

Good Faeries Bad Faeries

Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit's end with her daughter's inexplicable behavior, Tanya's mother sends her away to live with her grandmother at Elveden Manor, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from Hangman's Wood- a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a girl Tanya's grandmother will not speak of. As Tanya learns more about this girl, she finds herself dangerously close to vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection. Reveals that ways that those who are willing and able to alter the way in which they perceive the world around them may one day see fairies and other creatures of legend and lore.

A parody of the Victorian obsessions with fairies and pressed flowers is presented in the form of a diary.

From the preeminent fairy artist and his author wife comes the backstory of Cottington Hall and its intriguing inhabitants, both family and faeries. The rise and fall of the Cottingtons gives us humorous, and sometimes tragic, glimpses into how this eccentric British family became inexorably entwined with the faeries living among them during the late nineteenth and twentieth centuries. When a descendant, Maddi, visits the Cottingtons's dilapidated hall, she finds herself caught up in a story of intrigue and mystery. While reading the letters and journals of her ancestors and discovering a wealth of inventions aimed at allowing humans to visit the fairy realm unharmed, Maddi slowly becomes aware of the faeries and their world. Also available from Brian and Wendy Froud: Brian Froud's Faeries' Tales and Brian Froud's Goblins: 10 1/2 Anniversary Edition. "Nobody does fantasy art like the guy who gave us The Dark Crystal and Labyrinth." —io9 An Enchanting Compendium of Literature, Lore, Art, Recipes, and Projects

Wicked Lovely

Faeries' Oracle

Explore the Mystical Realm of the Little People

Faery

Discovering Sprites, Pixies, Redcaps, and Other Fantastical Creatures in an Urban Environment

Presents an illustrated tale of danger and enchantment in the faery forest

From the renowned team of Brian and Wendy Froud comes a delightful and spiritual guide that offer believers a chance to connect with and experience the love and wisdom that comes from the hearts of faeries. The Heart of the Faerie Oracle box set includes 68 oracle cards, illustrated by Brian Froud. The accompanying book provides detailed instructions reading the cards and for the believer to relate to the Faerie World and learn valuable relationship information. Readers have the opportunity to consult with the magical world of Faerie and gain useful knowledge that can enhance their own intimate relationships. Using the deck of oracle cards, believers conduct readings to interpret the cards and build a special connection with the faeries. The oracle cards feature Brian Froud's recognizable faerie images, such as the enchanting "Queen of Golden Bough" and the mischievous "Trickster." Wendy Froud's text describes the emotional and practical nature of the cards and offers a variety of techniques for using the set, which can open the door into the Enchanted Realm as never before.

All of Chris Hart's how-to-draw titles are best-sellers. And the best-sellers among all of his best-sellers are the ones about animals. How to Draw Cartoon Animals, just one example, appears regularly on the BookScan Top 50 Art Books list, with more than 190,000 copies sold. Now The Cartoonist's Big Book of Drawing Animals is ready to roar onto the market! All the most popular animals are here, including dogs, cats, horses, penguins, lions, tigers, bears, and elephants, as well as the favorite sidekick animals—pigs, kangaroos, giraffes, turtles. Simple step-by-step drawings show how to capture every cartoon emotion, from cutesy-sweet to begging to scheming, and how to create every box-office type, from baby animals to villain animals to clueless animals and much more. Faces, bodies, paws, feet, wings, tails—every part of dozens of animals is explained in this bumper book by the world's leading author of instructional art books. It's a mega-menagerie for cartoonists!

Return to the world of faerie with the revised and expanded edition of Brian Froud's acclaimed magnum opus, featuring paintings, watercolors, and drawings never before seen by the general public. Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film The Dark Crystal and for illustrating such best sellers as Lady Cottington's Pressed Fairy Book. This revised and expanded edition of his dazzling World of Faerie offers us a startling vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. Presenting beautiful portrayals of faeries that have touched hearts and minds for generations, World of Faerie is by far Froud's most personal book and represents the visionary artist and creator of fantasy worlds at the pinnacle of his prowess. Featuring rare, previously unpublished imagery from Froud's oeuvre, this new edition of the classic tome is a must-have for faerie and fantasy fans of all ages.

