

Good Cop Bad War

An Internal Affairs detective pursues the vigilante cops who murdered his brother. Will he choose a love that cannot be consummated? Or will he choose guilt, vengeance and his own brand of vigilante justice?

TO KNOW THE TRUE STORY BEHIND A WAR, ASK THE PEOPLE WHO FOUGHT IT 'An observation van is running surveillance on a high-level Bradford gangster. Suddenly the van is surrounded by men in balaclavas and tied shut. Out comes the can of petrol. It is set alight and the two cops inside barely escape with their lives. This incident is never reported. The gangsters clearly have informants inside the police and alerting the public would undermine the force. Everyone shrugs it off - with so much money in the drugs game, corruption is part and parcel of the whole deal' The Drug Wars have been fought on British streets for decades, bringing destruction, corruption and violence in their wake. Yet it is a story that remains fundamentally untold. Until now. In this groundbreaking book, former undercover police officer Neil Woods, who risked his life infiltrating some of the UK's most vicious gangs, pieces together the complex and terrifying reality of the drug war in Britain. Calling upon gripping first-hand accounts from those on both sides of the battle, Drug Wars is told by those who are fighting it.

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Major Nghu, the fanatic North Vietnamese officer from book 1, is back. This time, he's got many more soldiers under his command, and uses different tactics, which he believes are guaranteed to defeat the Marines and Popular Forces of Combined Action Platoon Tango Niner. He starts by violating the Christmas truce - at a time when the Marines have American women visiting for Christmas dinner! Defeating the North Vietnamese is the toughest job Tango Niner has faced, especially once Major Nghu and his forces begin targeting the civilian population of the hamlets of Bun Hoa village. Step by step, Major Nghu believes he is achieving his ultimate goal of defeating the Marines and PFs of Tango Niner. Step by step, the Marines and PFs find ways to counter him and his forces, until they meet in the ultimate battle for control of the Song Du Ong river valley.

The King of Round Valley begins where Sunset Hill ended, at the Pacific Point winery on the scenic California North Coast. Reeling from the tragedy in Sunset Hill, Detective Grant Starr buys a \$2 million winery, thinking he's through with police work. After a year, his life has become routine, and the past finally begins to fade away. Then a body shows up on a picnic table behind his winery. When the badly beaten corpse doesn't garner much attention from the local sheriff's office, Grant wants to know why. He learns that nasty things are going on in a remote mountain area called Round Valley: sex parties

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involving cops and their wives, drugs, extortion, intimidation, and murder. At first Grant is content to let the few good local cops handle the mess because, hey, he's not a cop anymore. But when he's threatened and told to butt out, he decides to go all in. Detectives Ralph Bensen and Bill Hanks, Grant's pals from the Modesto Police Department, stop by to try and persuade Grant to return to Modesto, but end up staying to help him thwart the man who calls himself the king of Round Valley. The King of Round Valley is a story rife with greed, lust, an insatiable appetite for power, murder, savagery, loyalty, and friendship. As is typical of Powers's stories, you'll also find humor, entertaining dialogue, interesting characters, and, of course, a 1970 Ferrari Daytona. Everett Powers is the author of three previous Grant Starr novels, The Mighty T, Death of a Matador, and Sunset Hill, and the horror novel Canals. Connect with him online at www.everettpowers.com.

The Night Fighters, Book 5

Offspring

Psion Beta

The King of Round Valley

The Watchers of Ur

Wild Children

The shocking account of how a unit of average middle-aged Germans became the cold-

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blooded murderers of tens of thousands of Jews.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

Sammy, a 14-year-old fugitive, accidentally discovers he has the powers of a Psion. ... Plucked off the streets, he is thrust into the rigorously-disciplined environment of Psion Beta headquarters. As a new Beta, Sammy must hone his newfound abilities using holographic fighting simulations, stealth training missions, and complex war games. His fellow trainees are other kids competing to prove their worth so they can graduate and contribute to the war effort. But the stifling competition at headquarters isolates Sammy

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from his peers. Learning to use his incredible abilities powers is difficult enough, but when things go horribly wrong on a routine training mission, he must rely on the other Betas to stay alive. The Silent War is at a tipping point; even one boy can be the difference. But to do so, he must survive.

