

Good Monologues For 5th Grade Girls

This volume features monologues taken from historical and legendary sources.

A collection of short monologues about experiences and feelings familiar to young girls and boys.

Monologues for Teens

If someone gave you a book of names and their ancient meaning, would you be curious to look up your own name and find its significance?Namely ME is the first in a series of thought-provoking monologue books for middle and high school students, based on the ancient or traditional meaning of a character's name. The monologues are funny, poignant glimpses into a teen's life that use a creative new format to teach the skills of drama. Use them as individual classroom pieces, a unit of study or to create a performance in which every child has a chance to shine.Includes bonus teacher's guide for classroom integrationNamely ME has an easy-to-read chapter filled with exciting ideas to help teachers. Teaching such skills as memorization, getting into character and taking a moment, Namely ME gives teachers a wide range of inventive monologues to use in the classroom. Take your students into a deeper study of naming traditions throughout the ages and across cultures. The possibilities of creating an exhilarating final production from the monologues are also explained clearly in this bonus chapter.Easy-to-produce performance instructionsThe performances I have created from the name monologues are easy to produce, full of energy and delightful to show a wide variety of audiences. They also showcase what a teacher does in her classroom and solve the problem of finding a production with a part for every student.By award-winning playwright, theater educator, and columnistDuring the past years, I have heard from hundreds of teachers from all over the world about my books Middle Mania! Volumes One and Two and how easy they are to use. Take what you have done with monologues in the past and explore the possibilities of doing MORE with Namely ME. MAUREEN BRADY JOHNSON has been a theater teacher and director for over thirty-five years. She is the author of three books on teaching theater, a popular contributor to EDTA's Teaching Theater magazine and has written for Gary Garrison's newsletter, The Loop. She is also an award-winning playwright whose plays have been performed worldwide.

Corpus-based Perspectives in Linguistics

The Ultimate Scene & Monologue Sourcebook

For All Ages

New Monologues Created During the Coronavirus Pandemic

30 Strategies to Create Dynamic Lessons

The Actor's Book of Contemporary Stage Monologues

Within this collection you shall find comedy, drama, absurdity, philosophy, realism... womanizers, wannabe rappers, millionaires, lovers, poets, fathers, brothers, mothers, daughters, sons, sisters, heroes, witches, a rock star, a hobo and even a homosexual Satan within 10 complete one acts, 20 scenes from full length plays, 70 monologues and a complete play. All the scenes and monologues vary in length, depth and difficulty to suit any actor or director's contemporary needs. Featured plays are ...And Then There's Roy (Entire play included), Bimbo Witches, Killing Present, Left in Yesterday's, Maybe if Tom Cruise Were Here..., Panther Piss and Reflections of a Blur. Original One Acts include, A Shade of Red, Guardians, Lingering Spaces, Outside Rooms, Please Don't Bleech My Bongo, Promoting Heroism, Running on E, Sharp Alley, Starving Needs and Taking a Mope.

A think-aloud process that comes close to bottling magic Grab a pencil, and you are on your way to dynamic lessons using Molly's three-step planning process. Read Once: Go wild, putting a flurry of sticky notes on spots that strike you Read Twice: Whittle your notes down to the juiciest stopping points Read Three Times: Jot down what you will say so there's no need to wing it in front of the kids Molly helps you focus on just five strategies: asking questions, making inferences, synthesizing, understanding the author's purpose, and monitoring and clarifying. Includes more than 20 ready-made think aloud scripts, activities, templates, and more.

Learn to interview people of all ages and write their life stories, experiences, highlights, and turning points as events and rites of passages in plays, skits, and monologues. Write radio and Internet-broadcast plays and make videobiographies. Interview people, and write dramatizations for the high-school or older adult audience with performers of all ages. Write for radio, interactive education, multimedia, netcasting, and the stage, video or film using excerpts from the life stories of real people, current events, social issues, and history. Learn to adapt and write multi-cultural, ethnic, and specific niche audience plays, skits, and monologues for the stage. Perform or write life stories from diaries and journals. Choose an audience-older adult, all ages, children, junior and senior high schools/teens, or college students. Then interview people and select excerpts from life stories or news to turn into plays, skits, monologues or videobiographies. Make time capsules or broadcast drama on the Web. Your playwrighting skills now can use personal and oral history to develop powerful drama, motivate, and inspire memories. Perform the original three-act play, Coney Island, in this book or the monologue that follows. Write, adapt, or perform plays with multi-ethnic themes for a variety of audiences of all ages.

A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

A Novel

100 Monologues for Young Chidren

Short Scenes and Monologues for Middle School Actors

Academic Vocabulary Practice, Grade 5

50 Monologues for Students Grade 5 Through 9 Based on the Meaning of Names

My First Monologue Book

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

Since 1995 The 24 Hour Plays have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Use the arts to inspire, engage, and motivate students in science class! This book provides useful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in science topics. These teacher-friendly strategies bring science to life while

building students' creativity and critical thinking skills.