Quentin Cottington's Journal of Faery Research

Soul Color

Working with the Faeries to Find Insight, Wisdom and Joy [by] Brian Froud, Text by Jessica Macbeth

The Great Encyclopedia of Faeries

Communicate with Nature Spirits & Elementals

Finding Faeries

If you brought home the first edition, you were in big trouble! If you bring home this new and expanded edition, you are in even deeper trouble! Renowned artist Brian Froud and scholar Ari Berk have continued their exploration of the goblin realm. (For the uninformed, goblins are those maleficent creatures who cause all manner of havoc in the human realm.) Now, thanks largely to Froud's and Berk's continuing carelessness, the viscid and largely nonsensical NEW volume has been unleashed on an unsuspecting public. Among its pages are new letters of apologies and disclaimers complete with new art; a list of Gargle's new titles, grants, entitlements, and responsibilities; and, sadly, much more! Also included is an envelope containing a new talisman that is guaranteed to ward off goblins.

Previous edition published by Paper Tiger, 2005.

CONNECT WITH THE GOOD FOLK AND OPEN YOURSELF TO AMAZING POSSIBILITIES This impressive book is both a folkloric resource and guide to living and working with your magical neighbors.

Featuring an expansive look at the world of Faery and the history, behavior, and appearance of the Good Folk, Faery provides detailed and practical advice based on local legends and real encounters.

John T. Kruse dives deep into the rich cultural traditions of the British Isles, revealing the symbiotic relationship between humans and faeries. Explore the magic, habits, and culture of the Good Folk.

Discover the different types of faeries, how to find them, and what precautions you should take when working with them. Respectful and thorough, this book will enrich your life and teach you how to truly feel the presence of the Good Folk. Includes a foreword by faery expert Morgan Daimler.

"This is a limited edition of one thousand and five hundred signed and numbered books in a clothbound portfolio box and includes an original art print signed by Brian Froud; two additional booklets; an original poster featuring a poem by Neil Gaiman and art by Brian Froud; a 64-page bonus book, The secret sketchbooks of Brian Froud; a model of the green man inspired by First Forest drawings; and a DVD featuring an artist interview, a video by Brian Froud and a gallery of Froud's art"--Flyleaf.

Expanded, Edited Edition

The Pressed Fairy Journal of Madeline Cottington

Exploring the World of Mermaids, Kelpies, Goblins & Other Faery Beasts

How to See Faeries

The Art of Faery

The Fairy-Faith in Celtic Countries

Discover where faeries and other mythical creatures are hiding in our modern, urban environment with this beautifully illustrated guide to uncovering magical beings. From the musty corners of libraries to the darkest depths of urban sewers, faeries, boggarts, redcaps, and other fantastical species can be found all around us—but only if we know where to look. And like every other being in the modern world, these wondrous creatures have been forced to adapt to the climate, industrial, and cultural changes of the modern era. Many formerly common creatures from akeki to cave trolls have been driven out by the urban sprawl, technological advancements, and climate change while others, including ether sprites and brownies, have been able to thrive in abundance, creating homes within electrical hotbeds and massive landfills. Featuring descriptions of magical creatures from around the globe, this encyclopedic collection details the history and adaptability of more than fifty different species of fae. Describing little-known and fascinating creatures such as the Luck Pigeon of Baltimore, the akaname of Eastern Asia, and the konderong of South Africa, this book will expose readers to fantastical species from a variety of cultures and communities. Combining scholarship with modern lore and environmentalism, and featuring stunning hand-drawn illustrations, Finding Faeries is a captivating look at the fantastical beings that inhabit our world today.