Evil is coming to the pristine cradle world of Eridu. The crew of 216 Kleopatra is fracturing under the strain of seven years of isolation. On Mars, the pirate clans honor their fallen comrades from the Battle of Callisto. The Emperor of Earth is threatening war with Mars. And Azrael is brought before his celestial superiors to answer for the escape of the Fallen Ones. In Book 2 of THE WATCHERS OF UR, the forces of good and evil prepare for a final clash that will determine the fate of Eridu, and the future course of human history.

War Kids

The Red Dot Club

Born in 1939? What Else Happened?

A Cop Breaks the Silence on Police Abuse, Brutality, and Racial Profiling

Based on a True Story

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America

When Jada wakes up in a hospital, the last thing she thinks is that her life has

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completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their father while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they must stay vigilant in the face of war. War Kids is a story about the Syrian Civil War told through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Diary Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters but its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives, especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS

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TO BE READ" All profits from the book will be going to the save the children charity.

Former Baltimore City homicide detective Kelvin Sewell has seen it all. Gang members burned alive; a baby unceremoniously stuffed into the ground by its own mother; a sex offender who killed a child in a delusional jealous rage. The constant grind of bearing witness to violent death has given Sewell an unprecedented perspective into the minds of killers. He sat in the Baltimore Police Department's interview room with 14-year-old Devon Richardson as the teen tried to explain why he shot a woman he didn't know in the back of the head. He watched the father of a 17-year-old Nicole Edmonds cry over the corpse of his dead daughter, murdered with a cellphone. But now for the first time Sewell has decided to share the insights and the pain, the dehumanizing effects of crime and waves of psychic despair and social dysfunction in his groundbreaking book, *Why Do We Kill?* "I think people deserve to know the truth," said Sewell, a 20-year veteran of Baltimore City's police department. "They need to get a sense of why people kill in Baltimore." "I want people to see what we see as detectives," he explained. "I think there are misconceptions about crime in Baltimore, and I hope this book will clear them up." The book recounts some of the most notorious homicide cases in Baltimore in the past decade, all told from the perspective of the cop who worked them. Join

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forces with Sewell is award-winning investigative reporter Stephen Janis, who covered City Hall for the now-defunct Baltimore Examiner and is founder of the award-winning news website Investigative Voice. "What makes this book different the collaborative voice," said Janis. "Kelvin would discuss his thoughts on the case and I then tried to tell the story by adding the context that comes naturally with being a reporter." Janis's colleague at Investigative Voice, reporter and political scientist Alan Z. Forman, served as editor for the project. Janis is no stranger to Baltimore crime scene, winning a string of prestigious awards for his crime reporting, including two consecutive Maryland-Delaware-DC Press Association awards in Category A for his series on the murders of sex workers and his investigation into the high number of unsolved killings in Baltimore.

Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we must choose whether we will follow God or our own passions, friends or family.

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In the year 1464, the Kingdom is engulfed by civil war as the renowned houses of Lancaster and York fight to the death for the crown of England. Richard, Duke of Gloucester, the future Richard III, arrives, aged twelve, for the safety of Middleham Castle to begin his training for knighthood. His new companions discover he can change from kindness to cold rage within the wink of an eye. Men, it was said, watched him with wary eyes, for they knew when the young pup found his teeth would make a dangerous enemy. Far in the north, Margaret of Anjou, warrior Queen to Henry VI, prepares to fight against the advancing armies of Edward IV. Why does she abandon her husband, and flee to France vowing never to return? Who blackmails her, seven years later, to join forces with her most hated enemy to return and fight once again for the crown of England? King Edward IV, tall, handsome, and clever, is a brilliant warrior, whose Achilles' heel is women; he loves them all. What dark forces drive him into a secret marriage that rips his kingdom apart? He is forced to fight Louis XI of France, and the mighty Earl of Warwick, not only for his crown but also his life. From the courts of Edward IV, Louis XI, and Margaret of Anjou, comes intrigue, betrayal, witchcraft, and love. The Dreams of Kings weaves plots and characters together to make a roller-coaster read of the period they call the WAR of the ROSES.

