the Arab Spring. But their voices have not been heard. Their stories have not been told. In Syria, before its civil war, she documents a complex society in the midst of soul searching about its place in the world and about the role of women. In Lebanon, she documents a country that on the surface is freer than other Arab nations but whose women must balance extreme standards of self-presentation with Islamic codes of virtue. In Abu Dhabi, Zoepf reports on a generation of Arab women who’ve found freedom in work outside the home. In Saudi Arabia she chronicles driving protests and women entering the retail industry for the first time. In the aftermath of Tahrir Square, she examines the crucial role of women in Egypt’s popular uprising. Deeply informed, heartfelt, and urgent, Excellent Daughters brings us a new understanding of the changing Arab societies—from 9/11 to Tahrir Square to the rise of ISIS—and gives voice to the remarkable women at the forefront of this change.

"Cay Garcia was given only a few hours to pack up her belongings and leave Riyadh for good. She had dared to confront her employer, a young Saudi princess, about the treatment of her staff. In Behind palace walls, she shares the intrigues of Riyadh's expat community and exposes the nasty underbelly of the extravagant lives of Saudi Arabian royalty"--Back cover.

The girls of Riyadh are young, attractive and living by Saudi Arabia's strict cultural traditions. In-between sneaking out behind their parents' backs, dating, watching American TV and having fun, they're still trying to be good little Muslim girls. That is, pleasing their families. But can you be a twenty-first century girl and a Saudi girl? Gamrah's faith in her new husband is not exactly returned ...Sadeem is a little too willing to please her fiance ...Michelle is half-American and the wrong class for her boyfriend's family ...While Lamees works hard with little time for love. The girls of Riyadh are young, attractive and living by Saudi Arabia's strict cultural traditions. Well, not quite. In-between sneaking out behind their parents' backs, dating, shopping, watching American TV and having fun, they're still trying to be good little Muslim girls. That is, pleasing their families and their men. But can you be a twenty-first century girl and a Saudi girl?

For the Love of a Son

The Routledge Companion to Romantic Love

In the Land of Invisible Women

Reform and Repression in Saudi Arabia

The Translator as Writer

Saudi, Inc.: The Arabian Kingdom's Pursuit of Profit and Power

The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love, romance and popular romance fiction. This first-of-its-kind volume illustrates the broad and interdisciplinary nature of love studies. International contributors, including leaders in their field, reflect a range of perspectives from cultural studies, history, literature, popular romance studies, American studies, sociology and gender studies. Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts: Love, romance and historical and social change Love and feminist discourses Love and popular romance fiction Love, gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation, place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies, women and gender studies, literature studies and sociology.

The Kingdom of Saudi Arabia is one of the most mysterious and secretive societies in modern times and the lives of the women living there is perhaps the most intriguing aspect of all. What do the women of Saudi Arabia really think about their lives? What are their hopes and dreams? To separate fact from fiction, Nicola Sutcliff spent four years living in the Kingdom, meeting and interviewing women of all ages and from all walks of life. Their stories are presented here and paint a portrait of a country that appears to be on the cusp of change. Meet Hafsa, a Bedouin who gave birth to eleven children in the open desert; Jamila, the first wife in a polygamous household; Aya, a medical student who married a stranger in order pursue her education. Meet these and many others and discover what they think about subjects as diverse as education, driving, the religious police, male guardianship, social media, women's rights, love, marriage, underground parties, under-the-abaya fashion and sexuality. Authentic, eye-opening, inspiring and courageous, this candid collection of essays captures the essence of what it is like to be a woman living in Saudi Arabia today.

Why do young Saudis, night after night, joyride and skid cars on Riyadh's avenues? Who are these 'drifters' who defy public order and private property? What drives their revolt? Based on four years of fieldwork in Riyadh, Pascal Menoret's

Joyriding in Riyadh explores the social fabric of the city and connects it to Saudi Arabia's recent history. Car drifting emerged after Riyadh was planned, and oil became the main driver of the economy. For young rural migrants, it was a way to reclaim alienating and threatening urban spaces. For the Saudi state, it jeopardized its most basic operations: managing public spaces and enforcing law and order. A police crackdown soon targeted car drifting, feeding a nation-wide moral panic led by religious activists who framed youth culture as a public issue. This book retraces the politicization of Riyadh youth and shows that, far from being a marginal event, car drifting is embedded in the country's social violence and economic inequality.