The myths and legends of the Fair Folk are the oldest in Britain and our Fairy lore is unique to this island. Meetings with Faery are well recorded. Humans have always been aware of a form of life called Fairy, but how exactly do we meet these beings? What is their physical form and nature, and how and where do they live? Here is a deep analysis of the traditional knowledge of the nature of Fairies, and their importance to us, combined with an examination of our interaction with Faery.

!--StartFragment-- In this richly imagined book, celebrated artist Brian Froud reveals the secrets he has learned from the faeries — what their noses and shoes look like, what mischief and what gentle assistance they can give, and what their souls and dreams are like. The faery kingdom, we find, is as subject to good and evil as the human realm. Brilliantly documenting both the dark and the light, Good Faeries/Bad Faeries presents a world of enchantment and magic that deeply compels the imagination. Crammed with Froud's full-colour paintings, and bound in a reversible format with good faeries on one side and bad on the other, this is an attractive gift book sure to delight any fan of fantasy art. !--EndFragment--

Presents an introduction to faeries and includes information on faerie music, spells and enchantments, and accounts of faerie sightings around the world.

From the Creator of the Bestselling Good Faeries/bad Faeries, The Faeries' Oracle

Brian Froud's Goblins 10 1/2 Anniversary

An Inspirational Collection of Art for Faery Lovers

The Mythology of Middle-earth

13 Treasures

Strange Stains and Mysterious Smells

Presents a journal of fairy research by Quentin Cottington that attempts to analyze the protoplasmic nature of fairy stains

The Fairy-Faith in Celtic Countries is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.

A reversible volume in which good fairies such as the green man, the wood woman, and the pixies are described on one side, and bad fairies such the gnome, Black Annis, and Morgana le Fay are described on the other

In this exquisite anthology, Editor in Chief Carolyn Turgeon and the editors of Faerie Magazine welcome you into an enchanted realm rich with myth, mystery, romance, and abundant natural beauty. Organized into four sections—Flora and Fauna, Fashion and Beauty, Arts and Culture, and Home, Food, and Entertaining—this gorgeous volume offers an array of exquisite vintage4 and contemporary fine art and photography, literature, essays, do-it-yourself projects, and recipes that provide hours of reading, viewing, and dreaming pleasure, along with a multitude of ideas for modern-day living and entertaining with a distinctive fairy touch.

Faeries

Good Night and Good Morning

The Cartoonist's Big Book of Drawing Animals

A Midsummer Night's Faery Tale

Good Faeries Bad Faeries

Let me tell you about Faeries, let me take you away on a journey, an adventure. The Faultlines is an ancient name given to those places where the veil between this world and the Other is thinnest. It is the place where faeries dwell, creatures creep, and magic oozes through the cracks. Recently the Faultlines have been stirring, opening up to all who wish to see, and to all who dare to venture... Faeries of the Faultlines was an instant Kickstarter success in 2017, and this edited, expanded edition includes the complete original documentation from the greenmen to mermaids, with expanded sections and many more faeries to meet! "Iris Compiet's work is an astonishing and masterful revelation of the Faery Realms. She is an artist who, with stunning alacrity, reveals the fleeting personalities of the normally unseen." --Brian Froud "Iris summons and draws upon the forces that are necessary in giving life to such creatures--imagination, an intelligent curiosity, and a relentless energy. The Faeries are lucky to have her!" --Alan Lee "I have known Iris for many years. I have watched her find her voice. I am enchanted by her vision." --John Howe

In response to the tremendous success of "Good Faeries/Bad Faeries", Froud has created an exciting divination kit that allows readers to draw on the power of faeries to understand their lives and predict their futures. Includes color deck of 66 divination cards, a two-color book, and instructions on how to read the cards.