Late Bloomer

Centerline

Wounded

Prussian Blue

Hero Or Criminal Mastermind? a Gripping New Thriller from the Sunday Times Bestseller

The Bo Dietl Story

Impressive ... A precisely written, carefully plotted novel, all the more dramatic for its understated tone Booklist In a world of growing nationalism, a quiet few are determined to resist. This gripping historical mystery explores the darkest days of the early 20th century. Munich, 1920. Detective Willi Geismeier has a problem: how do you uphold the law when the law goes bad? The First World War has been lost and Germany is in turmoil. The new government in Berlin is weak. The police and courts are corrupt. Fascists and Communists are fighting in the streets. People want a savior, someone who can make Germany great again. To many, Adolf Hitler seems perfect for the job. When the offices of a Munich newspaper are bombed, Willi Geismeier investigates, but as it gets political, he is taken off the case. Willi continues to ask questions, but when his pursuit of the truth itself becomes a crime, his career -

and his life - are in grave danger.

WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards Finalist -- First Novel -- 2013 Next Generation Indie Book Awards *"Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces* *Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and regrets as the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the*

head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice—and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler—former Kripo comrade Friedrich Korsch—Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg,

Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

Traces the life and career of the New York City police officer who made over 1,400 felony arrests in a fifteen year career.

Bad Cop, No Donut

A Novel about Wounded Warriors Coming Home

One Tough Cop

Edge of the City

Shades of Blue - 30 Years of (Un) Ethical Policing

The Terrifying Inside Story of Britain's Drug Trade

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the

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economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

For years, south Dallas has been ruled by a corrupt caste of politicians who espouse populist rhetoric. Growing fat and rich while their constituents wallow in crime and poverty. Jebediah Shaw never wanted to make the city his home. It had never been more than a place to rest between wars. And now, working in that dark area between government and private business, he's given an impossible task. To keep a man alive that everyone, including himself, has a reason to want dead while choosing sides in a Civil War no one even knows is happening. At the beginning of the end of the American empire, at the edge of what was and what will be, he knows in the end all a man has, all he has any control over, is his word and his work. He will do whatever it takes to complete his mission. Dallas, may never be the same.

In this book you will find: Good Cops gone bad; Bad Cops gone worse; Police in the city; Sheriffs on the hunt; Cops on the beach; Cops on the take; Fights to the death; Ninjas and nunchuckas; Hookers and dealers; Good guys and bad guys And the Devil's own cop. featuring the talents of: - James Chambers - Gary Lovisi - O'Neil De Noux - Quintin

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Peterson - C. J. Henderson - Michael A. Black - Ron Fortier - Patrick Thomas - Michael Berish - Vincent H. O'Neil - Austin S. Camacho - Wayne D. Dundee - John L. French - Art Monterastelli - James Grady "A ride-around with some of the best cops and best cop writing in the business!" -David Black, author of The Extinction Event & writer for CSI Miami & Law & Order. "Bad Cop, No Donut includes some of the most riveting stories I have read to date. It's a top-notch crime fiction anthology." - Donald Bain, author of the "Murder, She Wrote" series

In a world where reproduction is strictly controlled, they are society's rejects. Unwanted and unloved, they are raised to age twelve, then taken beyond the Boundary and left to fend for themselves, to survive or perish. Wild Children is a story of abandonment and survival, of hope and determination, and of a love that refused to die.

Good Cop, Bad Daughter

A Story of Corruption, Intimidation & Violence

Amusing Short Stories Written at the Expense of Others

Becoming a Cop, a Criminal and Life on Both Sides of the Law

Tales of Police Behaving Badly

Good Cop Bad Cop

'Undercover, you're never just acting; you're only ever a different version of yourself.' Neil Woods spent fourteen years (1993-2007) infiltrating drug gangs as an undercover policeman, befriending and gaining

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the trust of some of the most violent, unpredictable criminals in Britain. But Neil was never your stereotypical gung-ho, tough-guy copper. This is the story of how a thoughtful, idealistic character learned to use his empathetic nature to master some of the roughest, most dangerous work in law enforcement. There was no training, no manual and no plan for when things went wrong; he was just dropped at a corner and told to make connections. But, inevitably, having swords thrust against his jugular, witnessing beatings, stabbings, and gangsters burning suspected rats with acid took its toll. Drawing on Neil's experiences, with the insight that can only come from having fought on the front lines, GOOD COP, BAD WAR is at once a narrative-driven true crime read and a fascinating story of a character under pressure.