In 2018, journalist Jamal Khashoggi was murdered by Saudi regime operatives, shocking the international community and tarnishing the reputation of Muhammad bin Salman, the kingdom's young, reformist crown prince. Domestically, bin Salman's reforms have proven divisive, and his adoption of populist nationalism and fierce repression of diverse critical voices--religious scholars, feminists and dissident youth--have failed to silence a vibrant and well-connected Saudi society. Madawi Al-Rasheed lays bare the world of repression behind the crown prince's reforms. She dissects the Saudi regime's propaganda and progressive new image, while also dismissing Orientalist views that despotism is the only pathway to stable governance in the Middle East. Charting old and new challenges to the fragile Saudi nation from the kingdom's very inception, this blistering book exposes the dangerous contradictions at the heart of the Son King's Saudi Arabia.

Winner of the 2013 Said Ghobash Banipal Prize for Arabic Literary Translation. A Land without Jasmine is a sexy, satirical detective story about the sudden disappearance of a young female student from Yemen's Sanaa University. Each chapter is narrated by a different character, beginning with Jasmine herself. The mystery surrounding her disappearance comes into clearer focus with each self-serving and idiosyncratic account provided by an acquaintance, family member, or detective. The hallucinatory ending, although appropriately foreshadowed, may come as a Sufi surprise for the reader. Less mystically inclined readers may want to reread this tale to construct an alternative ending. This short novel has echoes of both the Sherlock Holmes stories and The Catcher in the Rye as, in addition to the mystery and a murder, the novel contains candid discussions of coming of age in a land of sexual repression. Wajdi al-Ahdal is a satirical author with a fresh and provocative voice and an excellent eye for the telling details of his world.

A Society of Young Women

You've Reached Sam

Princess

Jailbirds

Behind Palace Walls

A Girl Like That

Girls of Riyadh Penguin Paperbacks

In a land where Kings still rule, I am a Princess. You must know me only as Sultana, for I cannot reveal my true name for fear that harm will come to me and my family for what I am about to tell you. Think of a Saudi Arabian princess and what do you see? A woman glittering with jewels, living a life of unbelievable luxury. She has gold, palaces, swimming-pools, servants, designer dresses galore. But in reality she lives in a gilded cage. She has no freedom, no vote, no control over her own life, no value but as a bearer of sons. Hidden behind the veil, she is a prisoner, her jailers her father, her husband, her sons. 'Sultana' is a member of the Saudi royal family, closely related to the King. For the sake of her daughters, she decided that it was time for a woman in her position to speak out about the reality of life for women in her country, whatever their rank. She tells of her own life, from her turbulent childhood to her arranged marriage - a happy one, until her husband decided to take a second wife - and of the lives of her sisters, her friends and her servants. In contrast to the affection and easy camaraderie amongst the women, she relates a history of appalling oppression against them, everyday occurrences that in any other culture would be seen as shocking human rights violations: forced marriages, servants bullied into sex slavery, summary executions. Princess is a testimony to a woman of indomitable spirit and great courage. By speaking out, 'Sultana' risked bringing the wrath of the Saudi establishment upon her head and upon the heads of her children. For this reason, she told her story anonymously.

This is a memoir about living, loving, dreaming, daring, and driving while female -- in a country where it's dangerous to do all of the above. Manal al-Sharif grew up in Mecca the second daughter of a taxi driver, born the year strict fundamentalism took hold. In her adolescence, she was religious radical, melting her brother's boy band CDs in the oven because music was haram: forbidden by Islamic law. But what a difference an education can make. By her twenties, she was a computer security engineer, one of a few women working in a desert compound built to resemble suburban America. That's when the Saudi kingdom's contradictions became too much to bear: she was labeled a slut for chatting with male colleagues, her school-age brother chaperoned her on a business trip, and while she kept a car in her garage, she was forbidden from driving on Saudi streets. Manal-al-Sharif has written a memoir about the making of an accidental activist, a story of a young Muslim woman who stood up to a kingdom of men -- and won.

