

Giuseppe Ripa Moondance Ediz Italiana E Inglese

Taking an unconventional approach to autobiographical writing, this work serves as a double memoir, told in dialogue between a mother and a daughter. The conversation takes place in a medieval town high up in the Italian mountains, as the author, a Canadian writer, draws out her mother’s childhood memories of life in southern Italy at the beginning of the 20th century. As they re-create that vanished world, the pair also finds greater understanding of the tumultuous relationships that sometimes exist between immigrant mothers and their children.

For the conservator this book is an invaluable tool when examining the options available for treatment of lacquer. Not only does it cover the technology and methods of treatment for both types of lacquer, but it assesses current practices enabling the conservator to make more informed decisions. Controversial issues are also debated, such as whether Asian Lacquer should be restored in the Asian manner, using non-reversible materials, or using western methods that are theoretically reversible. As the book describes production technology and decorative techniques it will also be a useful aid for both art historians and collectors alike in identifying and dating lacquerware. For the conservator this book is an invaluable tool when examining the options available for treatment. Not only does it cover the technology and methods of treatment for both types of lacquer, but it assesses current practices enabling the conservator to make more informed decisions. Controversial issues are discussed such as whether Asian lacquer should be restored in the Asian manner, using non-reversible materials, or using western methods that are theoretically reversible. As the book describes production technology and decorative techniques it will also prove to be a useful aid for both art historians and collectors alike in identifying and dating lacquerware. Lacquer has long been misunderstood, particularly because the word itself has been used to characterize many different materials. For centuries the term has been used to refer to the Asian and the European materials. At present it is used to describe any glossy coating, from cellulose nitrate to modern plastic finishes.
* Assesses current practices, enabling conservators to make informed decisions
* Includes new information on appearance of stress cracking and effect of light degradation
* Covers both Asian and European lacquer for a comprehensive overview

Rising German artist Ulla von Brandenburg plays with notions of reality and artifice in multilayered works employing film, drawing, installation, wall painting and performance. This publication documents recent works.

A box set collection of eight BBC Radio full-cast dramatizations of Raymond Chandler’s classic novels featuring private investigator Philip Marlowe, including The Big Sleep, The Lady in the Lake, Farewell my Lovely, Playback, The Long Goodbye, The High Window, The Little Sister, and Poodle Springs. The series stars Toby Stephens and features a full cast, plus sound effects and specially-composed music.

Italian Treasures in the US. An Itinerary of Art

Global Weirdness

Whose Beginning is Not, Nor End Cannot be

Oscar Wilde's Italian Dream 1875-1900

Rui Chafes

Art of "X-Men 2"

In China, naturally formed rocks called jiaoshanhiare collected in pantheistic reverence of creation and the cosmos. For the past two decades, Chinese artist Zhan Wang has been replicating these forms in stainless steel.

Sometimes monumental in scale, the artist's "artificial rocks" explore the nexus of nature, industry and artifice.

Marvel at the Brandenburg Gate, climb the Reichstag’s dome, and check out Checkpoint Charlie with Rick Steves Berlin! Inside you'll find: Comprehensive coverage for spending a week or more exploring Berlin Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the colorful East Side Gallery, to the Memorial of the Berlin Wall, to cozy corner biergartens How toconnect with local culture: Raise a pint with the locals and sample schnitzel, stroll through hip Prenzlauer Berg, or cruise down the Spree River Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax Self-guided walking tours of lively neighborhoods and incredible museums Detailed neighborhood maps for exploring on the go Useful resources including a packing list, a German phrase book, a historical overview, and recommended reading Over 400 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on every neighborhood in Berlin, as well as day trips to Potsdam, Sachsenhausen Memorial and Museum, and Wittenberg Make the most of every day and every dollar with Rick Steves Berlin. Expanding your trip? Try Rick Steves Best of Germany.

The X-Men are back in the cinema. Wolverine, Professor X, Cyclops, Jean Grey and the rest of the team return in X2, facing a new threat so dangerous that former enemy Magneto must join their ranks to defeat it.

When a strange object falls off a truck passing through the jungle, a bored young orangutan discovers that he can make wonderful sounds with it and in time his family and the other jungle animals come to appreciate music as well.

Severe Storms, Deadly Heat Waves, Relentless Drought, Rising Seas, and the Weather of the Future

Italy Revisited

Destruction and protection of Italian Cultural Heritage during World War I

Krzysztof Wodiczko

Heide Hatry

It's Bedtime!

Ben does not want to sleep alone, but when his mother asks which toy he wants to take to bed, she is surprised by his choice.