Once described by the Hartford Courant as "Bronx native with a dry wit," the author has instilled his brand of humor in a collection of amusing short stories relaying events over the course of a 27 year police career. These true stories, a combination of weird news and world's dumbest criminals, give an inside look at the humorous side of police work. Illustrated by accomplished artist, Adam Talley.

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

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The Brighton Police Scandal

The Pathology of Murder in Baltimore

Brotherhood of Corruption

A Cop's Tale

The Ocode Chronicles Book 1 Paladin

The Bad Canadian

From award-winning journalist Mike McAlary comes an unforgettable account of the worst case of police corruption to rock New York since Frank Serpico testified before the Knapp Commission in 1972. McAlary tells the compelling story of a rare, untainted police officer named Det. Sgt. Joseph Trimboli--a man willing to sacrifice everything to put a rogue cop away. Photo insert.

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Eternal life. Eternal battle. Steve—Diomedes Tydides to his Trojan War buddies—just had a bad day on his charter fishing boat in San Diego, but when the goddess Athena calls on her faithful warrior for another secret mission, he's ready. The bomb that exploded inside the Metropolitan Museum of Art isn't the crime American authorities think it is. Someone also stole the Cup of Jamshid, and Diomedes knows its fortune-telling abilities won't be used for anything benign. Though Diomedes recovers the Cup from a determined shaman holed up beneath Central Park, when he finds his allies slain and the Cup taken once more, he knows he's up against a truly powerful enemy. Over a millennium has passed since Diomedes last contended with Medea of Colchis, deranged wife of Jason the Argonaut, but neither her madness nor her devotion to Hecate, goddess of witchcraft, has waned, and she intends to use the Cup of Jamshid to release across the world a dark brand of chaos unseen in human history. Immortal since the Trojan War, Diomedes must once again fight for mortals he understands less and less, against a divine evil he may never truly defeat.

Karen Lynch was an unlikely person to become one of the first female cops in San Francisco. Raised by a counter-culture tribe in summer of love

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Haight-Ashbury, she was taught to despise "The Man." But when the San Francisco Police Department was forced by court order to hire women, she found herself compelled to prove to the world that women could cut it as cops, a betrayal that caused her police-loathing mother to brand her a Nazi. *Good Cop, Bad Daughter* is an often humorous, poignant adventure story of Karen's journey from pot-smoking Cal student, to Renaissance bar serving wench, to street cop. Recounting the story of the first women cops, she reflects on life with her bi-polar mother, and comes to realize her chaotic past unwittingly provided the perfect foundation for her chosen career. As she finds family and acceptance in a men's club that never wanted her as a member, she fears she will one day face her mother, not as a daughter but as an arresting officer. When that day came, and it did, her private life and her career would collide dramatically.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as *Weirdo*, *Wimmen's Comix*, and *Drawn & Quarterly* magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful,

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caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Why Do We Kill?

Havoc Rising

Memphis 1873

Drug Wars

Good Cop, Bad Cop

Ever witness a miracle up front? Do you know anybody who has seen many and lived to tell it all? If your answer is no, you should read my book "Wounded." It is based on a true story of one man's struggles throughout his life. It will take you to the depths of poverty like no other. It will display how hard it is for someone to survive lacking the basic needs in life. The main character is a man named Santiago Jim Nunez. He is a Mexican American born in East Los Angeles, CA in 1949. He lived through foster homes since the age of six years old till he was 18 years old. His struggles continued when he went to fight in the Vietnam War. He was critically wounded and returned home. Only to discover a world where nobody cared about the veterans coming back from Nam. The aftermath and pain