A One-Act Children's Play

Multi-Dimensional Studies

My Second Monologue Book

The Loman Family Picnic

102 Great Monologues

Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students aged 7-15, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills.Contemporary Monologues for Young Actors 2 offers: * 54 monologues with a wide variety of age-appropriate characters, emotions and situations * Performance pieces ranging from comedic to quirky to heartfelt performers will find easy to relate to * Gender neutral writing, so every monologue can be performed by any actor * A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them * Pieces suitable for auditions, performance, or classroom use

Monologues just for kids! Everyday life was never so nutty! Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school, children to connect with. Divided into sections by theme and sprinkled with illustrations, the material in this book is easily incorporated into existing reading curriculum. Often, young children are given work written for older students that is difficult for them to understand and retain. While not dumbed-down, this material is comprehensible, relatable, and fun. ABOUT ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers. This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving them work which to supplement their children's reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, My First Acting Series is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative abilities. Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work with schoolmates who are more comfortable with commonly available dramatic material.

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

An exciting collection of 84 monologues for young actors ages 14-22 from the contemporary stage, the classical stage, and literature.

204 Short Monologues and Scenes for Kids and Teens

Out of My Mind

Namely ME

Monologues for Kids and Tweens

Popular Educator

Read and Write

Studies in Language and Linguistics General Editors- Geoffrey Leech, Department of Modern English Language, Lancaster University and Jenny Thomas, School of English and Linguistics, University of Wales, Bangor Broad-ranging and authoritative, Studies in Language and Linguistics is an occasional series incorporating major new work in all areas of linguistics. Variation in English- Multi-Dimensional Studies provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time.

Use the arts to inspire, engage, and motivate students in language arts class! This book provides meaningful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in language arts topics. These teacher-friendly strategies bring language arts to life while building students' creativity and critical thinking skills.

UBLI has conducted field surveys since 2002 and built spoken language corpora for French, Spanish, Italian (Salentino dialect), Russian, Malaysian, Turkish, Japanese, and Canadian multilinguals. This volume features new research presented at the UBLI second workshop on Corpus Linguistics – Research Domain, which was held on September 14, 2006. The first part consisting of eleven presentations to this workshop shows a wide range of subjects within the area of corpus-based research, such as dictionary, linguistic atlas, dialect, translation, ancient texts, non-standard texts, sociolinguistics, second language acquisition, and natural language processing. The second part of this volume comprises ten additional contributions to both written and spoken corpora by the members and research assistants of UBLI.

The Academic Vocabulary Practice for fifth grade offers teachers 128-pages of practical ways to help students master essential academic vocabulary. It is aligned with Common Core State Standards and includes word lists of more than 200 domain-specific words, reproducible practice pages, game templates, a student dictionary, and an answer key. Additionally, a full set of vocabulary flash cards is available online. The Academic Vocabulary Practice series for kindergarten through grade 5 supports literacy in the content areas of language arts, math, science, social studies, art, and technology. Each book offers systematic practice and usage of many of the academic and domain-specific words and phrases that students need to know to successfully complete work at grade level.

There is also a Games and Suggestion section and game templates for small or whole group activities! The Student Dictionary pages are organized by content area and support the activity pages in each section.

Fun Literature and Writing Connections for Kids

Variation in English

Famous and Historical People, 101 Monologues for Young Children

A Versatile Collection of Monologues and Duologues for Student Actors

How to Teach Your Children Shakespeare

Red, White & Royal Blue

Northrup has stopped talking and no one knows why. His family is frantic. Will Dr. Kloppennoggin get him to speak again? Here comes Cannonball Jones, about to make Trampoline's life miserable. Is there any joy in being a kid's favorite toy? Jimmy has to dance with a girl-one seven inches taller than he. Will this be Jimmy's worst-or best-day of fifth grade? Read these plays to find out.

To four young children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay... Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs to make sure someone is giving her little brother a very special Christmas. Experience the joys and challenges of Christmas through the eyes of children in this monologue-driven one-act comedy.

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

Use the arts to engage, motivate, and inspire students in math class! This book provides thoughtful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in mathematics topics. These teacher-friendly strategies bring math to life while building students' critical thinking skills and creativity.

Think Big With Think Alouds, Grades K-5

Break a Leg!

A Three-Step Planning Process That Develops Strategic Readers

Performance Literacy Through Storytelling

An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays

The Kids' Guide to Acting and Stagecraft

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society.

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

A collection of monologues and duologues for student actors.