Photographer Sandi Haber Fifield explores the quiet moments and unexpected beauty that reveal the simple life of a small farm. Inspired by the rapid ascendancy of the local food movement, Fifield has spent the last two growing seasons documenting small farms. From Green Gulch in Muir Beach on the West Coast to Beetlebung in Chilmark, MA; from the orchards along the Mississippi River in Brussels, MO, to the grapes grown on Guy Beardsley’s eco-garden in Shelton, CT, she has chronicled many places that, although far-flung, share a tangible spirit that is communicated in the most ordinary of details. She is drawn to the authenticity of small farm life that congregates along the margins in a myriad of cast-off moments: sunlight on muslin seed bags, wooden crates, plastic mesh, buckets, pots, hoses, a lunar planting calendar, quirky signage. The banal details, unsuspecting and unnoticed, constitute a compelling portrait of the farmer who is absent from these photographs, and of the life lived in these places. A rural still life, these pictures illuminate the solitary, homely and authentic quality of life on a small farm. This book includes photographs made on farms, but is not about farming per se; the images are about the quiet moments that reveal the unexpected beauty of small farms through the banal details. "Farming has always been, and will always be cruelly hard work-even while it is a primal, joyful endeavor. It is this yin and yang of pleasure and pain, work and rest, beauty and utility, tidy and messy, bounty and loss, that Sandi Haber Fifield so artfully captures in the photographs presented in "Between Planting and Picking.""
 Dominique Browning, Writer "Parting the curtain, Sandi] Haber Fifield allows viewers to witness what customers normally do not experience at the farm stand or grocers. Along the way, we encounter intimate moments of specificity, stillness, and splendor. T]his work explores by lingering, not moving on, and builds a complex vocabulary of visual association. It is photography as a form of planting. Every snap of the shutter deposits a new vision into the world, each with the infinite potential to grow in the minds of others."
Leslie K. Brown, Independent Curator and Educator "There is a story behind our food. Sandi Haber Fifield’s photographs show us that story at its best. We sometimes forget that pleasure and responsibility are linked, and that in work, there can be beauty and joy. Here are pictures of small farms, where food is grown with integrity, and of simple places that are beautiful because of the work that is done there."
 Josh Viertel, President Slow Food USA

When the Moon returns from bathing in the lake, the drops of water become moonstones, jewels that many people seek but whose secret only one person knows.

A landmark text for novices and scholars alike, "Pocket History of 20th-Century Chinese Art" presents L xFC; Peng's comprehensive and definitive account of Chinese art in a new, more portable format. The nation's foremost art expert traces the accelerated development of Chinese art in the last century, tackling its emergence not only in mainland China, Taiwan and Hong Kong, but also in such important expat centers as Paris and Tokyo. Offering the same unprecedented scope and detail as the larger edition, this scaled-down volume guides the reader through the transformation of a visual culture that today sits at the helm of contemporary innovation. As the Chinese economic age dawns, the art that has emerged over the course of that nation's turbulent rise reveals a complex evolution with broad cultural implications. Among the many artists discussed are Huang Yongping, Gu Wenda, Xu Bing, Zhang Xiaogang, Wang Guangyi, Fang Lijun, Yue Minjun, Zhou Chunya and over 200 others.

Rick Steves Berlin

Anarcha Speaks

Terminal Stage

Works on Paper, 1946-1957

Richard Dupont

Michele Ciacciofera: Silence

Presents photographs of Los Angeles locations mentioned in Raymond Chandler's novels, from the Malibu Pier and Union Station, to MGM Studios, Florian's, and Musso & Frank's Grill.

Having overslept on the day he is supposed to deliver his sleighful of presents, Santa finds everything going wrong as he frantically scrambles to get ready for the big job.

War and Art: The Preservation of Italian Treasures is the result of a joint effort by the Embassy of Italy in Washington, D.C., the Museo Centrale del Risorgimento in Rome, the National World War I Museum in Kansas City, and the Woodrow Wilson House in Washington, D.C.. All joined forces to ensure that the 100th anniversary of the start of the Great War is not forgotten. On July 27, 2014 the Embassy of Italy remembered the last day of peace before the tragedy of WWI with a touching ceremony. At Arlington National Cemetery, a trumpeter played the moving notes of our “The Silence” – our equivalent of “Taps” in the US, and traditionally performed when bidding farewell to the fallen – while musicians in other cities throughout the world simultaneously did the same. To fully understand such a world-changing event as the Great War is to ensure and preserve peace and democracy today. In addition, its comprehension enables us to reconcile our legitimate pride in our national identities with the deep awareness of being citizens of the world. This photographic exhibition, based on images from the Museo del Risorgimento’s archive, highlights the ravages that war can wreak not only on human beings, but also on what should be the inviolate beauty of art. This exhibit represents a unique opportunity to recapture and gain more insight into a significant part of our history. The specific focus on preserving cultural heritage provides a first-hand cultural and historical perspective of the conflict, as well as of the broader Italian framework. It was also thanks to the vital support of the US that Italy was able to preserve most of its artistic treasures – and thus of its identity – from ruthless annihilation. This was in some ways the precursor of a tradition that was later embodied by the notable Monuments Men during the Second World War.