that came with it was draining. The lengthy battles with the VA to the constraints of money and resources. The battle between good and evil showdowns the ultimate test of faith. The battle is constantly fought throughout the entire book. This story is through the eyes of a young, battle weary soldier, adjusting to civilian life. The horrors that came home with Jim were relentless. They also took a toll on his personal relationships and his family. With nowhere to turn for help and the VA's lack to acknowledge veteran issues, Jim turned to the Lord for help. His faith would be tested in the most crucial times of his life. Throughout all the good and bad times, Jim never lost his faith. It is the biggest reason he conquered his demons and is here to share his story today. His story is one that is not here to glamourize his mistakes. What it is here for is to instill hope and faith in others who feel alone. To help those who have gone through the same pitfalls as he has. Others who feel like they have no place to turn for help. The same way he felt when he came back from Vietnam. It is here to give thanks to the many who helped him with his struggles along the way. It is here to give thanks to the Lord for all his blessings he has endured through life. The great changes he made to make life worth living and fighting for.

This read will take you on a real-life journey as peace officers are getting shot and desperately fight for their lives. These are not made up stories, but you will live the events as they actually happened. These stories are told by those officers who were shot, in a millisecond by millisecond, and bullet by bullet sequence. You will experience fear, anger, sadness, and happiness in the triumph of the human

spirit, as you go through a profound emotional roller coaster ride that is extremely compelling. If you've ever wondered what it is really like to be in a gunfight, this is a must-read book. Many of these storytellers have received the Medal of Valor from their respective departments for their actions. One storyteller received the Congressional Badge of Bravery, an award that is rarely bestowed. All the locations are listed so the reader can access Internet maps, go to the street view and see the actual places where the shootings occurred. This is a one of kind read that will chill you, make you cry, and at the same time give you a new sense of respect for peace officers because of what they go through and the values they embrace.

Good Cop, Bad WarEbury Press

As seen on Foxtel's Logie winning The Good Cop and Channel 7's Homicide with Ron Iddles 'A - Assume nothing. B - Believe nothing. C - Check everything.' Ron Iddles In an incredible twenty-five year career as a homicide detective, Ron Iddles' conviction rate was 99%. Yet that only partly explains why Iddles is known to cops and crims alike as 'The Great Man'. Tough, inventive and incorruptible, stoic in the face of senseless horror yet unafraid to shed tears for a victim, Ron has applied his country cunning and city savvy to over 320 homicide cases - some of them the most infamous, compelling and controversial crimes in the nation's history. To the victims of crime, Ron is both a shoulder to cry on and an avenging angel. Ron Iddles never gave up on a 'lost' cause. He became a regular on the nightly news - the dogged face of Australian justice. Working long hours, dodging

bullets, chasing leads and outwitting killers, Ron would tell his teams: 'The answer is just one call away'. And in 2015, that belief saw him crack Victoria's oldest unsolved homicide, yet another remarkable feat in a life devoted to keeping the public safe. This is the extraordinary inside story of a real crime crusader. Ron Iddles. The Good Cop.

How the New Attack on Law and Order Makes Everyone Less Safe

The Dreams of Kings

Memoirs of an Unlikely Police Officer

A Nghu Day Dawns

Book 1: The Battle for Heaven

Good Cop, Bad Criminal

I was thirteen years old when I originally thought of the story, and have written and rewritten it more times than I can count. But six years ago, I met my wife a Filipina from Manila, and there I discovered the wonderful and gracious people of the Philippines. After realizing I would have children of mixed racial birth. I decided I wanted to give them a hero to look up to from their own culture. I then re-did all nine books; this time the racial, religious and cultural differences gave the book a more defined nature, one of which I was proud. I had given up long ago on trying to get an agent or a publisher to take interest in my book, but that was never my goal. My goal was to give my children a hero of their own heritage, and to inspire them. Win or lose, they win. The Year is 2079 and the earth has recently been discovered by a ruthless alien race known as the T-Challa. Their plan is to enslave the population and to strip the earth of all its resources to maintain and expand

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their vast empire. However the earth is not without hope, another alien race called the X'ena's have sent a symbiotic probe to earth to help defend her from the T-Challa. The Probe which takes the name Paladin merges with a human named Caleb Ocode as well as an ancient battleship from a century ago and transforms both into a force to protect the earth. Caleb then man's his ship with the best the earth has to offer as they go out and defend the earth successfully defeating the small fleet sent by the T-Challa. Unfortunately the ship suffers damage and it affects Caleb wounding him, it is quickly discovered that Caleb is dying and with him the mighty ship named Paladin, the only defense of earth. After searching all possible answers to save himself and protect the earth, Caleb decides to find the X'ena to see if they can cure him before his death, but time is short and the single ship must travel through the heart of the T-Challa Empire to find the X'ena and save Caleb. Will they succeed?