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and

chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

This study explores how contemporary Saudi women writers use their writings as a way to gain control over the rules of cultural discourse in their society. The author examines the work of nine influential women writers and presents excerpts of their writings which appear here for the first time in English.

Opportunities of Place, Power, and Reform in Saudi Arabia

Does My Head Look Big in This?

Identity and Politics in a Globalized Kingdom

The Green Bicycle

Muted Modernists

A Saudi Woman's Awakening

In Riyadh, against the events of the second Gulf War and Saddam's invasion of Kuwait, we learn the story of Munira--with the gorgeous eyes--and the unspeakable tragedy she suffers as her male nemesis wreaks revenge for an insult to his character and manhood. It is also the tale of many other women of Saudi Arabia who pass through the remand center where Munira works, victims and perpetrators of crimes, characters pained and tormented, trapped in cocoons of silence and fear. Munira records their stories on pieces of paper that she folds up and places in the mysterious bottle given to her long ago by her grandmother, a repository for the stories of the dead, that they might live again. This controversial novel looks at many of the issues that characterize the lives of women in modern Saudi society, including magic and envy, honor and revenge, and the strict moral code that dictates male-female interaction. "Yousef al-Mohaimed is a rising star in international literature. Munira's Bottle is a rich and skillfully crafted story of a dysfunctional Saudi Arabian family. One of its strengths lies in its edgy characters: Munira, a sultry, self-centered, sexually repressed woman; Ibn al-Dahhal, the bold imposter who deceives and betrays her; and Muhammad, her perpetually angry and righteous brother, a catalyst who forces the events. Western readers will welcome it for its opening door into Arab lives and minds."--Annie Proulx "Mohaimed writes in a lush style that evokes a writer he cites as an influence, Gabriel Garcia Marquez. [He] takes on some of the most divisive subjects in the Arab world."--Washington Post

Based on remarkable primary research, this unique contemporary account of the lives of young Saudi men reveals a distinct group of voices.

Discover a collection of short stories that will plunge you into the personal lives of a whole range of men and women - everyone from princesses to paupers and from sultans to sorcerers. You'll meet a princess whose best friend literally tries to steal her wedding, right down to her bridal shoes; a bride who mysteriously goes blind on her wedding day; a woman whose romantic Parisian honeymoon proves too good to be true; and a jealous wife who lures her husband into falling in love with another woman. These candid stories - sometimes moving, sometimes funny, and always entertaining and surprising - will resonate with readers round the world.

Queen Marie of Roumania, granddaughter to both Victoria, Empress of the British Empire, and Alexander II, Tsar of Russia, is in need of Mary Russell and Sherlock Holmes' services.

The cities of Saudi Arabia are among the most gender segregated in the world. In recent years the Saudi government has felt increasing international pressure to offer greater roles for women in society. Implicit in these calls for reform, however, is an assumption that the only "real" society is male society. Little consideration has been given to the rapidly evolving activities within women's spaces. This book joins young urban women in their daily lives--in the workplace, on the female university campus, at the mall--to show how these women are transforming Saudi cities from within and creating their own urban, professional, consumerist lifestyles. As young Saudi women are emerging as an increasingly visible social group, they are shaping new social norms. Their shared urban spaces offer women the opportunity to shed certain constraints and imagine themselves in new roles. But to feel included in this peer group, women must adhere to new constraints: to be sophisticated, fashionable, feminine, and modern. The position of "other" women--poor, rural, or non-Saudi women--is increasingly marginalized. While young urban women may embody the image of a "reformed" Saudi nation, the reform project ultimately remains incomplete, drawing new hierarchies and lines of exclusion among women.

Girls of Riyadh

Joyriding in Riyadh

Oil, Urbanism, and Road Revolt

Daring to Drive

Mythmaking on the Saudi Oil Frontier

The Secret Lives of Young Women Who Are Transforming the Arab World

Part horror, part comedy, this poetry collection considers the changing relations between a citizen white host with liberal political views, and an immigrant guest whose visa status is precarious. Looking at the limits of charitable acts, the breakdown of a social relationship, these poems are written for a raw voice.