The Trouble with Northrup, A Trampoline's Highs and Lows, Jimmy Aaron's Best Worst Day of Fifth Grade

Monologues for Kids

How to Write Plays, Monologues, Or Skits from Life Stories, Social Issues, Or Current Events

Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens

More Than 150 Monologues from More Than 70 Playwrights

Integrating the Arts in Language Arts: 30 Strategies to Create Dynamic Lessons, 2nd Edition ebook

A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater production.

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading plauwrights

of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

A Complete Compilation of All Four Volumes of the "51" Series by Dave Kilgore

Pretty Theft

Monologues for Teens

100 Monologues, Scenes and One Acts

Fences (Movie tie-in)

Strategies to Integrate the Arts in Language Arts

204 Short Monologues and Scenes for Kids and Teens is a compilation of Dave Kilgore's four previous books, 51 Short Monologues and Scenes for Kids, Volumes 1 and 2, and 51 Short Monologues and Scenes for Teens, Volumes 1 and 2. This book is designed for kid and teen actors to use in practice, in class, for auditions or just for fun. This book was also created to fill the void for acting teachers looking for positive and entertaining very short monologues and scenes for their younger student actors. The majority of the pieces here are under one minute, allowing for easy memorization and comprehension, while still telling brief stories with entertaining plot twists and allowing the younger actor to delve into character, history, relationships and environment. Talent agents and casting directors want to see what the actor can do in a short amount of time. Thirty to sixty second pieces, like most of the ones in this book, are ideal for that specific reason. Also, this allows the acting student to spend more time focusing on story and character. In this book are many fun pieces you'll be happy to see your own kids and teens performing, knowing they're not just learning to act, but also to tell stories and interact in positive ways. Some of the pieces in this book are more serious, and allow the younger actor to dig deeper and understand the character's journey. Many of these can be used for boys or girls by simply changing the names, and many can cross into different age ranges by using different scene and character direction. Included in this book... Tips on memorization. Tips on character development. Tips on character interaction. 56 Monologues for kids. 46 Scenes for kids. 60 Monologues for teens. 42 Scenes for teens. The author, Dave Kilgore, is an actor, pianist, film composer, music playwright, novelist, and lover of all the arts. He has written musical plays for kids, short and feature length screenplays and more. A career spanning decades in music, theater, and film, has given him the opportunity to view these crafts from many angles and write short monologues and scenes as clever and concise stories for young actors. Enjoy the journey!"

Gain a better understanding of why and how to use the arts to reach and engage students beyond traditional arts courses! This teacher-friendly resource for integrating the arts into curriculum provides practical, arts-based strategies for teaching language arts content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12.

The strategies for arts integration addressed in the book allow teachers to make language arts integration and instruction come alive. Teachers will gain a clear understanding of the arts' influence in making content-area instruction meaningful and relevant for all students to best meet their needs.

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

A collection of original scenes and monologues written especially for middle-school actors.

Christmas Superpowers and Believing in Blitzen

Teen Boys' Comedic Monologues That Are Actually Funny

100 Original Comedy and Drama Monologues for Young Actors

Magnificent Monologues for Kids

The 24 Hour Plays Viral Monologues

Integrating the Arts in Mathematics: 30 Strategies to Create Dynamic Lessons, 2nd Edition ebook

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I 'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Make storytelling a part of your daily curriculum! This practical guide from Nile Stanley and Brett Dillingham shows busy K8 teachers how to use storytelling to motivate and engage all readers and writers while supporting the standards. Mini-lessons at beginning, intermediate, and advanced levels help teachers weave storytelling into the fabric of today's standards-based classroom and construct their own skillful literacy lessons. Reluctant and striving readers and writers, English language learners, and even more advanced storytellers will love the confidence they gain as they move from developing to delivering a variety of stories for a variety of audiences. Teachers will love the many benefits of "performance literacy," or teaching children how to write and perform stories: [[Develop literacy skillslanguage, vocabulary, comprehension, writing process, speaking, and listeningalong with performance skills and self-expression; [[Easily integrate learning across the content areas; [[Deepen the connection between home, school, and community; [[Promote students' creativity and activate their prior knowledge; [[Encourage respect and self-improvement as students learn to critique each other's stories and performances in a non-threatening manner. Developing Literacy Through Storytelling comes complete with a story index, curriculum tie-ins, digital storytelling tips, and information for using the companion website with supplemental multimedia. An audio CD includes more than 70 minutes of stories and songs from the authors themselves, in addition to other well-known storytellers, performers, and educators: Karen Alexander, John Archambault, David Plummer, HeatherForest, Brenda Hollingsworth-Marley, Gene Tagaban, and Allan Wolf. Don't just teach literacyperform it!

Great Monologues for Young Actors

The Vagina Monologues

Integrating the Arts in Science: 30 Strategies to Create Dynamic Lessons, 2nd Edition ebook