Gary Sahlin was a good cop, but a bad criminal. His childhood dream was to become a police officer. He accomplished this dream after serving honorably in the United States Navy. Then, after a series of unfortunate events, and some very poor decisions, he ended up in the federal prison system serving a twenty-year sentence for a bank robbery. Instead of wallowing in depression with the way his life turned out he decided to turn a negative situation into a positive one. Navigating through the justice system as an ex-cop wasn't always easy, but he made it and he came out a much better person. He is now sharing his story about living on both sides of the law in an entertaining, informative and compelling new book titled: Good Cop, Bad Criminal: Becoming a Cop, a Criminal and Life on Both Sides of the Law.

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In the late 1950s the reputation of Brighton as a popular seaside resort took a sinister and notorious turn. After a series of drunken disturbances, suspicions were raised that the owner of the Astor Club, which became known globally as 'The Bucket of Blood', was bribing members of the town's CID to ignore licencing hours. The situation escalated to the point where Scotland Yard's Flying Squad was called in. Their investigation soon revealed that these bribes were the tip of a police corruption iceberg. Criminality among crooked cops had been going on for years. Provided money was paid, charges were dropped, previous convictions overlooked and evidence disappeared. Others were 'fitted up' unless they paid up. Police were party to burglaries, assisting in the 'fencing' of stolen property and protection payments from bookmakers, clubs and bars. During the scandal filled trial of the Chief Constable and CID ringleaders there was perjury, violent witness intimidation with one having his premises burnt to the ground. All this and more is described in this meticulously researched account of one of Britain's most publicised police corruption scandals written with insider knowledge.

Shades of Blue - 30 Years of (un) Ethical Policing is an entertaining and interesting journey into the moral/ethical dilemmas that challenge police officers. It is written as the memoir of the main character and contains accounts of riveting events in the author's career. The authentic presentation places readers right in the middle of the action. If you have ever wondered about the real culture of law enforcement, this book lets you walk in their shoes. The author's street philosophy, acquired over 30 years as a police officer, makes for engaging and humorous reading.

The Second American Civil War: Book One the Red and the Blue

Read Free Good Cop Bad War

Vigilante Justice

Good Cop, Bad War

Ordinary Men

Mugan and the Angelic Wars

The War on Cops

Violent crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the "Ferguson effect": Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald's groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. The War on Cops exposes the truth about officer use of force and explodes the conceit of "mass incarceration." A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent crime, saved

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thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the proposition that "black lives matter" than today's data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race. A former Chicago cop exposes shocking truths about the abuses of power within the city's police department in this memoir of violence, drugs, and men with badges. Juarez becomes a police officer because he wants to make a difference in gang-infested neighborhoods; but, as this book reveals, he ends up a corrupt member of the most powerful gang of all—the Chicago police force. Juarez shares the horrific indiscretions he witnessed during his seven years of service, from the sexually predatory officer, X, who routinely stops beautiful women for made-up traffic offenses and flirts with domestic violence victims, to sadistic Locallo, known on the streets as Locoman, who routinely stops gang members and beats them senseless. Working as a narcotics officer, Juarez begins to join his fellow officers in crossing the line between cop and criminal, as he takes advantage of his position and also becomes a participant in a system of racial profiling legitimized by

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the war on drugs. Ultimately, as Juarez discusses, his conscience gets the better of him and he tries to reform, only to be brought down by his own excesses. From the perspective of an insider, he tells of widespread abuses of power, random acts of brutality, and the code of silence that keeps law enforcers untouchable.

The first in a series of 33 Year-books that detail the Social History of Australia in the 33 years 1939 to 1971. It describes how the population felt as the excitements and changes of those years developed. Great for birthdays and Christmas for families and friends, aunts and uncles, Gran and Pop, workmates and boss. You too.

The Good Cop