Giuseppe Ripa’s “Moondance” is a kind of photographic sci-fi fantasy that yo-yos between earth and sky, from aerial views to futuristic urban architectures in cities such as New York, London and Milan. Ripa’s portrayal of these environments implicitly opposes the more regimented aspects of contemporary society.

A Pocket History of 20th-century Chinese Art

At the Roots of Spatialism

Witkin

A History in Poems

Manuela Filiaci

Text by Herbert Muschamp, RoseLee Goldberg, Francesco Vezzoli, Nancy Spector, Michael Schulman.

Italy as a haven of gay liberty: a grand tour with Oscar Wilde, featuring previously unseen photographs and archival materials In Oscar Wilde's Italian Dream 1875-1900, leading Wilde scholar Renato Miracco combines written research with previously unseen visual material ranging from Wilde's earliest heady trips to Italy as an Oxford student to recently released court documents from his trial and his final days in France and Italy in 1900, after his incarceration in Reading Gaol, and his voluntary exile from Britain. Italy, and the larger world beyond London, was essential to the sensitivity and awareness of Wilde's identity, his contributions to prison reform and his challenges to social norms and sexual stereotypes in his last years. It also offered a great deal of sexual liberty compared to the oppressive moral atmosphere of England at that time. The previously unseen images Miracco has incorporated in this volume (including photos that Wilde received from the gay German photographer Wilhelm von Gloeden) are mainly from private collections, and together with letters, reminiscences and magazine and newspaper articles (along with derogatory articles about Wilde from the Italian press) they play a key role in placing Wilde's character, and an entire generation, in a complex context. Oscar Wilde's Italian Dream 1875-1900is a major addition to the canon of one of the world's greatest literary figures. Renato Miracco(born 1953) is an Italian art critic and curator. He was awarded the Order of Merit of the Italian Republic for Cultural Achievements in 2018. He served as Cultural Attaché for the Italian Embassy in Washington from 2010 to 2018 and as advisor to the Ministry of Foreign Affairs of Italy. Miracco has curated major exhibitions for Tate Modern in London, the Metropolitan Museum of Art in New York and London's Estorick Collection. His passion for Wilde dates from the early 1980s when he wrote his first essay on Wilde's time in Italy. This new book on Wilde is based on new materials that Miracco has found over the last few years.

This exhibition catalog and collection is designed to provide the public with a better understanding and appreciation of an artist who, amongst the Masters and avant-garde movements of the twentieth century, was at the forefront of research and formal experimentation. His relentless investigation began in the thirties and continued for the rest of his life; it focused on finding dimensions, spaces and new shapes.Yet despite all this, it took a long time for Lucio Fontana s work to capture the attention of the discerning American public, initially enthralled by the European modernism of the French school. This selection of works illustrates the progress and evolution of Fontana s research on signs and matter. The exhibition combines his aperture towards the modern movement while he was in South America with his works inspired by the atmosphere in Milan, based, so to speak, on metaphysical considerations and the practical application of his studies and interiors or on the everyday aesthetics represented by the world of fashion.

Sun and Moon, both miserable in their lonely existence, want very much to meet each other and finally get the opportunity when the impossible happens.

Lacquer: Technology and Conservation

The New Suyuan Stone Catalogue

moondance

Heads and Tales : Twenty-seven Stories and Twenty-seven Portraits

Wake Up, Santa Claus!

Francesco Clemente

Few living photographers are as consistently controversial and provocative as Joel-Peter Witkin, whose work elicits hostility and admiration in equal measure. Shocking and compelling, the photographs in this retrospective collection reach to the outer limits of human nature. 100 full-page reproductions, printed in four colors.