*Not since Brian Froud's conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth* has he created a faerie world with such imagination, dimension, depth, and detail. *Trolls* features new and classic work by both Brian and his wife, Wendy, woven together along with artifacts and symbols of the natural world to create a fascinating revelation about the world of trolls. The book explores trolls and troll culture, revealing their philosophies, their home life, and their world attitudes through their tales, mythology, and archaeology. *Trolls* affirms that trolls are real, that they have lived and are living now. The texture of the world and the deeply immersive, cinematic images will appeal to the legions of fantasy—and Froud—fans.*

*Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film *The Dark Crystal* and illustrating such best-sellers as *Lady Cottington's Pressed Fairy Book*. In this volume, a long-awaited sequel to his international best-sellers *Faeries* and *Good Faeries/Bad Faeries*, Froud returns to the world of faerie with a wealth of new, never-before-seen paintings, watercolors, and drawings. *Brian Froud's World of Faerie* offers us a startling new vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. It presents beautiful portrayals of faeries that have touched hearts and minds for generations. *World of Faerie* is by far Froud's most personal book, and represents this visionary artist and creator of fantasy worlds at the pinnacle of his powers. This encompassing volume is a must-have for faerie and fantasy fans of all ages, the world over. The deluxe hardcover limited edition is enclosed in a clothbound portfolio box. This must have for faerie and fantasy fans of all ages includes two additional booklets and a DVD featuring an artist interview as well as footage by Froud of his gallery. In addition it includes an original art print signed by the author, an original poster by Brian Froud with poetry by bestselling author Neil Gaiman, and a model of the Green Man inspired by *First Forest Drawings*. This special edition with over 150 full-color illustrations is limited to 1,500 signed and numbered copies.*

Beyond Faery

A Guide to the Lore, Magic & World of the Good Folk

Faeries of the Faultlines

A Ten Week Watercolor Painting Course to Cultivate Mindfulness and Creativity

The Heart of Faerie Oracle - Book & Tarot Cards

Trolls

Presents selections of fairy artwork from the celebrated painter, providing histories of each fairy as told by the fairies themselves.

Beyond the faerie realms, all sorts of magical creatures lurk. This book explores some of the more fearsome beasts that have been known to meddle in human affairs. Join renowned fairy expert John T. Kruse as he reveals the secret lives of merfolk and mermaids, river sprites and kelpies, hags and banshees as well as hobs, goblins, bogies daemon dogs, and many more. These are not the cutesy fairies and kindly beings found in light entertainments. These are the magical creatures that tend to terrify instead of help, and learning their ways may be just what you need to survive your own encounter with one of these other-world beasts.

Good Faeries Bad Faeries Simon and Schuster

If you have ever believed in a world beyond the everyday, this is the book to help you find it. A Complete Guide to Faeries and Magical Beings is a wonderful companion for those who wish to tour an enchanted world. Cassandra Eason begins with the myths, legends, and real evidence surrounding the origins and existence of fairies and then takes us on a journey throughout the world to introduce us to the many different varieties of these mysterious beings. From fairies to viking giants, selkies to gnomes, fey beings abound. In this spritely volume, Eason shares fascinating anecdotes of people who have actually seen them. And if you'd like to meet them yourself, Eason also provides simple techniques, exercises, and rituals to attract, find, and communicate with the little people. Hang silver bells by a window. Keep potted plants in your home. Or sit quietly between two oaks at dusk or dawn. Fairyland mirrors universal human issues: fortune versus misfortune, fate versus free will, perfection and imperfection, illusion and objective reality, different time scales, the existence of parallel dimensions, and the duality of human nature. Some people even believe that fairies are becoming more visible again, as they were in pre-industrial days, to remind us of the consequences of consumer society -- the danger of being seduced by our own versions of fairy gold. "If you want to be happy, be." -- Henry David Thoreau

Brian Froud's World of Faerie

The Secret World of the Hidden Ones

Lady Cottington's Pressed Fairy Book

Deluxe Collector's Edition

The Definitive Guide to the World of Fairies

Goblins

When Edward takes Myrtle to the wood to see goblins, she fails to notice the strange creatures hiding among the thorn trees. Pulling tabs or turning the pages to activate pop-up figures reveals hidden goblins.