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The Translator as Writer bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve. Saudi Arabia - where marriages are arranged and there are no cinemas or parties to go to, where social life consists of trying to keep girls and boys apart rather than put them together. But as Rajaa Alsanea reveals in this absorbing novel, that's not the whole story: determination, mobile phones and the internet have made life easier for young Saudis, and the four girls in this novel are all finding romance even though mostly it goes badly wrong. Girls of Riyadh captures the trials and tribulations of a middle-class society quite unlike our own and blows the lid off all our preconceptions of Arab life.

A history of the most profitable company in the world, Saudi Aramco, and the story behind the family that ruthlessly maneuvered to control this multi-trillion dollar enterprise. The Saudi royal family and Aramco leadership are, and almost always have been, motivated by ambitions of long-term strength and profit. They use Islamic law, traditional ideology, and harsh justice to maintain stability and their own power, but underneath the thobes and abayas and behind the religious fanaticism and illiberalism lies a most sophisticated and ruthless business enterprise. Today, that corporation is poised to pull off the biggest IPO in history. Over more than a century, fed by ambition and oil wealth, al Saud, as the royal family is known, has come from next to nothing to rule as absolute monarchs, a contrast with the world around them and modernity itself. The story starts with Saudi Arabia's founder, Abdul Aziz, a lowly refugee embarking on a daring gambit to reconquer his family's ancestral home?the mud-walled city of Riyadh. It takes readers almost to present day, when the multinational family business has made al Saud the wealthiest family in the world and on the cusp of a new transformation. Now al Saud and its family business, Aramco, are embarking on their most ambitious move: taking the company public and preparing the country for the next generation.

"In this stunningly written book, a Western trained Muslim doctor brings alive what it means for a woman to live in the Saudi Kingdom. I've rarely experienced so vividly the shunning and shaming, racism and anti-Semitism, but the surprise is how Dr. Ahmed also finds tenderness at the tattered edges of extremism, and a life-changing pilgrimage back to her Muslim faith." - Gail Sheehy The decisions that change your life are often the most impulsive ones. Unexpectedly denied a visa to remain in the United States, Qanta Ahmed, a young British Muslim doctor, becomes an outcast in motion. On a whim, she accepts an exciting position in Saudi Arabia. This is not just a new job; this is a chance at adventure in an exotic land she thinks she understands, a place she hopes she will belong. What she discovers is vastly different. The Kingdom is a world apart, a land of unparalleled contrast. She finds rejection and scorn in the places she believed would most embrace her, but also humor, honesty, loyalty and love. And for Qanta, more than anything, it is a land of opportunity. A place where she discovers what it takes for one woman to recreate herself in the land of invisible women.

Wolves of the Crescent Moon

Beirut, I Love You

Driving by Starlight

Zeina

Being Young, Male and Saudi

The Struggle Over Divine Politics in Saudi Arabia

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

In the vein of Year of the Dog and The Higher Power of Lucky, this Middle Eastern coming-of-age story is told with warmth, spirit, and a mischievous sense of humor Spunky eleven-year-old Wadjda lives in Riyadh, Saudi Arabia with her parents. She desperately wants a bicycle so that she can race her friend Abdullah, even though it is considered improper for girls to ride bikes. Wadjda earns money for her dream bike by selling homemade bracelets and mixtapes of banned music to her classmates. But after she's caught, she's forced to turn over a new leaf (sort of), or risk expulsion from school. Still, Wadjda keeps scheming, and with the bicycle so closely in her sights, she will stop at nothing to get what she wants. Set against the shifting social attitudes of the Middle East, The Green Bicycle explores gender roles, conformity, and the importance of family, all with wit and irresistible heart.