"Richard Dupont's Terminal Stage consists of nine distorted yet hyper-accurate sculptural self-portraits that originate from a computer scan of the artist's own body. Standing slightly larger than life-size in the transparent lobby of a landmark building in the center of New York City, these static "performers" allow themselves to be looked at, photographed and even touched by curious passersby. Ceaselessly interacting with the steady flow of traffic inside and outside its glass enclosure, this site-specific installation raises philosophical issues about body mapping and biometric technology, while at the same time evoking a deeply visceral and perceptually complex response in the viewer. Both wondrous and disquieting, Dupont's technological doppelgangers oscillate between the cold reality of physical space and the realm of the imaginary."--BOOK JACKET.

Accompanying the exhibition "Silence!" held at the Italian Cultural Institute in New York in October 2009, this monograph presents recent paintings, drawings and a large installation by the Italian artist Michele Ciacciofera. Themes of violated democracy and torture are rendered so as to encourage us to imagine a scenario in which any of us might become a prisoner of something or someone.

Madrid-based Ana Laura Alaez, born in 1964 in Bilbao, works in sculpture, architecture, video, photography and music. This comprehensive monograph on Alaez's sculptural and architectural work is published to accompany a solo exhibition at Spain's esteemed contemporary art museum, MUSAC.

Pietra Di Luna It Moon Lake

Giuseppe Ripa

Daylight Noir

Bye-bye, Binky

Achille Perilli

Walking Through the World

Follows the adventures of Dazzle, a spectacular little dinosaur with an iridescent foil spine who, with his friend Maia, meets the friendly Stegosaurus and the terrible Dragonsaurus. Reprint.

An accessible explanation of climate change summarizes its science while sharing insights into its implications for the future, answering key questions from the role of fossil fuels to the economic costs of reducing carbon emissions.

Walking through the World includes Sandi Haber Fifield’s photographs from 2003 to the present. Her grids, diptychs, and installations stretch the boundaries of the traditional frame to mirror the ways in which we gather information visually. The work is born of collisions and alignments that are made as she navigates the world and reinterprets what is in front of her lens. The textured layering of images is suggestive, not definitive, and the work encourages the viewer to examine connections between images as well as the empty spaces linking them.

The story of Noah’s ark filled with animals, and the terrible flood that covered the earth, has always held particular appeal for children—and great fascination for artists. This retelling, faithful to the spirit of the Bible text, is graced with distinctive illustrations by internationally acclaimed artist Lisbeth Zwerger. Fanciful yet reverent, her full-page pictures and charming vignettes offer an imaginative interpretation of this favorite Old Testament story.

War & Art

Conversations with My Mother

Rainbow Fish Finds His Way

Dazzle the Dinosaur

Right You are (if You Think You Are)

Il parco

Nora's lost pacifier becomes a toy for several other animals before it is finally returned to her.

Competitive Rocky Raccoon turns everything he does into a contest until Humphrey Hippopotamus takes him on a fishing trip and helps him to see that winning isn't everything.

The reimaged story of Anarcha, an enslaved Black woman, subjected to medical experiments by Dr. Marion Sims. Selected by Tyehimba Jess as a National Poetry Series winner. In this provocative collection by award-winning poet and artist Dominique Christina, the historical life is reenvisioned. Anarcha was an enslaved Black woman who endured experimentation and torture at the hands of Dr. Marion Sims, more commonly known as the father of modern gynecology. Christina enables Anarcha to tell her story without being relegated to the margins of his life. These poems are a reckoning, a resurrection, and a proper way to remember Anarcha . . . and grieve her.

Lisbon-born Rui Chafes represented Portugal in the 1995 Venice Biennale with his large-scale yet airy abstract steel sculptures that fool the eye by appearing to hover or float. For the first time, in this monograph, Chafes’ sculptures and drawings are contextualized with his own historical lineage that includes Brancusi and Giacometti.

Piuma E Il Coniglietto Fifone

Francesco Vezzoli

Little Bobo

Sandi Haber Fifield

Raymond Chandler’s Imagined City

Between Planting and Picking

Foreword by Catharine MacKinnon.

Marcus Pfister's award-winning Rainbow Fish is back--""in a brand-new adventure! This time, Rainbow Fish gets lost in an undersea storm and has to find his way back home. Luckily, with the help of some new friends, it isn't long before Rainbow Fish is reunited with his glittering school of fish. Italian photographer and psychotherapist Marina Ballo Charmet's captures the parks of such cities as Milan, London, Berlin, Paris, Rome, Vienna, Madrid, Lisbon, Palermo and New York. The images featured here are photographed close to the ground, revealing each park as its own universe--a riot of unique vegetation and color.

Sun and Moon
Ana Laura Alaez
Lucio Fontana
Noah's Ark
The Real Winner