The detailed, scholarly study of Tolkien's myth of Middle-earth compares the themes, places, beings, and things in his writings to the historic myths that have evolved in many cultures

Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.

The latest installment of the author's faerie tale series follows the adventures of Sneezle, a furry citizen of the Old Oak Wood, as he is transformed into a valiant hero.

Faeryland

Art of Wendy Froud

Enchantment of the Faerie Realm

The Fairy Bible

British Fairies

1999 Calendar

No other book can compare or yield the detailed information that we all seek from the time we are tiny children about the habits and habitats of those shy creatures with wings that leap from the pages of our childhood reading to populate our fleeting fantasmagorical and adult consciousness. On these haunting pages you will find depictions of 150 species of what we must categorise as 'faeries'. Seven (what other number could suffice?) chapters summon forth the Faeries of the Air and the Wind, the Faeries from the Fire, Worldly Faeries, Faeries of Sea and Spring, the Maidens from Green Kingdoms and the Airy-Faeries from the land of Dreams. The secrets of their habits and habitats, their riches and rags, their appearances and disappearances are uncovered and their sizes and shapes - never before revealed - are hinted at. This is a book for all the family to relish and read, a feast for the eyes, a fund of stories, facts and fiction, myths and mythology, full of fun and puns to captivate and enchant.

Identifies and pictures all the faery types including elves, gnomes, pixies, leprechauns, and dryads, drawing from Celtic stories, the English-language oral tradition, and the works of poets to

illuminate their ways of life.

Fairies of the water, air, and earth, the trees and flowers, the house and hearth: all these mysterious, elusive creatures materialize on the pages of this distinctively beautiful guide to fairyland. Illustrated throughout with captivating artwork in glorious color, it examines fairy legend and lore through the ages and leads us into fairy cities, landscapes, rings, and paths. Find out what clothes they wear (fairies can be fussy about their dress), what they like to eat and drink, and what plants and animals they cherish. Discover the secrets of fairy festivals, and the various names they like to be called—including the Little Folk and Good Neighbors. Altogether, it's a privileged glimpse into a paradise that vibrates at a different frequency than ours...and that few can ever see. Have you ever taken a walk in the woods and felt like you were not alone? That's because you weren't! Forests, lakes, mountains, caves—even your garden—are alive with the spirits of nature. Faeries are real, and you can learn to commune with a whole world of unseen beings, including elves, devas, and nature spirits. With an open mind and a little patience, you can begin to recognize their presence all around you. This book will help you deepen your connection to the natural world as you explore the magical, mystical world of the faerie folk. Discover hidden truths in faerie tales and use them as pathways into the faerie realm Learn the basic habitats, powers and behaviors of faeries, elves, and other nature spirits Read personal accounts of actual faerie encounters Invoke fire spirits for traditional psychic readings Share the magic and knowledge of twenty tree spirits Find the elementals—gnomes, undines, sylphs and salamanders—with which you resonate most Contact water sprites, mermaids and other water spirits Find wood nymphs and the "lady of the woods" raw dragons into your environment with the right fragrances Attract a faerie godmother into your life Recapture the magic and wonder of a world where trees still speak and every flower tells a story. Explore the faerie realm—a place where faerie tales can and do come true.

The Faerie Handbook

Brian Froud's Faeries' Tales

A Complete Guide to Faeries & Magical Beings

The Winter Child

Soul Color is a ten-week watercolor painting course designed to cultivate mindfulness and creativity. Develop confidence to paint more intuitively, give yourself permission to enjoy the unexpected and make mistakes, deepen your meditation skills, and discover a new sense of reflective calm. Soul Color isn't a traditional "how-to" book. It is the outcome of several years of research and trial and error with students and friends who've come to Emma's workshops and classes.