"We let ourselves be won over by this novel that describes with such faithfulness and emotion the tearing apart of a country and a woman forever caught between two shores." , "Le Monde "Full of poetry and freshness," "Guide de la rentrée littéraire, Lire/Virgin WINNER OF FRANCE'S THE LAGARDERE

PRIZES SHORTLISTED FOR THE INTERNATIONAL PRIZE OF ARABIC FICTION RAISES IMPORTANT QUESTIONS ABOUT IDENTITY, BELONGING, AND PATRIOTISM In her award-winning novel, Inaam Kachachi portrays the dual tragedy of her native land: America's failure and the humiliation of Iraq. The American Granddaughter depicts the American occupation of Iraq through the eyes of a young Iraqi-American woman, who returns to her country as an interpreter for the US Army. Through the narrator's conflicting emotions, we see the tragedy of a country which, having battled to emerge from dictatorship, then finds itself under foreign occupation. At the beginning of America's occupation of Iraq, Zeina returns to her war-torn homeland as an interpreter for the US Army. Her formidable grandmother—the only family member that Zeina believes she has in Iraq—gravely disapproves of her granddaughter's actions. Then Zeina meets Haider and Muhaymin, two "brothers" she knows nothing of, and falls deeply in love with Muhaymin, a militant in the Al Mehdi Army. These experiences force her to question all her values.

Zena el Khalil, a young Beirut-based female artist, writer, and activist who had an unconventional but worldly upbringing growing up in Lagos, Nigeria and attending art school in New York, returns after 9/11 to her familial home of Beirut and its mountains, beaches, food, music and drugs. Beirut, I Love You, spanning from 1994 to the present day, brings Beirut to life in all its glory and contradictions and is filled with personal anecdotes of Zena's life there: a place where, in spite of the pervasive desire for hope and the resilience of its people, still bears deep scars from the Lebanese Civil War and the Israeli invasion of 2006—a place where plastic surgery and AK 47s live side by side and nightclubs are situated on rooftops in order to avoid car bombs. Yet Zena and her friends, in particular her fellow rebel Maya, refuse to accept the extreme poles of Beirut, the militias and gender restrictions on one side, hedonism and materialism on the other. And although Zena experiences tragedy and loss, her story is a testament to the power of love and friendship, and the beauty of her city and its inhabitants. Written with an honest, profound simplicity, Zena is intoxicated by the country's contradictions—"Lebanon was, and always will be, schizophrenic"—and attempts to come to terms with her role among her friends, family, and city.

The narrator of Always Coca-Cola, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name of her father's flower shop. Abeer's bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel's opening paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding are. The names—and the novel's edgy, cynical humor—might be recognizable across languages, but Chreiteh's novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have called the novel "an electric shock."

Castle Shade (Mary Russell and Sherlock Holmes 17)

Diary Of A Bombay Girl

Always Coca-Cola

The Son King

Excellent Daughters

The American Granddaughter

The Tent is a beautifully written, powerful, and disturbing novel, featuring a host of women characters whose lives are subject to the will of a single, often absent, patriarch and his brutal, foul-mouthed mother. Told through the eyes of a young girl, the lives of the Bedouin and peasant women unfold, revealing the tragedy of the sonless mother and the intolerable heaviness of existence. Set against trackless deserts and star-filled night skies, the story tells of the young girl's relationship with her distant father and a foreign woman who is well-meaning but ultimately motivated by self-interest. It provides an intimate glimpse inside the women's quarters, and chronicles their pastimes and preoccupations, their stories and their songs.

An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's You've Reached Sam, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book FIVE THINGS YOU MIGHT NOT KNOW ABOUT WOMEN'S PRISONS 1. You can buy clothes from the Avon catalogue. 2. The Governor gets called the 'Gold Command' when there's an emergency. 3. Tampons are unlimited, soap is not. 4. The best paid job a prisoner can do is sewing pillow cases for other prisons. 5. More than half the women in prison have been victims of more serious crimes than the crimes they've committed. Life in UK prisons is a secret world that only leaks out of its barbed wire walls in contradictory sensationalist headlines and Panorama documentaries: disgraceful conditions versus phones and TV, drug epidemics and gangs versus self-harm and overcrowding. So what's the truth? What do prisoners really do each day? Why are they in there while we're not? And what happens once they leave? Helped by some women who've been inside, Mim Skinner - a prison teacher and community support worker - is here to set the record straight and shine a light on what it's really like to work and live inside as a woman. As eye-opening and funny as it is engrossing and heartbreaking, this is the first account of the unique world that exists inside a UK high-security women's prison and the stories of the women imprisoned there.

"Maya Kapoor swaps the snowy mountains for the glittering ocean." Maya Kapoor arrived in Mumbai with a glamorous

dream, quite literally. Maya wants to be a serious fashion writer for the high-end fashion magazine, Glamorous, but luck is not in her favor.

This debut novel, banned in the author's own country, reveals the social, romantic, and sexual tribulations of four young women from the elite classes of Saudi Arabia. Every week after Friday prayers, the anonymous narrator sends an email to the female su

A Land Without Jasmine

Queens of the Kingdom

A Novel

A Female Doctor's Journey in the Saudi Kingdom

Black Book of Arabia

America's Kingdom

The tale of four young women university students from Riyadh follows their struggles to navigate the precarious paths between desire, fulfillment, and Islamic tradition while witnessing how the Arab world is being changed by new economic and political realities.

Distinguished literary critic Bodour is trapped in a loveless marriage and carries with her a dark secret. She fell in love in her youth and gave birth to an illegitimate daughter, Zeina, whom she abandoned on the streets of Cairo. Bodour doesn't know that Zeina has blossomed into one of Egypt's most beloved entertainers. Pining for her estranged daughter, she writes a fictional account of her life in an attempt to find solace. But as the revolution in Cairo begins to gain fire, the novel goes missing and Bodour must find who has stolen it. Will her hunt for the thief bring mother and daughter together? Or is Bodour destined to lose her daughter to Cairo forever?

Examination of U.S.-Saudi relations, the development of the oil frontier, and the enduring legacy of racial segregation at the Aramco camps.

In this debut YA friendship story set in Saudi Arabia, two girls navigate typical teen issues—crushes, college, family expectations, future hopes, and dreams. Sixteen-year-olds Leena and Mishie are best friends. They delight in small rebellions against the Saudi cultural police—secret Western clothing, forbidden music, flirtations. But Leena wants college, independence—she wants a different life. Though her story is specific to her world (a world where it's illegal for women to drive, where a ten-year-old boy is the natural choice as guardian of a fatherless woman), ultimately it's a story about friendship, family, and freedom that transcends cultural differences. - GODWIN BOOKS -

Analysis of both official and opposition Saudi divine politics is often monolithic, conjuring images of conservatism, radicalism, misogyny and resistance to democracy. Madawi Al-Rasheed challenges this stereotype as she examines a long tradition of engaging with modernism that gathered momentum with the Arab uprisings and incurred the wrath of both the regime and its Wahhabi supporters. With this nascent modernism, constructions of new divine politics, anchored in a rigorous reinterpretation of foundational Islamic texts and civil society activism are emerging in a context where authoritarian rule prefers its advocates to remain muted. The author challenges scholarly wisdom on Islamism in general and blurs the boundaries between secular and religious politics.

The White Book

How to Wash a Heart

Munira's Bottle

Women and Words in Saudi Arabia

A Memoir

The Politics of Literary Discourse

"The first great Saudi novel." –The New York Sun Banned in the kingdom of Saudi Arabia, this provocative, fast-paced debut novel confirms what The Washington Post reported about its award-winning author: "Yousef Al-Mohaimed is taking on some of the most divisive subjects in the Arab world . . . in a lush style that evokes Gabriel García Márquez." In a Riyadh bus station, a man comes across a file containing official reports about an abandoned baby. As he pieces together the shattered life documented within, a larger picture emerges of three outsiders—a Bedouin, an orphan, and a eunuch—linked by fate and trying to make lives for themselves in a predatory city. Unfolding with the intensity of a fever dream over the course of one night, Wolves of the Crescent Moon is a novel of astonishing power and great moral consequence about a deeply traditional society confronting the modern world.

The Women of Saudi Arabia Speak

Life in the Service of a Saudi Princess

The Tent